

# Veinte de Julio

Music by Fabian Arroyave

Clean Guitar

① = B ④ = A  
② = G♭ ⑤ = E  
③ = D ⑥ = A

Clean Guitar

① = B ④ = A  
② = G♭ ⑤ = E  
③ = D ⑥ = A

Distortion Guitar

① = B ④ = A  
② = G♭ ⑤ = E  
③ = D ⑥ = A

Distortion Guitar

① = B ④ = A  
② = G♭ ⑤ = E  
③ = D ⑥ = A

Distortion Guitar

① = B ④ = A  
② = G♭ ⑤ = E  
③ = D ⑥ = A

Electric Bass

⑤ = A

♩ = 100

**A**

el.guit.

el.guit.

el.guit.

dist.guit.

dist.guit.

dist.guit.

e.l.bs.

el.guit.

5 6 7 8

3 4 4 5 3 3 4 5 3 3 4 5 3 2 4 6 3 2 4 6 3 2 4 4 6 3 2 4 6 3

3 4 4 3 4 5 3 3 4 4 4 5 3 2 4 6 3 2 4 6 3 2 4 4 6 3 2 4 6 3

el.guit.

el.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

el.guit.

9 10 11 12

T  
A  
B

2 4 6 3 2 4 4 6 3 5 5 4 3 5 5 4 3 5 5 4 3 5 5 4 3 5 5 4 3

2 4 0 5 5 5 5 5 5 5 5 5 5 5

el.guit.

T  
A  
B

dist.guit.

T  
A  
B

dist.guit.

T  
A  
B

dist.guit.

T  
A  
B

el.bs.

T  
A  
B

el.guit.

13 14 15

T  
A  
B

5 4 6 3 5 4 6 3 5 4 4 6 3 5 4 6 3 5 4 6 3 5 4 4 6 3 5 4 4 6 3

el.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

T  
A  
B

0 0 0 0 4 5 0 0 0 0 0 0 4 5 4 7 5 7

el.guit.

16 17 18

el.guit.

dist.guit.

dist.guit.

dist.guit.

e.b.s.

3 4 5 3 3 4 5 3 3 4 5 3

3 4 4 5 3 3 4 5 3 3 4 5 3 3 4 5 3 3 4 4 5 3 3 4 4 5 3

3 3 3 3 4 5 3 3 3 3 3 3 3 3 4 5 4 7 5 7

el.guit.

20 21 22

T  
A  
B

2 4 6 3 2 4 6 3 2 4 4 6 3 2 4 6 3 2 4 4 6 3 5 4 3 5 5 4 3

0 0

el.guit.

T  
A  
B

dist.guit.

T  
A  
B

dist.guit.

T  
A  
B

dist.guit.

T  
A  
B

el.bs.

T  
A  
B

2 2 2 2 4 5 2 2 2 2 2 2 4 5 4 7 5 7 5 5 5 5

el.guit.

23 24 25 26

el.guit.

el.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

el.guit.

27 28 29

T  
A  
B

5 4 6 3 5 4 4 6 3 3 4 5 3 3 4 5 3 3 4 4 5 3 4 5 3

el.guit.

T  
A  
B

dist.guit.

T  
A  
B

dist.guit.

T  
A  
B

dist.guit.

T  
A  
B

el.bs.

T  
A  
B

0 0 4 5 4 7 5 7 3 3 3 3 4 5 3 3 3 3



el.guit.

30 31 32

T  
A  
B

3 4 5 3 3 4 4 5 3 2 4 6 3 2 4 6 3 2 4 4 6 3 2 4 6 3

el.guit.

T  
A  
B

dist.guit.

T  
A  
B

dist.guit.

T  
A  
B

dist.guit.

T  
A  
B

el.bs.

30 31 32

T  
A  
B

3 3 4 5 4 7 5 7 2 2 2 2 4 5 2 2 2 2

el.guit.

33 34 35 36

T  
A  
B

2 4 6 3 2 4 4 6 3 5 5 4 3 5 5 4 3 5 5 4 3 5 5 4 3 5 5 4 3

0

el.guit.

T  
A  
B

dist.guit.

T  
A  
B

dist.guit.

T  
A  
B

dist.guit.

T  
A  
B

el.bs.

T  
A  
B

2 2 4-5-4 7-5-7 5 5 5 5 4-5 5 5-5 5 5 4-5-4 7-5-7

**B**

37 38 39

el.guit.

el.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

2 2 2 2 2-2-2-5 (5) 5 5 5 5-5-5-0 (0) 0 0 0 0 7-5 5 7

2 2 2 2 2-2-2-5 (5) 5 5 5 5-5-5-0 (0) 0 0 0 0 0-0-0-7

40 41 42

e.guit.

e.guit.

dist.guit.

dist.guit.

dist.guit.

e.l.bs.

T T

T sl.

T T sl.

7-9-16 7-9-14-16 14-9-7

(7) 7 7 7 2 2 2 2 2-2-2-5 (5) 5 5 5 5 5-5-0

(7) 7 7 7 7 7 7 7 2 | (2) 2 2 2 2 2 2 2 5 | (5) 5 5 5 5 5 5 5 0

43 44 45 **C**

el.guit.

el.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

(0) 0 0 0 0 7-5-5 7 (7) 7 7 7 7 7-7-7-7 0 0 7

(0) 0 0 0 0 0-0-0-7 (7) 7 7 7 7 7-7-7 0 0 7

	46	47	48	49
el.guit.			$\frac{4}{4}$	$\frac{3}{4}$
TAB				
el.guit.			$\frac{4}{4}$	$\frac{3}{4}$
TAB				
dist.guit.				
TAB	7-8-7-5-3-2-3-5	0-0-7	7-8-7-5-3-2-3-5-10-7	0-0-7
dist.guit.			$\frac{4}{4}$	$\frac{3}{4}$
TAB				
dist.guit.			$\frac{4}{4}$	$\frac{3}{4}$
TAB				
el.bs.				
TAB	7-8-7-5-3-2-3-5	0-0-7	7-8-7-5-3-2-3-5-10-7	0-0-7

50 51 52

el.guit.

el.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

7 8 7 5 3 2 3 5 0 0 7 7 8 7 5 3 2 3 5 10 7

53 54 55

el.guit.

el.guit.

dist.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.



56 57 58

el.guit.

el.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

7-8-7-5-3-2-3-5-10-7 0 0 7 7-8-7-5-3-2-3-5

T T T T

5-4 10-5 7 6-9 9 9-12-15-17-15-12-9 13-8-7-8 12-8-6-5-6-8 9 5-4-12-7-9 12-8-6-5-6-8

7-8-7-5-3-2-3-5-10-7 0 0 7 7-8-7-5-3-2-3-5

59 60 61 **A**

el.guit.

el.guit.

dist.guit.

dist.guit.

dist.guit.

e.l.bs.

0 0 7 7 8 7 5 3 2 3 5 10 7

13 8 7 8 12 8 6 5 6 8 9 5 4 10 5 2 5 3 6 4 7 6 9 6 7 4

0 0 7 7 8 7 5 3 2 3 5 10 7 0 0 0 0

el.guit.

62 63 64

el.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

el.guit. 65 66 67

el.guit. TAB 3 4 4 5 3 4 5 3 3 4 5 3 2 4 6 3 2 4 6 3

el.guit. TAB 10 8 9 10 8 9 10 8 9 10 8 9 10 7 7 10 7 7

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

e.l.bs. TAB 4 5 3 3 3 3 3 3 4 5 4 7 5 7 2 2 2 2

68 69 70 71

el.guit.

el.guit.

dist.guit.

dist.guit.

dist.guit.

e.b.s.

The image shows a musical score for four instruments: electric guitar (el.guit.), distorted guitar (dist.guit.), and electric bass (e.b.s.). The score is in A major (three sharps) and consists of four measures. The electric guitar part features a melodic line with triplets and slurs. The distorted guitar and electric bass parts are primarily rhythmic accompaniment. The electric bass part includes a bass line with triplets and slurs.

Measure 68: el.guit. (T: 2 4 4 6 3 2 4 6 3, B: 0 2 4 6 3), el.guit. (T: 10 7 7 7 7, B: 10 7 7 7 7), e.b.s. (T: 4 5 2 2 2 2, B: 2 2 4 5 4 7 5 7)

Measure 69: el.guit. (T: 2 4 6 3 2 4 4 6 3, B: 0 2 4 4 6 3), el.guit. (T: 10 7 7 7 7, B: 10 7 7 7 7), e.b.s. (T: 2 2 4 5 4 7 5 7, B: 2 2 4 5 4 7 5 7)

Measure 70: el.guit. (T: 5 5 4 3 5 5 4 3, B: 5 5 4 3), el.guit. (T: 10 8 7 8 7, B: 10 8 7 8 7), e.b.s. (T: 5 5 5 5, B: 5 5 5 5)

Measure 71: el.guit. (T: 5 5 4 3 5 5 4 3, B: 5 5 4 3), el.guit. (T: 10 8 7 8 7, B: 10 8 7 8 7), e.b.s. (T: 4 5 5 5 5, B: 4 5 5 5 5)

el.guit.

72 73 74 75

el.guit.

10 8 10 8 7 10 10 11 10 11 10 10 11 10 11 10 10 11 10 11

dist.guit.

dist.guit.

dist.guit.

el.bs.

5 5 4-5-4 7-5-7 0 0 0 0 4-5 0 0 0 0 0 0 4-5-4 7-5-7

el.guit. 76 77 78

el.guit.

dist.guit.

dist.guit.

dist.guit.

e.b.s.

Measure	el.guit. 1 (TAB)	el.guit. 2 (TAB)	el.guit. 3 (TAB)	e.b.s. (TAB)
76	3 4 5 3 3 4 5 3	10 8 9 10 8 9		3 3 3 3
77	3 4 4 5 3 3 4 5 3	10 8 9 10 8 9		4 5 3 3 3 3
78	3 4 5 3 3 4 4 5 3	10 8 9 10 8 9		3 3 4 5 4 7 5 7

79 80 81 82

el.guit.

el.guit.

dist.guit.

dist.guit.

dist.guit.

e.b.s.

Tablature for electric guitar (top system):

T	2	4	6	3
A	2	4	6	3
B	2	4	6	3

Tablature for electric guitar (second system):

T	2	4	4	6	3	4	6	3
A	2	4	4	6	3	4	6	3
B	2	4	4	6	3	4	6	3

Tablature for electric guitar (third system):

T	2	4	6	3	2	4	4	6	3
A	2	4	6	3	2	4	4	6	3
B	2	4	6	3	2	4	4	6	3

Tablature for electric guitar (fourth system):

T	5	5	4	3	5	5	4	3
A	5	5	4	3	5	5	4	3
B	5	5	4	3	5	5	4	3

Tablature for electric guitar (fifth system):

T	10	7	10	7	10	7	10	7	10	7
A	10	7	10	7	10	7	10	7	10	7
B	10	7	10	7	10	7	10	7	10	7

Tablature for electric guitar (sixth system):

T	10	7	10	7	10	7	10	7	10	8	10	8	7
A	10	7	10	7	10	7	10	7	10	8	10	8	7
B	10	7	10	7	10	7	10	7	10	8	10	8	7

Tablature for electric bass (bottom system):

T	2	2	2	2	4	5	2	2	2	2	2	2	4	5	4	7	5	7	5	5	5	5	5
A	2	2	2	2	4	5	2	2	2	2	2	2	4	5	4	7	5	7	5	5	5	5	5
B	2	2	2	2	4	5	2	2	2	2	2	2	4	5	4	7	5	7	5	5	5	5	5



D

el.guit.

83 84

TAB

5 5 5 4 3 5 4 3 | 5 4 3 5 5 4 3

el.guit.

85 86

TAB

10 8 10 8 | 10 8 10 8 7

dist.guit.

P.M. ----- 1 full P.M. ----- 1 full

TAB

0 0 0 1 0 0 0 1

dist.guit.

TAB

dist.guit.

TAB

12 14 14 12 14 14 12 12 (12) 14 14 12 14 14 10

el.bs.

TAB

4 5 5 5 5 | 4 5 4 7 5 7 0 0 0 3 1 0 0 0 3 1

87 88 89 90

el.guit.

el.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

The musical score is organized into six systems, each with a staff and a corresponding guitar or bass tablature line. The key signature is three sharps (F#, C#, G#). Measure 87 shows a guitar solo with a treble clef and a key signature of three sharps. Measure 88 features a distorted guitar part with a treble clef and a key signature of three sharps, including performance instructions 'P.M.' and 'full'. Measure 89 continues the distorted guitar part with a treble clef and a key signature of three sharps, including performance instructions 'P.M.' and 'full'. Measure 90 concludes the distorted guitar part with a treble clef and a key signature of three sharps, including performance instructions 'P.M.' and 'full'. The electric bass part (el.bs.) is in the bass clef with a key signature of three sharps. The guitar tablature lines show fret numbers and techniques such as triplets and bends.

91 92 93 94

el.guit.

el.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

The score consists of six staves. The first two staves are for electric guitar (el.guit.) in treble clef, with a key signature of three sharps (F#, C#, G#). The third and fourth staves are for distorted guitar (dist.guit.) in treble clef, with the same key signature. The fifth staff is for distorted guitar (dist.guit.) in treble clef, with the same key signature. The sixth staff is for electric bass (el.bs.) in bass clef, with the same key signature. Measure 91: el.guit. and dist.guit. (top two) are blank. dist.guit. (middle) has a rhythmic pattern of eighth notes with a 'P.M.' instruction and a 'full' dynamic marking. el.bs. has a rhythmic pattern of eighth notes. Measure 92: el.guit. and dist.guit. (top two) are blank. dist.guit. (middle) has a rhythmic pattern of eighth notes with a 'P.M.' instruction and a 'full' dynamic marking. el.bs. has a rhythmic pattern of eighth notes. Measure 93: el.guit. and dist.guit. (top two) are blank. dist.guit. (middle) has a rhythmic pattern of eighth notes with a 'P.M.' instruction and a 'full' dynamic marking. el.bs. has a rhythmic pattern of eighth notes. Measure 94: el.guit. and dist.guit. (top two) are blank. dist.guit. (middle) has a rhythmic pattern of eighth notes with a 'P.M.' instruction and a 'full' dynamic marking. el.bs. has a rhythmic pattern of eighth notes.

95 96 97 98

e.guit.

e.guit.

dist.guit.

dist.guit.

dist.guit.

e.bs.

P.M. ----- full P.M. ----- full P.M. ----- full P.M. ----- full

3 3 3 3 3 3 3 3 0 0 0 1 0 0 0 1

10 13 8 10

14 14 14 14 (10) 10 14 10 14 10 14 10 12 14 12 14 12 14 12 14 12 (12) 14 12 14 12 14 10

3 3 3 5-3 3 3 3 5-3 0 0 0 3-1 0 0 0 3-1

99 100 101

el.guit.

T  
A  
B

el.guit.

T  
A  
B

dist.guit.

P.M. -----

full

P.M. -----

full

P.M. -----

full

T  
A  
B

3 3 3 3 3 3 3 3 3 0 0 0 1

dist.guit.

5 (5) 10 13

dist.guit.

T  
A  
B

(10) 14 10 14 10 14 10 14 10 (10) 14 10 14 10 14 10 14 12 14 12 14 12 14 12 14 12

el.bs.

T  
A  
B

3 3 3 5 3 3 3 3 3 5 3 0 0 0 3 1

102 103 104

el.guit.

el.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

The score consists of six systems of staves. The first system (measures 102-104) includes an electric guitar staff with treble clef and a key signature of three sharps (F#, C#, G#). The second system is a duplicate of the first. The third system (measures 102-104) includes a distorted guitar staff with treble clef, a key signature of three sharps, and performance instructions: 'P.M.' with a dashed line and a downward arrow, and 'full' with a curved arrow pointing to a note. The fourth system is a duplicate of the third. The fifth system (measures 102-104) includes a distorted guitar staff with treble clef and a key signature of three sharps, and a guitar tablature staff with fret numbers: 8, 10, 5, and (5). The sixth system (measures 102-104) includes a distorted guitar staff with treble clef and a key signature of three sharps, and a guitar tablature staff with fret numbers: (12) 14 12 14 12 14 12 14 10, (10) 14 10 14 10 14 10 14 10, (10) 14 10 14 10 14 10 14. The seventh system (measures 102-104) includes an electric bass staff with bass clef and a key signature of three sharps, and a guitar tablature staff with fret numbers: 0 0 0, 3 1, 3 3 3, 5 3, 3 3 3, 5 3.

E

105

106

el.guit.

el.guit. (treble clef) and TAB (T A B) for measures 105 and 106.

el.guit.

el.guit. (treble clef) and TAB (T A B) for measures 105 and 106.

dist.guit.

dist.guit. (treble clef) and TAB (T A B) for measures 105 and 106. Includes musical notation with accents and fret numbers: 3 4 5 3, 3 4 5 3 5 7 5 3 3 4, 5 3, 3 4 5 3 5 7 5 3 1 3 5 2.

dist.guit.

dist.guit. (treble clef) and TAB (T A B) for measures 105 and 106.

dist.guit.

dist.guit. (treble clef) and TAB (T A B) for measures 105 and 106.

el.bs.

el.bs. (bass clef) and TAB (T A B) for measures 105 and 106. Includes musical notation with accents and fret numbers: 3 4 5 3, 3 4 5 3 5 7 5 3 3 4, 5 3, 3 4 5 3 5 7 5 3 1 3 5 2.

	107	108
el.guit.		
	T A B	
el.guit.		
	T A B	
dist.guit.		
	T A B	T A B
	1-3-5-2-3-5-3-2-1-3-5-2	1-3-5-2-3-5-3-2-3-4-5-3-3-4
dist.guit.		
	T A B	
dist.guit.		
	T A B	
el.bs.		
	T A B	T A B
	1-3-5-2-3-5-3-2-1-3-5-2	1-3-5-2-3-5-3-2-3-4-5-3-3-4



109 110

el.guit.

el.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

5 3 5 7 5 3 3 4 5 3 3 4 5 3 5 7 5 3 1 3 5 2 1 3 5 2 3 5

	111	112
el.guit.		
el.guit.		
dist.guit.		
dist.guit.		
dist.guit.		
el.bs.		

	113	114
el.guit.		
	T A B	
el.guit.		
	T A B	
dist.guit.		
	T A B	
	5 3 3 4 5 3 5 7 5 3 1 3 5 2	1 3 5 2 3 5 3 2 1 3 5 2
dist.guit.		
	T A B	
dist.guit.		
	T A B	
el.bs.		
	T A B	
	5 3 3 4 5 3 5 7 5 3 1 3 5 2	1 3 5 2 3 5 3 2 1 3 5 2

115 116

el.guit.  
TAB

el.guit.  
TAB

dist.guit.  
TAB  
1 3 5 2 3 5 3 2 3 4 5 3 3 4 5 3 4 5 3 5 3 7 5 3 3 4 5 3 3 4 5 3

dist.guit.  
TAB

dist.guit.  
TAB

el.bs.  
TAB  
1 3 5 2 3 5 3 2 3 4 5 3 3 4 5 3 4 5 3 5 3 5 7 5 3 3 4 5 3 3 4 5 3

117 118

el.guit.

el.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

5 7 5 3 1 3 5 2 1 3 5 2 3 5 3 2 1 3 5 2 1 3 5 2 3 5 3 2

D

119 120 121

el.guit.

el.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

The score is organized into systems for different instruments:

- el.guit. (Electric Guitar):** Two systems at the top, each with a treble clef staff and a corresponding six-line tablature staff. Measures 119-121 are mostly blank for these parts.
- dist.guit. (Distorted Guitar):** Three systems in the middle.
  - System 1: Treble clef staff with notes and rests, and a six-line tablature staff. Includes markings "P.M.-----" and "full" with arrows pointing to specific notes.
  - System 2: Treble clef staff with chords and a six-line tablature staff with fret numbers (10, 13, 8, 10, 5).
  - System 3: Treble clef staff with a melodic line and a six-line tablature staff with fret numbers (12, 14, 12, 14, 12, 14, 12, (12), 14, 12, 14, 12, 14, 10, (10), 14, 10, 14, 10, 14, 10, 14, 10).
- el.bs. (Electric Bass):** One system at the bottom with a bass clef staff and a six-line tablature staff. Includes markings like "3-1", "0-0-0", and "5-3".

122 123 124

el.guit.

el.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

The sheet music is organized into systems. Each system consists of a musical staff and a corresponding guitar tablature (TAB) staff. The first system (measures 122-124) includes staves for el.guit., dist.guit., and el.bs. The second system (measures 122-124) includes staves for el.guit., dist.guit., and el.bs. The third system (measures 122-124) includes staves for el.guit., dist.guit., and el.bs. The fourth system (measures 122-124) includes staves for el.guit., dist.guit., and el.bs. The fifth system (measures 122-124) includes staves for el.guit., dist.guit., and el.bs. The sixth system (measures 122-124) includes staves for el.guit., dist.guit., and el.bs. The seventh system (measures 122-124) includes staves for el.guit., dist.guit., and el.bs. The eighth system (measures 122-124) includes staves for el.guit., dist.guit., and el.bs. The ninth system (measures 122-124) includes staves for el.guit., dist.guit., and el.bs. The tenth system (measures 122-124) includes staves for el.guit., dist.guit., and el.bs.

125 126 127 **A**

el.guit.

TAB

el.guit.

TAB

dist.guit.

P.M.-----1 full P.M.-----1 full full

TAB

dist.guit.

TAB

dist.guit.

TAB

el.bs.

TAB

Detailed description of the musical score: The score is for measures 125, 126, and 127. Measure 125 consists of a whole note chord in the electric guitar part. Measure 126 is a whole rest for all parts. Measure 127 is a 3/4 time signature change. The electric guitar part in measure 127 has notes G#4, A4, B4, and C5. The distorted guitar part has a triplet of eighth notes (G#4, A4, B4) followed by a quarter note (C5). The electric bass part has a triplet of eighth notes (G#3, A3, B3) followed by a quarter note (C4). The bass line in measure 127 has notes G#3, A3, B3, and C4. The electric guitar part in measure 127 has notes G#4, A4, B4, and C5. The distorted guitar part has a triplet of eighth notes (G#4, A4, B4) followed by a quarter note (C5). The electric bass part has a triplet of eighth notes (G#3, A3, B3) followed by a quarter note (C4). The bass line in measure 127 has notes G#3, A3, B3, and C4. The electric guitar part in measure 127 has notes G#4, A4, B4, and C5. The distorted guitar part has a triplet of eighth notes (G#4, A4, B4) followed by a quarter note (C5). The electric bass part has a triplet of eighth notes (G#3, A3, B3) followed by a quarter note (C4). The bass line in measure 127 has notes G#3, A3, B3, and C4.



el.guit. 128 129 130

el.guit.

dist.guit.

dist.guit.

dist.guit.

el.bs.

10 10 11 10 11 | 10 10 11 10 11 | 10 8 9 10 8 9

5 4 4 6 3 4 6 3 | 5 4 6 3 5 4 4 6 3 | 3 4 5 3 3 4 5 3

0 0 0 0 | 0 0 4 5 4 7 5 7 | 3 3 3 3

131 132 133

el.guit.

TAB

10 8 9 10 8 9 | 10 8 9 10 8 9 | 10 7 7 10 7 7

el.guit.

TAB

3 4 4 5 3 4 5 3 | 3 4 5 3 4 4 5 3 | 2 4 6 3 2 4 6 3

dist.guit.

TAB

dist.guit.

TAB

dist.guit.

TAB

e.l.b.s.

TAB

4 5 3 3 3 3 | 3 3 4 5 4 7 5 7 | 2 2 2 2

el.guit. 134 135 136

TAB 10 7 7 10 7 7 10 7 7 10 7 7 10 8 7 10 8 7

el.guit.

TAB 2 4 4 6 3 2 4 6 3 2 4 6 3 2 4 4 6 3 5 5 4 3 5 5 4 3

dist.guit.

TAB

dist.guit.

TAB

dist.guit.

TAB

el.bs.

TAB 4-5 2 2-2 2 2 2 4-5-4 7-5-7 5 5 5 5

137 138 139 140

el.guit.

TAB

10 8 10 8 7 | 10 8 10 8 7 | 10 10 10 10 11 | 10 10 10 10 11

el.guit.

TAB

5 5 5 4 3 5 4 3 | 5 5 4 3 5 5 4 3 | 5 4 6 3 5 4 6 3 | 5 4 4 6 3 4 6 3

dist.guit.

TAB

dist.guit.

TAB

dist.guit.

TAB

el.bs.

TAB

4-5 | 4-5-4 7-5-7 | 0 0 0 0 | 4-5 0 0 0 0

el.guit.

141 142 143

T A B 10 10 11 10 11 10 8 9 10 8 9 10 8 9 10 8 9

el.guit.

T A B 5 4 6 3 5 4 4 6 3 3 4 5 3 3 4 5 3 3 4 4 5 3 4 5 3

dist.guit.

T A B

dist.guit.

T A B

dist.guit.

T A B

el.bs.

T A B 0 0 4 5 4 7 5 7 3 3 3 3 4 5 3 3 3 3

el.guit.

144 145 146

TAB

10 8 9 10 8 9 | 10 7 7 10 7 7 | 10 7 7 10 7 7

el.guit.

TAB

3 4 5 3 | 3 4 4 5 3 | 2 4 6 3 | 2 4 6 3 | 2 4 4 6 3 | 2 4 6 3

dist.guit.

TAB

dist.guit.

TAB

dist.guit.

TAB

el.bs.

TAB

3 3 4 5 4 | 7 5 7 | 2 2 2 2 | 4 5 2 2 2 2

147 148 149 150

el.guit.

TAB

10 7 10 7 7 | 10 8 10 8 7 | 10 8 10 8 7 | 10 8 10 8 7

el.guit.

TAB

2 4 6 3 | 2 4 4 6 3 | 5 5 4 3 5 4 3 | 5 5 4 3 5 4 3

0 5 5 5 5 5 5 5 5 5 5 5

dist.guit.

dist.guit.

dist.guit.

el.bs.

TAB

2 2 4-5-4 7-5-7 | 5 5 5 5 | 4-5 5 5-5 5 | 5 5 4-5-4 7-5-7