

Villatina

Mededjent

Music by Fabián Arroyave

Clean Guitar

① = B ④ = A
② = G♭ ⑤ = E
③ = D ⑥ = A

Clean Guitar

① = B ④ = A
② = G♭ ⑤ = E
③ = D ⑥ = A

Distortion Guitar

① = B ④ = A
② = G♭ ⑤ = E
③ = D ⑥ = A

Distortion Guitar

① = B ④ = A
② = G♭ ⑤ = E
③ = D ⑥ = A

Electric Bass

⑤ = A

♩. = 55

A

The musical score is organized into five systems, each with a staff and a corresponding tablature line. The first system (Clean Guitar) contains the main melody, marked with measures 1 through 4. The tablature for this system shows fret numbers: 10-6-10-6-8-10 in measures 1 and 2, and 6-5-6-5-8-10 in measures 3 and 4. The second system (Clean Guitar) is empty. The third system (Distortion Guitar) is empty. The fourth system (Distortion Guitar) is empty. The fifth system (Electric Bass) is empty. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8.

Cn. Gtr

5 6 7 8

T
A
B

9 10 6 9 10 6 8-10

9 10 6 9 10 6 8-10

8 7 5 8 7 5 8-10

8 7 5 8 7 5 8-10

Cn. Gtr

Dst Gtr

Dst Gtr

El Bss

9 10 11 12

Cn. Gtr

T
A
B

10 6 10 6 8-10 10 6 10 6 8-10 6 5 6 5 8-10 6 5 6 5 8-10

8 8 8 8 6 6 6 6

Cn. Gtr

T
A
B

Dst Gtr

T
A
B

1 1 1 1 3-4 1 1 1 1 3-4 6 6 6 6 3-4 6 6 6 6 3-4

Dst Gtr

T
A
B

El Bss

T
A
B

13 14 15 16

Cn. Gtr

T A B

9 10 6 9 10 6 8-10 9 10 6 9 10 6 8-10 10 6 10 6 8-10 10 6 10 6 8-10

8 8 8 8

Cn. Gtr

T A B

Dst Gtr

T A B

4 4 4 4 3-4 4 4 4 4 3-4 1 1 1 1 3-4 1 1 1 1 3-4

Dst Gtr

T A B

El Bss

T A B

Detailed description of the musical score: The score is for measures 13 through 16. It features five staves. The top staff is for the Cn. Gtr (melody) in treble clef with a key signature of three flats. It contains a melodic line with eighth notes and slurs. The second staff is the Cn. Gtr fretboard, showing fingerings for the melody. The third staff is the Dst Gtr (rhythm) in treble clef, featuring a consistent eighth-note strumming pattern with accents. The fourth staff is the Dst Gtr fretboard, showing fingerings for the strumming pattern. The fifth staff is the El Bss (bass line) in bass clef, which is currently empty. Measure numbers 13, 14, 15, and 16 are indicated at the top of the first four staves.

17 18 19 20

Cn. Gtr

T
A
B

6 5 6 5 8-10 6 5 6 5 8-10 9-10 6 9-10 6 8-10 9-10 6 9-10 6 8-10

Cn. Gtr

T
A
B

Dst Gtr

T
A
B

6 6 6 6 3-4 6 6 6 6 3-4 4 4 4 4 3-4 4 4 4 4 3-4

Dst Gtr

T
A
B

El Bss

T
A
B

Detailed description: This page contains musical notation for measures 17 through 20. It features five systems of staves. The first system is for the Cn. Gtr (Cone Guitar), showing a melodic line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a corresponding TAB line with fret numbers: 6 5 6 5 8-10, 6 5 6 5 8-10, 9-10 6 9-10 6 8-10, and 9-10 6 9-10 6 8-10. The second system is another Cn. Gtr part, currently blank with TAB lines. The third system is for the Dst Gtr (Distortion Guitar), showing a rhythmic line in treble clef with a key signature of three flats and a corresponding TAB line with fret numbers: 6 6 6 6 3-4, 6 6 6 6 3-4, 4 4 4 4 3-4, and 4 4 4 4 3-4. The fourth system is another Dst Gtr part, currently blank with TAB lines. The fifth system is for the El Bss (Electric Bass), currently blank with TAB lines.

B

♩. = 60

This musical score is for guitar and bass, spanning measures 21 to 24. It is set in 4/4 time with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a musical staff and a corresponding guitar tablature (TAB) staff. The first system (measures 21-22) shows a complex melodic line in the Cn. Gtr (Cone Guitar) staff, with TAB numbers 8, 6, and 8. The second system (measures 23-24) features a rhythmic pattern in the Dst Gtr (Distortion Guitar) and El Bss (Electric Bass) staves, with TAB numbers 4, 11, 4-6-4-3, 8, 15, and 8-10-8-6. The Dst Gtr and El Bss staves have identical rhythmic notation and TAB numbers.

25 26 27 28

Cn. Gtr

Cn. Gtr

Dst Gtr

Dst Gtr

El Bss

8 / 15 9-8 6 1110-8 4 / 11 4-6-4-3 4 / 11 4-6-4-3 8 / 15 810 8-6

8 / 15 9-8 6 1110-8 4 / 11 4-6-4-3 4 / 11 4-6-4-3 8 / 15 810 8-6

C

The image shows a musical score for guitar and bass, measures 29-32. The score is organized into three systems, each containing three staves. The first system is for the Cn. Gtr (Cone Guitar), the second for the Dst Gtr (Distortion Guitar), and the third for the El Bss (Electric Bass). Each system includes a musical staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat), and a corresponding guitar or bass tablature staff. The tablature uses numbers 0-9 to represent frets and includes symbols for bends (b), slurs, and accents. The Dst Gtr and El Bss parts feature a complex rhythmic pattern with sixteenth notes and a sixteenth-note triplet. The tablature for the Dst Gtr and El Bss parts is as follows:

Measure	Dst Gtr Tablature	El Bss Tablature
29	8 / 15 9-8-6 1110-8	8 / 15 9-8-6 1110-8
30	4-4-4 4-4-6-4-3-4	4-4-4 4-4-6-4-3-4
31	4-4-4 4-4-6-4-3-4	4-4-4 4-4-6-4-3-4
32	8-8-8 8-8-10-8-6-8	8-8-8 8-8-10-8-6-8

33 34 35 36

Cn. Gtr

Cn. Gtr

Dst Gtr

Dst Gtr

El Bss

8-8-8 8-8-10-8-6-4 4-4-4 4-4-6-4-3-4 4-4-4 4-4-6-4-3-4 8-8-8 8-8-10-8-6-8

	37	38	39	40
Cn. Gtr				
TAB				
Cn. Gtr				
TAB				
Dst Gtr				
TAB	8-8-8 8-8-10-8-6-4	4-4-4 4-4-6-4-3-4	4-4-4 4-4-6-4-3-4	8-8-8 8-8-10-8-6-8
Dst Gtr				
TAB		11 13-14	11 13-14	11 11-13
El Bss				
TAB	8-8-8 8-8-10-8-6-8	4-4-4 4-4-6-4-3-4	4-4-4 4-4-6-4-3-4	8-8-8 8-8-10-8-6-8

	41	42	43	44
Cn. Gtr				
TAB				
Cn. Gtr				
TAB				
Dst Gtr				
TAB	8-8-8 8-8-10-8-6-4	4-4-4 4-4-6-4-3-4	4-4-4 4-4-6-4-3-4	8-8-8 8-8-10-8-6-8
Dst Gtr				
TAB	11 13-11-14 14-13	11-13-15 13 11-13-15 13-14-13	11-13-15 14 11-13-15 14-16-14	11-13-14 13 11-13-14 13-14-13
El Bss				
TAB	8-8-8 8-8-10-8-6-8	4-4-4 4-4-6-4-3-4	4-4-4 4-4-6-4-3-4	8-8-8 8-8-10-8-6-8

45 46 47

Cn. Gtr

Cn. Gtr

Dst Gtr

Dst Gtr

El Bss

8-8-8 8-8-10-8-6-4 4-4-4 4-4-6-4-3-4 4-4-4 4-4-6-4-3-4

11-13-14-13 11-13-14-16-14-13 14-13-15-14-15 13-14-13-15-14-15 14-13-15-14-15 13-14-13-15-14-15

Detailed description: This page contains a musical score for guitar and bass, spanning measures 45, 46, and 47. The score is organized into five systems. The first two systems are for the 'Cn. Gtr' (Clean Guitar), each consisting of a standard musical staff with a treble clef and a key signature of three flats (B-flat major/D-flat minor), and a corresponding TAB staff. The third system is for the 'Dst Gtr' (Distorted Guitar), featuring a standard musical staff with a treble clef and a key signature of three flats, and a TAB staff. The fourth system is for the 'Dst Gtr' (Distorted Guitar), featuring a standard musical staff with a treble clef and a key signature of three flats, and a TAB staff. The fifth system is for the 'El Bss' (Electric Bass), featuring a standard musical staff with a bass clef and a key signature of three flats, and a TAB staff. The TAB staves for the Dst Gtr and El Bss include fret numbers and bar lines. The Dst Gtr TAB includes fret numbers 8, 10, 6, 4, 11, 13, 14, 13, 16, 14, 13, 14, 13, 15, 14, 15, 13, 14, 13, 15, 14, 15, 14, 13, 13, 14, 13, 15, 14, 15. The El Bss TAB includes fret numbers 8, 8, 8, 8, 8, 10, 8, 6, 8, 4, 4, 4, 4, 4, 6, 4, 3, 4, 4, 4, 4, 4, 4, 6, 4, 3, 4.

	48	49	50	51
Cn. Gtr				
TAB				
Cn. Gtr				
TAB				
Dst Gtr				
TAB	8-8-8 8-8-10-8-6-8	8-8-8 8-8-10-8-6-4	4-4-4 4-4-6-4-3-4	4-4-4 4-4-6-4-3-4
Dst Gtr				
TAB	13-11 14-13 14 11-13 11 14-13 14 11	13-11 14-13 14 11-13 11 14-13 14 11	14 18	20 21
El Bss				
TAB	8-8-8 8-8-10-8-6-8	8-8-8 8-8-10-8-6-8	4-4-4 4-4-6-4-3-4	4-4-4 4-4-6-4-3-4

	52	53	54	55
Cn. Gtr				
TAB				
Cn. Gtr				
TAB				
Dst Gtr				
TAB	8-8-8 8-8-10-8-6-8	8-8-8 8-8-10-8-6-4	4-4-4 4-4-6-4-3-4	4-4-4 4-4-6-4-3-4
Dst Gtr				
TAB	18	16 13	14 18	20 21
El Bss				
TAB	8-8-8 8-8-10-8-6-8	8-8-8 8-8-10-8-6-8	4-4-4 4-4-6-4-3-4	4-4-4 4-4-6-4-3-4

D

The image shows a musical score for guitar, divided into five staves. The top two staves are for 'Cn. Gtr' (Clean Guitar) and the bottom three are for 'Dst Gtr' (Distorted Guitar) and 'El Bss' (Electric Bass). The score is organized into three measures, labeled 56, 57, and 58. Measure 56 and 57 are in a 4/4 time signature, while measure 58 is in a 5/4 time signature. The key signature is B-flat major (two flats). The top two staves show musical notation with a treble clef and a key signature of two flats. The middle two staves show musical notation with a treble clef and a key signature of two flats, and a corresponding guitar tablature below. The bottom staff shows musical notation with a bass clef and a key signature of two flats, and a corresponding bass guitar tablature below. The tablature includes fret numbers (e.g., 8, 10, 6, 4) and techniques like bends (marked with 'b') and vibrato (marked with 'v').

59 60 61

Cn. Gtr

Cn. Gtr

Dst Gtr

Dst Gtr

El Bss

TAB

TAB

TAB

TAB

TAB

1-1-3-4-1-1

1-1-3-4-1-1

1-1-3-4-1-1-6-4-3-4-3-4

1-1-3-4-1-1

1-1-3-4-1-1-6-4-3-4-3-4

1-1-3-4-1-1

1-1-3-4-1-1-6-4-3-4-3-4

62 63 64

Cn. Gtr

Cn. Gtr

Dst Gtr

Dst Gtr

El Bss

The image shows a musical score for guitar and bass, measures 62-64. The score is organized into three systems, each corresponding to a measure. Each system contains three staves: a standard notation staff, a TAB staff, and a fretting staff. The key signature is three flats (B-flat, E-flat, A-flat). The guitar parts (Cn. Gtr and Dst Gtr) feature a complex rhythmic pattern with sixteenth and thirty-second notes, and a sixteenth-note triplet in measure 63. The bass part (El Bss) provides a steady accompaniment with a similar rhythmic pattern. The TAB staves provide fretting instructions, including fingerings (1-1, 3-4, 6-4-3-4-3-4) and a sixteenth-note triplet in measure 63.

B

The musical score is organized into five staves, each with a standard musical notation line and a corresponding TAB line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into measures 65, 66, and 67.

- Cn. Gtr (Clean Guitar):** Measures 65-67 are mostly empty, with a double bar line at the start of measure 66.
- Cn. Gtr (Clean Guitar):** Similar to the first staff, mostly empty.
- Dst Gtr (Distorted Guitar):** Measure 65 contains a rhythmic pattern of eighth notes with a sixteenth-note triplet. Measure 66 starts with a quarter rest, followed by eighth notes. Measure 67 continues with eighth notes and quarter notes.
- Dst Gtr (Distorted Guitar):** Similar to the third staff, with rhythmic patterns and fret numbers.
- El Bss (Electric Bass):** Measure 65 contains a rhythmic pattern of eighth notes with a sixteenth-note triplet. Measure 66 starts with a quarter rest, followed by eighth notes. Measure 67 continues with eighth notes and quarter notes.

Fret Numbers:

- Staff 3 (Dst Gtr): 1 1 3-4-1 1 6-4-3-4-3-4
- Staff 4 (Dst Gtr): 6 6 4-6-6 6 7-6-4-6-4-2
- Staff 5 (El Bss): 1 1 3-4-1 1 6-4-3-4-3-4

Measure 66: 4 / 11 4-6-4-3 4 / 11 4-6-4-3

68 69 70 71

Cn. Gtr

Cn. Gtr

Dst Gtr

Dst Gtr

El Bss

8 / 15 810 8-6 8 / 15 9-8 6 1110-8 4 / 11 4-6-4-3 4 / 11 4-6-4-3

8 / 15 810 8-6 8 / 15 9-8 6 1110-8 4 / 11 4-6-4-3 4 / 11 4-6-4-3

E

The musical score is organized into three systems, each corresponding to a guitar part: Cn. Gtr (Clean Guitar), Dst Gtr (Distorted Guitar), and El Bss (Electric Bass). The score is divided into measures 72, 73, and 74.

- Cn. Gtr:** Features treble clef notation with a key signature of three flats (B-flat, E-flat, A-flat). Measures 72 and 73 are mostly empty, with measure 74 containing a few notes.
- Dst Gtr:** Features treble clef notation. Measures 72 and 73 contain melodic lines with slurs and a sixteenth-note triplet in measure 73. Measure 74 contains a melodic line with a slur and a half-note.
- El Bss:** Features bass clef notation. Measures 72 and 73 contain rhythmic patterns with slurs and a sixteenth-note triplet in measure 73. Measure 74 contains a rhythmic pattern with a slur and a half-note.

Tablature (TAB) is provided for each part, showing fret numbers (e.g., 8, 15, 9-8-6, 11-10-8) and techniques like bends and slurs. The Dst Gtr part includes a bend in measure 74, and the El Bss part includes a bend in measure 74.

	75	76	77
Cn. Gtr			
TAB			
Cn. Gtr			
TAB			
Dst Gtr			
TAB			
Dst Gtr			
TAB	18	18 19 21	23 ————— full ————— 23 21 — 21
EI Bss			
TAB	4 - 4 - 4 - 4 - 4	4 - 4 - 4 - 4	1 - 1 - 1 - 1 - 1 1 - 1 - 1 - 3 1 - 1 - 1 - 1 - 1 1 - 1 - 1 - 3

	78	79	80
Cn. Gtr			
TAB			
Cn. Gtr			
TAB			
Dst Gtr			
TAB			
Dst Gtr			
TAB	11 11 14 13 13 11 13 14 13	14 16 14 13 14 11	(11) 14 13 14 13 11 10 11 13 11 10
El Bss			
TAB	4-4 4-4-4	4-4-4 4	4-4-4 4 1-1 1-1-1 1-1-1 3

	81	82	83
Cn. Gtr			
TAB			
Cn. Gtr			
TAB			
Dst Gtr			
TAB			
Dst Gtr			
TAB	11-9-8-9-11 10-11-13 10-11-13	13 13-11-11	13 13
E1 Bss			
TAB	1-1 1-1-1 1-1-1 3	4-4 4-4-4 4-4-4 4	4-4 4-4-4 4-4-4 4

87 88 89

Cn. Gtr

TAB

Cn. Gtr

TAB

Dst Gtr

TAB

Dst Gtr

TAB

El Bss

TAB

8-911 81011 8 / 10-8 10-8-6-5-6-8 9-7-6 (6) 4 3 6 5 6 8

1 4 3 1 4 3 6 1 4 3 1 4 3 6 1 4 3 1 4 3 6

92

Cn. Gtr

T A B 6 6 7 8 4 4 7 6 8 8

Cn. Gtr

T A B / 11 9 11 9 11 / 13 11 14 11 11 full 9 11 9 H

Dst Gtr

T A B

Dst Gtr

T A B

El Bss

T A B 1 4 3 1 3 4

G

Cn. Gtr
 93
 TAB 6 9 8 9
 8

Cn. Gtr
 11

Dst Gtr
 TAB

Dst Gtr
 TAB

El Bss
 TAB 1 4 3 6 1 4 3 6

94 95 96
 TAB 13 11 13 11 13 11 13 11 13 11 10 10

97 98 99 100

Cn. Gtr
T
A
B

Cn. Gtr
T
A
B

Dst Gtr
T
A
B

Dst Gtr
T
A
B

El Bss
T
A
B

B

This musical score is for measures 101 through 104, marked with a section symbol **B**. It is arranged for four instruments: two acoustic guitars (Cn. Gtr.), a distorted guitar (Dst Gtr.), and an electric bass (El Bss). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. Measures 101 and 102 are marked with a repeat sign. The acoustic guitars play a melodic line in measure 101, while the distorted guitar and electric bass provide a rhythmic accompaniment. The distorted guitar and electric bass parts include specific fretting patterns and bends indicated by slanted lines and numbers.

Measure	Cn. Gtr 1 (TAB)	Cn. Gtr 2 (TAB)	Dst Gtr (TAB)	El Bss (TAB)
101	13 11 13 11 10 10			
102			4 / 11 4-6-4-3	4 / 11 4-6-4-3
103			4 / 11 4-6-4-3	4 / 11 4-6-4-3
104			8 / 15 8-10-8-6	8 / 15 8-10-8-6

105 106 107 108

Cn. Gtr

Cn. Gtr

Dst Gtr

Dst Gtr

El Bss

8 / 15 9-8 6 1110-8 4 / 11 4-6-4-3 4 / 11 4-6-4-3 8 / 15 810 8-6

8 / 15 9-8 6 1110-8 4 / 11 4-6-4-3 4 / 11 4-6-4-3 8 / 15 810 8-6

C

This musical score is for guitar and bass, covering measures 109 to 111. It is written in the key of C minor (three flats) and 6/8 time. The score is divided into three systems, each with a musical staff and a corresponding guitar tablature (TAB) line. The first system (measures 109-110) features a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 110-111) continues the melodic and bass lines, with the bass line featuring a sixteenth-note triplet. The third system (measures 111-112) concludes the melodic and bass lines. The guitar tablature includes fret numbers and techniques such as bends, slurs, and triplets. The bass line includes fret numbers and techniques such as slurs and triplets.

System 1 (Measures 109-110):

- Cn. Gtr (Cone Guitar):** Treble clef, key signature of three flats. Measure 109: quarter note G4, quarter rest. Measure 110: quarter note A4, quarter note B4.
- Dst Gtr (Distorted Guitar):** Treble clef, key signature of three flats. Measure 109: quarter note G4, quarter rest. Measure 110: quarter note A4, quarter note B4, quarter note C5 (slur), quarter note D5 (slur), quarter note E5 (slur), quarter note F5 (slur), quarter note G5 (slur).
- El Bss (Electric Bass):** Bass clef, key signature of three flats. Measure 109: quarter note G2, quarter rest. Measure 110: quarter note A2, quarter note B2.

System 2 (Measures 110-111):

- Cn. Gtr:** Treble clef, key signature of three flats. Measure 110: quarter note G4, quarter note A4, quarter note B4. Measure 111: quarter note G4, quarter note A4, quarter note B4.
- Dst Gtr:** Treble clef, key signature of three flats. Measure 110: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (slur), quarter note D5 (slur), quarter note E5 (slur), quarter note F5 (slur), quarter note G5 (slur). Measure 111: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (slur), quarter note D5 (slur), quarter note E5 (slur), quarter note F5 (slur), quarter note G5 (slur).
- El Bss:** Bass clef, key signature of three flats. Measure 110: quarter note G2, quarter note A2, quarter note B2, quarter note C3 (slur), quarter note D3 (slur), quarter note E3 (slur), quarter note F3 (slur), quarter note G3 (slur). Measure 111: quarter note G2, quarter note A2, quarter note B2, quarter note C3 (slur), quarter note D3 (slur), quarter note E3 (slur), quarter note F3 (slur), quarter note G3 (slur).

System 3 (Measures 111-112):

- Cn. Gtr:** Treble clef, key signature of three flats. Measure 111: quarter note G4, quarter note A4, quarter note B4. Measure 112: quarter note G4, quarter note A4, quarter note B4.
- Dst Gtr:** Treble clef, key signature of three flats. Measure 111: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (slur), quarter note D5 (slur), quarter note E5 (slur), quarter note F5 (slur), quarter note G5 (slur). Measure 112: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (slur), quarter note D5 (slur), quarter note E5 (slur), quarter note F5 (slur), quarter note G5 (slur).
- El Bss:** Bass clef, key signature of three flats. Measure 111: quarter note G2, quarter note A2, quarter note B2, quarter note C3 (slur), quarter note D3 (slur), quarter note E3 (slur), quarter note F3 (slur), quarter note G3 (slur). Measure 112: quarter note G2, quarter note A2, quarter note B2, quarter note C3 (slur), quarter note D3 (slur), quarter note E3 (slur), quarter note F3 (slur), quarter note G3 (slur).

	112	113	114
Cn. Gtr			
TAB			
Cn. Gtr			
TAB			
Dst Gtr			
TAB	8 8 8 8 8-10-8 6-8	8 8 8 8 8-10-8 6-4	4 4 4 4 4-6-4 3-4
Dst Gtr			
TAB	18	16 13	14 18
El Bss			
TAB	8 8 8 8 8-10-8 6-8	8 8 8 8 8-10-8 6-8	4 4 4 4 4-6-4 3-4

115 116 117

Cn. Gtr

Cn. Gtr

Dst Gtr

Dst Gtr

El Bss

The score is organized into three systems, each with a standard notation staff and a TAB staff. The key signature is three flats (B-flat major or D-flat minor). Measure 115 shows a Cn. Gtr part with a whole note chord, a Dst Gtr part with a rhythmic pattern of eighth notes and a triplet, and an El Bss part with a similar rhythmic pattern. Measure 116 continues the patterns with some changes in the Dst Gtr and El Bss parts. Measure 117 concludes the sequence with a final chord in the Cn. Gtr and a final note in the El Bss.

4 4 4 4 4 6 4 3 4 8 8 8 8 8 10 8 6 8 8 8 8

20 21 18 18