

Score

CUMBIA CON SABOR A SALSA

Walter Agudelo M.

$\text{♩} = 45$

The score is for a Cumbia piece with a Salsa flavor, composed by Walter Agudelo M. The tempo is marked as quarter note = 45. The key signature has one flat (Bb) and the time signature is common time (C). The score is divided into two systems. The first system includes Flute, Clarinet in Bb, Alto Sax 1, Alto Sax 2, Tenor Sax, Trumpet in Bb, Piano (Grand Staff), and Electric Bass. The second system includes Güiro, Bongó, Conga, Timbal, Maracas, Llamador, Alegre, and Tambora. The percussion parts (Bongó, Conga, Timbal, Alegre, and Tambora) feature a rhythmic pattern starting with a forte (*f*) dynamic. The woodwind and brass parts are currently silent, indicated by rests.

CUMBIA CON SABOR A SALSA

2

Fl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

Pno. *mf*

E.B. *mf*

Güiro *mf*

Bongó *mf*

Conga *mf*

Timbal

Maracas *f*

Llamador *mf*

Alegre *f*

Tambora *mf*

CUMBIA CON SABOR A SALSA

9

Fl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

mp *mf* *mp* *mf*

B \flat Tpt.

Pno.

E.B.

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

CUMBIA CON SABOR A SALSA

4

13

Fl.

B \flat Cl.

A. Sx. 1
mp *mf* *mp* *mf*

A. Sx. 2

T. Sx.
mp *mf* *mp* *mf*

B \flat Tpt.

13

Pno.

13

E.B.

13

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

CUMBIA CON SABOR A SALSA

Fl. *mf*

B♭ Cl. *mf*

A. Sx. 1 *mp* *mf* *mp* *mf*

A. Sx. 2

T. Sx. *mp* *mf* *mp* *mf*

B♭ Tpt.

Pno. /:

E.B. /:

Güiro /:

Bongó /:

Conga /:

Timbal -

Maracas /:

Llamador /:

Alegre /:

Tambora /:

CUMBIA CON SABOR A SALSAS

6

Fl.

B \flat Cl.

A. Sx. 1
mp *mf* *mp* *mf*

A. Sx. 2

T. Sx.
mp *mf* *mp* *mf*

B \flat Tpt.
mf

Pno.

E.B.

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

Detailed description: This is a musical score for a piece titled "CUMBIA CON SABOR A SALSAS". The score is for a 4-measure phrase, starting at measure 6. The key signature has one flat (B-flat). The woodwind section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), and B-flat Trumpet (B \flat Tpt.). The string section consists of two Violins (A. Sx. 1 and A. Sx. 2) and a Violoncello (T. Sx.). The brass section includes a B-flat Trumpet (B \flat Tpt.). The piano part (Pno.) is shown in grand staff notation. The percussion section includes Güiro, Bongó, Conga, Timbal, Maracas, Llamador, Alegre, and Tambora. The woodwinds and strings play melodic lines with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion instruments are marked with a slash and a vertical line, indicating rhythmic patterns. The score is written in a standard musical notation style with a common time signature.

CUMBIA CON SABOR A SALSA

33

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt.

Pno.

E.B.

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

CUMBIA CON SABOR A SALSA

10

Fl. *mf*

B♭ Cl. *mf*

A. Sx. 1 *f*

A. Sx. 2 *mf*

T. Sx. *mf*

B♭ Tpt. *mf*

Pno. *f*

E.B. *f*

Güiro

Bongó *f*

Conga *f*

Timbal *f*

Maracas

Llamador

Alegre

Tambora *Jamblock*

CUMBIA CON SABOR A SALSA

41

Fl. *f*

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. *f*

B♭ Tpt. *f*

Pno.

E.B. *f*

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

CUMBIA CON SABOR A SALSA

49

Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt.

Pno.

E.B.

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

mf

mf

mf

mf

Bombo platillo

mf

57

Fl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

Pno.

E.B.

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

CUMBIA CON SABOR A SALSA

16

61

Fl.

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt.

Pno.

E.B.

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

Detailed description: This is a musical score for a 16-measure section of a piece titled 'Cumbia con Sabor a Salsa'. The score is arranged in a multi-staff format. The top section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), two Saxophones (A. Sx. 1 and A. Sx. 2), and Tenor Saxophone (T. Sx.). The middle section includes B-flat Trumpet (B \flat Tpt.), Piano (Pno.), and Double Bass (E.B.). The bottom section includes various percussion instruments: Güiro, Bongó, Conga, Timbal, Maracas, Llamador, Alegre, and Tambora. The score is marked with a rehearsal sign '61' at the beginning of each staff. The Flute, B-flat Clarinet, and B-flat Trumpet parts consist of whole rests. The two Saxophone parts play a melodic line starting with eighth notes and moving to a half-note phrase. The Tenor Saxophone part plays a similar melodic line in the bass clef. The Piano part consists of whole rests with a slash and a colon symbol. The Double Bass part plays a rhythmic pattern with a wavy line indicating a tremolo or vibrato effect. The percussion parts are marked with whole rests and a slash and a colon symbol, indicating they are to be played throughout the section.

CUMBIA CON SABOR A SALSA

65

Fl. *mf*

B♭ Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

65

B♭ Tpt. *mf*

65

Pno. *mf*

65

E.B. *mf*

65

Güiro

Bongó

Conga *mf*

Timbal

Maracas

Llamador

Alegre

Tambora *mf*

CUMBIA CON SABOR A SALSA

18

Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt.

Pno.

E.B.

mf

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

CUMBIA CON SABOR A SALSA

22

85

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt.

Pno.

E.B.

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

Campana

Solo

f

Campana

f

Solo

f

CUMBIA CON SABOR A SALSA

24

93

Fl.

B^b Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B^b Tpt.

Pno.

E.B.

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

f

mf

mf

CUMBIA CON SABOR A SALSA

97

Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt.

Pno.

E.B.

97

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

f

f

f

mp

mp

mp

