

Bloodlust

Segundo movimiento

Miguel Llano Granda

♩ = 90 tranquillo

Corno en Fa 1, 3, 5

Corno en Fa 2, 4, 6

Trombón 1, 2, 3

Trombón bajo

Cimbasso

Timbal

Campanas tubulares

Soprano

Alto

Tenor

Bajo

Violín I

Violín II

Viola

Violonchelo

Contrabajo

ppp

ppp

solo espressivo

p *mp* *p* *mp*

6

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

Camp. Tub.

S

A

T

B

Vln. I

Vln. II

Vla.

Ve.

Cb.

Uh

solo
espressivo
p

solo
V
p *espressivo* *mp*

Detailed description: This page of a musical score contains staves for various instruments and a vocal line. The instruments listed on the left are Cor. 1, 3, 5; Cor. 2, 4, 6; Tbn. 1, 2, 3; Tbn. B.; Cimb.; Timb.; Camp. Tub.; S; A; T; B; Vln. I; Vln. II; Vla.; Ve.; and Cb. The vocal line (S) features a solo passage starting in the third measure with the lyrics 'Uh' and a long horizontal line underneath. The violin parts (Vln. I and Vln. II) have long, sweeping lines with fermatas. The viola (Vla.) and cello (Cb.) parts are mostly silent. The double bass (Cb.) has a solo passage starting in the third measure with dynamics *p*, *espressivo*, and *mp*. The woodwinds and percussion parts are mostly silent.

11

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

Camp. Tub.

S

A

T

B

Vln. I

Vln. II

Vla.

Ve.

Cb.

p

Uh

mp

16

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

Camp. Tub.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Ve.

Cb.

p

Uh

mp

p

morendo

morendo

22 $\text{♩} = 360$
agitato

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

Camp. Tub. *f*

S. *tutti*

A.

T.

B.

Vln. I *f*

Vln. II *f*

Vla. *tutti*

Ve. *tutti*
mf

Cb. *div.*
mf

30

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

Camp. Tub.

S

A

T

B

Vln. I

Vln. II

Vla.

Ve.

Cb.

mf

mf

mf

mf

mf

mf

mf

div. V

div. V

V

V

unis. V

Detailed description of the musical score: This page contains the musical notation for measures 30 through 34. The score is arranged in a multi-system format. The top system includes the brass section: Cor. 1, 3, 5 (treble clef), Cor. 2, 4, 6 (treble clef), Tbn. 1, 2, 3 (bass clef), Tbn. B. (bass clef), Cimb. (bass clef), Timb. (bass clef), and Camp. Tub. (treble clef). The middle system includes the vocal section: Soprano (S, treble clef), Alto (A, treble clef), Tenor (T, treble clef), and Bass (B, bass clef). The bottom system includes the string section: Violin I (Vln. I, treble clef), Violin II (Vln. II, treble clef), Viola (Vla., alto clef), Violoncello (Ve., bass clef), and Contrabass (Cb., bass clef). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features various dynamics, with *mf* (mezzo-forte) being prominent. The brass instruments play sustained notes or short phrases, while the strings provide harmonic support. The vocalists have rests throughout the page. The measure numbers 30, 31, 32, 33, and 34 are indicated by bar lines.

36

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

Camp. Tub.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Ve.

Cb.

f

44 $\text{♩} = 290$

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

Camp. Tub.

S.

A.

T.

B.

Vln. I *f* unis. *V*

Vln. II

Vla. *mf*

Ve. *mf*

Cb. *mf*

60

Cor. 1, 3, 5 *f*

Cor. 2, 4, 6 *f*

Tbn. 1, 2, 3 *mf* div. unis.

Tbn. B. *mf*

Cimb. *mf*

Timb. *ff*

Camp. Tub. *f*

S. *mf* Ah

A. *mf* Ah

T. *mf* Ah

B. *mf* Uh

Vln. I *f* V

Vln. II *f* V

Vla. *mf*

Ve. *mf*

Cb. *mf*

70

Cor. 1, 3, 5 *f*

Cor. 2, 4, 6 *f*

Tbn. 1, 2, 3 *mf*

Tbn. B. *mf*

Cimb. *mf*

Timb.

Camp. Tub.

S *f*
Ah ah ah ah ah ah ah ah

A *f*
Ah ah ah ah ah ah ah ah

T *f*
Ah ah ah ah ah ah ah ah

B *f*
Uh uh uh uh uh uh uh uh

Vln. I *f*

Vln. II *f*

Vla. *mf*

Ve. *mf*

Cb. *mf*

78

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

Camp. Tub.

S
Ah ah ah ah ah ah ah ah

A
Ah ah ah ah ah ah ah ah

T
Ah ah ah ah ah ah ah ah

B
Uh uh uh uh uh uh uh uh

Vln. I

Vln. II

Vla.

Ve.

Cb.

86

Cor. 1, 3, 5 *f*

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb. *f*

Timb.

Camp. Tub.

S *f*
Ah

A *f*
Ah

T *f*
Ah

B *f*
Uh

Vln. I *f*

Vln. II

Vla.

Vc.

Cb. *f*

♩ = 120
maestoso

88

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

Camp. Tub.

S
Ah

A
Ah

T
Ah

B
Uh

Vln. I

Vln. II

Vla.

Ve.

Cb.

92

Cor. 1, 3, 5
Cor. 2, 4, 6
Tbn. 1, 2, 3
Tbn. B.
Cimb.
Timb.
Camp. Tub.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Ah
Ah
Ah
Uh

Detailed description: This page of a musical score, numbered 92, contains staves for various instruments and vocal parts. The instruments listed on the left are Cor. 1, 3, 5; Cor. 2, 4, 6; Tbn. 1, 2, 3; Tbn. B.; Cimb.; Timb.; Camp. Tub.; S; A; T; B; Vln. I; Vln. II; Vla.; Vc.; and Cb. The vocal parts (S, A, T, B) have lyrics 'Ah' and 'Uh' written below their respective staves. The instrumental parts are mostly blank, with some notes visible in the S, A, and B parts. The score is written in a key signature of two flats and a common time signature.

97 $\text{♩} = 360$

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

Camp. Tub. *f*

S.

A.

T.

B.

Vln. I *f*

Vln. II *f*

Vla.

Ve. *mf*

Cb. *mf* div.

105

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

Camp. Tub.

S

A

T

B

Vln. I

Vln. II

Vla.

Ve.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

div. V

div. V

V

V

unis. V

111

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

Camp. Tub.

S

A

T

B

Vln. I

Vln. II

Vla.

Ve.

Cb.

119 G. P. $\text{♩} = 180$
deciso

Cor. 1, 3, 5
Cor. 2, 4, 6
Tbn. 1, 2, 3
Tbn. B.
Cimb.
Timb.
Camp. Tub.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

125

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

Camp. Tub.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3
mp

Tbn. B.
mp

Cimb.

Timb.

Camp. Tub.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.
mf

135

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

Camp. Tub.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

div.

mf

div.

mf

div. a 3

mf

140

Cor. 1, 3, 5 *mf* div. a 3

Cor. 2, 4, 6 *mp* *mf* div. a 2

Tbn. 1, 2, 3 *mp* *mf*

Tbn. B. *mp* *mf*

Cimb. *mp* *mf*

Timb. *f*

Camp. Tub.

S

A

T

B

Vln. I *div. a 4*

Vln. II *div.*

Vla. *div.*

Ve. *div. a 3*

Cb. *mp* *mf*

143 (♩ = 170) unis. *ff*

Cor. 1, 3, 5

Cor. 2, 4, 6 unis. *ff*

Tbn. 1, 2, 3

Tbn. B.

Cimb. *mf*

Timb.

Camp. Tub. *ff*

S.

A.

T.

B.

Vln. I unis. *mp*

Vln. II unis. *mp*

Vla. unis. *mf*

Vec. div. a 2 *mf*

Cb. *mf*

147

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

Camp. Tub.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Detailed description: This page of a musical score covers measures 147 through 150. The score is arranged in a standard orchestral layout. The woodwind section includes three parts of Cor. 1, 3, and 5 (treble clef), three parts of Cor. 2, 4, and 6 (treble clef), three parts of Tbn. 1, 2, and 3 (bass clef), and one part of Tbn. B. (bass clef). The percussion section includes Cimb. (bass clef), Timb. (bass clef), and Camp. Tub. (treble clef). The strings section includes S. (treble clef), A. (treble clef), T. (treble clef), B. (bass clef), Vln. I (treble clef), Vln. II (treble clef), Vla. (bass clef), Ve. (bass clef), and Cb. (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The score shows various musical notations such as notes, rests, slurs, and dynamic markings like 'v' (vibrato) and 'V' (accents).

151

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

Camp. Tub.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Detailed description: This page of a musical score covers measures 151 through 154. The score is written for a large ensemble. The woodwind section includes three parts of Cor. 1, 3, and 5 (treble clef), three parts of Cor. 2, 4, and 6 (treble clef), three parts of Tbn. 1, 2, and 3 (bass clef), one part of Tbn. B. (bass clef), Cimbalom (bass clef), Timpani (bass clef), and Camp. Tub. (treble clef). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B), all with treble clefs. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Ve.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 151 and 153 feature a melodic line in the first three parts of Cor. 1, 3, and 5, with a slur over the first two notes. The other instruments in the woodwind section are mostly silent, with Cimbalom playing a rhythmic pattern of eighth notes. The string section provides harmonic support with various rhythmic patterns.

155

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

Camp. Tub.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Detailed description: This page of a musical score covers measures 155 through 158. The score is arranged in a standard orchestral format. The woodwind section includes three parts of Cor. 1, 3, and 5 (treble clef), three parts of Cor. 2, 4, and 6 (treble clef), three parts of Tbn. 1, 2, and 3 (bass clef), and one part of Tbn. B. (bass clef). The percussion section includes Cimbalom (bass clef), Timpani (bass clef), and Camp. Tub. (treble clef). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B), all with treble clefs. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Ve.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 155 and 156 feature long, sustained notes in the horn parts. The Cimbalom and Violoncello parts have rhythmic patterns of eighth and sixteenth notes. The Violin II part has a melodic line with accents (v) and slurs. The Viola part has a sustained note. The Violoncello and Contrabass parts have rhythmic patterns of eighth and sixteenth notes. The vocal parts are silent throughout these measures.

159

Cor. 1, 3, 5 *f*

Cor. 2, 4, 6 *f*

Tbn. 1, 2, 3 *p* *div. a 3*

Tbn. B. *mf*

Cimb.

Timb.

Camp. Tub. *ff*

S.

A.

T.

B.

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Ve. *mf*

Cb. *mf*

163

Cor. 1, 3, 5
Cor. 2, 4, 6
Tbn. 1, 2, 3
Tbn. B.
Cimb.
Timb.
Camp. Tub.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 163 through 166. The score is arranged in a standard orchestral format. The brass section includes three parts of Cornets (1, 3, 5 and 2, 4, 6), three parts of Trombones (1, 2, 3 and Bass), and a Trombone in Bass clef. The woodwind section includes a Snare Drum, a Timpani, and a Cymbal. The string section includes Soprano, Alto, Tenor, and Bass voices, Violin I and II, Viola, Violoncello, and Contrabass. The percussion section includes Snare Drum, Timpani, and Cymbal. The score is in a key signature of two flats (B-flat major or D minor) and a common time signature. Measure 163 starts with a dynamic marking of *f*. The brass parts play sustained notes, while the woodwinds and strings play rhythmic patterns. The percussion parts play a steady rhythm.

167

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

Camp. Tub.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Detailed description: This page of a musical score covers measures 167 through 170. The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds: Cor. 1, 3, 5 (treble clef), Cor. 2, 4, 6 (bass clef), Tbn. 1, 2, 3 (bass clef), and Tbn. B. (bass clef). The middle section includes percussion: Cimb. (bass clef), Timb. (bass clef), and Camp. Tub. (treble clef). The bottom section includes strings: S. (treble clef), A. (treble clef), T. (treble clef), B. (bass clef), Vln. I (treble clef), Vln. II (treble clef), Vla. (bass clef), Ve. (bass clef), and Cb. (bass clef). The key signature is B-flat major (two flats). Measure 167 starts with a first ending bracket. The woodwinds play melodic lines, while the strings provide harmonic support with rhythmic patterns. The percussion parts are mostly rests, with some activity in the Cymbal part.

171

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

Camp. Tub.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Detailed description: This page of a musical score covers measures 171 through 174. The score is arranged in a standard orchestral layout. The woodwind section includes three parts of Cor. 1, 3, and 5 (treble clef), three parts of Cor. 2, 4, and 6 (bass clef), three parts of Tbn. 1, 2, and 3 (bass clef), and one part of Tbn. B. (bass clef). The percussion section includes Cimb. (bass clef), Timb. (bass clef), and Camp. Tub. (treble clef). The brass section includes S. (treble clef), A. (treble clef), T. (treble clef), and B. (bass clef). The string section includes Vln. I (treble clef), Vln. II (treble clef), Vla. (bass clef), Ve. (bass clef), and Cb. (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations such as slurs, ties, and rests across all staves.

175

Cor. 1, 3, 5 *mp*

Cor. 2, 4, 6 *mp*

Tbn. 1, 2, 3 *mp* unis.

Tbn. B. *mf*

Cimb. *mf*

Timb.

Camp. Tub.

S. *f*
Ve - na - tor, sal - - ta - re ad so - ni - - tum

A. *f*
Ve - na - tor, sal - - ta - re ad so - ni - - tum

T.

B.

Vln. I *mf* $\overset{V}{\square}$

Vln. II *mf* \square

Vla. *mf* \square

Ve. *f* unis. \square

Cb. *f* \square

179

Cor. 1, 3, 5
Cor. 2, 4, 6
Tbn. 1, 2, 3
Tbn. B.
Cimb.
Timb.
Camp. Tub.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

mor - - tis in cy - clo si - - ne fi - ne
mor - - tis in cy - clo si - - ne fi - ne

Detailed description: This page of a musical score covers measures 179 to 182. It features a variety of instruments and vocal parts. The brass section includes three parts of Cornets (1, 3, 5 and 2, 4, 6), three parts of Trombones (1, 2, 3 and B.), Cymbals, and a Camp. Tub. The woodwind section includes Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (S, A, T, B) have lyrics: "mor - - tis in cy - clo si - - ne fi - ne". The instrumental parts are written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

183

Cor. 1, 3, 5
mp

Cor. 2, 4, 6
mp

Tbn. 1, 2, 3
mp

Tbn. B.
mp

Cimb.
mp

Timb.

Camp. Tub.

S
Ve - na - tor, sal - ta - re ad so - ni - tum

A
Ve - na - tor, sal - ta - re ad so - ni - tum

T
f
Ve - na - tor, sal - ta - re ad so - ni - tum

B
f
Ve - na - tor, sal - ta - re ad so - ni - tum

Vln. I
V

Vln. II
V

Vla.
mp

Vec.
mp

Cb.
mp

187

Cor. 1, 3, 5
Cor. 2, 4, 6
Tbn. 1, 2, 3
Tbn. B.
Cimb.
Timb.
Camp. Tub.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

mor - tis in cy - clo si - - ne fi - ne
mor - tis in cy - clo si - - ne fi - ne
mor - tis in cy - clo si - - ne fi - ne
mor - tis in cy - clo si - - ne fi - ne

191

Cor. 1, 3, 5 *mp*

Cor. 2, 4, 6 *mp*

Tbn. 1, 2, 3 *mp*

Tbn. B. *mf*

Cimb. *mf*

Timb.

Camp. Tub.

S
Ve - na - tor, sal - - ta - re ad so - ni - - tum

A
Ve - na - tor, sal - - ta - re ad so - ni - - tum

T
Ve - na - tor, sal - - ta - re ad so - ni - - tum

B
Ve - na - tor, sal - - ta - re ad so - ni - - tum

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Ve. *f*

Cb. *f*

195

Cor. 1, 3, 5

Cor. 2, 4, 6 *div. a 3 mp*

Tbn. 1, 2, 3 *div. mp*

Tbn. B. *mp*

Cimb. *mp*

Timb. *f*

Camp. Tub.

S
mor - tis in cy - clo si - - ne fi - ne

A
mor - tis in cy - clo si - - ne fi - ne

T
mor - tis in cy - clo si - - ne fi - ne

B
mor - tis in cy - clo si - - ne fi - ne

Vln. I *mf*

Vln. II *div. mf*

Vla. *div. mf*

Ve.

Cb. *mp*

Musical score for measures 200-202. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Cor. 1, 3, 5:** Treble clef, playing a half note G4 with a dynamic of *mf*.
- Cor. 2, 4, 6:** Bass clef, playing a rhythmic pattern of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.
- Tbn. 1, 2, 3:** Bass clef, playing a rhythmic pattern of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.
- Tbn. B.:** Bass clef, playing a rhythmic pattern of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.
- Cimb.:** Bass clef, playing a rhythmic pattern of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.
- Timb.:** Bass clef, playing a rhythmic pattern of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.
- Camp. Tub.:** Treble clef, playing a whole rest.
- S. (Soprano):** Treble clef, playing a whole rest.
- A. (Alto):** Treble clef, playing a whole rest.
- T. (Tenor):** Treble clef, playing a whole rest.
- B. (Bass):** Bass clef, playing a whole rest.
- Vln. I:** Treble clef, playing a half note G4 with a dynamic of *mf* and a *div. a 4* marking.
- Vln. II:** Treble clef, playing a half note G4 with a *div.* marking.
- Vla. (Viola):** Bass clef, playing a half note G4 with a *div.* marking.
- Ve. (Violoncello):** Bass clef, playing a half note G4 with a dynamic of *mf* and a *div. a 3* marking.
- Cb. (Contrabass):** Bass clef, playing a rhythmic pattern of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.

The score concludes with a double bar line and repeat dots at the end of measure 202.

204 $\text{♩} = 90$
tranquillo

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

Camp. Tub.

S.

A.

T.

B.

Vln. I
ppp

Vln. II
ppp

Vla.
solo *espressivo*
p *mp* *p* *mp*

Vc.

Cb.

209

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

Camp. Tub.

S

A

T

B

Vln. I

Vln. II

Vla.

Ve.

Cb.

solo
espressivo
p

Uh

solo
espressivo
p *mp*

214

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

Camp. Tub.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Uh

mp

219

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

Camp. Tub.

S

A

T

B

Vln. I

Vln. II

Vla.

Ve.

Cb.

p

Uh

mp

p

morendo

morendo