

# The Sweet Blood

## Primer Movimiento

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$\text{♩} = 90$  *tranquillo*

Corno en Fa 1, 3, 5

Corno en Fa 2, 4, 6

Trombón 1, 2, 3

Trombón bajo

Cimbasso

Timbal

Soprano

Alto

Tenor

Bajos

Violin I

Violin II

Viola

Violonchelo

Contrabajo

*ppp*

*ppp*

solo

*p espressivo* — *mp*

5

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

solo

*p espress.*

*mp*

*p*

9

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mp* *p*

13

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*ppp*

*morendo*

*morendo*

17 *agitato*

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*  $\triangleleft$  *f*

*mp*  $\triangleleft$  *mf*

*mp*  $\triangleleft$  *f*

*mp*  $\triangleleft$  *mf*

*tutti*

*ppp*

*tutti*

*f*

*f*

22

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cluster fx

*pp* ————— *mf*

*mp* ————— *f*

*mp* ————— *f*

*mp* ————— *mf*

*mp* ————— *mf*

*mf*

*mp*

26

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *ff* *f* *mf* *f*

$\sigma$   
*mf*

*pp* *p* *mp* *mf*

*pp* *p* *mp* *mf*

30

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *ff* *f* *f* *ff*

*pp* *p* *mp* *mf*

*pp* *p* *mp* *mf*

3

*f* *ff*

34

Cor. 1, 3, 5 *f* *ff* *f* *mf* *f*

Cor. 2, 4, 6 *f* *ff* *f* *mf* *f*

Tbn. 1, 2, 3

Tbn. B. *f*

Cimb.

Timb.

S

A

T

B

Vln. I *pp* *p* *mp* *mf*

Vln. II *pp* *p* *mp* *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

38 *div.*

Cor. 1, 3, 5 *f* *ff* *f* *f* *ff*

Cor. 2, 4, 6 *f* *ff* *f* *f* *ff*

Tbn. 1, 2, 3 *f*

Tbn. B.

Cimb.

Timb.

S

A

T

B

Vln. I *pp* *p* *mp* *mf*

Vln. II *pp* *p* *mp* *mf*

Vla.

Vc.

Cb.

42

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

S *f*  
Ah

A *mf*  
Ah

T *mf*  
Ah

B *f*  
Ah

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mf*

44

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*



50

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

S

Ah

A

Ah

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*mp*



56

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Cor. 1, 3, 5  
Cor. 2, 4, 6  
Tbn. 1, 2, 3  
Tbn. B.  
Cimb.  
Timb.  
S  
A  
T  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*f*  
*f*  
*mf*  
*f*

Ah  
Ah  
Ah  
Ah

Detailed description: This page of a musical score, numbered 58, features a variety of instruments and vocalists. The woodwind section includes Cor. 1, 3, 5 (trumpets), Cor. 2, 4, 6 (trumpets), Tbn. 1, 2, 3 (trombones), and Tbn. B. (baritone), with dynamics of *mf*. The percussion section includes Cimb. (cymbals) and Timb. (toms). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B), all performing the vocal line "Ah" with dynamics of *f* or *mf*. The string section includes Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The string parts feature rhythmic patterns, with Vln. II playing a prominent sixteenth-note figure. The score is written in a key with two flats and a common time signature.

62

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

morendo

morendo

morendo

morendo



68

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

S  
Ah ah\_\_\_\_\_

A  
*mf*  
Ah ah\_\_\_\_\_

T  
*mf*  
Ah ah\_\_\_\_\_

B  
*f*  
Ah ah\_\_\_\_\_

Vln. I  
*mf*

Vln. II

Vla.

Vc.  
*mp*

Cb.

70 *non div.* *f* V 3

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3 *mf* 3

Tbn. B.

Cimb.

Timb.

S

A

T

B

Vln. I *mp*

Vln. II

Vla.

Vc. *mp*

Cb.

Detailed description of the musical score: The score is for page 21, starting at measure 70. It features a variety of instruments. The woodwinds (Cor. 1, 3, 5; Cor. 2, 4, 6; Tbn. 1, 2, 3; Tbn. B.) and brass (S; A; T; B) parts are mostly silent, indicated by rests. The percussion section (Cimb.; Timb.) provides rhythmic accompaniment. The strings (Vln. I; Vln. II; Vla.; Vc.; Cb.) are active, with Vln. I playing a melodic line and the other strings playing rhythmic patterns. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance instructions include 'non div.' (non-diviso) and 'V 3' (triple). The key signature has two flats, and the time signature is 4/4.

72

Cor. 1, 3, 5 *mf*

Cor. 2, 4, 6

Tbn. 1, 2, 3 *mp*

Tbn. B.

Cimb.

Timb.

S *f*  
Ah ah\_\_\_\_\_

A *mf*  
Ah ah\_\_\_\_\_

T *mf*  
Ah ah\_\_\_\_\_

B *f*  
Ah ah\_\_\_\_\_

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Cor. 1, 3, 5

Cor. 2, 4, 6  
*mf*

Tbn. 1, 2, 3

Tbn. B.  
*mf*

Cimb.

Timb.

S

A

T

B

Vln. I  
*f*

Vln. II

Vla.

Vc.

Cb.

76

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 76 and 77. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwind section includes three parts of Cor. 1, 3, and 5 (treble clef), three parts of Cor. 2, 4, and 6 (bass clef), three parts of Tbn. 1, 2, and 3 (bass clef), and one part of Tbn. B. (bass clef). The percussion section includes Cimbalom (Cimb.) and Timpani (Timb.), both in bass clef. The string section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices in treble clef, and Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) in bass clef. The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins.

78

Cor. 1, 3, 5  
*mf*

Cor. 2, 4, 6

Tbn. 1, 2, 3  
*mf*

Tbn. B.

Cimb.

Timb.

S.

A.

T.

B.

Vln. I  
*mp*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 78, numbered 25 in the top right corner. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Cor. 1, 3, 5; Cor. 2, 4, 6; Tbn. 1, 2, 3; Tbn. B.; Cimb.; and Timb. The second system includes parts for S.; A.; T.; B.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The woodwinds and brass parts feature melodic lines with dynamic markings of *mf*. The percussion parts include a snare drum pattern with accents and a timpani line. The strings include a first violin part with *mp* dynamics and a second violin part with a rhythmic pattern. The viola, cello, and double bass parts also have rhythmic patterns. The score is written in a standard musical notation style with a vertical brace on the left side grouping the instruments into systems.

80

Cor. 1, 3, 5  
Cor. 2, 4, 6  
Tbn. 1, 2, 3  
Tbn. B.  
Cimb.  
Timb.  
S  
A  
T  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*

Detailed description: This page of a musical score, numbered 80, features a variety of instruments. The brass section includes three parts of Cor. 1 (1, 3, 5), three parts of Cor. 2 (2, 4, 6), three parts of Tbn. (1, 2, 3), and one part of Tbn. B. The woodwind section includes Cimbalom (Cimb.), Timpani (Timb.), and strings (Soprano, Alto, Tenor, Bass). The string section also includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first two measures of the brass parts are marked with a forte (*f*) dynamic. The woodwinds and strings play rhythmic patterns, with the Cimb. and Vc. parts featuring accents. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a consistent eighth-note accompaniment.

82

Cor. 1, 3, 5  
*mf*

Cor. 2, 4, 6  
*mf*

Tbn. 1, 2, 3  
*mf*

Tbn. B.  
*mf*

Cimb.

Timb.

S  
*f*  
Ah

A  
*f*  
Ah

T  
*mf*  
Ah

B  
*f*  
Ah

Vln. I

Vln. II  
*mf*

Vla.  
*mf*

Vc.  
*f*

Cb.  
*mf*  
non div.

V 3

84

Cor. 1, 3, 5  
*mp*

Cor. 2, 4, 6

Tbn. 1, 2, 3  
*mp*

Tbn. B.

Cimb.

Timb.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Cor. 1, 3, 5 *f*

Cor. 2, 4, 6 *f*

Tbn. 1, 2, 3 *mf*

Tbn. B. *f*

Cimb.

Timb.

S.

A.

T.

B.

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

Measures 86 and 87 are shown. Measure 86 features a melodic line in the first three horns and tubas, with a triplet of eighth notes in the third horn and tuba parts. Measure 87 continues the melodic line, with a triplet of eighth notes in the third horn and tuba parts. The percussion parts (Cymbal and Timpani) provide rhythmic accompaniment. The strings (Violins I and II, Viola, and Cello) play a steady accompaniment.

88 G.P.

Cor. 1, 3, 5 *mp*

Cor. 2, 4, 6

Tbn. 1, 2, 3 *mp*

Tbn. B.

Cimb.

Timb.

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

91 *tranquillo*

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*ppp*

*p espressivo*

*mp*

solo

95

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p espress.*

*mp*

solo

99

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

Detailed description: This page of a musical score, numbered 99, contains staves for various instruments. The top section includes Cor. 1, 3, 5 (treble clef), Cor. 2, 4, 6 (bass clef), Tbn. 1, 2, 3 (bass clef), Tbn. B. (bass clef), Cimb. (bass clef), and Timb. (bass clef). The middle section includes S (treble clef), A (treble clef), T (treble clef), and B (bass clef). The bottom section includes Vln. I (treble clef), Vln. II (treble clef), Vla. (alto clef), Vc. (bass clef), and Cb. (bass clef). The Vla. part features a melodic line with dynamic markings *p* and *mp*. All other staves contain rests.

103

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*morendo*

*morendo*

*p* *mp*