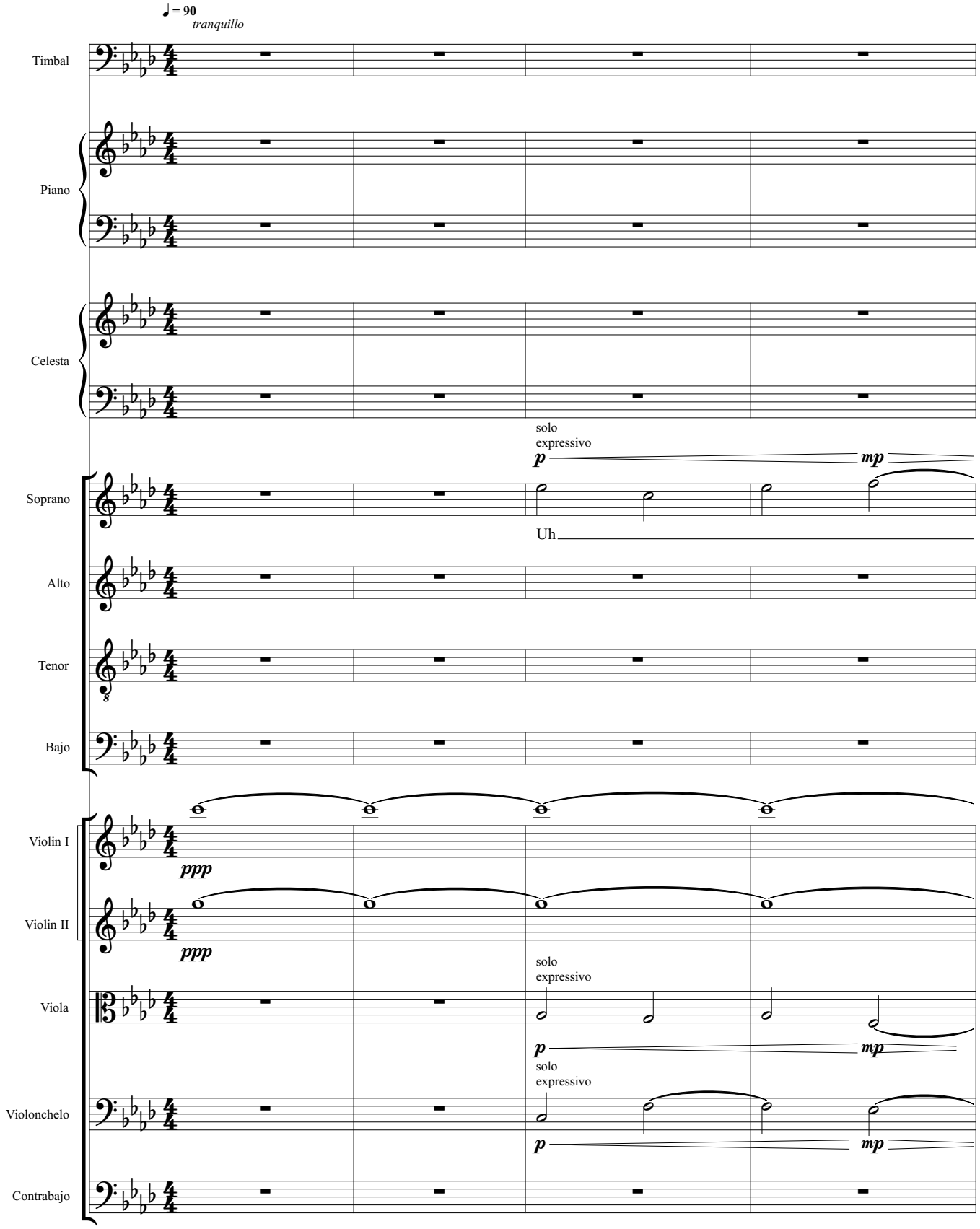
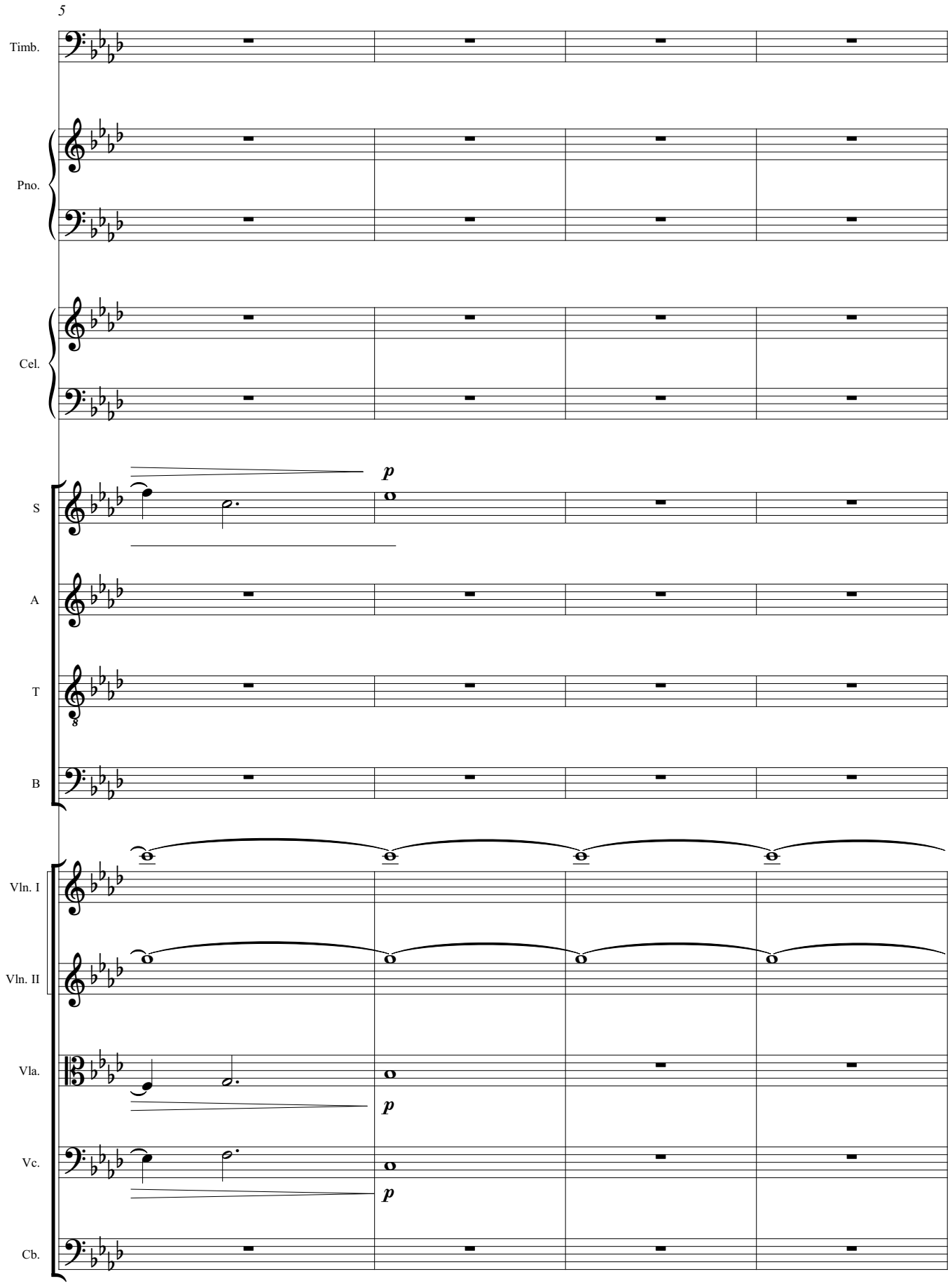
Score

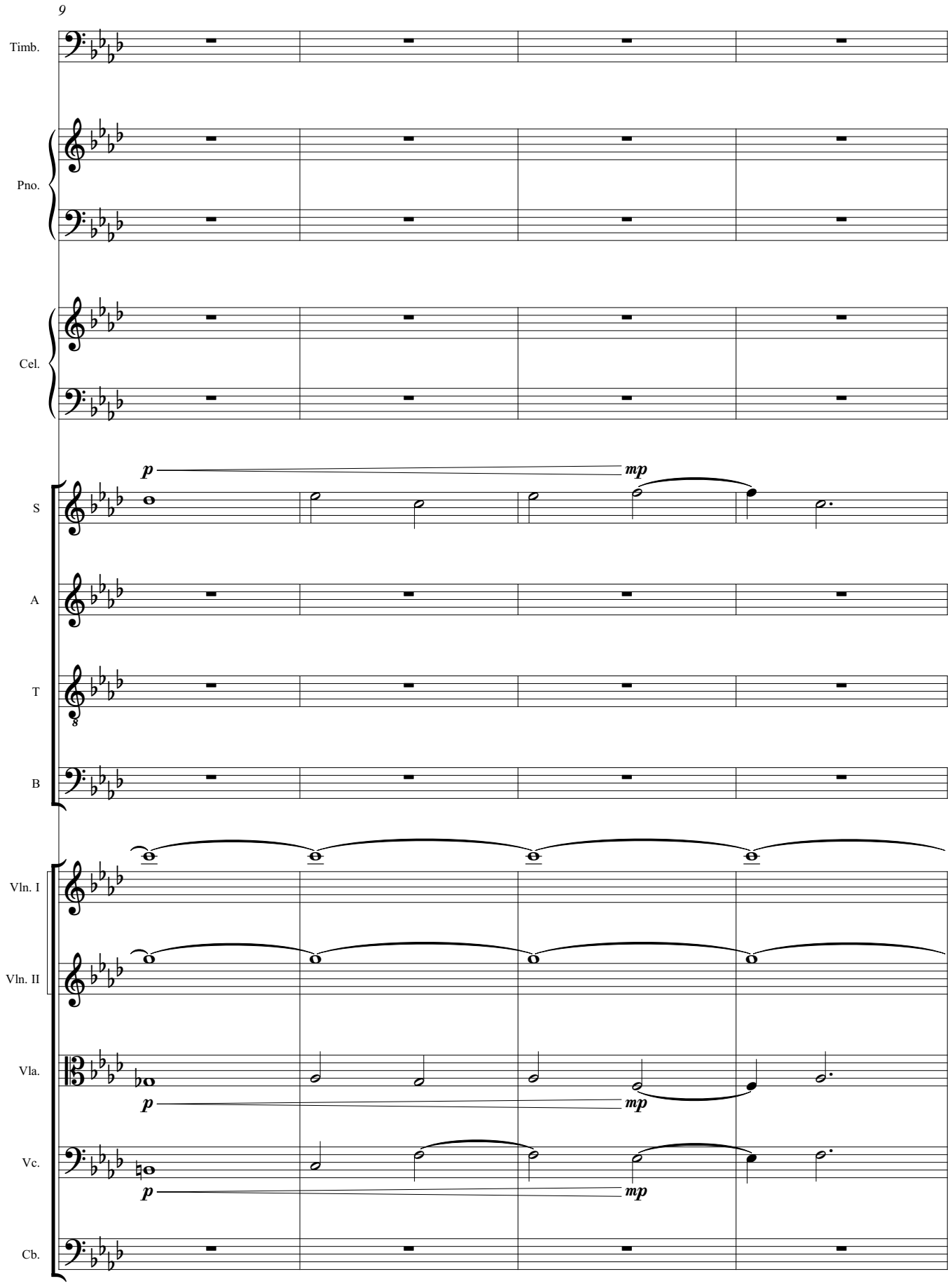
The Night is Near its End
Tercer movimiento

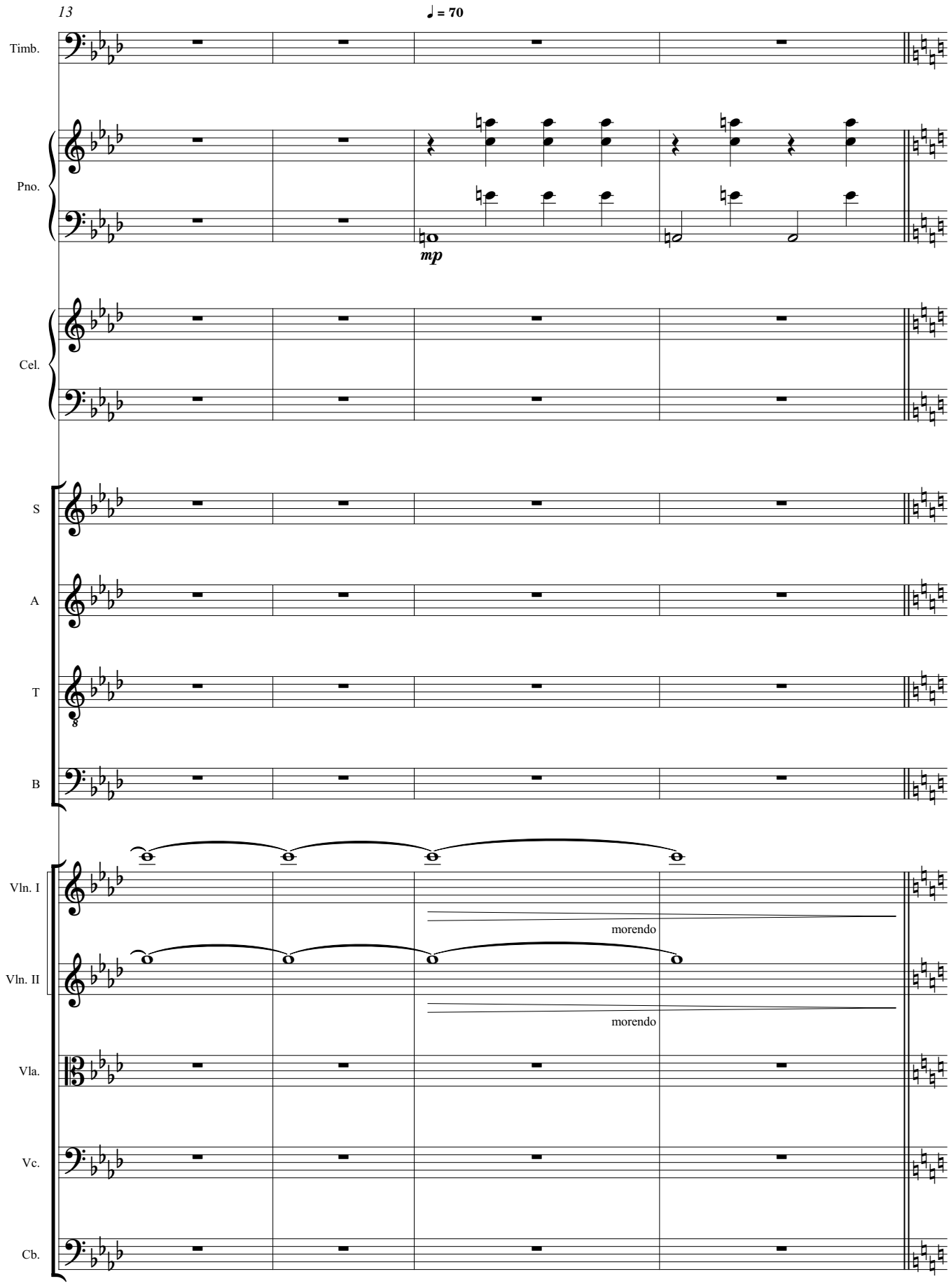
Miguel Llano Granda

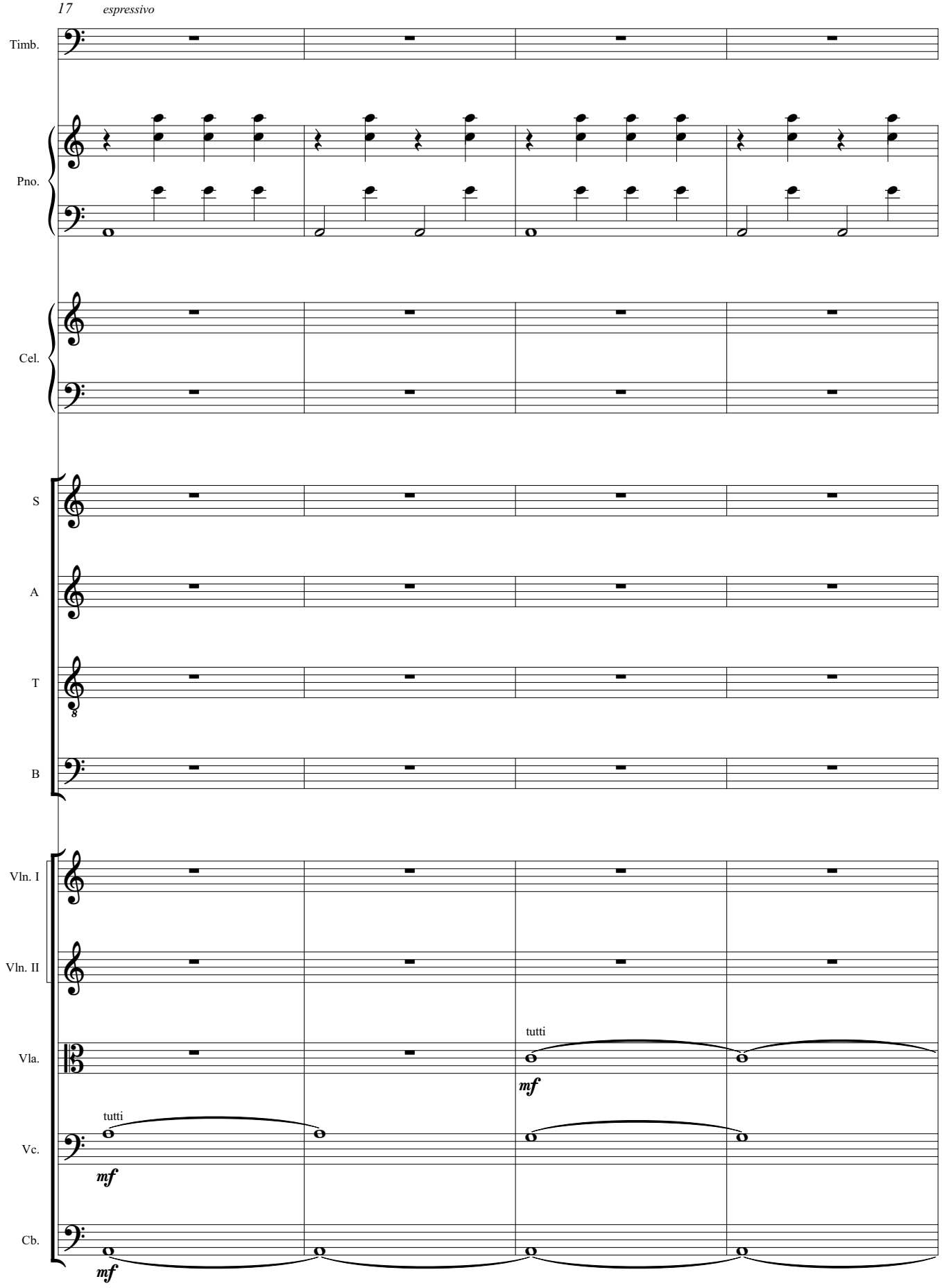


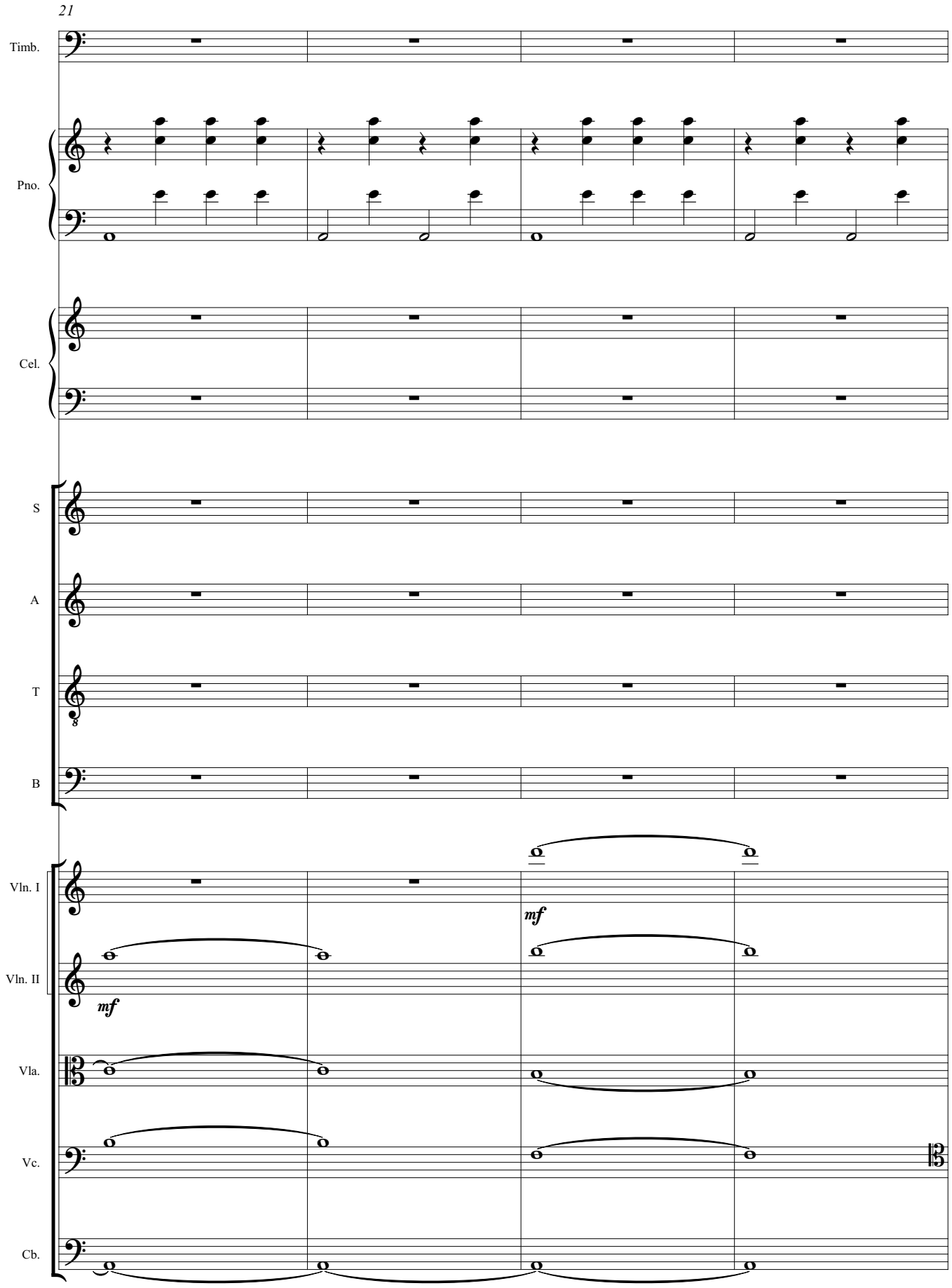
©

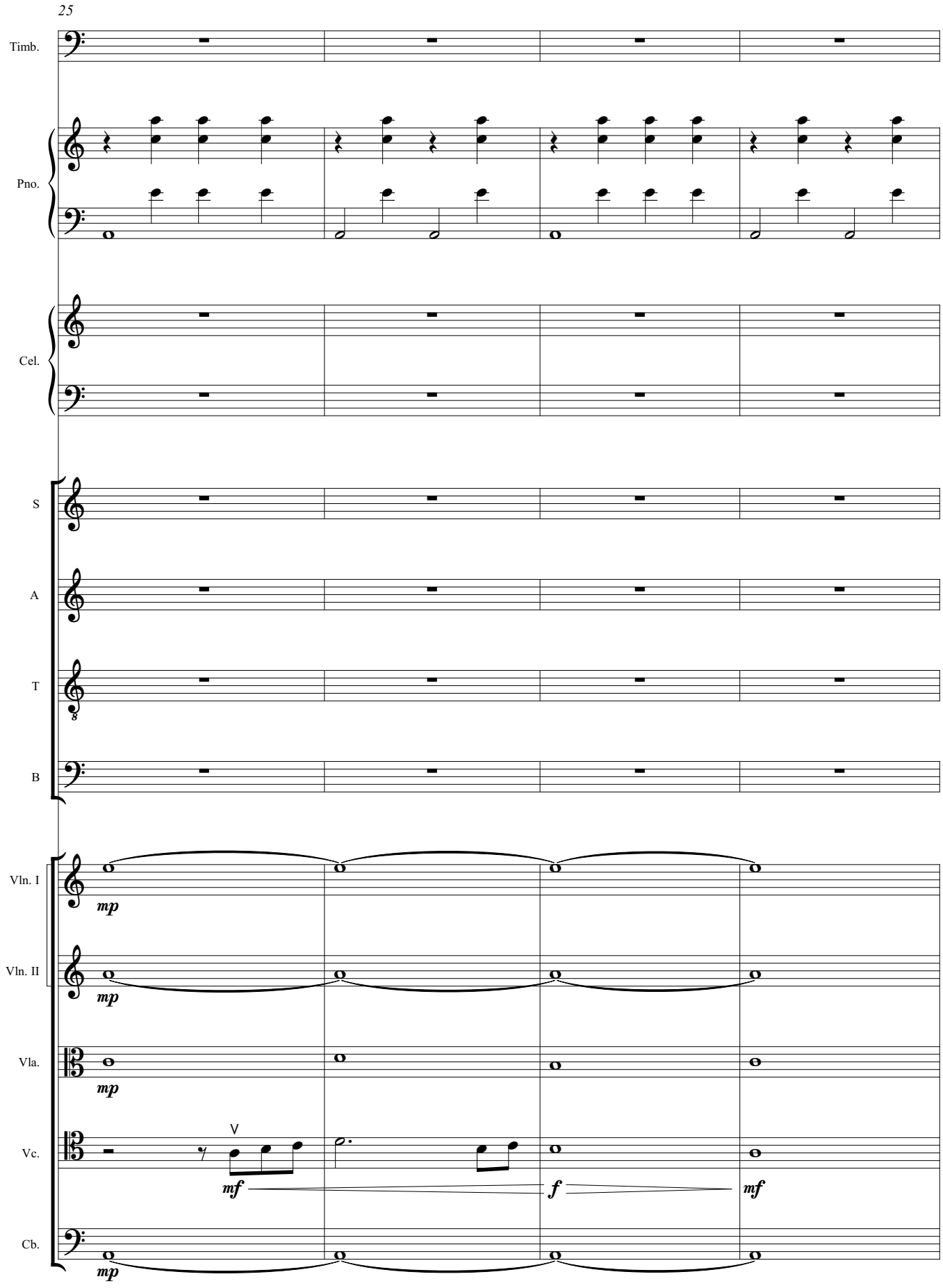

5
Timb.
Pno.
Cel.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p

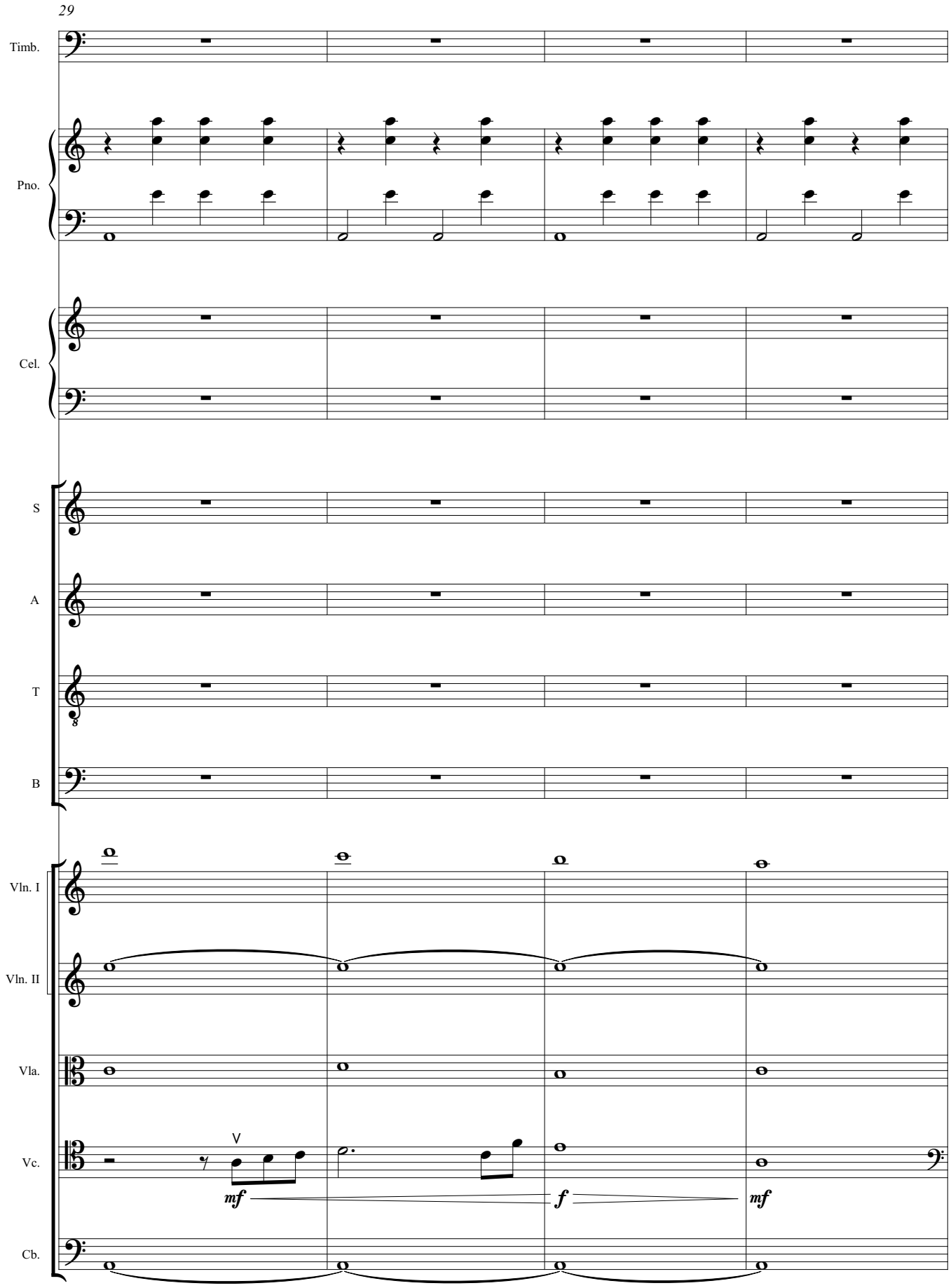

9
Timb.
Pno.
Cel.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
p
mp
p
mp

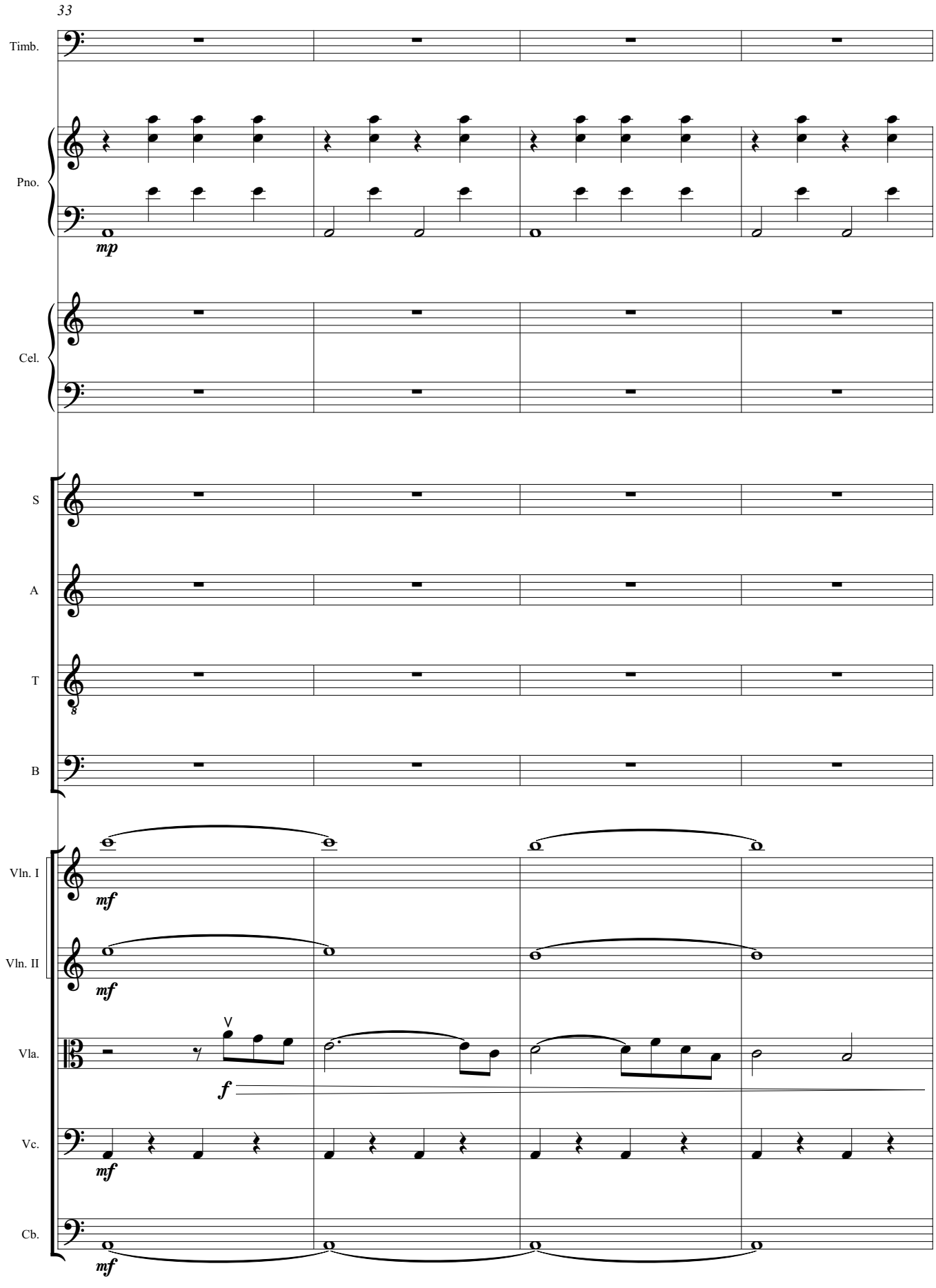

13
♩ = 70
Timb.
Pno.
mp
Cel.
S
A
T
B
Vln. I
morendo
Vln. II
morendo
Vla.
Vc.
Cb.

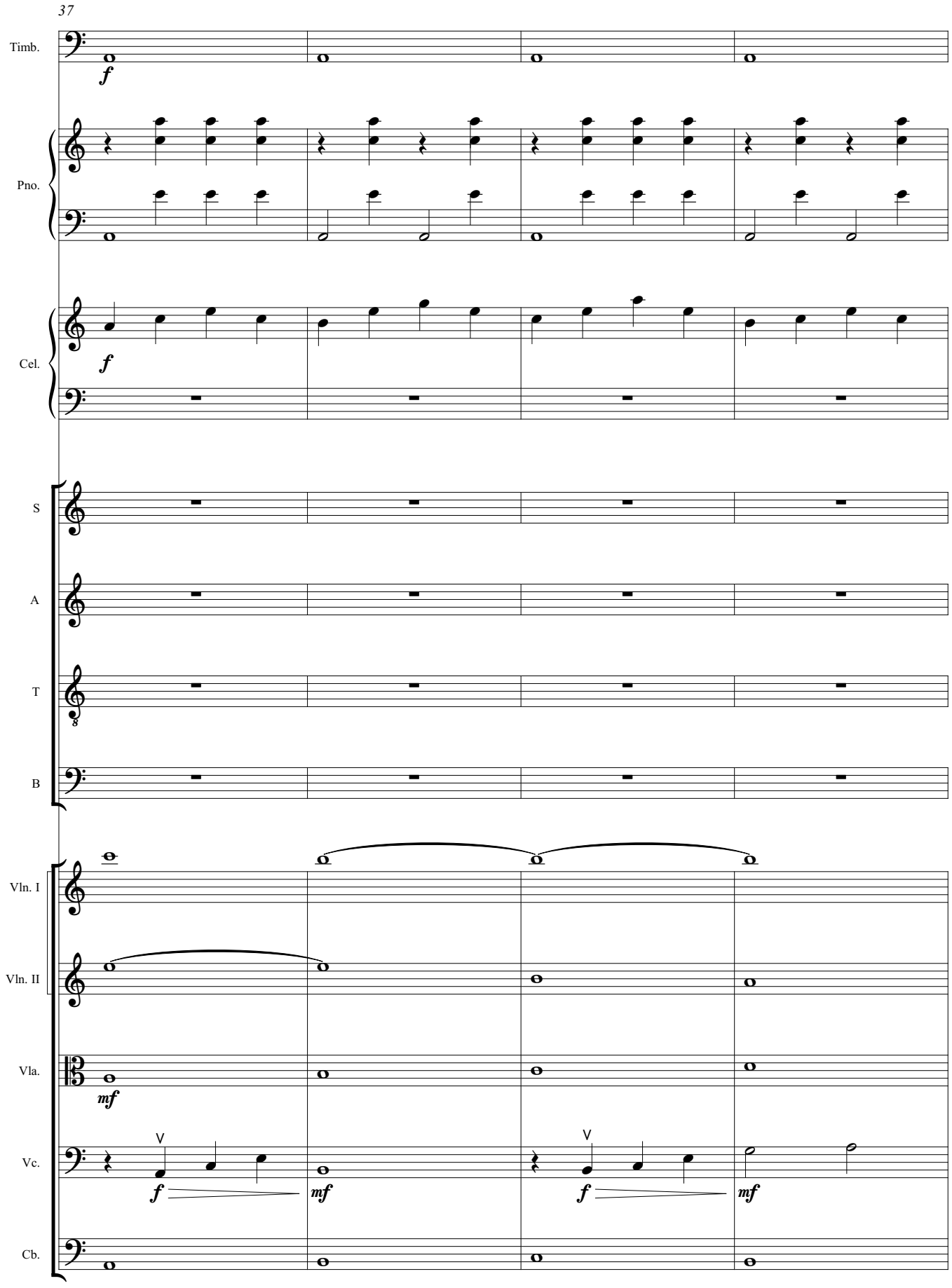

17
espressivo
Timb.
Pno.
Cel.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti
mf
tutti
mf
mf
mf

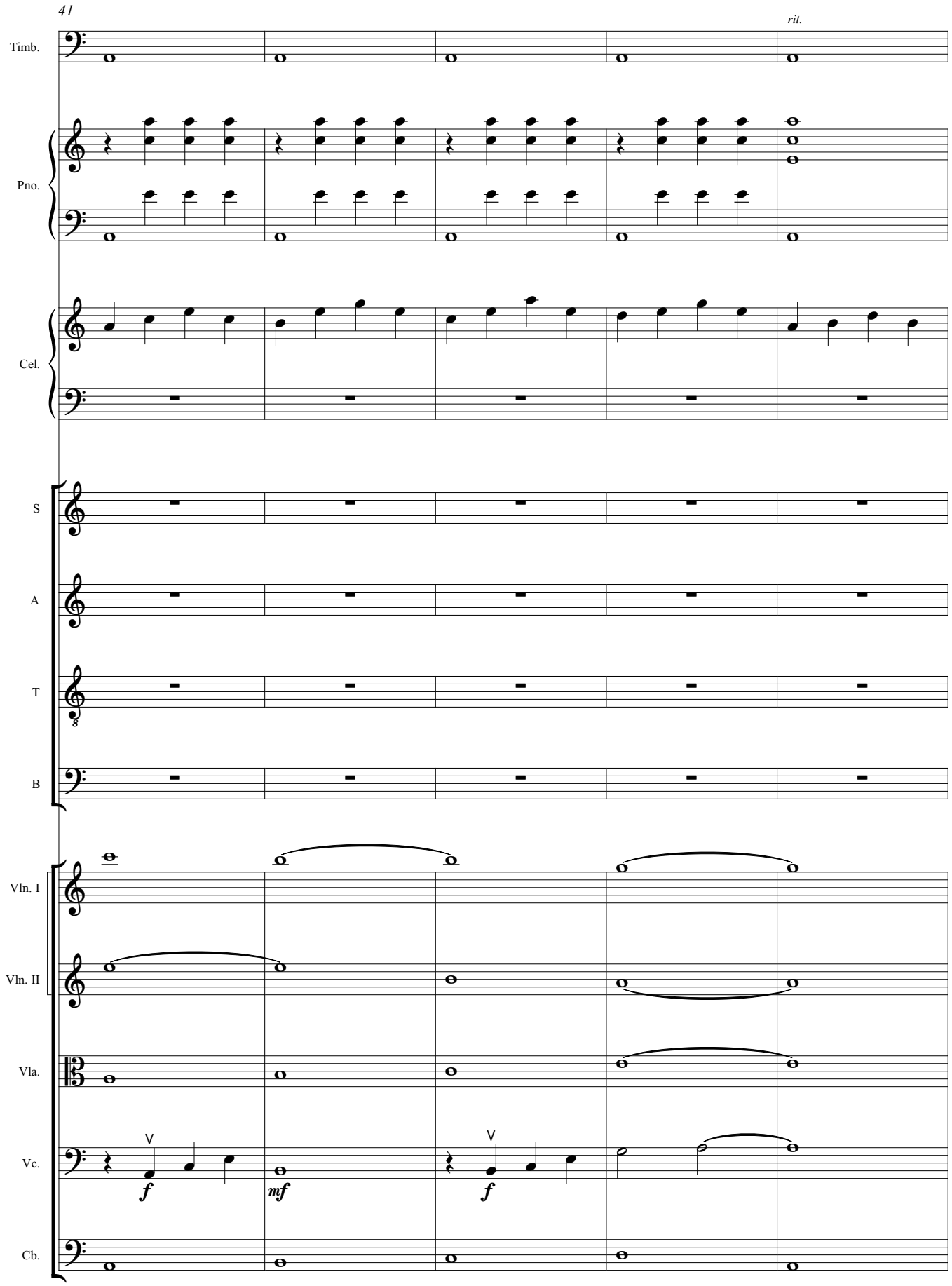

21
Timb.
Pno.
Cel.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf

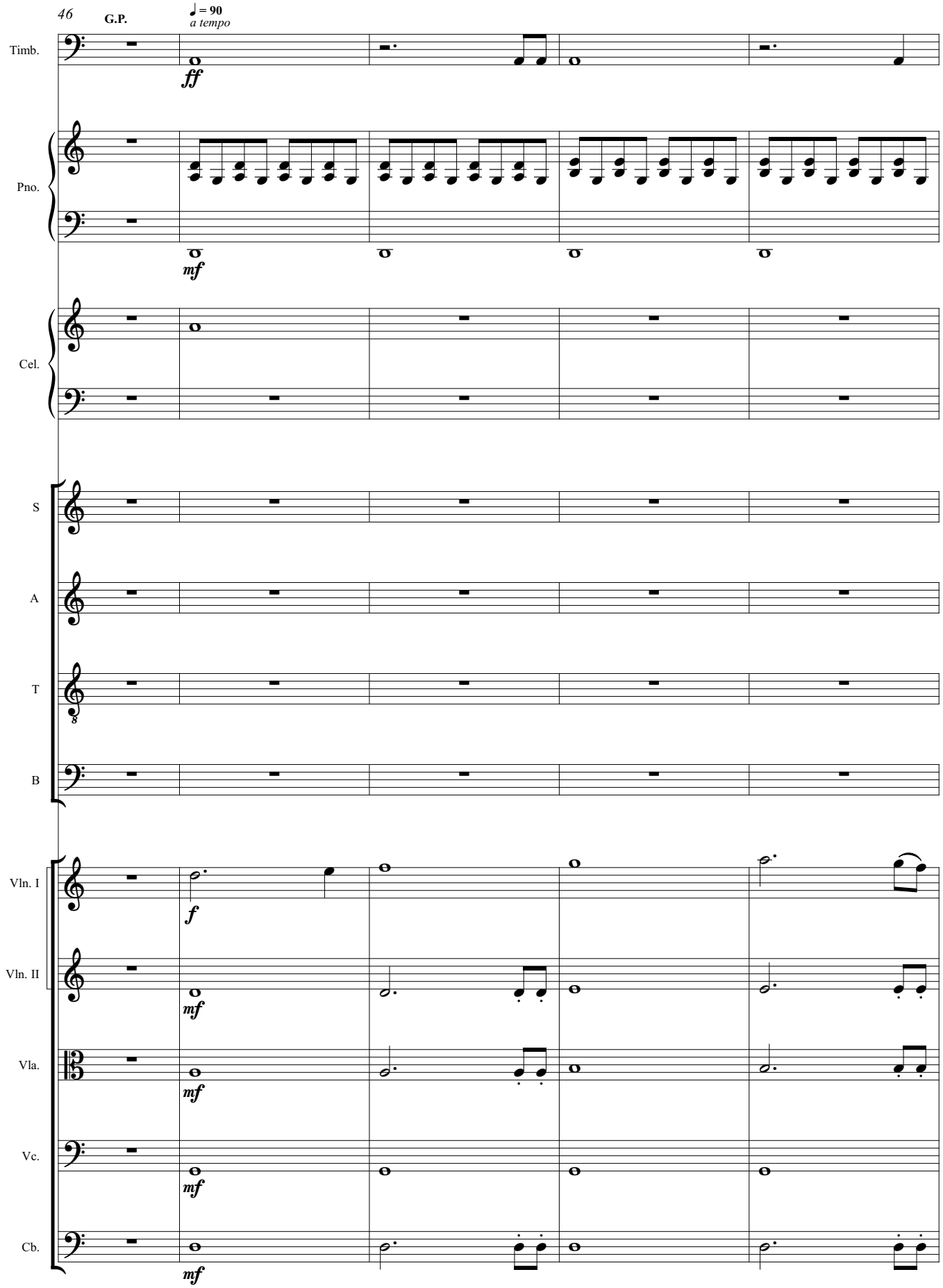

25
Timb.
Pno.
Cel.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
mp
mf
f
mf
mp

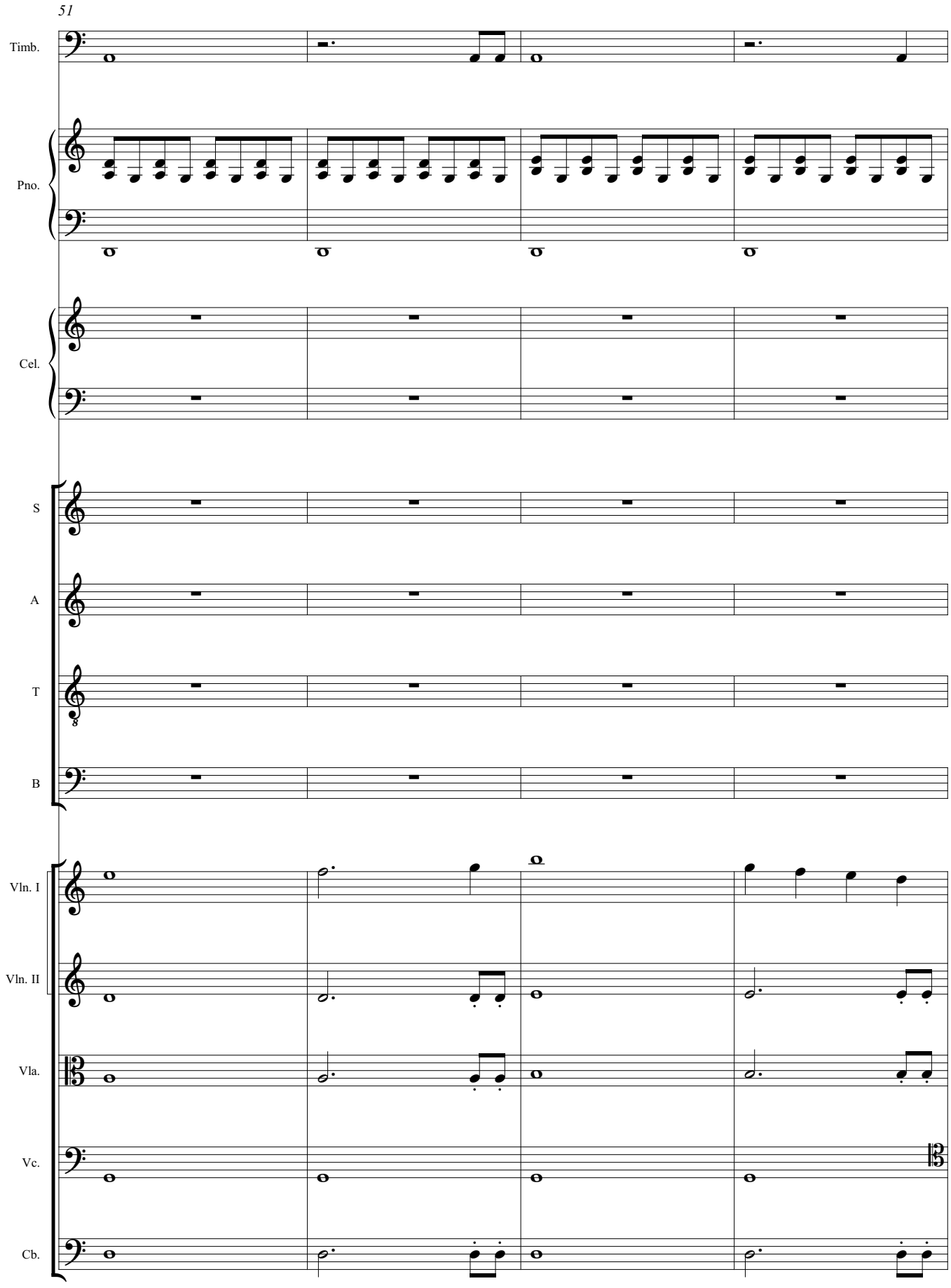

29
Timb.
Pno.
Cel.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
mf


33
Timb.
Pno.
mp
Cel.
S
A
T
B
Vln. I
mf
Vln. II
mf
Vla.
V
f
Vc.
mf
Cb.
mf


37
Timb.
f
Pno.
Cel.
f
S
A
T
B
Vln. I
Vln. II
Vla.
mf
Vc.
V
f
mf
V
f
mf
Cb.


41
rit.
Timb.
Pno.
Cel.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
f


46
G.P.
♩ = 90
a tempo
Timb.
ff
Pno.
mf
Cel.
S
A
T
B
Vln. I
f
Vln. II
mf
Vla.
mf
Vc.
mf
Cb.
mf


51
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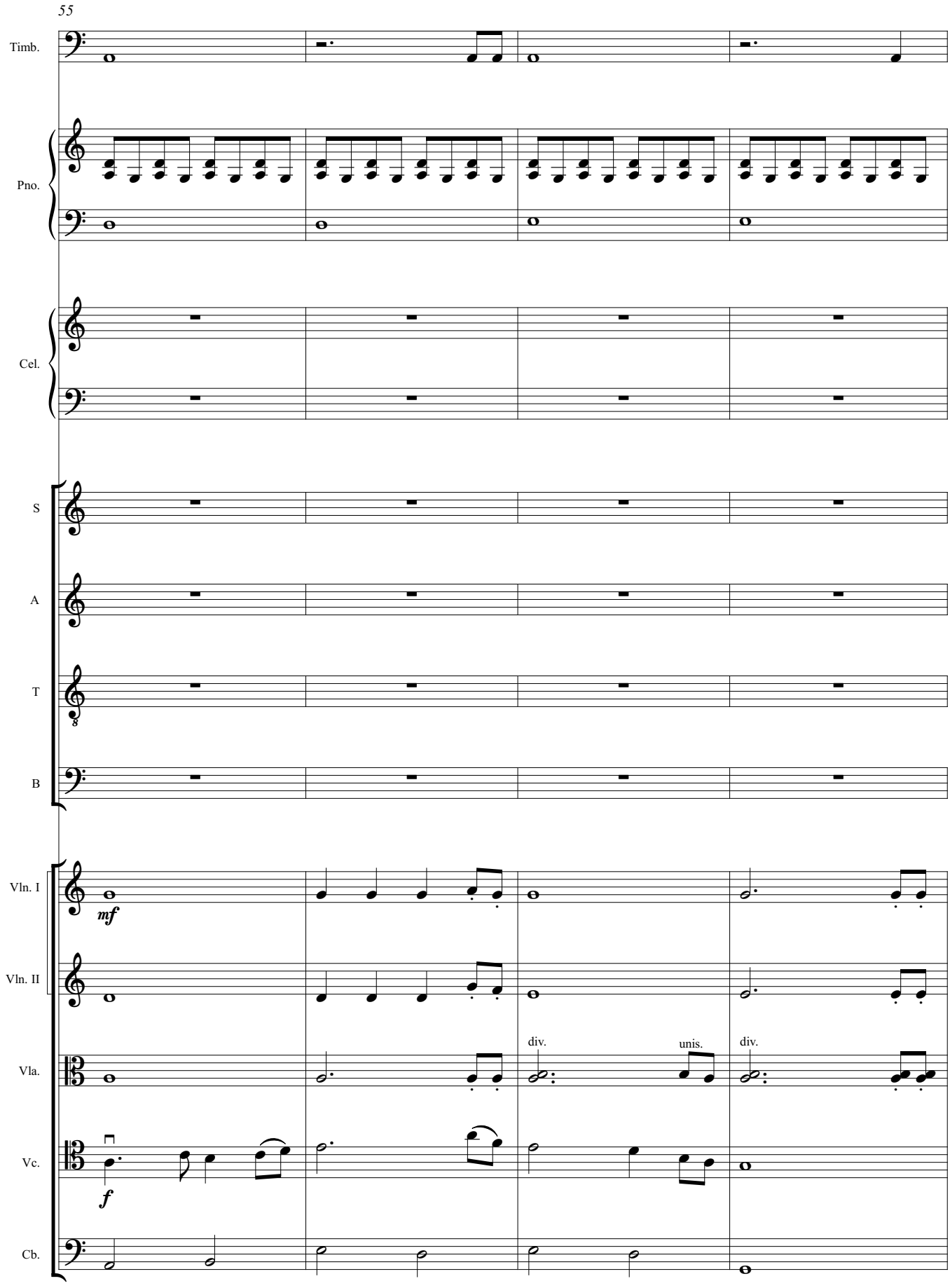
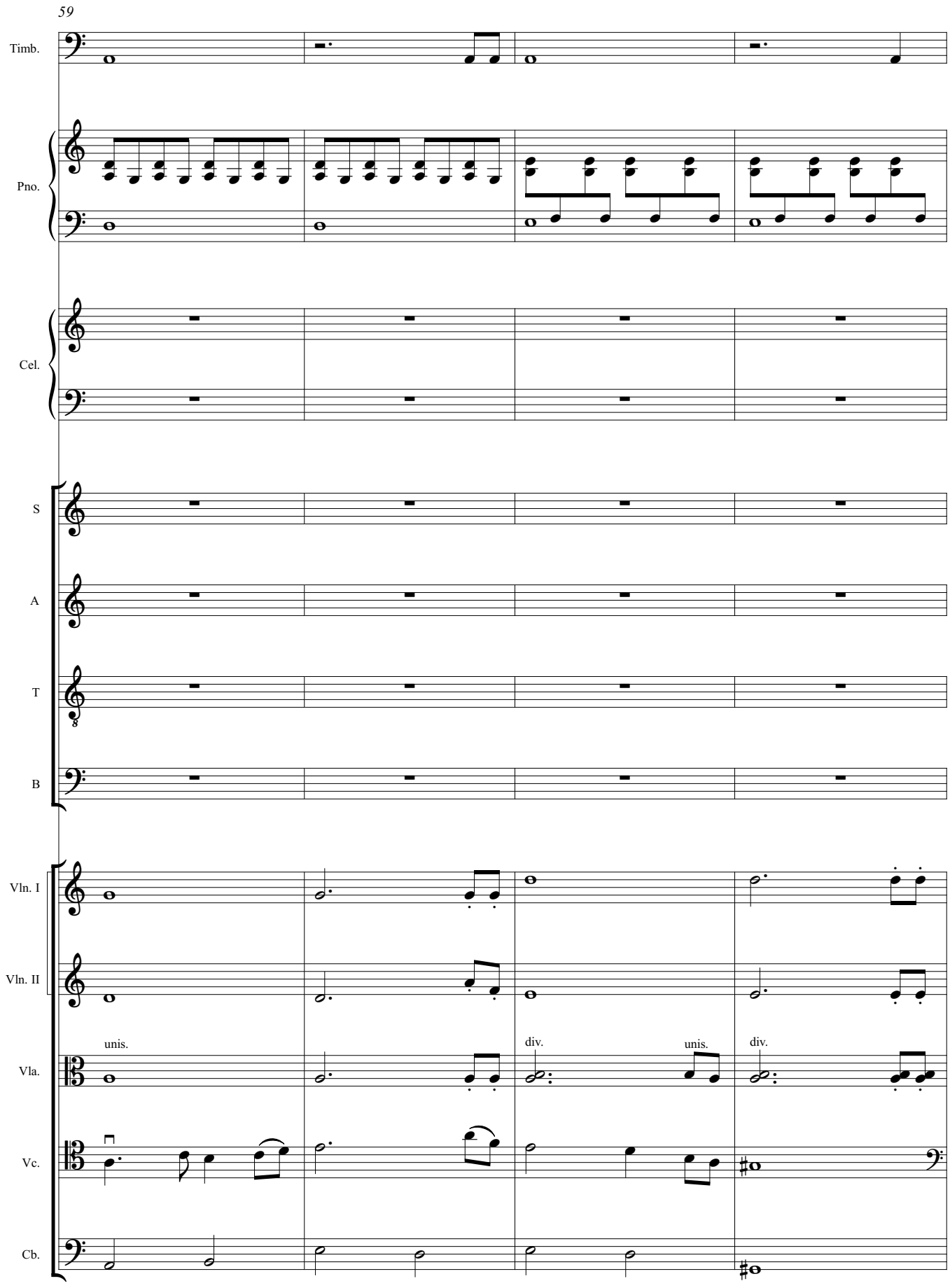
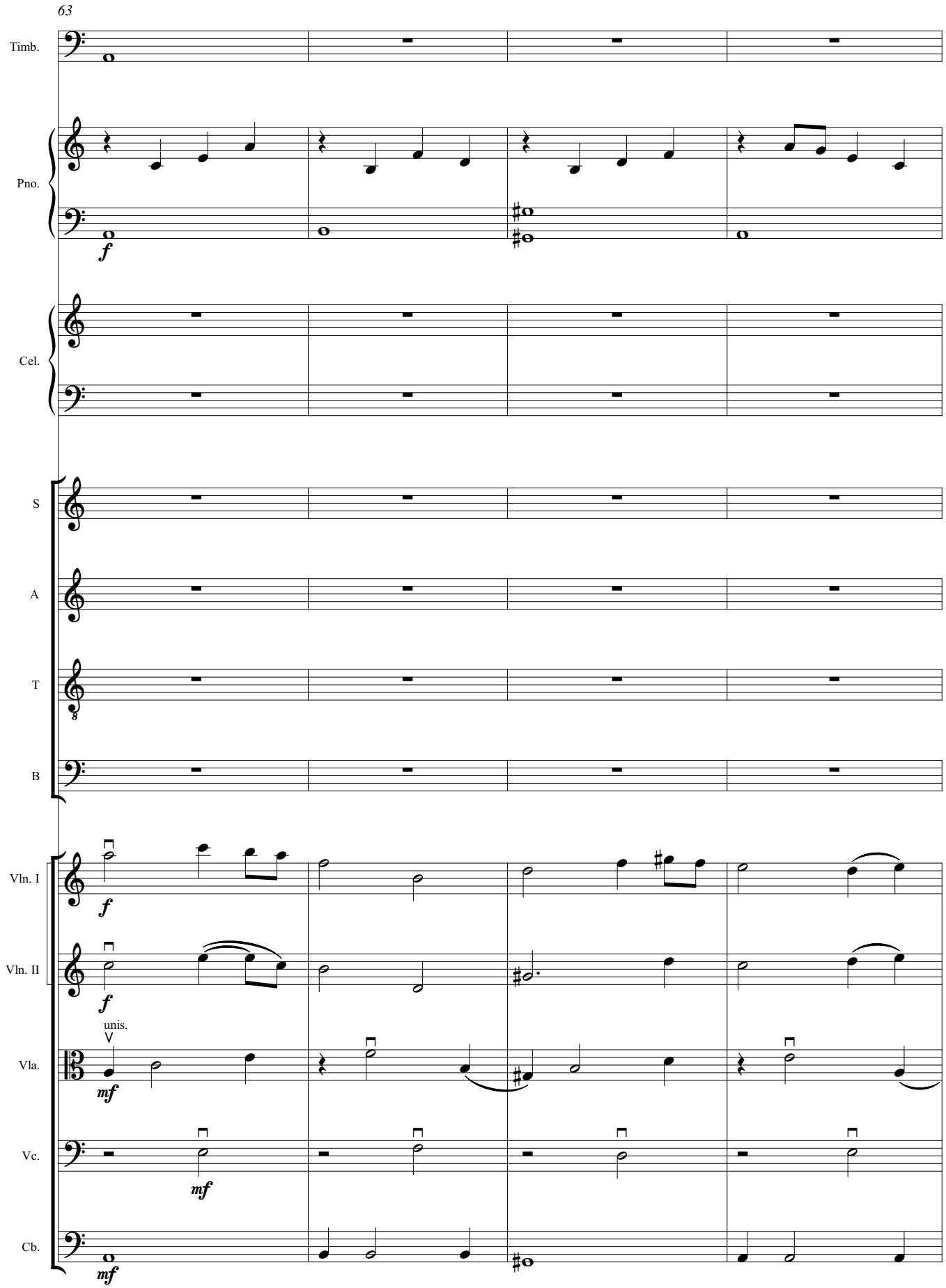
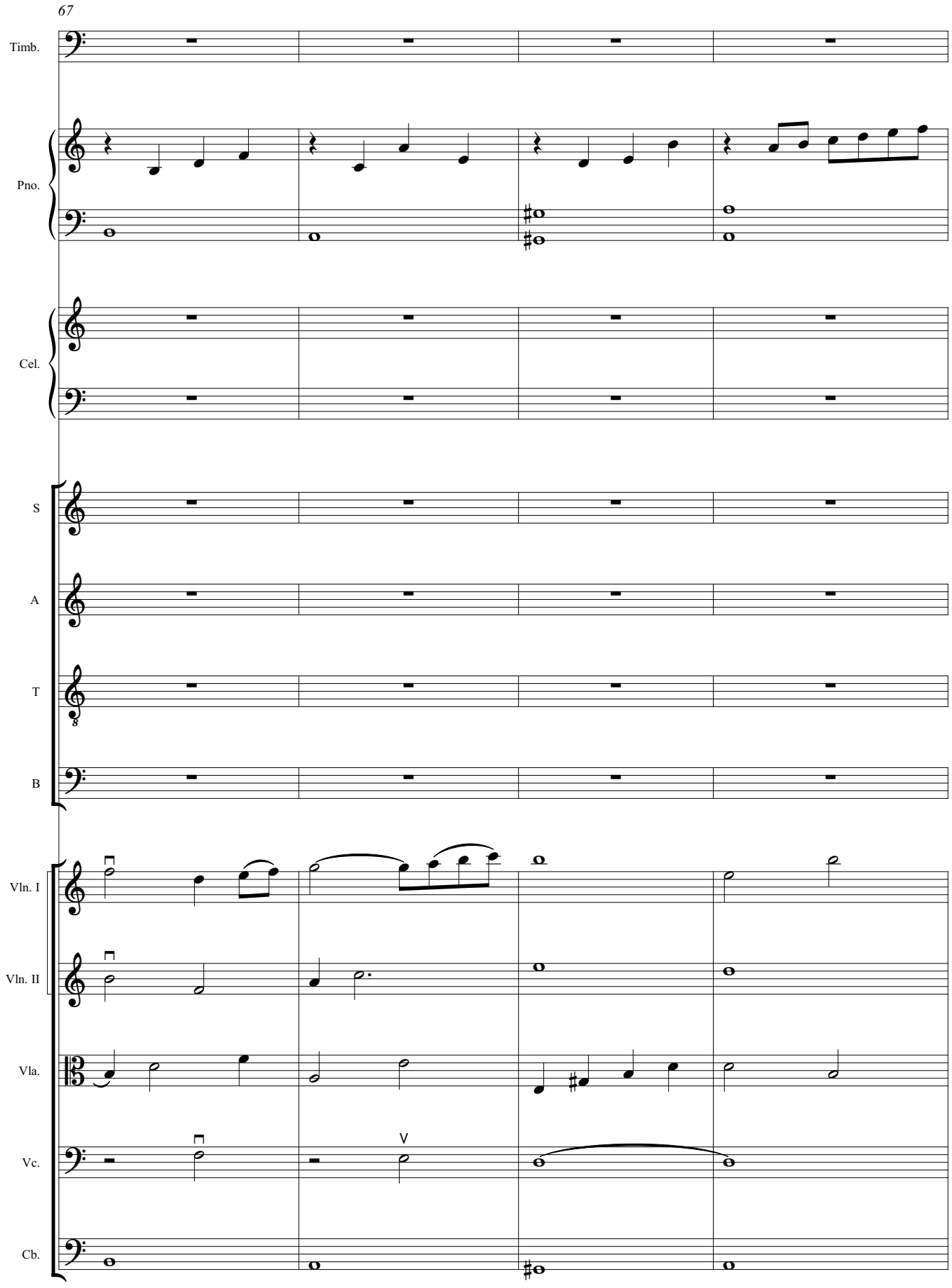
Pno.
Cel.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.


55
Timb.
Pno.
Cel.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
div.
unis.
div.


59
Timb.
Pno.
Cel.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
div.
unis.
div.


63
Timb.
Pno.
f
Cel.
S
A
T
B
Vln. I
f
Vln. II
f
unis.
Vla.
mf
Vc.
mf
Cb.
mf


67
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Pno.
Cel.
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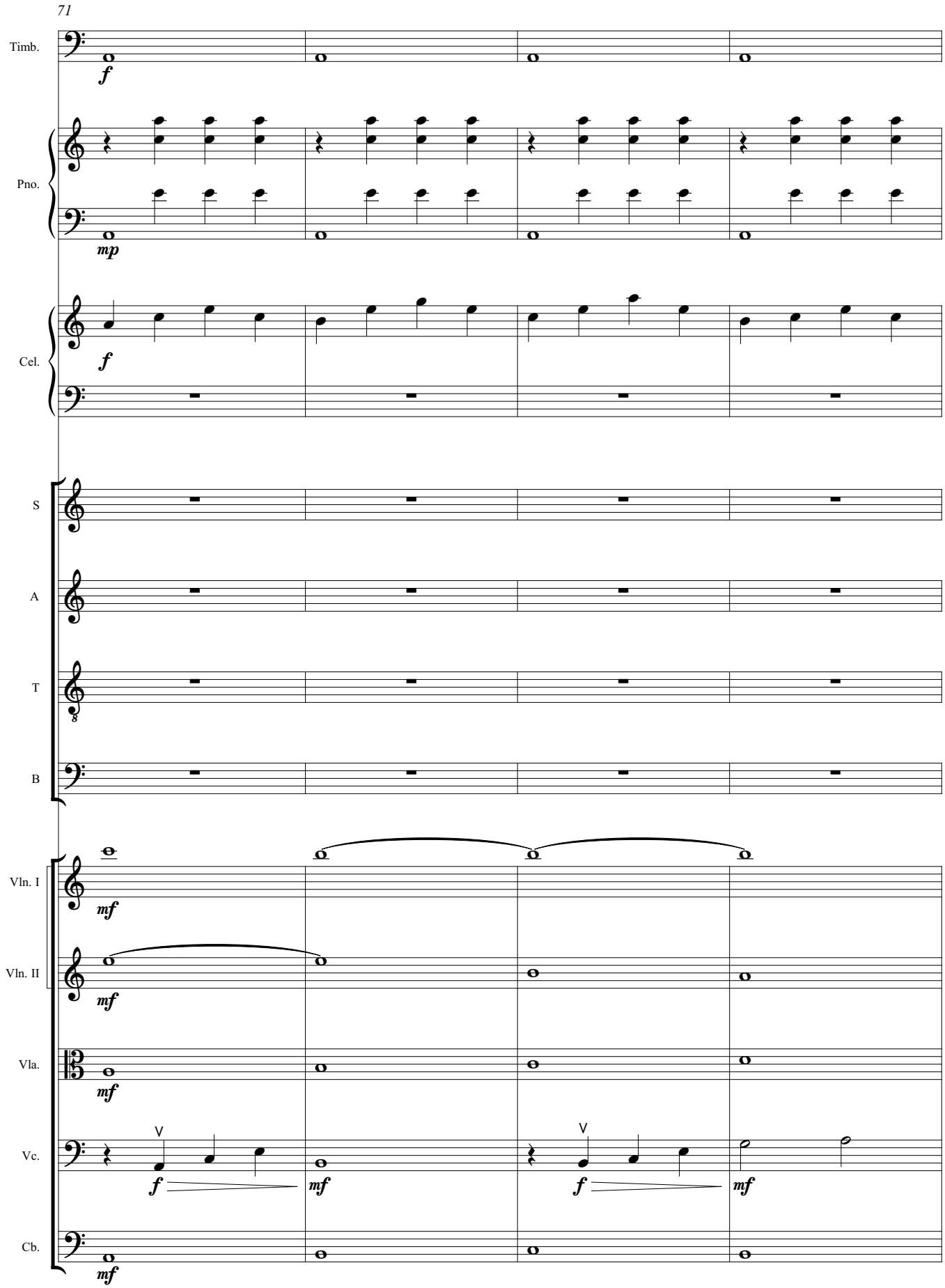
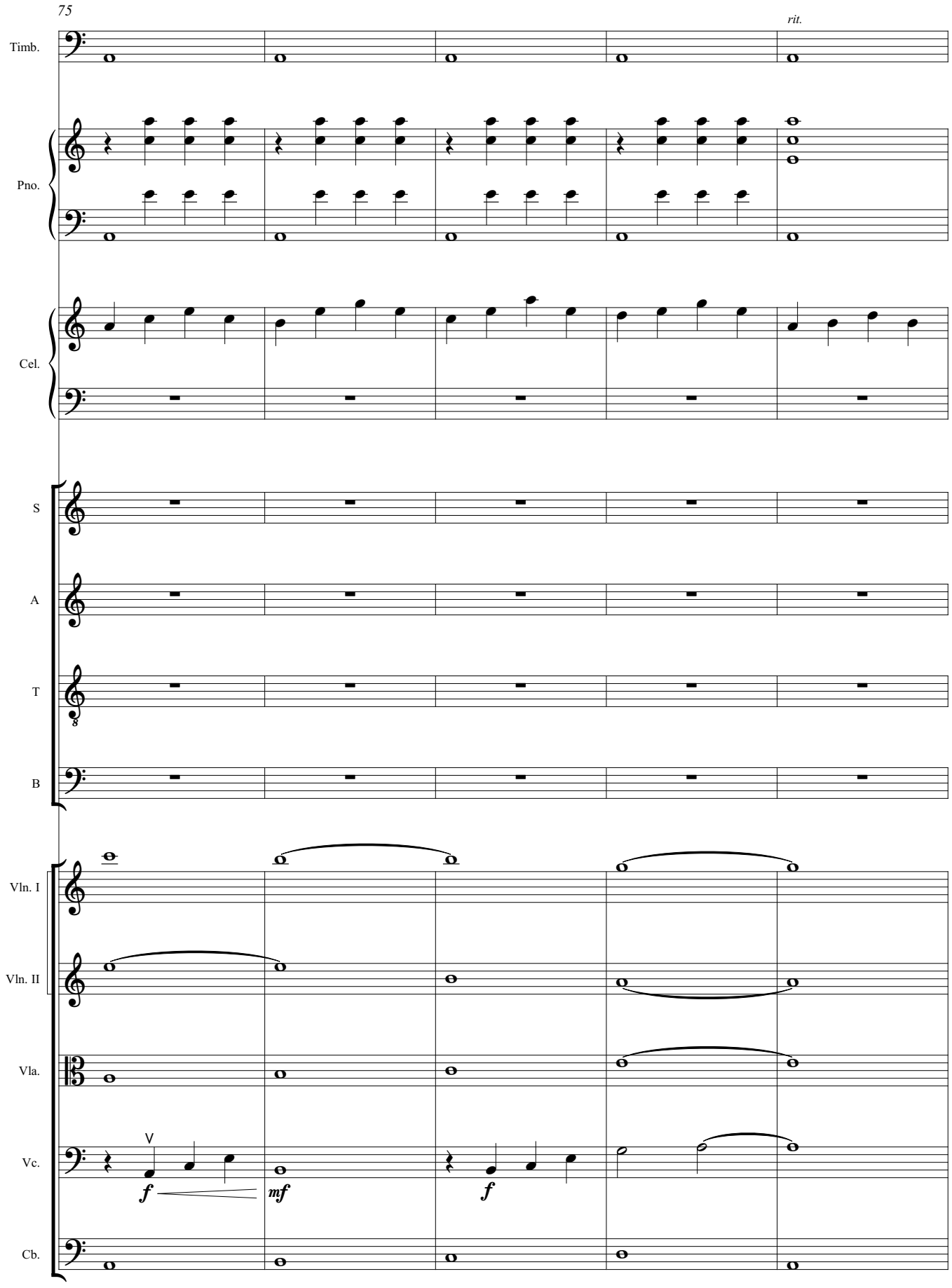
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.


71
Timb.
f
Pno.
mp
Cel.
f
S
A
T
B
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
V
f
mf
V
f
mf
Cb.
mf


75
rit.
Timb.
Pno.
Cel.
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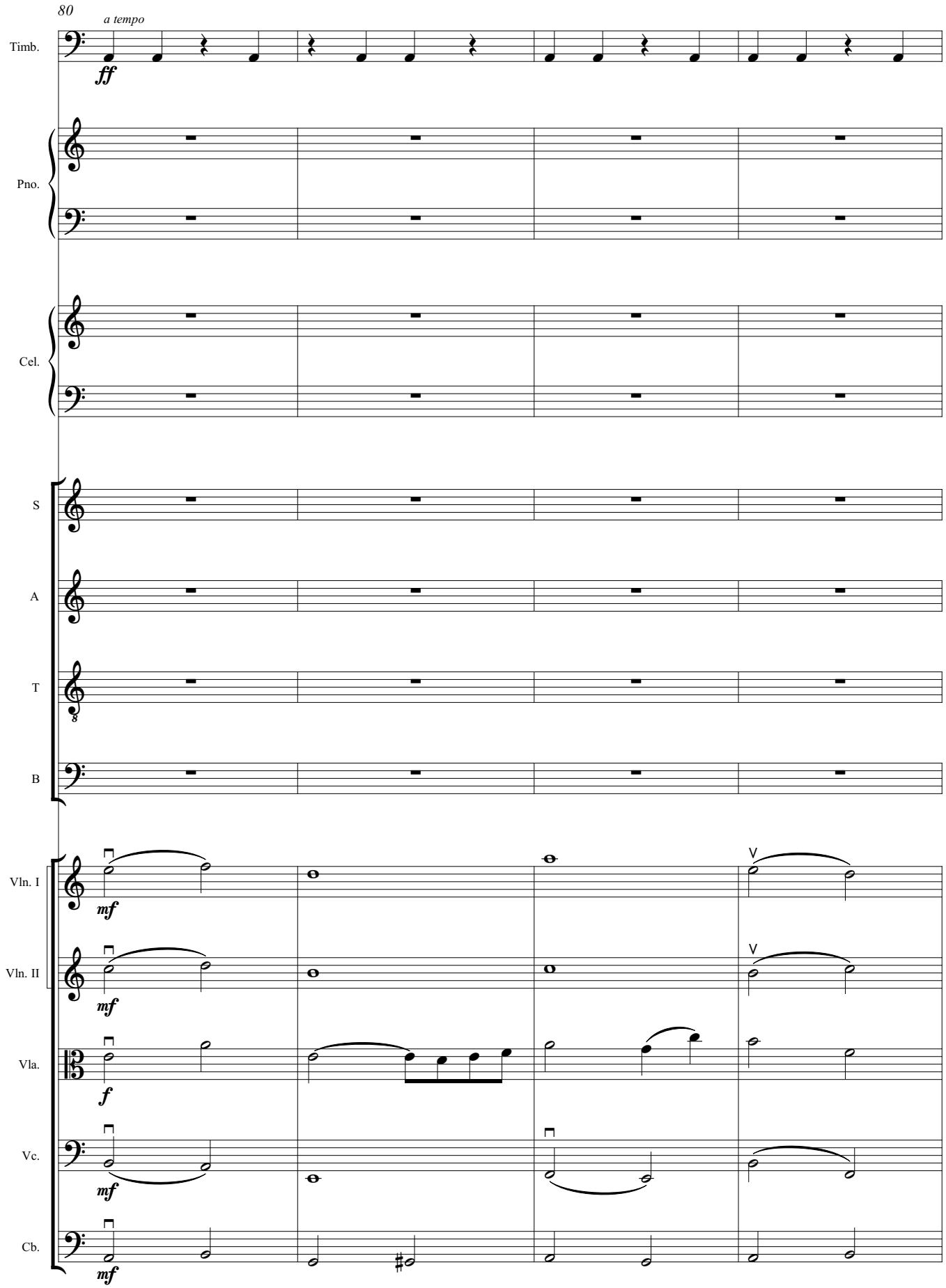
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
V
f
mf
f


80
a tempo
Timb.
ff
Pno.
Cel.
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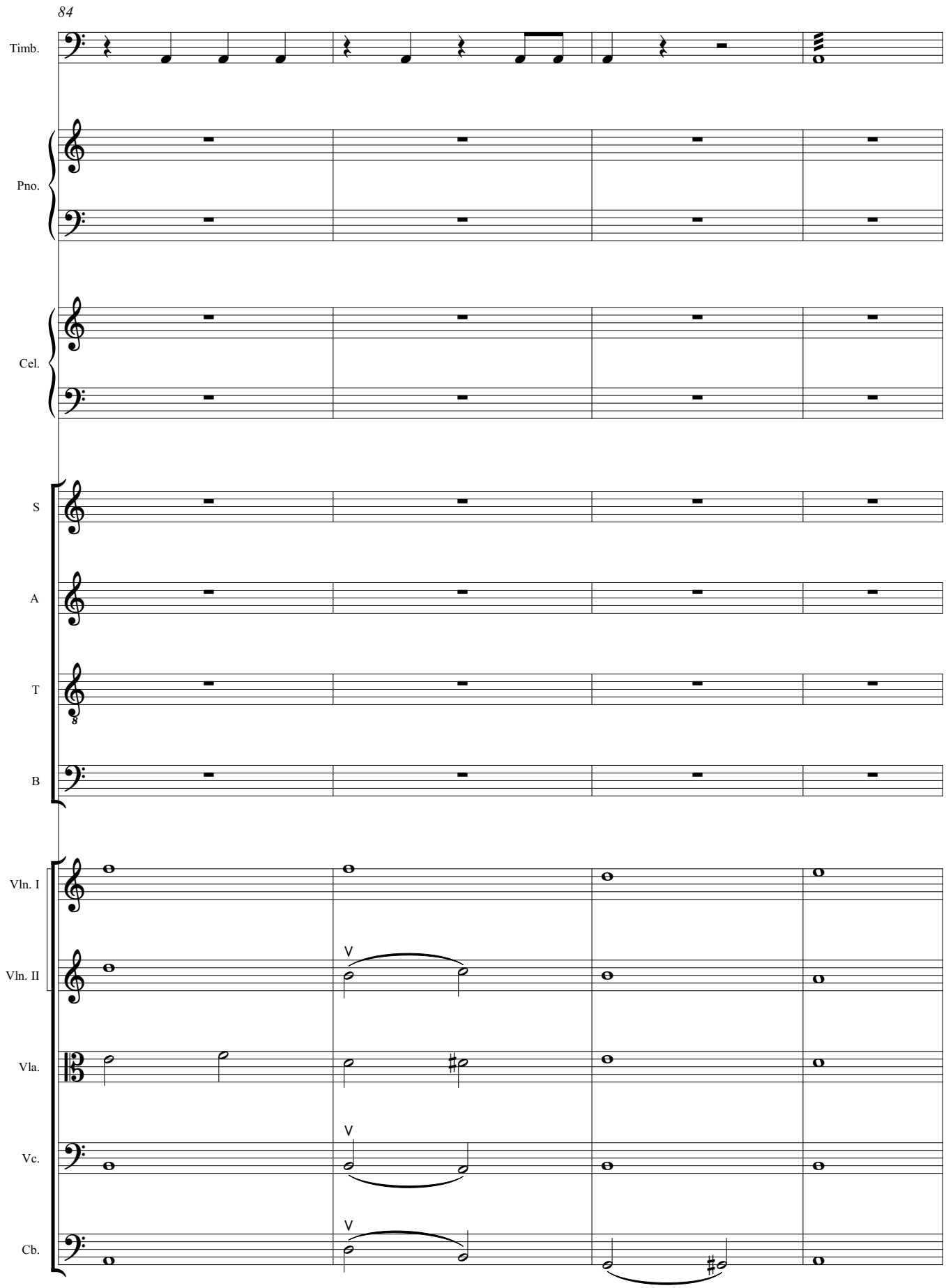
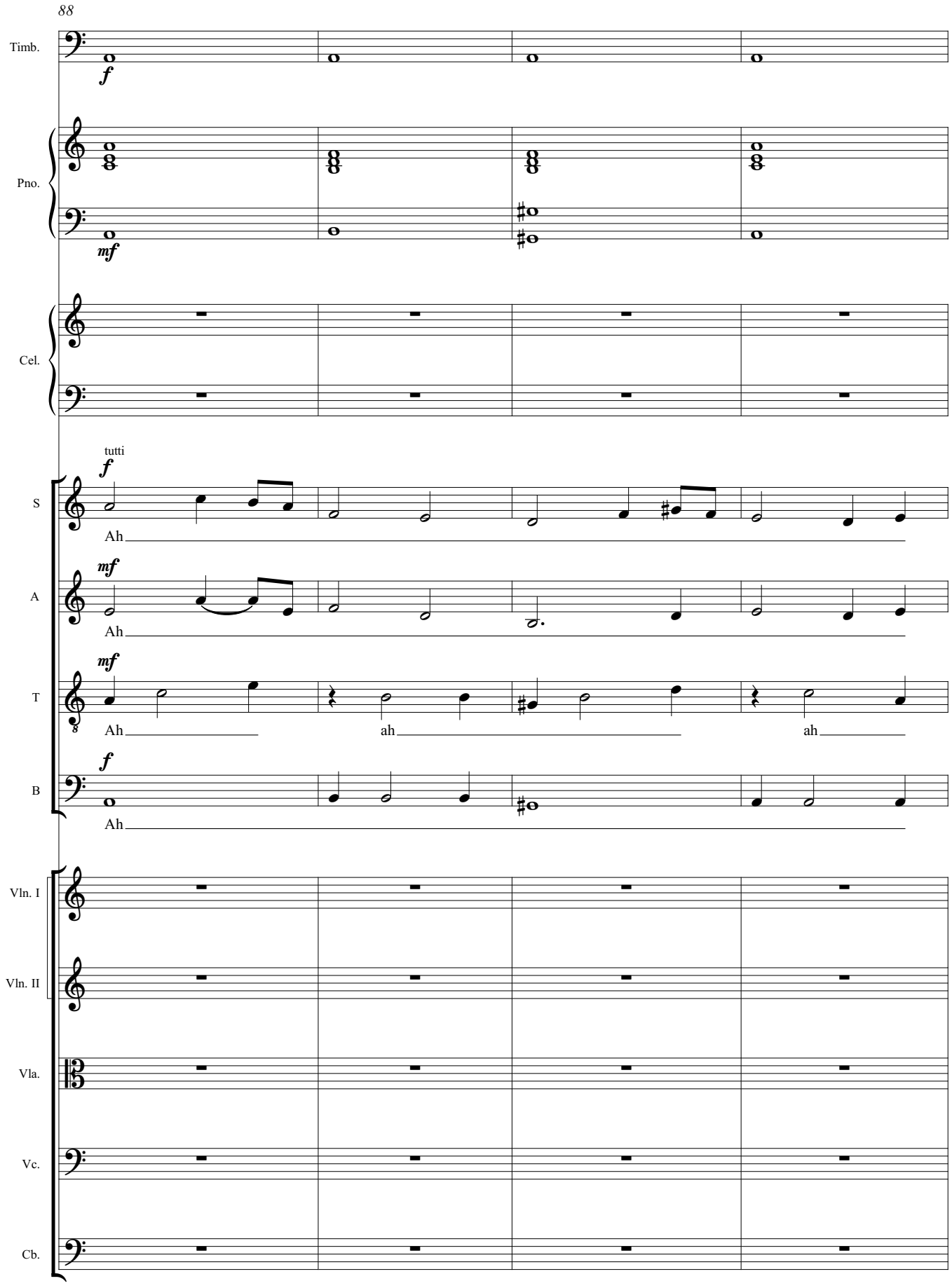
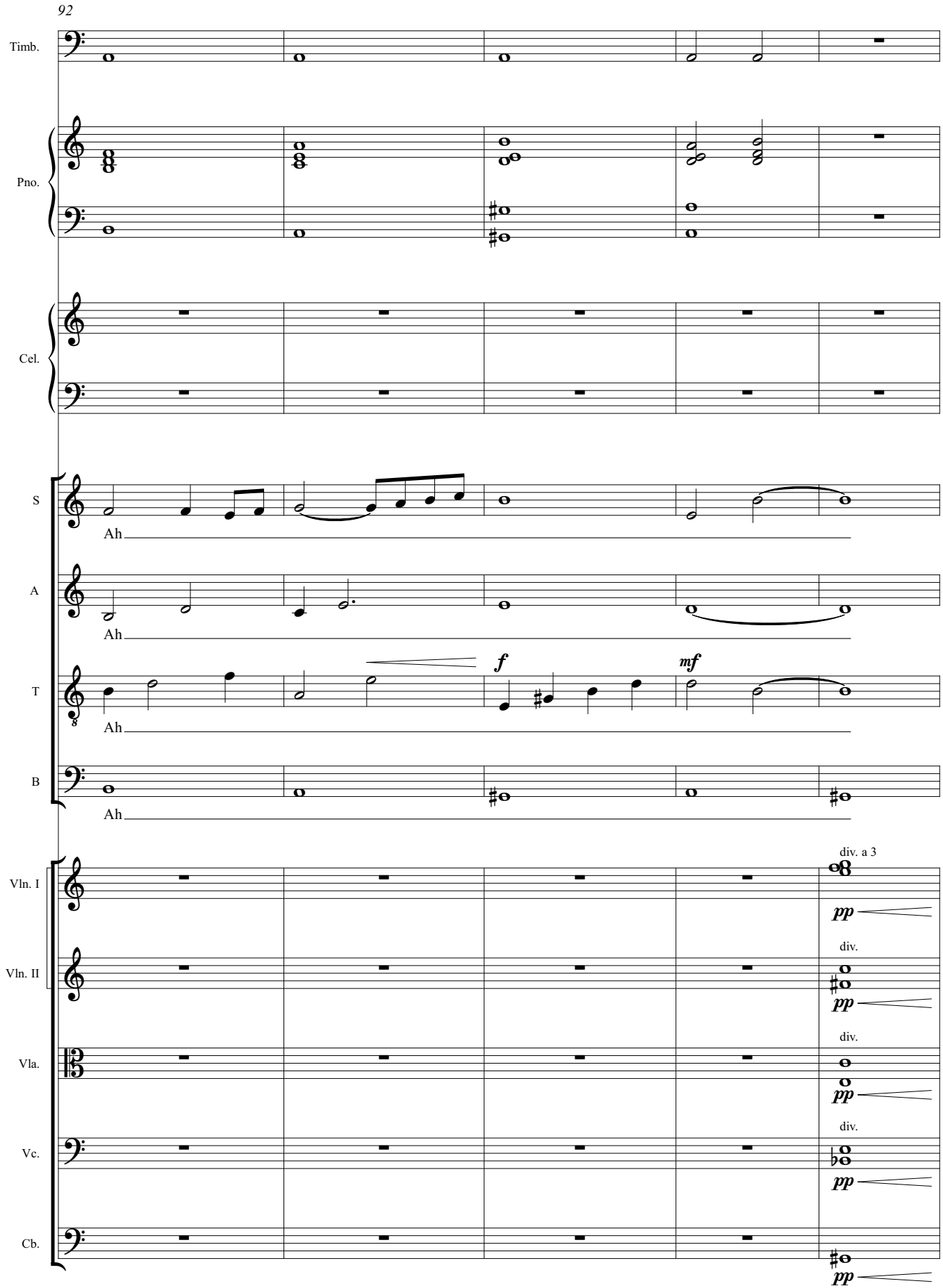
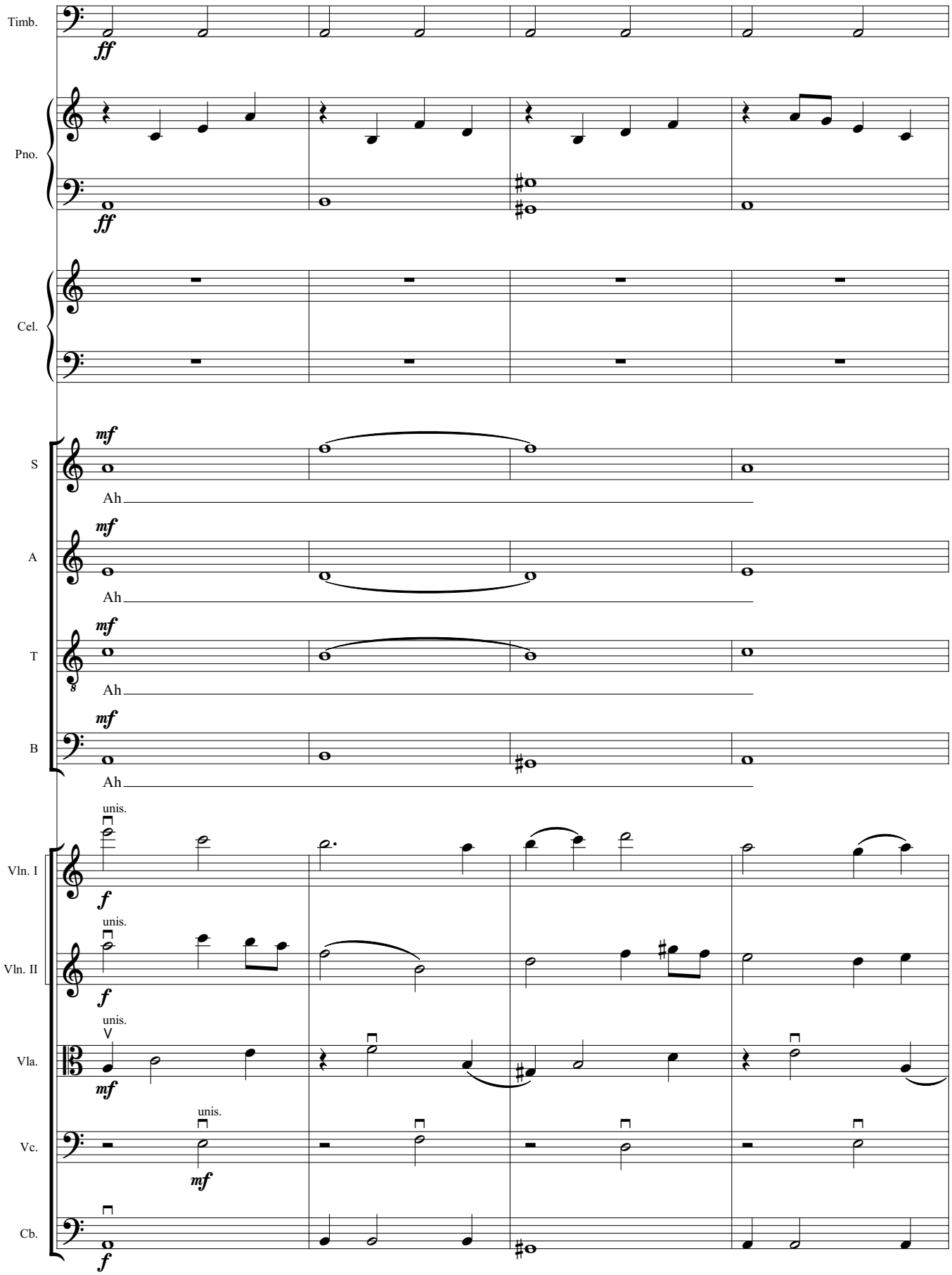
T
B
Vln. I
mf
Vln. II
mf
Vla.
f
Vc.
mf
Cb.
mf


84
Timb.
Pno.
Cel.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
V
V
V


88
Timb.
f
Pno.
mf
Cel.
tutti
f
S
Ah
mf
A
Ah
mf
T
Ah
ah
ah
f
B
Ah
Vln. I
Vln. II
Vla.
Vc.
Cb.


92
Timb.
Pno.
Cel.
S
Ah
A
Ah
T
Ah
B
Ah
f
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.
div. a 3
pp
div.
pp
div.
pp
div.
pp
pp

97


Timb.
ff
Pno.
ff
Cel.
S
mf
Ah
A
mf
Ah
T
mf
Ah
B
mf
Ah
Vln. I
unis.
f
Vln. II
unis.
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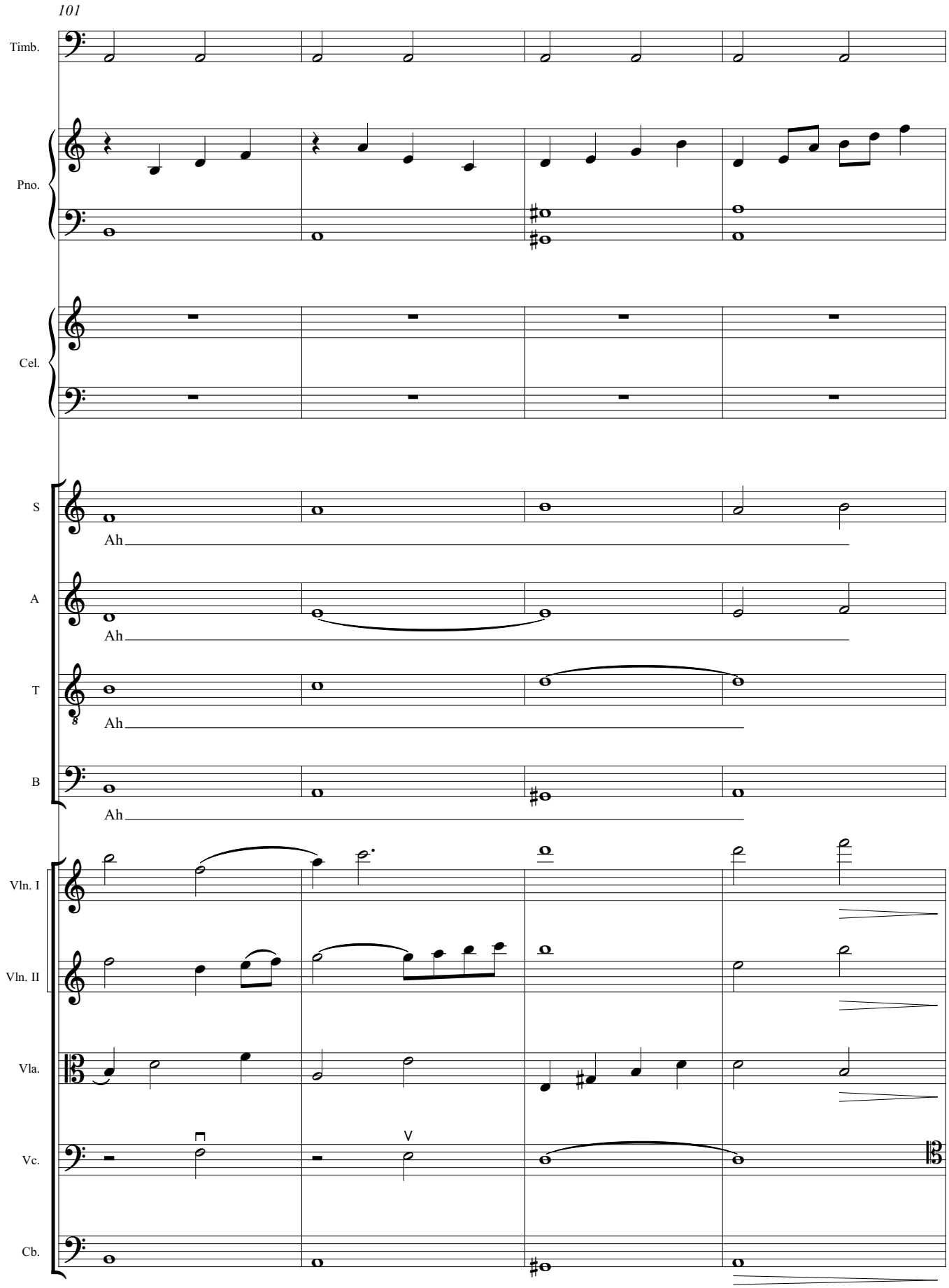
Vla.
unis.
V
mf
Vc.
unis.
mf
Cb.
f


101
Timb.
Pno.
Cel.
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Ah
A
Ah
T
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B
Ah
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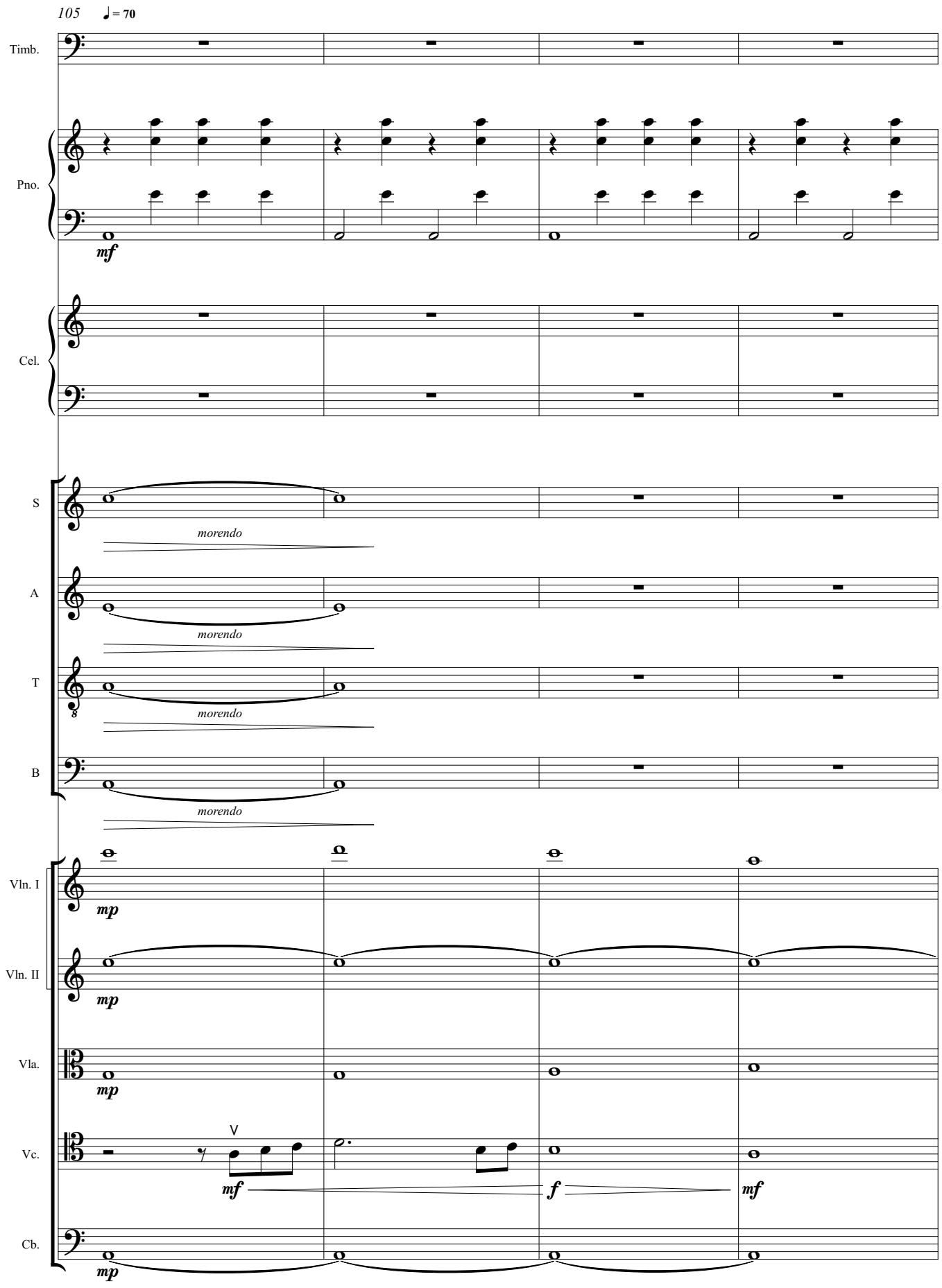
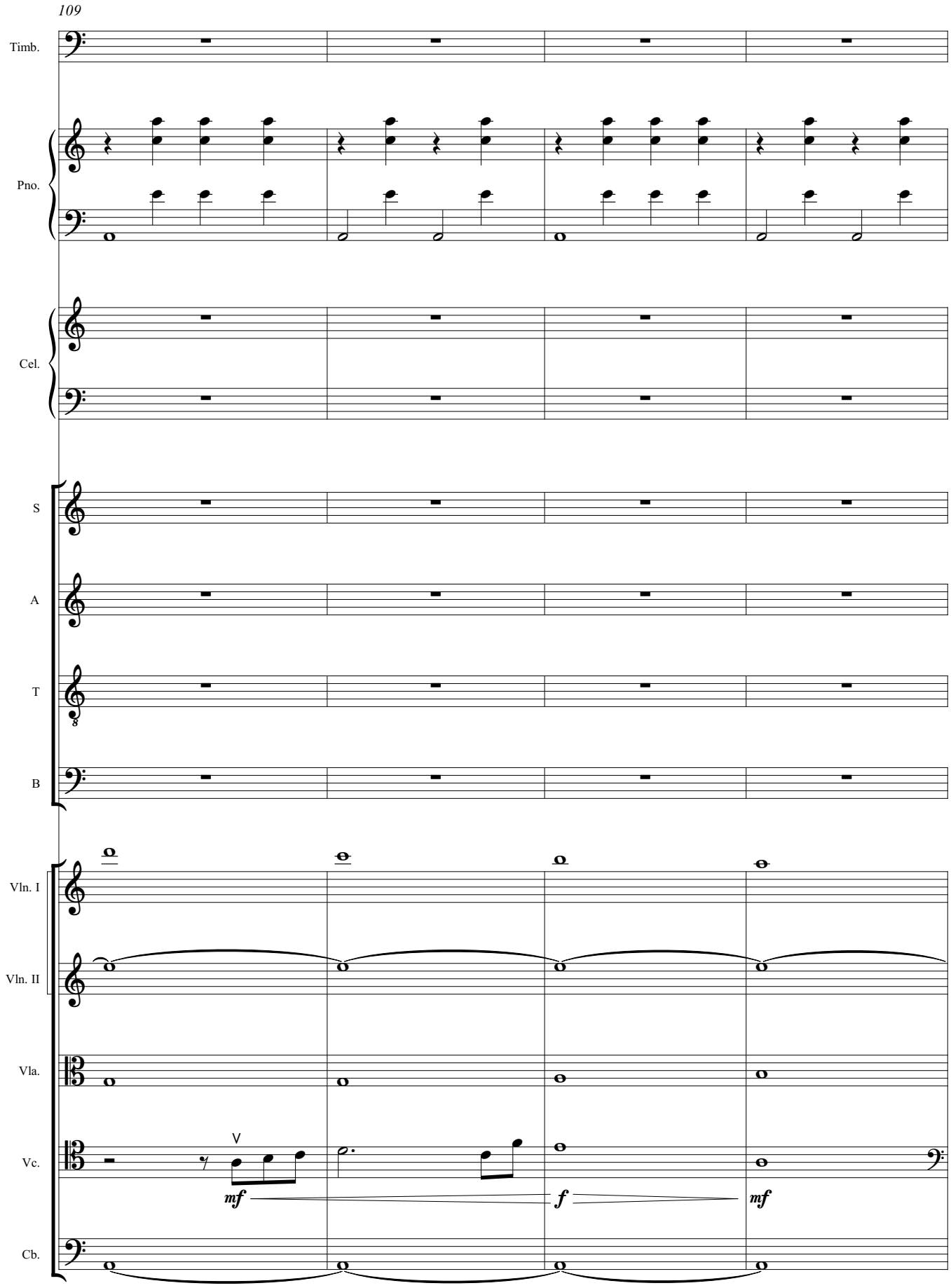
Vln. II
Vla.
Vc.
Cb.


105
♩ = 70
Timb.
Pno.
mf
Cel.
S
morendo
A
morendo
T
morendo
B
morendo
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
V
mf
f
mf
Cb.
mp


109
Timb.
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Cel.
S
A
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Vln. I
Vln. II
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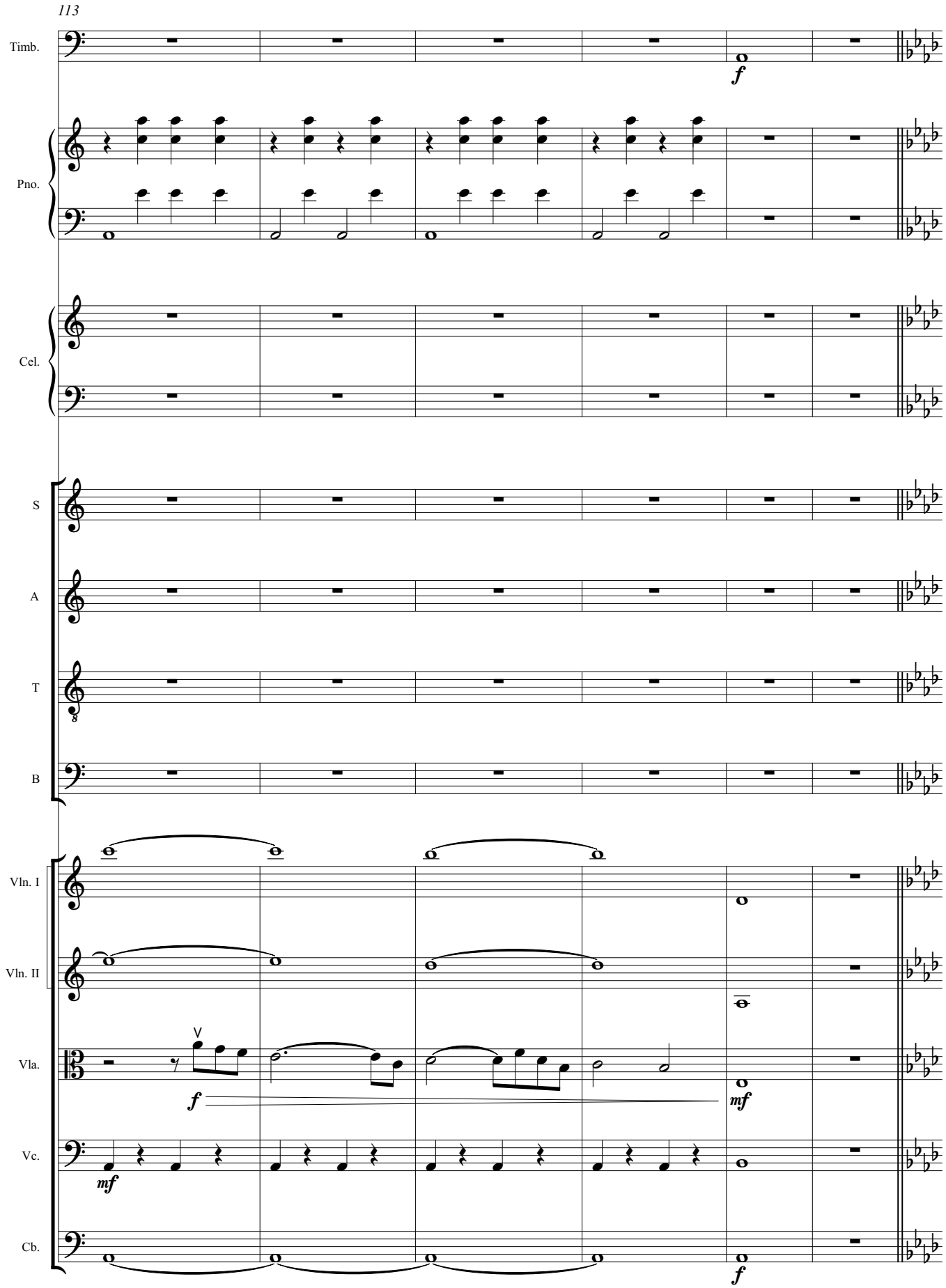
Cb.
V
mf
f
mf


113
Timb.
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V
f
mf
Vc.
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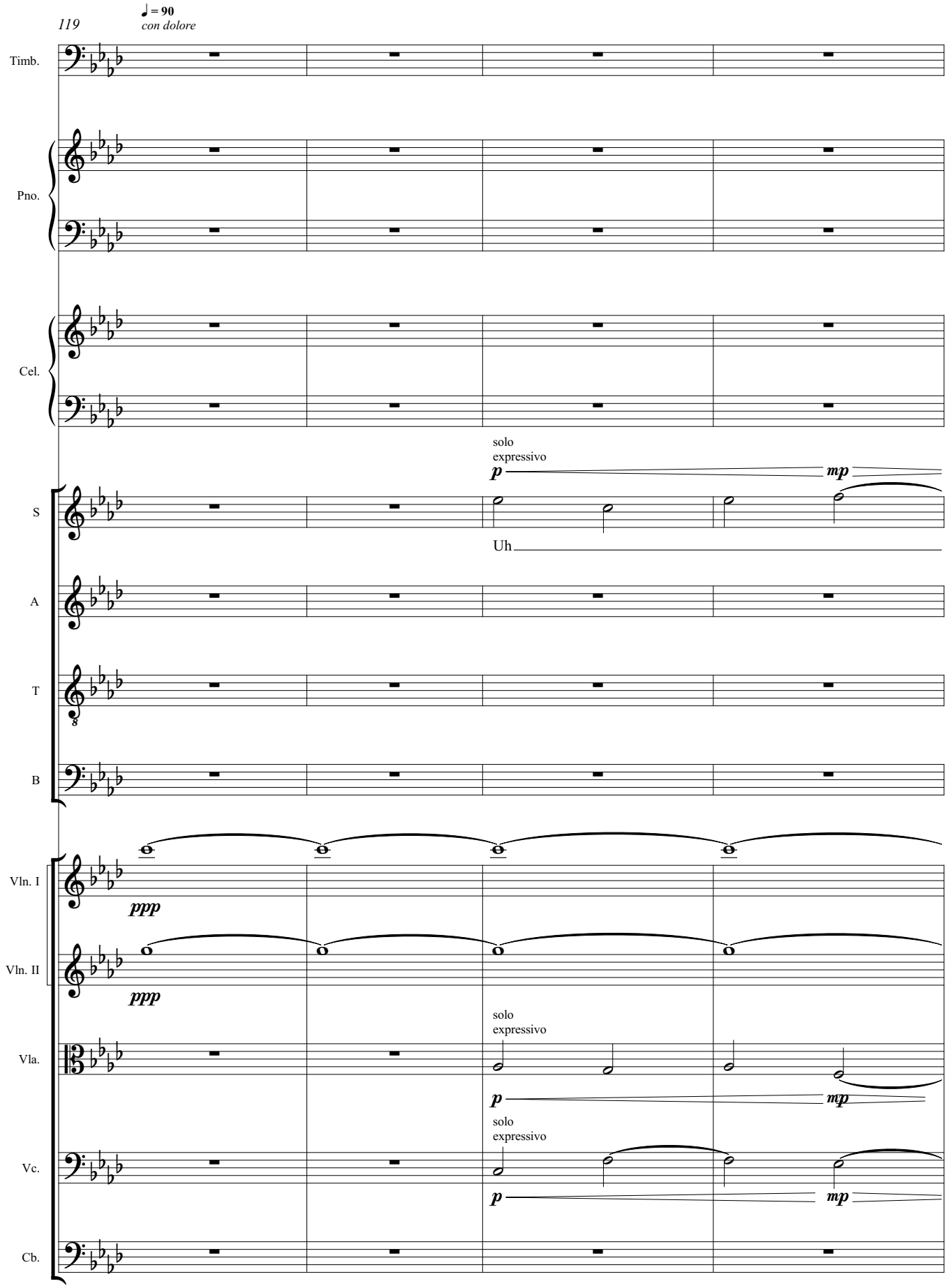
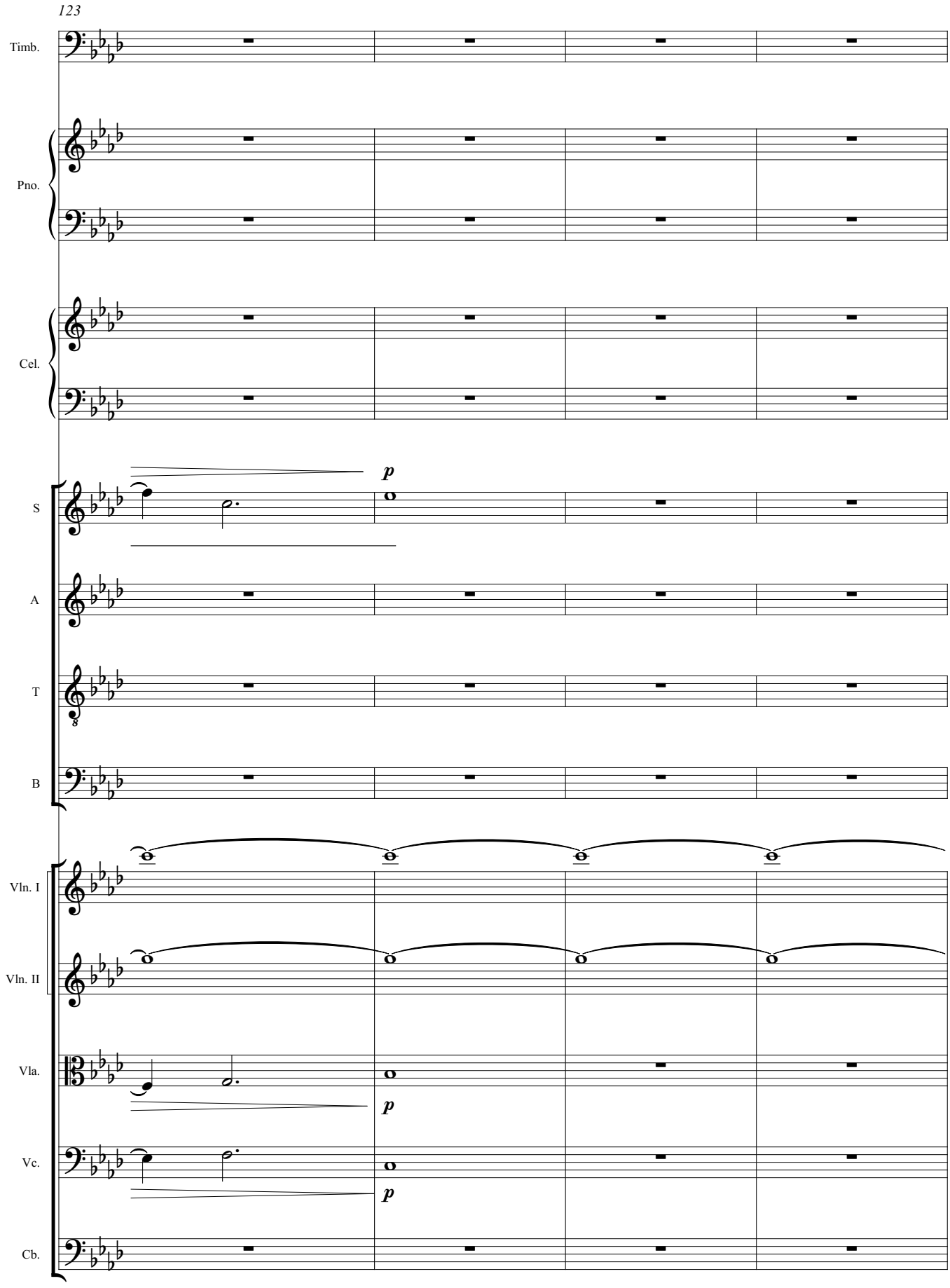
Cb.
f


119
♩ = 90
con dolore
Timb.
Pno.
Cel.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
expressivo
p
mp
Uh
ppp
ppp
solo
expressivo
p
mp
solo
expressivo
p
mp


123
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Pno.
Cel.
S
A
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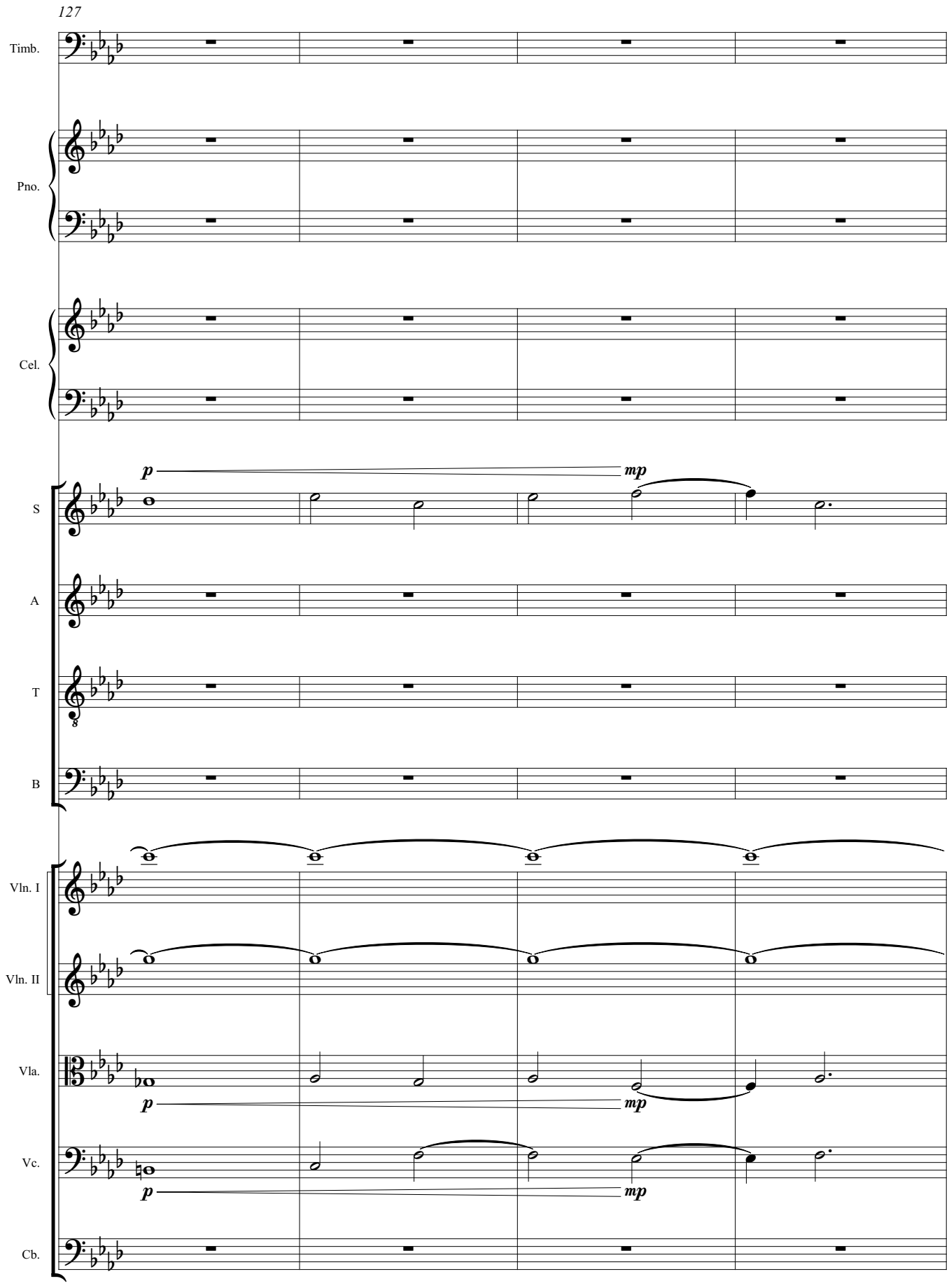
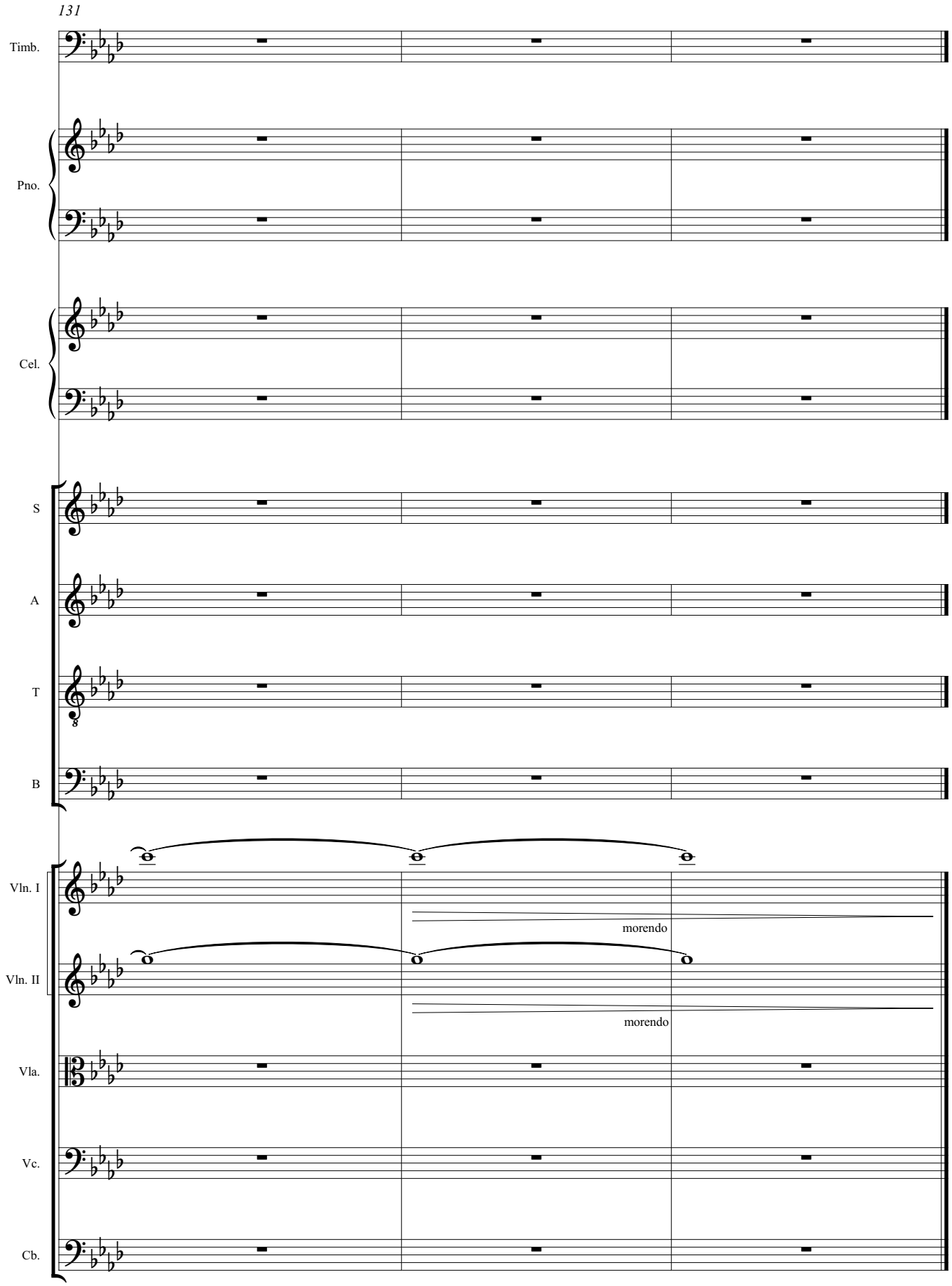
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p


127
Timb.
Pno.
Cel.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
p
mp
p
mp


131
Timb.
Pno.
Cel.
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A
T
B
Vln. I
morendo
Vln. II
morendo
Vla.
Vc.
Cb.