

Score

DEL CARIBE A NUEVA YORK

Walter Agudelo M.

Flute 1

Flute 2 *mp*

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2

Alto Sax

Tenor Sax

Trumpet in B \flat

Piano

Electric Bass

Clave

Güiro

Bongó

Conga

Timbal

Maracas *mp*

Llamador *mp*

Alegre *mp*

Tambora *mp*

DEL CARIBE A NUEVA YORK

9

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

mf

DEL CARIBE A NUEVA YORK

4

13

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

Detailed description: This is a page of a musical score for a piece titled "DEL CARIBE A NUEVA YORK". The page is numbered "4" at the top. The score is arranged in a system of staves. The top section includes woodwinds: Flute 1 (Fl. 1) and Flute 2 (Fl. 2) both play whole notes. Clarinet 1 (B \flat Cl. 1) plays whole notes, while Clarinet 2 (B \flat Cl. 2) plays a rhythmic eighth-note pattern. Saxophones (A. Sx. and T. Sx.) are present but have rests. The trumpet part (B \flat Tpt.) also has rests. The piano (Pno.) part is shown in grand staff notation with rests. The bass line (E.B.) has rests. The percussion section includes Clave, Güiro, Bongó, Conga, and Timbal, all with rests. Maracas, Llamador, Alegre, and Tambora are marked with a slash symbol (/) in each measure, indicating a consistent rhythmic pattern. A rehearsal mark "13" is placed above the first measure of several staves.

DEL CARIBE A NUEVA YORK

Musical score for 'DEL CARIBE A NUEVA YORK' page 5. The score includes staves for Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B♭ Tpt., Pno., E.B., Clave, Güiro, Bongó, Conga, Timbal, Maracas, Llamador, Alegre, and Tambora. Measures 17-20 are shown.

Measures 17-20 are marked with a '17' above the first measure of each staff. The Fl. 2 and B♭ Cl. 1 parts feature a melodic line with a slur across measures 17-20. The B♭ Cl. 2 part has a rhythmic pattern of eighth notes. The Maracas, Llamador, Alegre, and Tambora parts have a consistent rhythmic pattern marked with a slash and a colon (/:).

DEL CARIBE A NUEVA YORK

6

21

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

f

Detailed description: This is a musical score for a piece titled "DEL CARIBE A NUEVA YORK". The score is for a full band and includes 18 parts. The first section, from measure 21 to 24, features woodwinds and strings. Flute 1 and Alto Saxophone are silent. Flute 2 and Clarinet 1 play sustained notes. Clarinet 2 and Tenor Saxophone play a rhythmic eighth-note pattern. Trumpet, Piano, and Double Bass are also silent. The percussion section includes Clave, Güiro, Bongó, Conga, Timbal, Maracas, Llamador, Alegre, and Tambora. Bongó has a specific rhythmic pattern in measure 24 marked with a forte (*f*) dynamic. Maracas, Llamador, Alegre, and Tambora have slash marks indicating rhythmic accompaniment.

DEL CARIBE A NUEVA YORK

This musical score is for the piece "DEL CARIBE A NUEVA YORK" and is page 7. It features a variety of instruments:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent until measure 25, where they play a melodic line marked *mf*.
- Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2):** Both parts are silent throughout the page.
- Saxophones (A. Sx., T. Sx.):** Both parts play a melodic line starting at measure 25, marked *mf*. They have long notes with grace notes and ties.
- Trumpet (B♭ Tpt.):** Silent until measure 25, then plays a melodic line marked *mf*.
- Piano (Pno.):** Silent throughout the page.
- Double Bass (E.B.):** Silent until measure 25, then plays a bass line marked *mf*. It ends with a double bar line and a slash.
- Percussion:** Includes Clave, Güiro, Bongó, Conga, Timbal, Maracas, Llamador, Alegre, and Tambora. Bongó, Maracas, Llamador, Alegre, and Tambora have rhythmic patterns marked *mf*. Clave, Güiro, Conga, Timbal, and Tambora are silent.

DEL CARIBE A NUEVA YORK

8

This musical score is for the piece "DEL CARIBE A NUEVA YORK". It is marked with the number "8" at the top. The score is divided into two systems. The first system includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes parts for Trumpet (B♭ Tpt.), Piano (Pno.), Electric Bass (E.B.), and a full percussion ensemble consisting of Clave, Güiro, Bongó, Conga, Timbal, Maracas, Llamador, Alegre, and Tambora. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts are marked with a slash and a percent sign (%). The saxophone parts feature complex melodic lines with many slurs and ties. The flute parts have some grace notes. The piano part is mostly rests. The electric bass part has a simple rhythmic pattern. The percussion parts are mostly rests, with some rhythmic notation for Bongó, Maracas, Llamador, Alegre, and Tambora.

DEL CARIBE A NUEVA YORK

33

Fl. 1 *mf*

Fl. 2 *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B \flat Tpt. *mf*

Pno.

E.B. 33

Clave 33

Güiro

Bongó *mf*

Conga

Timbal

Maracas

Llamador

Alegre *Solo* *f*

Tambora

DEL CARIBE A NUEVA YORK

10

This musical score is for the piece "DEL CARIBE A NUEVA YORK" and is page 10. It features a variety of instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent, with notes appearing in the final two measures.
- Clarinet 1 (B♭ Cl. 1):** Silent throughout.
- Clarinet 2 (B♭ Cl. 2):** Silent throughout.
- Saxophones (A. Sx., T. Sx.):** Silent throughout.
- Trumpet (B♭ Tpt.):** Silent throughout.
- Piano (Pno.):** Silent throughout.
- Electric Bass (E.B.):** Silent throughout.
- Percussion:**
 - Clave:** Silent throughout.
 - Güiro:** Silent throughout.
 - Bongó:** Silent throughout.
 - Conga:** Silent throughout.
 - Timbal:** Silent throughout.
 - Maracas:** Silent throughout.
 - Llamador:** Silent throughout.
 - Alegre:** Active throughout, playing a rhythmic melody.
 - Tambora:** Silent throughout.

The score is written in 4/4 time with a key signature of one sharp (F#). Measure numbers 37, 38, 39, and 40 are indicated at the beginning of each staff.

DEL CARIBE A NUEVA YORK

41

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

DEL CARIBE A NUEVA YORK

12

45

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

Detailed description: This is a musical score for a piece titled "DEL CARIBE A NUEVA YORK". The score is for a 12-measure section, starting at measure 45. It features a variety of instruments: two Flutes (Fl. 1 and Fl. 2), two Clarinets in B-flat (B \flat Cl. 1 and B \flat Cl. 2), an Alto Saxophone (A. Sx.), a Tenor Saxophone (T. Sx.), a B-flat Trumpet (B \flat Tpt.), a Piano (Pno.), and a double Bass (E.B.). The percussion section includes Clave, Güiro, Bongó, Conga, Timbal, Maracas, Llamador, Alegre, and Tambora. The Flutes, Clarinets, Saxophones, and Trumpet parts have notes with accents (v) starting in measure 4. The Piano part is mostly silent with some rests. The E.B. part has a slash symbol in each measure. The percussion parts have various rhythmic notations, including rests and specific rhythmic symbols.

DEL CARIBE A NUEVA YORK

14

53

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt.

Pno.

53

E.B.

53

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

Detailed description: This is a page of a musical score for a piece titled "DEL CARIBE A NUEVA YORK". The page is numbered "14" at the top left. The score is arranged in a multi-staff format. At the top, there are staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The saxophone parts feature melodic lines with accents and slurs. Below these is a staff for B \flat Trumpet (B \flat Tpt.) with a melodic line. The piano part (Pno.) is shown in grand staff notation with rests. Below the piano is a staff for Electric Bass (E.B.) with a rhythmic pattern of slashes. The bottom section of the score is a percussion ensemble, including Clave, Güiro, Bongó, Conga, Timbal, Maracas, Llamador, Alegre, and Tambora, each with a rhythmic pattern of slashes. A rehearsal mark "53" appears at the beginning of several staves.

DEL CARIBE A NUEVA YORK

16

61

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

61

B \flat Tpt.

61

Pno.

61

E.B.

61

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

DEL CARIBE A NUEVA YORK

65

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

DEL CARIBE A NUEVA YORK

18

69

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

Detailed description: This is a page of a musical score for a piece titled "DEL CARIBE A NUEVA YORK". The page is numbered 18 at the top left. The score is written for a large ensemble of instruments. The top section includes Flute 1 and 2, Clarinet in B-flat 1 and 2, Alto Saxophone, and Tenor Saxophone. The middle section includes Trumpet in B-flat, Piano (Grand Staff), and Double Bass. The bottom section consists of a full percussion section: Clave, Güiro, Bongó, Conga, Timbal, Maracas, Llamador, Alegre, and Tambora. The music is in the key of D major (one sharp) and 4/4 time. The score is divided into four measures. The flute parts have melodic lines with accents. The saxophones play rhythmic patterns. The double bass and piano parts are mostly rests. The percussion instruments have specific rhythmic markings, with Bongó, Conga, and Timbal marked with a slash and a colon (/:) indicating a specific rhythmic pattern. The page number 69 is written above the first measure of several staves.

DEL CARIBE A NUEVA YORK

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

Solo

ff

mf

DEL CARIBE A NUEVA YORK

20

This musical score is for the piece "DEL CARIBE A NUEVA YORK" and is page 20. It features a variety of instruments including woodwinds, strings, and percussion. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two B♭ Clarinets (B♭ Cl. 1 and B♭ Cl. 2), an Alto Saxophone (A. Sx.), and a Tenor Saxophone (T. Sx.). The string section includes a B♭ Trumpet (B♭ Tpt.), Piano (Pno.), and Electric Bass (E.B.). The percussion section includes Clave, Güiro, Bongó, Conga, Timbal, Maracas, Llamador, Alegre, and Tambora. The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play melodic lines, while the percussion instruments provide a rhythmic accompaniment. The percussion parts for Bongó, Conga, and Timbal include a slash symbol (/:) indicating a specific rhythmic pattern. The Clave, Güiro, Maracas, Llamador, Alegre, and Tambora parts are marked with a double bar line (||) and a dash (-), indicating they are silent for this section.

81

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

81

B♭ Tpt.

81

Pno.

81

E.B.

81

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

DEL CARIBE A NUEVA YORK

22

85

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

mf

mf

89

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt.

Pno.

89

E.B.

89

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

DEL CARIBE A NUEVA YORK

24

93

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

mf

mf

97

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

DEL CARIBE A NUEVA YORK

26

101

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

105

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

DEL CARIBE A NUEVA YORK

28

109

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

f

f

Repique

DEL CARIBE A NUEVA YORK

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

DEL CARIBE A NUEVA YORK

32

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

129

Fl. 1

Fl. 2

B \flat Cl. 1 *Solo*

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt.

Pno.

E.B.

Clave *f*

Güiro

Bongó

Conga

Timbal

Maracas *f*

Llamador *f*

Alegre *f*

Tambora *f*

DEL CARIBE A NUEVA YORK

34

133

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

137

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

DEL CARIBE A NUEVA YORK

36

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

145

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

DEL CARIBE A NUEVA YORK

38

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

T. Sax.

B \flat Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

153

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

DEL CARIBE A NUEVA YORK

40

157

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

DEL CARIBE A NUEVA YORK

161

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

DEL CARIBE A NUEVA YORK

42

This musical score is for the piece "DEL CARIBE A NUEVA YORK", starting at measure 42. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, B♭ Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone) and brass (B♭ Trumpet). The second system includes piano (Pno.) and a full percussion section (E.B., Clave, Güiro, Bongó, Conga, Timbal, Maracas, Llamador, Alegre, Tambora). The score is in 3/4 time with a key signature of one sharp (F#). The woodwind and brass parts feature melodic lines with accents and slurs. The piano part consists of a simple harmonic accompaniment. The percussion parts are marked with a slash and a colon (/:) in each measure, indicating rhythmic patterns.