

# SALSA CON SABOR A CUMBIA

Walter Agudelo M.

$\text{♩} = 53$

The score is for a salsa piece in 4/4 time with a tempo of 53 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute 1 & 2:** Resting throughout the piece.
- Clarinet in B $\flat$  1 & 2:** Resting throughout the piece.
- Alto Sax & Tenor Sax:** Resting throughout the piece.
- Trumpet in B $\flat$ :** Resting throughout the piece.
- Piano:** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *mf*.
- Electric Bass:** Resting throughout the piece.
- Clave:** Plays a standard salsa clave pattern, marked *f*.
- Güiro:** Plays a rhythmic pattern with accents, marked *mf*.
- Bongó:** Plays a rhythmic pattern with accents, marked *mf*.
- Conga:** Plays a rhythmic pattern with accents, marked *mf*.
- Timbal:** Plays a complex rhythmic pattern with accents, marked *mf*. The notation includes the word "Cáscara" above the staff.
- Maracas, Llamador, Alegre:** Resting throughout the piece.
- Tambora:** Resting until the final measure, where it plays a short melodic phrase marked *f*.

SALSA CON SABOR A CUMBIA

2

Fl. 1  
Fl. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
A. Sx.  
T. Sx.  
B $\flat$  Tpt.  
Pno.  
E.B.  
Clave  
Güiro  
Bongó  
Conga  
Timbal  
Maracas  
Llamador  
Alegre  
Tambora

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*

The score is for a salsa piece with a cumbia feel. It features a woodwind section with two flutes, two B-flat clarinets, an alto saxophone, a tenor saxophone, and a B-flat trumpet. The strings consist of a piano and an electric bass. The percussion section includes a clave, güiro, bongó, conga, timbal, maracas, llamador, alegre, and tambora. The music is in 4/4 time and the key signature has two flats. The first two staves (Fl. 1 and Fl. 2) have a '5' above the first measure, indicating a fingering. The piano part has a '5' above the first measure of both staves. The electric bass part has a '5' above the first measure. The percussion parts for Clave, Güiro, Bongó, and Conga have a '5' above the first measure. The woodwinds and strings play a melodic line in the first two measures, while the percussion provides a steady rhythm. The piece ends with a final measure where the electric bass and tambora play a short melodic phrase.

SALSA CON SABOR A CUMBIA

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B $\flat$  Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

SALSA CON SABOR A CUMBIA

4

Musical score for Salsa con Sabor a Cumbia, measures 13-16. The score is written for a full band and includes the following parts:

- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx.
- T. Sx.
- B♭ Tpt.
- Pno. (Piano)
- E.B. (Electric Bass)
- Clave
- Güiro
- Bongó
- Conga
- Timbal
- Maracas
- Llamador
- Alegre
- Tambora

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The first two measures (13 and 14) contain melodic lines for the woodwinds and strings, while the piano part is marked with a slash. The third measure (15) features a dynamic marking of *mf* (mezzo-forte) for the timbal and conga parts. The final measure (16) features a dynamic marking of *f* (forte) for the Alegre and Tambora parts.

SALSA CON SABOR A CUMBIA

17

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

*Corte*

*Campana*

*f*

*mf*

*f*

*f*

# SALSA CON SABOR A CUMBIA

6

21

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

*Solo*

*f*

*Campana*

*f*

*Repique*

*f*

*f*

Detailed description: This is a musical score for a salsa piece titled "Salsa con Sabor a Cumbia". The score covers measures 21 through 24. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments listed are Flute 1 and 2, B-flat Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, Piano, Electric Bass, Clave, Güiro, Bongó, Conga, Timbal, Maracas, Llamador, Alegre, and Tambora. Measures 21 and 22 show the woodwinds and strings playing a melodic line. Measure 23 features a "Solo" section for the B-flat Clarinet 1, marked with a forte (*f*) dynamic, and a long note. Measure 24 continues the solo and includes a "Repique" section for the Timbal, also marked with a forte (*f*) dynamic. The percussion parts (Clave, Güiro, Bongó, Conga, Timbal) provide a steady rhythmic accompaniment. The Alegre and Tambora parts play a consistent bass line.



# SALSA CON SABOR A CUMBIA

8

29

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

The musical score is for a salsa piece titled "Salsa con Sabor a Cumbia". It is arranged for a full band. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The instruments are: Flute 1 and 2, Clarinet 1 and 2 (B-flat), Alto Saxophone, Tenor Saxophone, Trumpet (B-flat), Piano, Electric Bass, Clave, Güiro, Bongó, Conga, Timbal, Maracas, Llamador, Alegre, and Tambora. The score is divided into four measures. The first two measures are mostly rests for the woodwinds and strings. In the third measure, the first Clarinet 1 part has a triplet of eighth notes. In the fourth measure, the second Clarinet 2 part has a "Solo" instruction and a dynamic marking of "f" (forte). The percussion parts (Clave, Güiro, Bongó, Conga, Timbal, Alegre, Tambora) have a slash symbol in each measure, indicating a specific rhythmic pattern. The piano part also has a slash symbol in each measure.

SALSA CON SABOR A CUMBIA

33

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

SALSA CON SABOR A CUMBIA

10

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

41

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora



49

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

*mf*

*mf*

*f*

*mf*

*f*

*Solo*

*Campana de mano*

SALSA CON SABOR A CUMBIA

14

53

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

57

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

*Solo*

*f*

*mf*







SALSA CON SABOR A CUMBIA

73

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

SALSA CON SABOR A CUMBIA

20

77

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

*Corte*

*f*

*f*

*f*

*Corte*

*f*



SALSA CON SABOR A CUMBIA

22

85

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

SALSA CON SABOR A CUMBIA

89

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

# SALSA CON SABOR A CUMBIA

24

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora



SALSA CON SABOR A CUMBIA

26

101

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

SALSA CON SABOR A CUMBIA

105

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

SALSA CON SABOR A CUMBIA

28

109

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

Detailed description: This is a musical score for a salsa piece titled "Salsa con Sabor a Cumbia". The score is for measures 109 through 112. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments listed are Flute 1 and 2, B-flat Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, Piano, Electric Bass, Clave, Güiro, Bongó, Conga, Timbal, Maracas, Llamador, Alegre, and Tambora. Measures 109 and 110 show the woodwinds and saxophones playing melodic lines with various articulations like slurs and accents. Measures 111 and 112 show the woodwinds and saxophones playing sustained notes. The percussion instruments (Clave, Güiro, Bongó, Conga, Timbal, Alegre, Tambora) have slash marks indicating rhythmic patterns. The piano and electric bass parts also have slash marks. The Clave, Maracas, and Llamador parts are marked with a double bar line and a slash, indicating they are silent in these measures.

113

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora



121

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

SALSA CON SABOR A CUMBIA

32

125

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

*Corte*

*f*

*Corte*

*f*

*Corte*

*f*



SALSA CON SABOR A CUMBIA

34

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

SALSA CON SABOR A CUMBIA

137

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt.

137

Pno.

137

E.B.

137

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

*Repique*

*f*



SALSA CON SABOR A CUMBIA

145

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

*Corte*

*f*

SALSA CON SABOR A CUMBIA

38

149

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

*mf*

*f*

*mf*

*mf*

153

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

SALSA CON SABOR A CUMBIA

40

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

161

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

*Corte*

*f*

*Corte*

*f*

*f*



SALSA CON SABOR A CUMBIA

169

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

SALSA CON SABOR A CUMBIA

44

Musical score for Salsa with Cumbia flavor, measures 44-47. The score is written in B-flat major (two flats) and 4/4 time. It includes parts for Flutes 1 and 2, Clarinets in B-flat 1 and 2, Saxophones in Alto and Tenor, Trumpet in B-flat, Piano, Electric Bass, Clave, Güiro, Bongó, Conga, Timbal, Maracas, Llamador, Alegre, and Tambora. The piano part is marked with a slash (/) in all measures. The Clave part has a dynamic marking of *mf* in measure 44. The score is divided into four measures, with measure numbers 173, 174, 175, and 176 indicated at the beginning of each measure.

SALSA CON SABOR A CUMBIA

177

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

SALSA CON SABOR A CUMBIA

46

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

181

*mf*

*mf*

*f*

185

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt.

185

Pno.

185

E.B.

185

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

SALSA CON SABOR A CUMBIA

48

189

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt.

Pno.

E.B.

Clave

Güiro

Bongó

Conga

Timbal

Maracas

Llamador

Alegre

Tambora

