

Nightmare Slain

Cuarto movimiento

Miguel Llano Granda

J = 90 misterioso

Como en Fa 1, 3, 5

Como en Fa 2, 4, 6

Trombón 1, 2, 3

Trombón bajo

Cimbasso

Timbal

Campanas tubulares

Sintetizador

Soprano

Alto

Tenor

Bajo

Violín I

Violín II

Viola

Violonchelo

Contrabajo

f

f

f

p

mf

Ah

mf

Ah

mf

Ah

f

Ah

15

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

Camp. Tub.

Sint.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

Ah

mf

Ah

mf

Ah

f

Ah

mf

mf

mf

22

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timp.

Camp. Tub.

Sint.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

f

mf

Ah

Ah

Ah

Ah

f

Ah

mf

f

mf

29

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

Camp. Tub.

Sint.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

f

mf

mp

mf

Ah

Ah

Ah

Ah

36 *J=100*

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

Camp. Tub.

Sint.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

Ah

Ah

Ah

Ah

40

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cmb.

Timb.

Camp. Tub.

Sint.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

mp

mp

44 *div. a 3*

Cor. 1, 3, 5 *mp*

Cor. 2, 4, 6 *f*

Tbn. 1, 2, 3 *mp*

Tbn. B. *mp*

Cimb. *mp*

Timb.

Camp. Tub.

Sint.

S. *mf*
Ah

A. *mf*
Ah

T. *mf*
Ah

B. *mf*
Ah

Vla. I *p*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *f*

48 *div.*

Cor. 1, 3, 5
Cor. 2, 4, 6
Tbn. 1, 2, 3
Tbn. B.
Cimb.
Timb.
Camp. Tab.
Sint.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Ah
Ah
Ah
Ah

Detailed description: This page of a musical score covers measures 48 to 51. It features a variety of instruments and vocalists. The woodwinds include three trumpets (1, 3, 5 and 2, 4, 6) and three trombones (1, 2, 3 and B.). The percussion section consists of a snare drum, cymbals, and a timpani. The strings include first and second violins, viola, and cello. The vocalists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key with two sharps (F# and C#) and a common time signature. Measure 48 starts with a 'div.' (divisi) instruction for the trumpets. The vocalists enter in measure 49 with the word 'Ah'. The strings provide a rhythmic accompaniment, with the cello and bass playing a steady eighth-note pattern.

52

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cimb.

Timb.

Camp. Tub.

Sint.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Inicia diseño sonoro

mf

Ah ah ah ah

mf

Ah ah ah ah

mf

Ah ah ah ah

mf

Ah ah ah ah

57

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cmb.

Timb.

Camp. Tub.

Sint.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ah ah ah ah

Ah ah ah ah

Ah ah ah ah

Ah ah ah ah

61

Cor. 1, 3, 5

Cor. 2, 4, 6

Tbn. 1, 2, 3

Tbn. B.

Cmb.

Timb.

Camp. Tub.

Sint.

S

Ah

A

Ah

T

Ah

B

Ah

Vln. I

Vln. II

Vla.

Vc.

Cb.

65 $J = 110$
div. a 3

Cor. 1, 3, 5 *mp*

Cor. 2, 4, 6 *mp*
div. a 3

Tbn. 1, 2, 3 *mp*
div. a 2

Tbn. B. *mf*

Cimb. *mf*

Timb. *f*

Camp. Tab. *f*

Sint.

S. *mf*
Ah

A. *mf*
Ah

T. *mf*
Ah

B. *mf*
Ah

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vcl. *mp*

Ch. *f*

69

Cor. 1, 3, 5
mf

Cor. 2, 4, 6
mf

Tbn. 1, 2, 3
mf

Tbn. B.
f

Cimb.
f

Trmb.
ff

Camp. Tab.
f

Sint.

S.
f
Ah

A.
f
Ah

T.
f
Ah

B.
f
Ah

Via. I
mf

Via. II
mf

Via.
mf

Vc.
mf

Cb.
f