El VIAJE: UNA SERIE DE OBRAS PARA RECORDAR

PARTITURAS GUÍA

DANIELA GONZÁLEZ MIRANDA

MEDELLÍN

2023

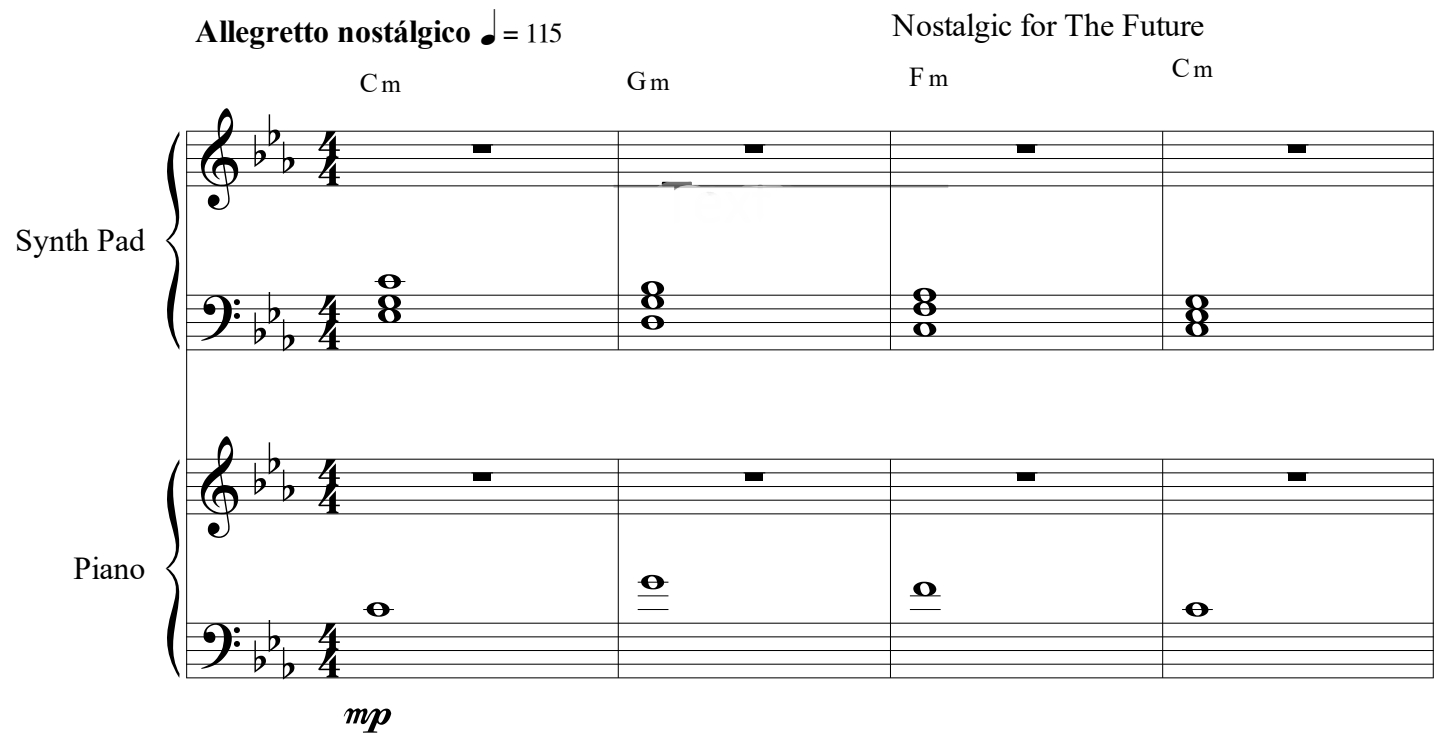
Anexo 1

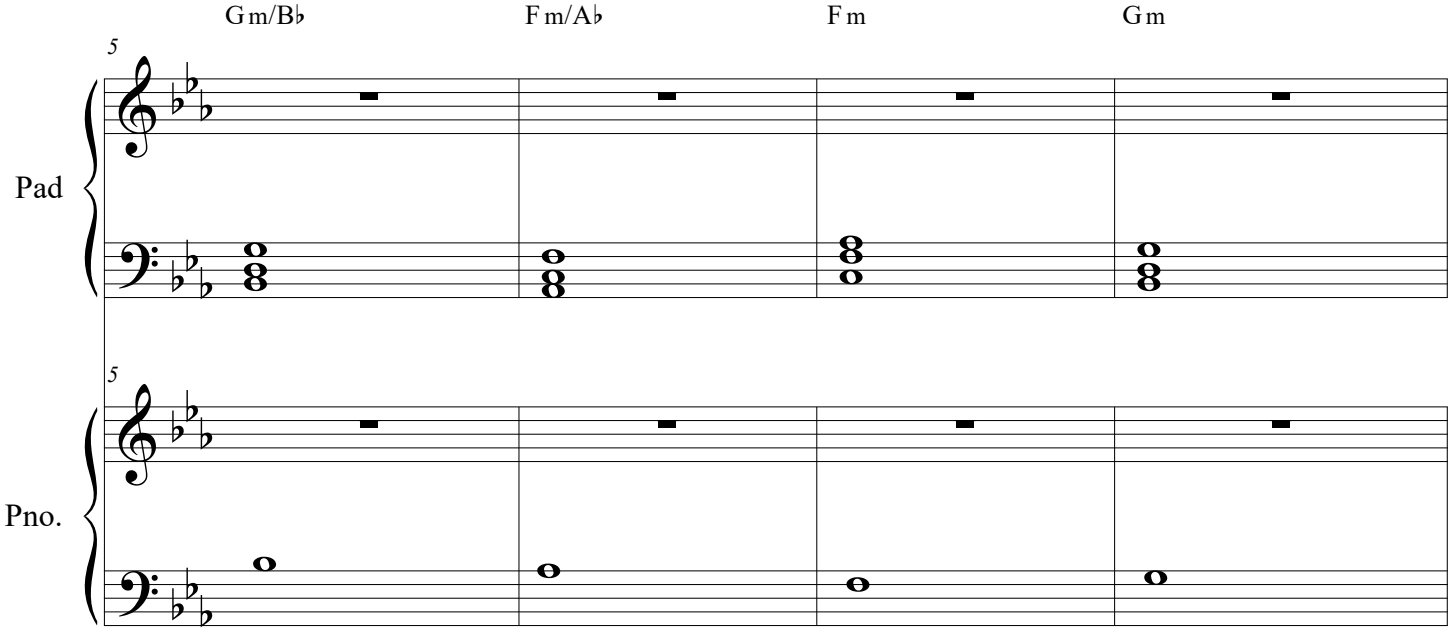
Score

Nostalgic for the Future

Introducción

Daniela González M

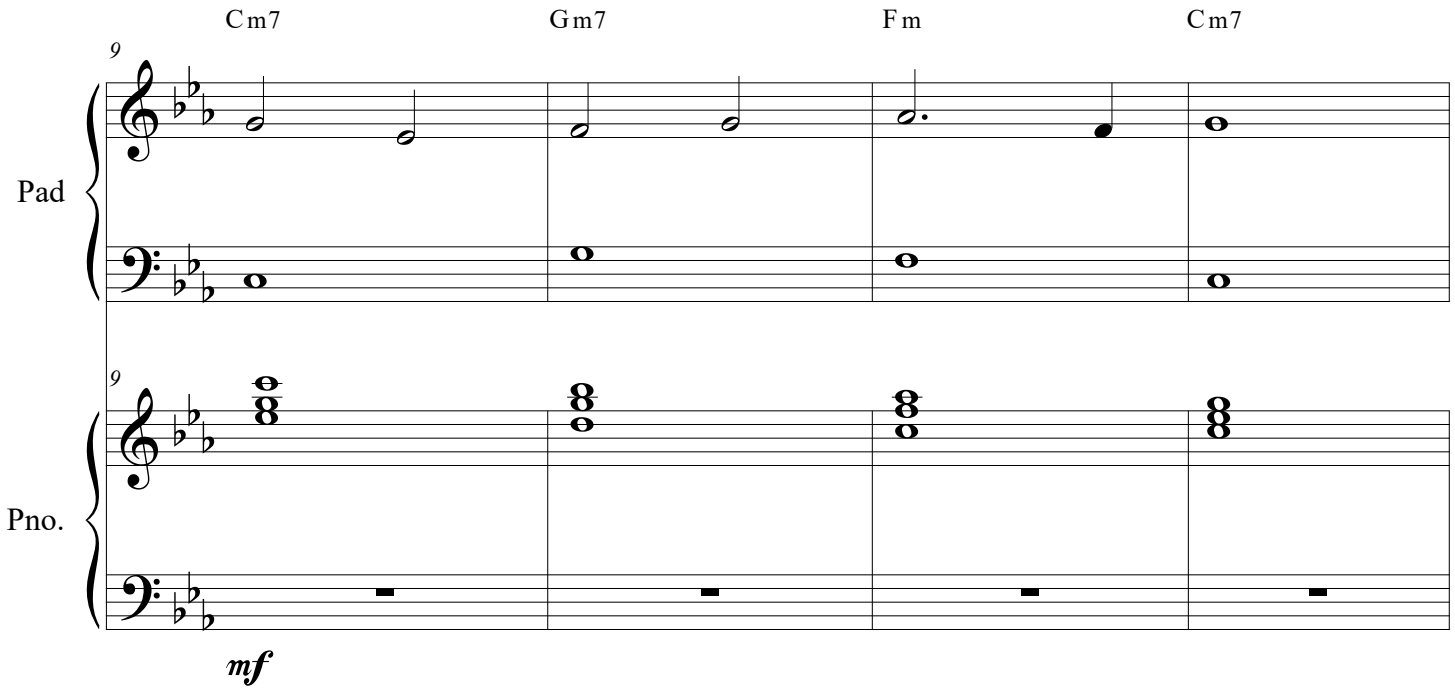




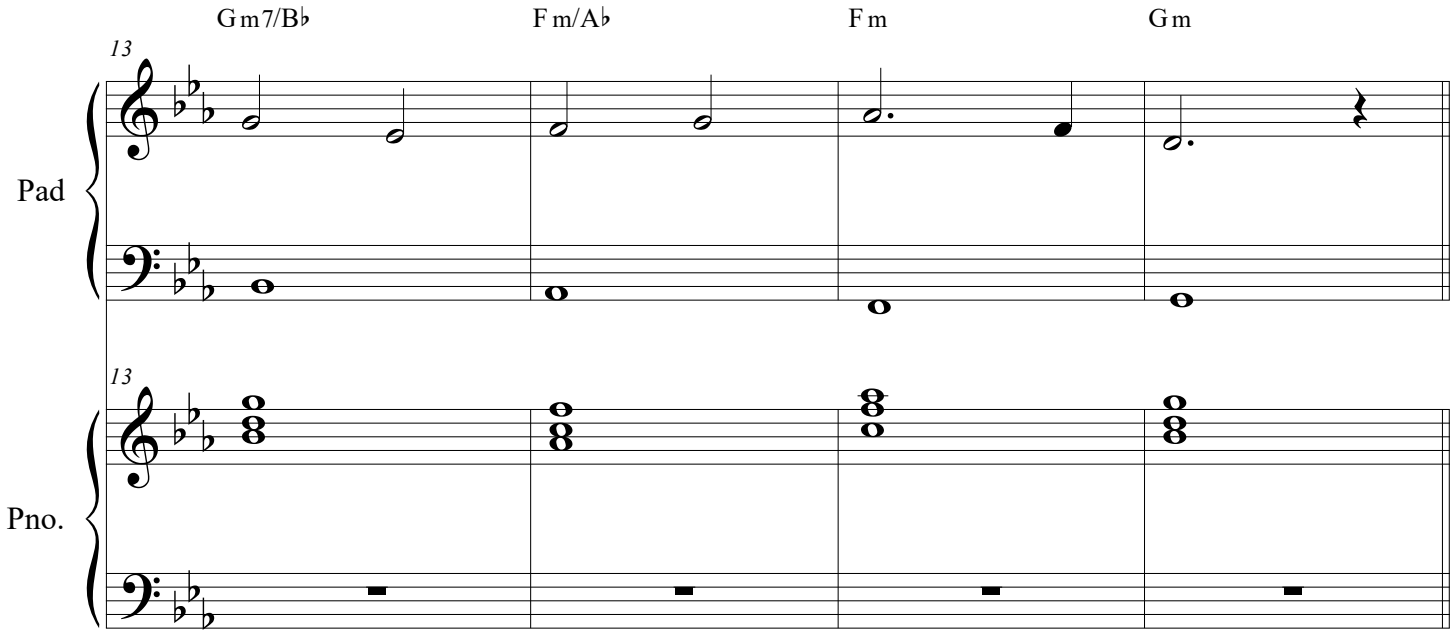
©

Estrofa 1

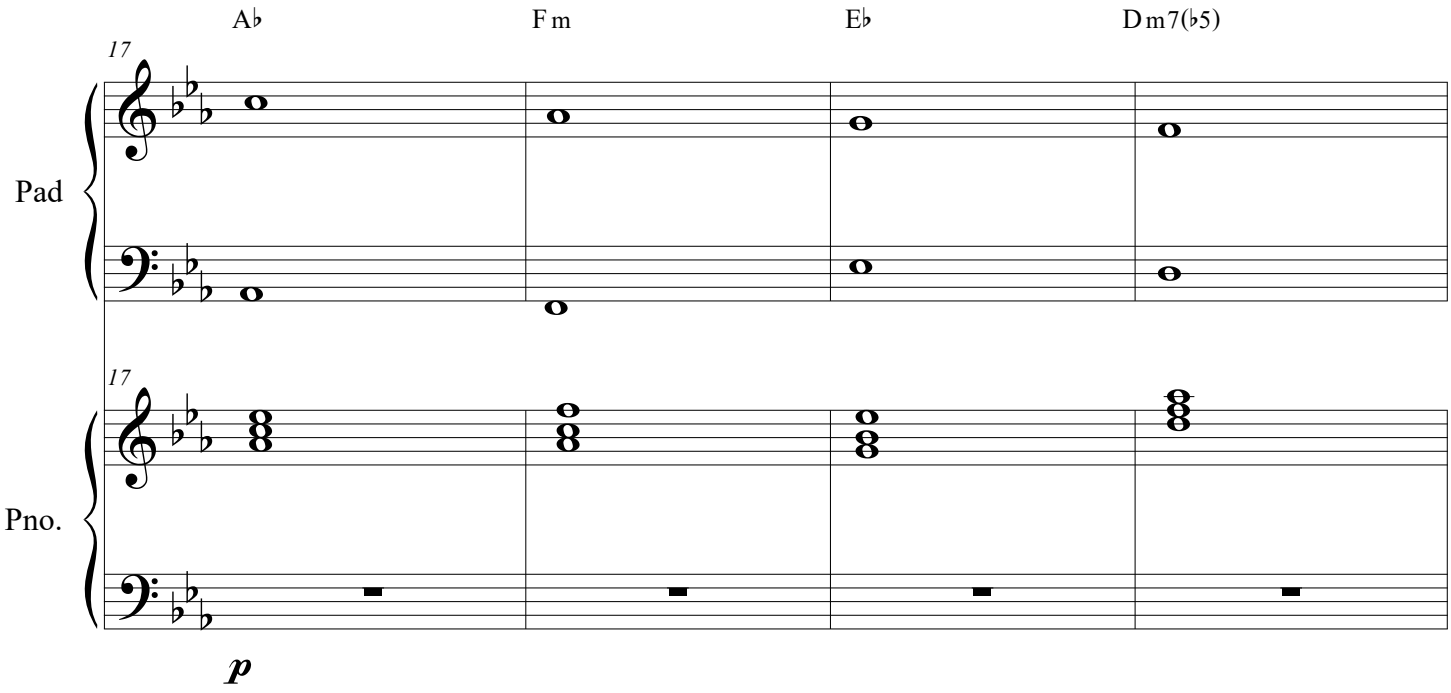
If just we were there Living Observing



All the elements would converge in one element

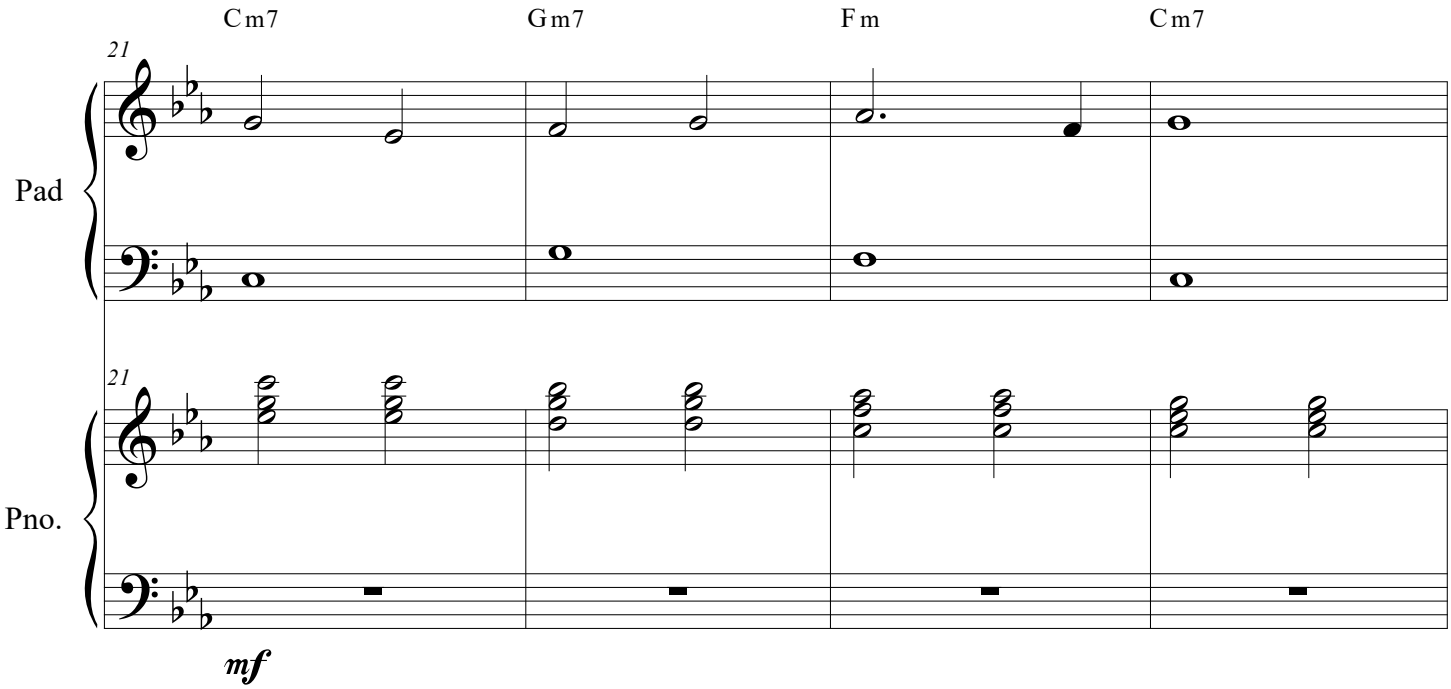


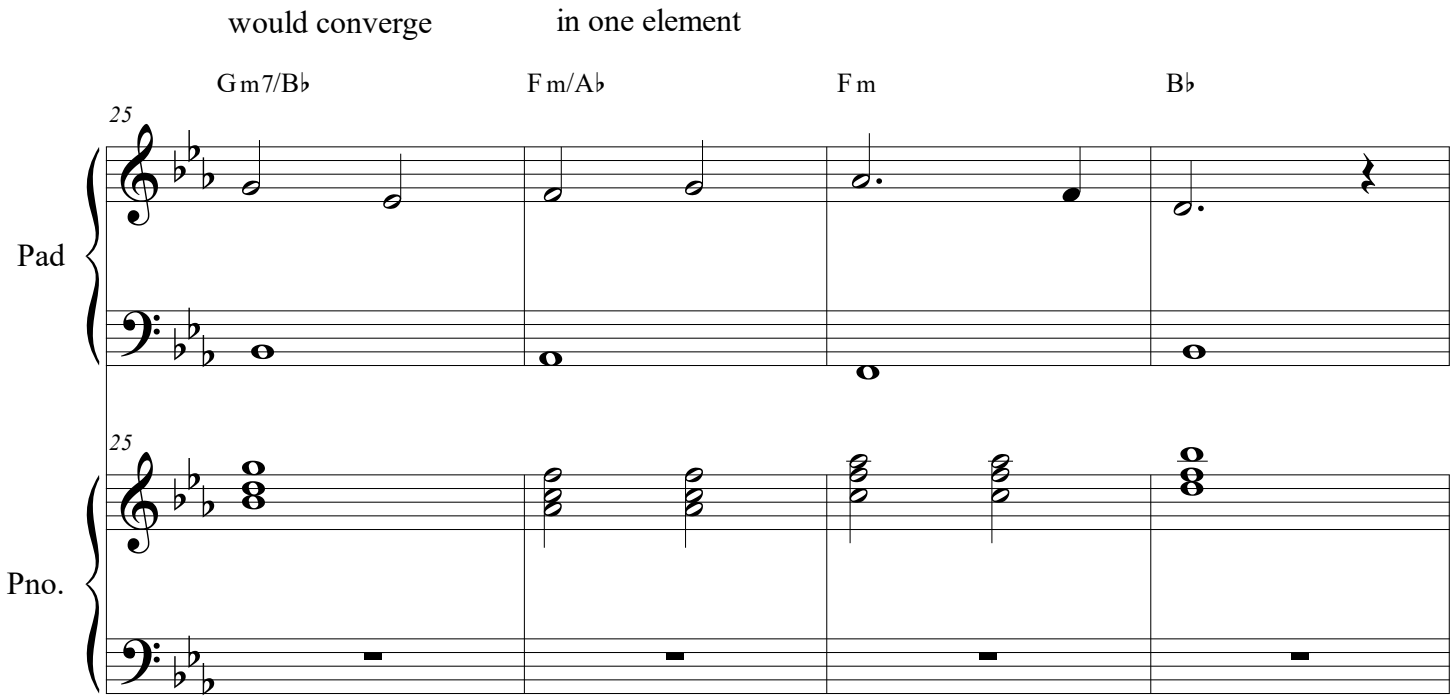
Interludio 1



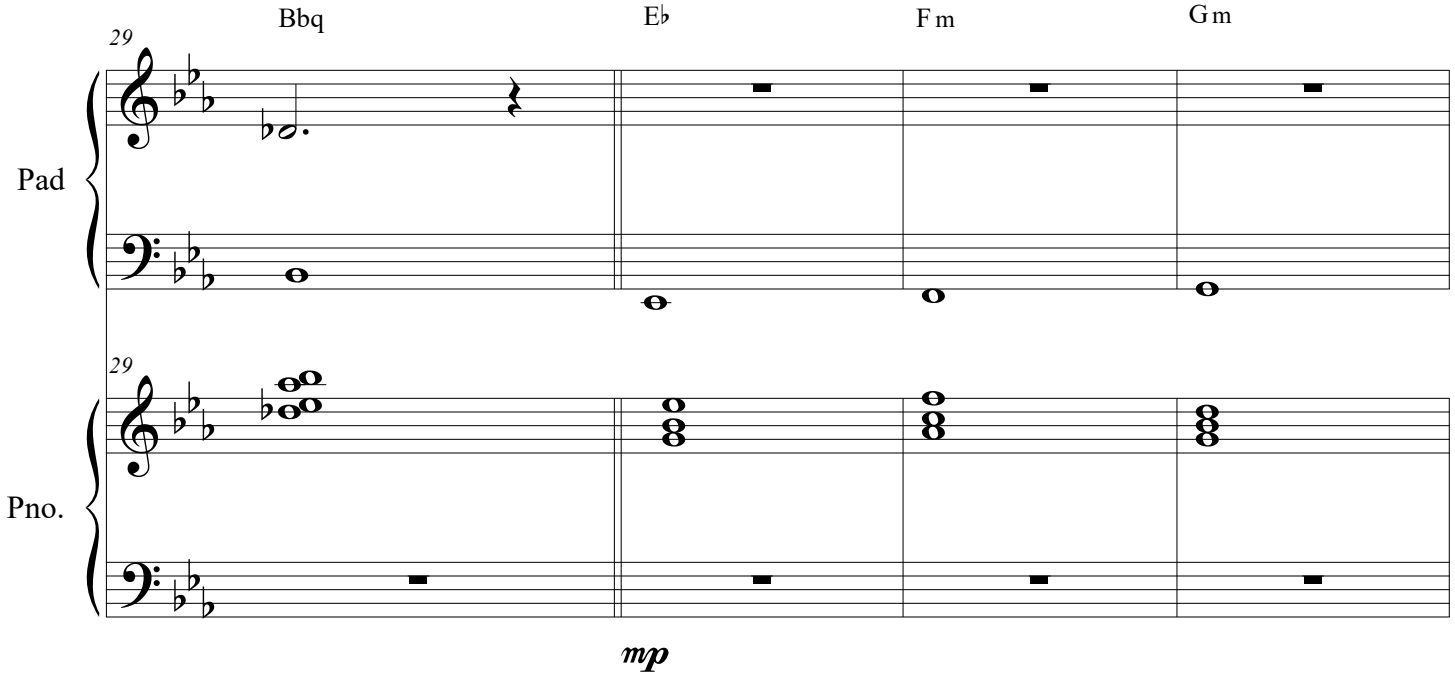
Estrofa 2

If just we were there Dreaming Thinking All the elements



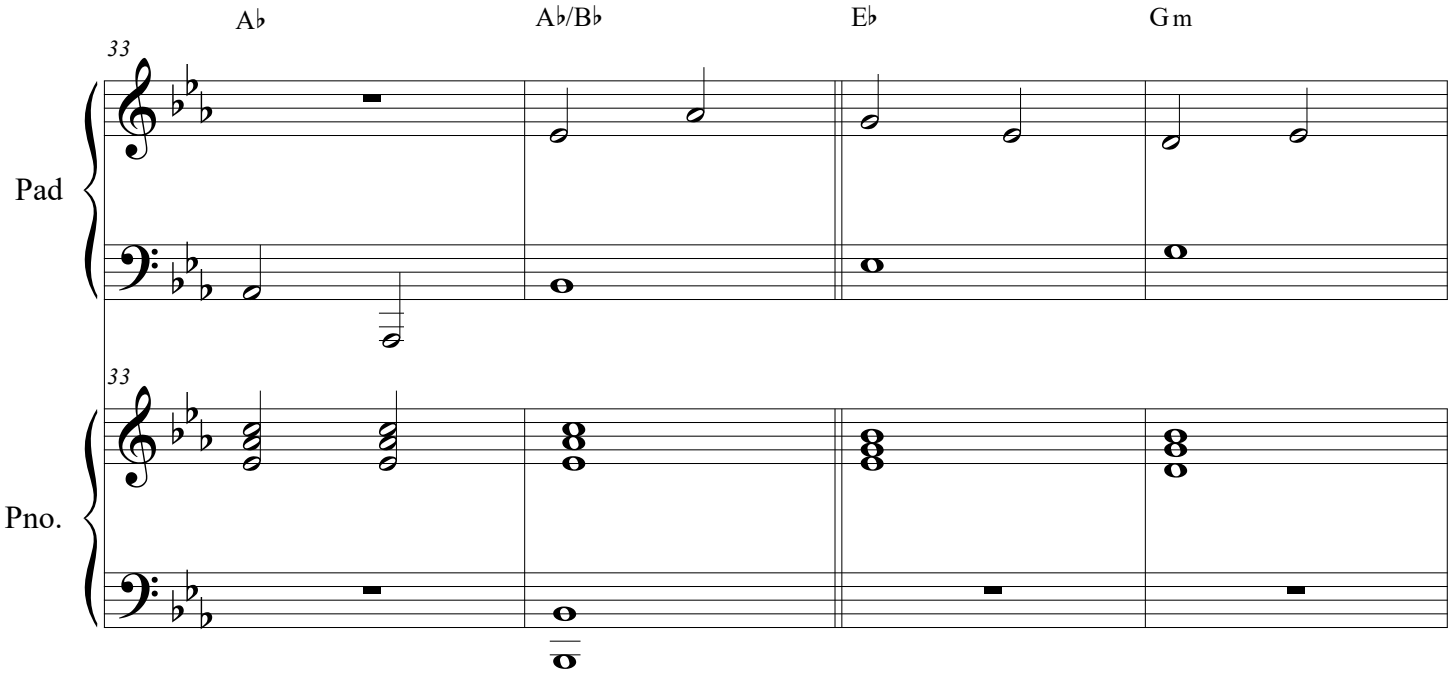


Interludio 2

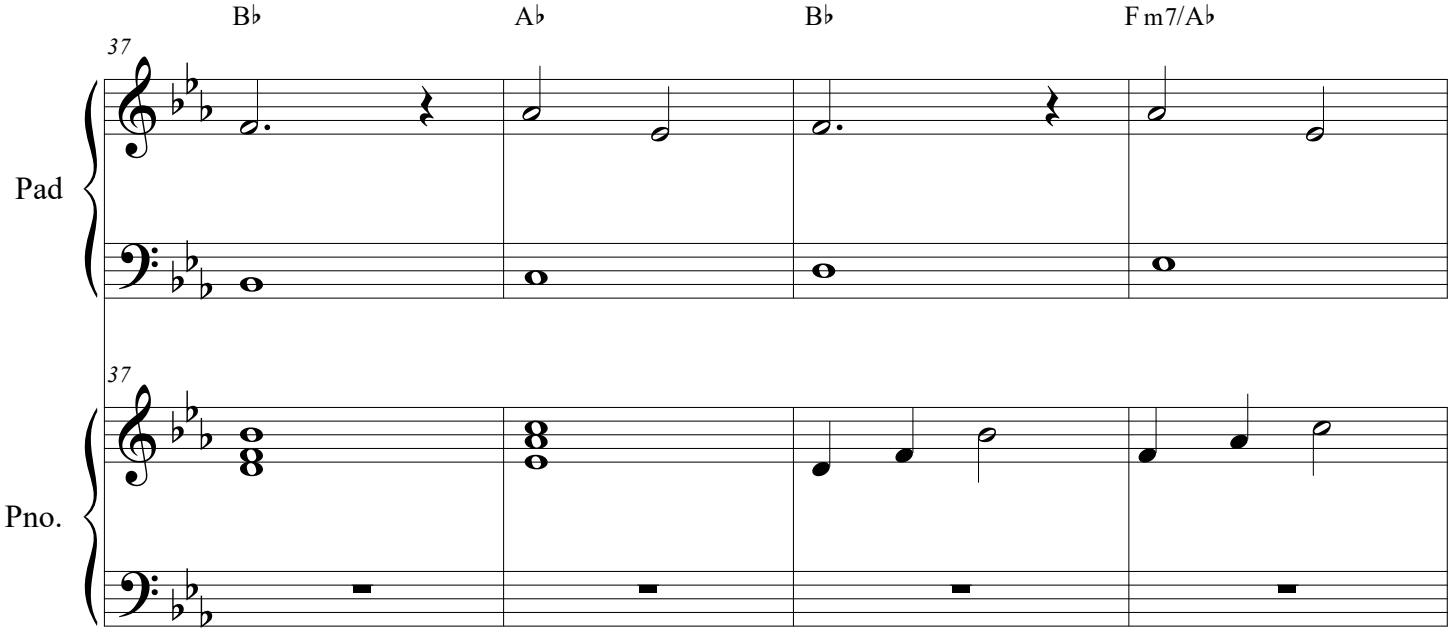


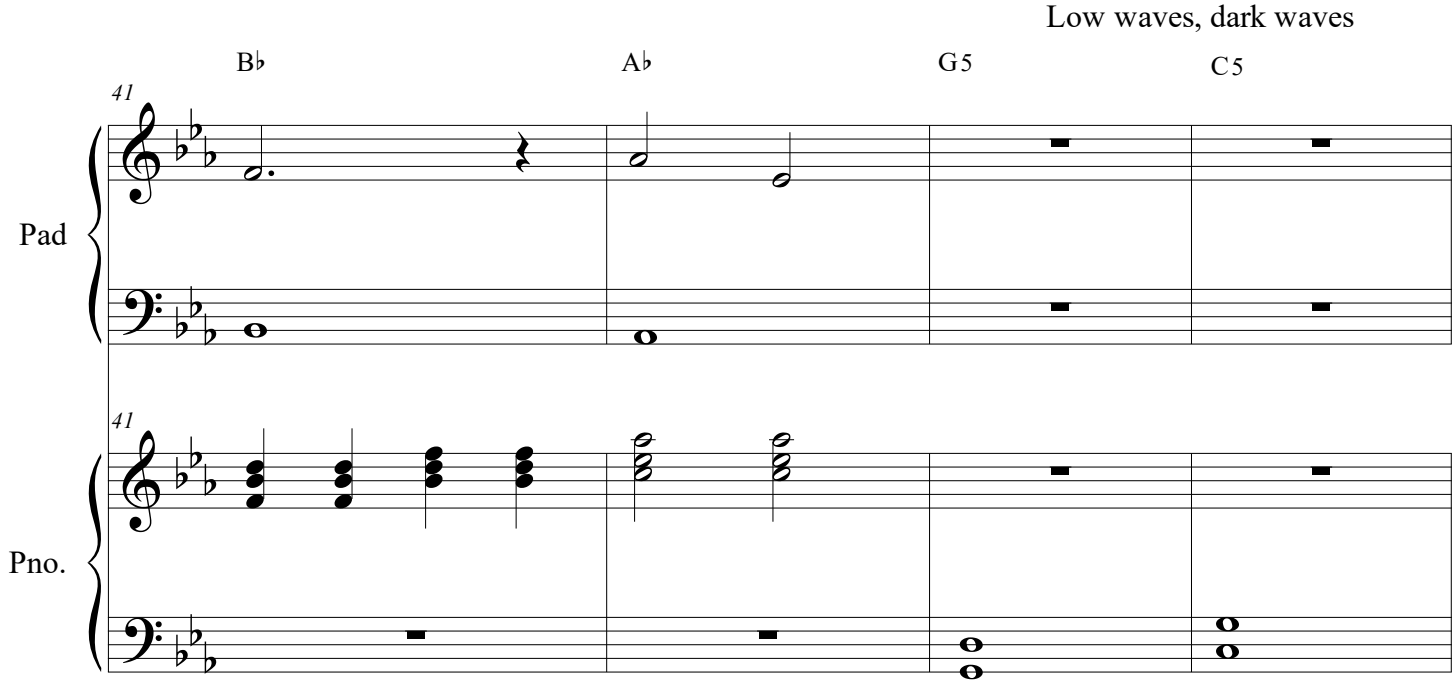
Estrofa 3

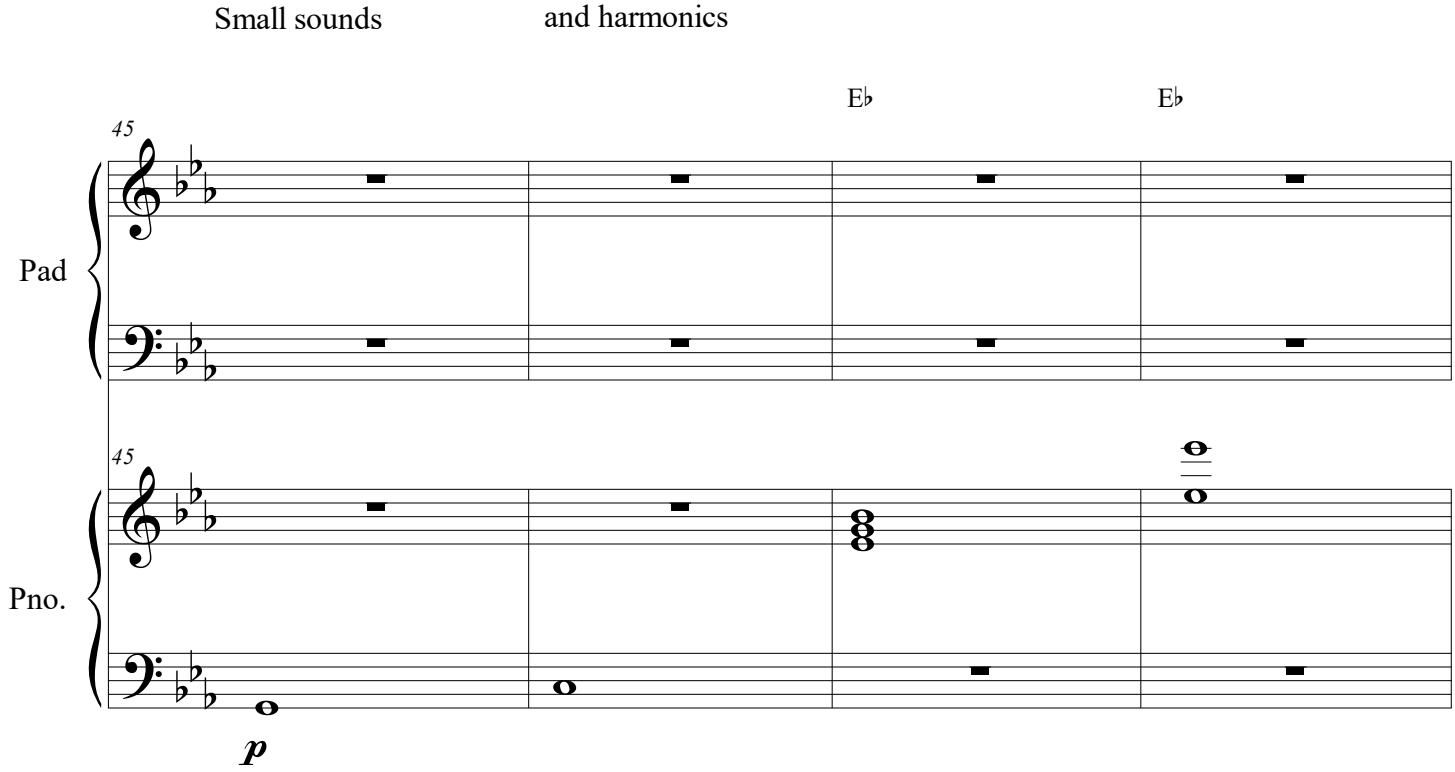
Music with art



Images floating

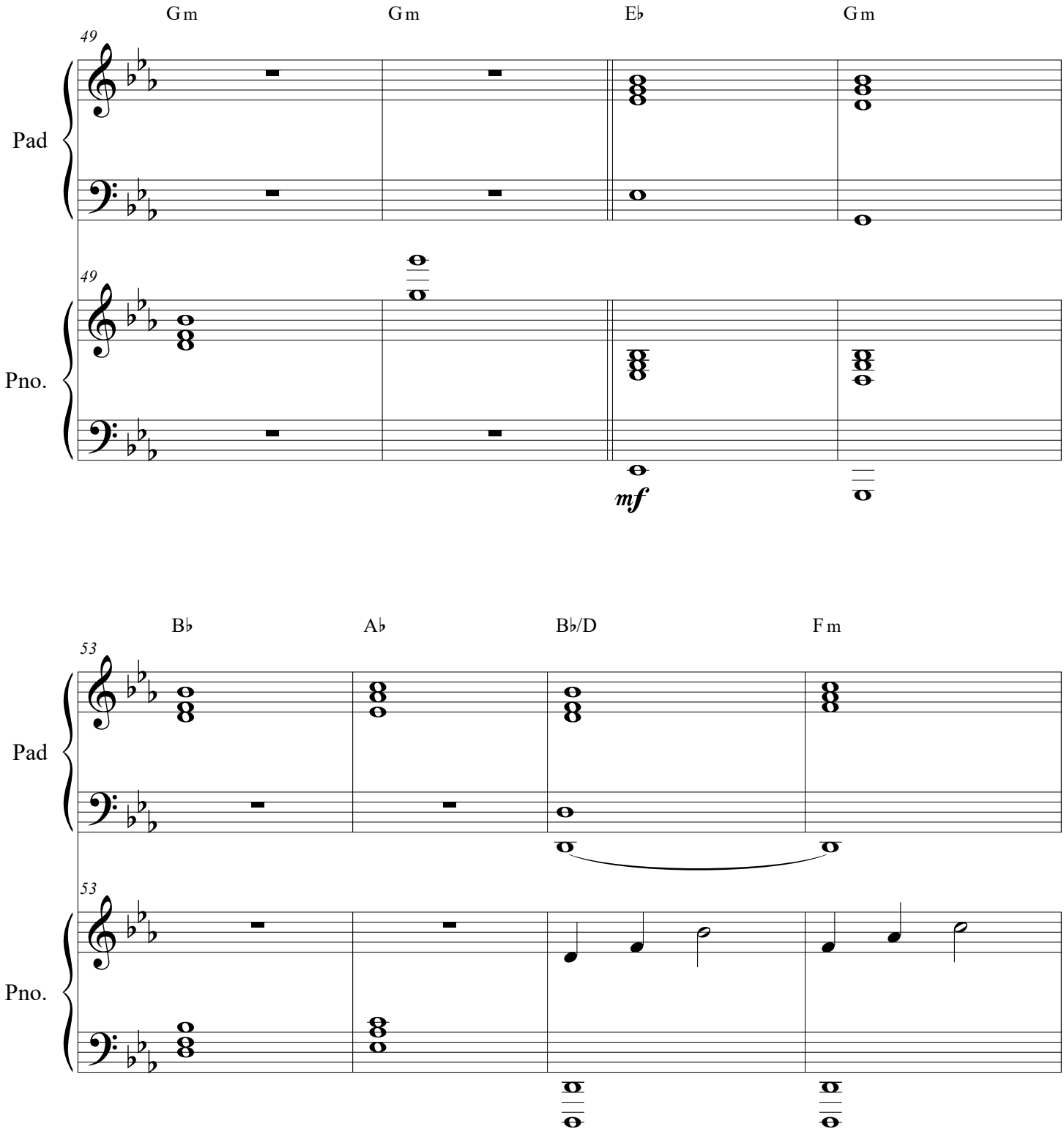


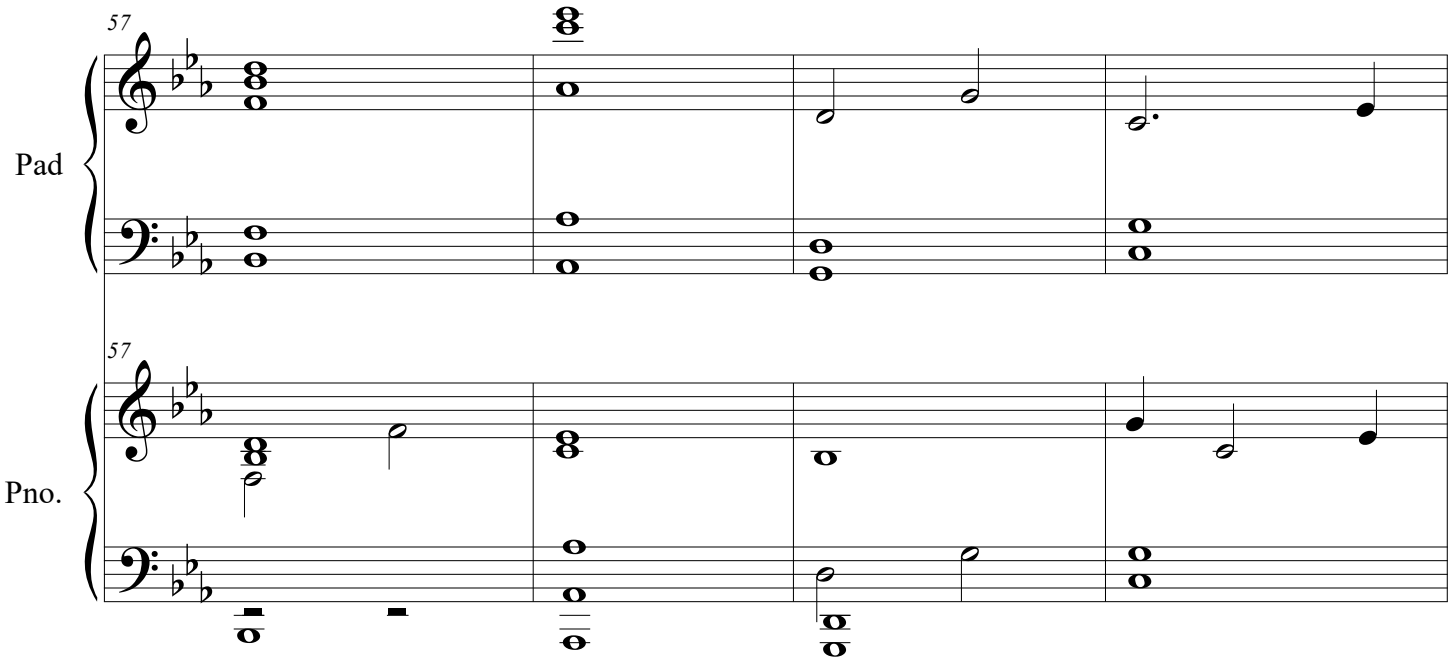

Low waves, dark waves
B♭
A♭
G5
C5
41
Pad
41
Pno.

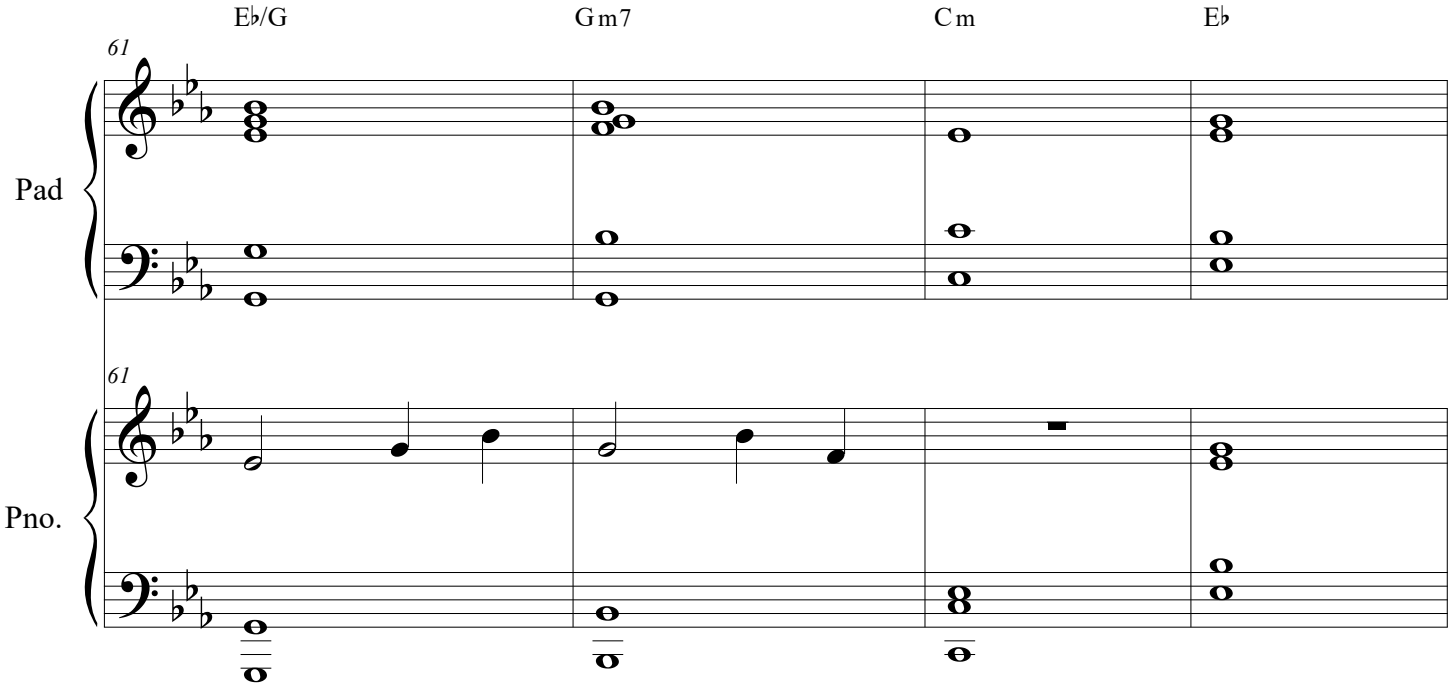

Small sounds
and harmonics
E♭
E♭
45
Pad
45
Pno.
p

Interludio 3

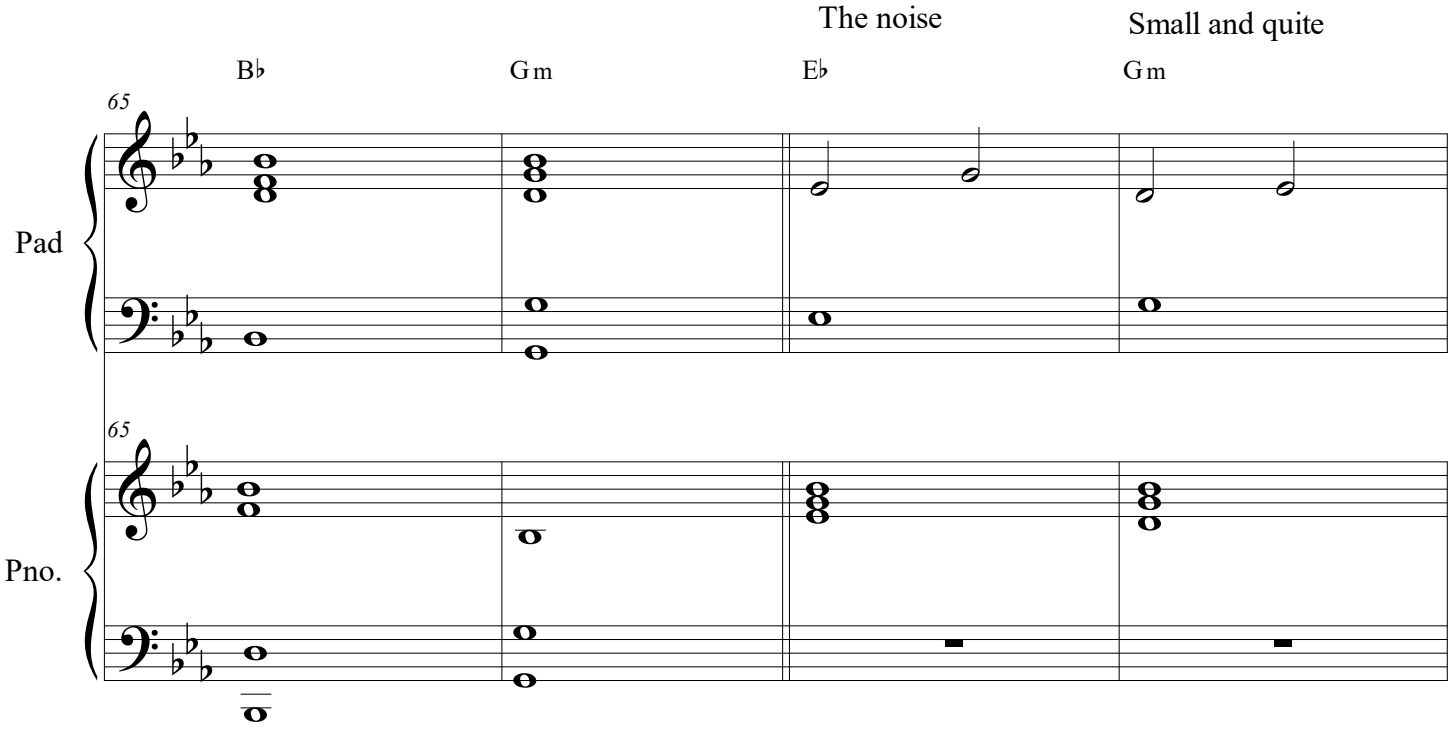
Bells y effects

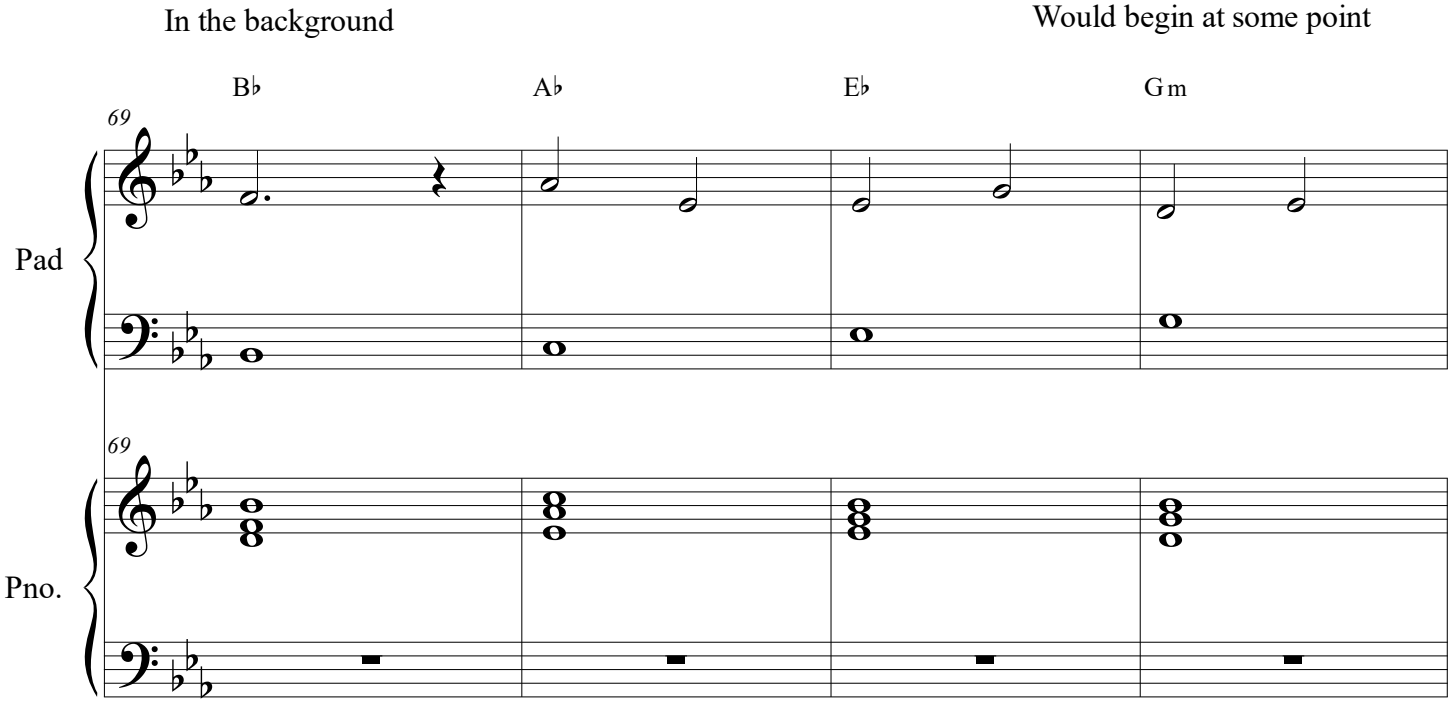



57
Pad
57
Pno.

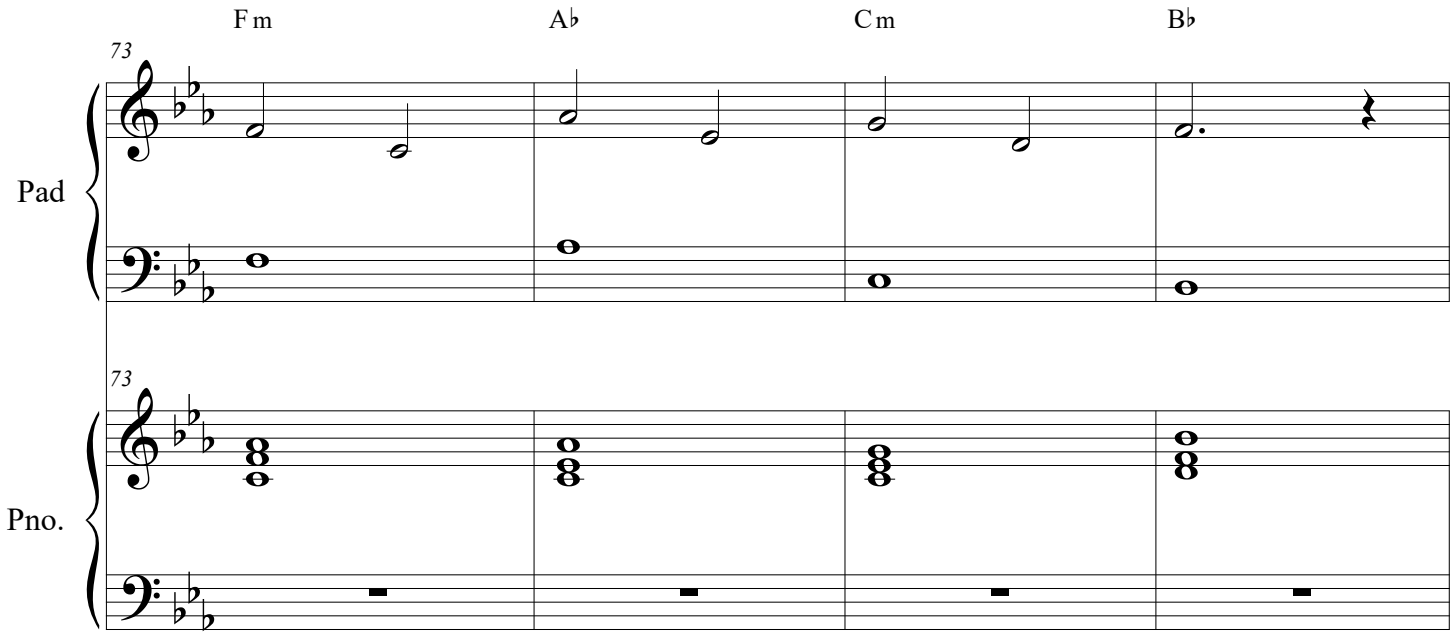

E♭/G
Gm7
Cm
E♭
61
Pad
61
Pno.

Estrofa 4


The noise
Small and quite
B♭
Gm
E♭
Gm
65
Pad
65
Pno.

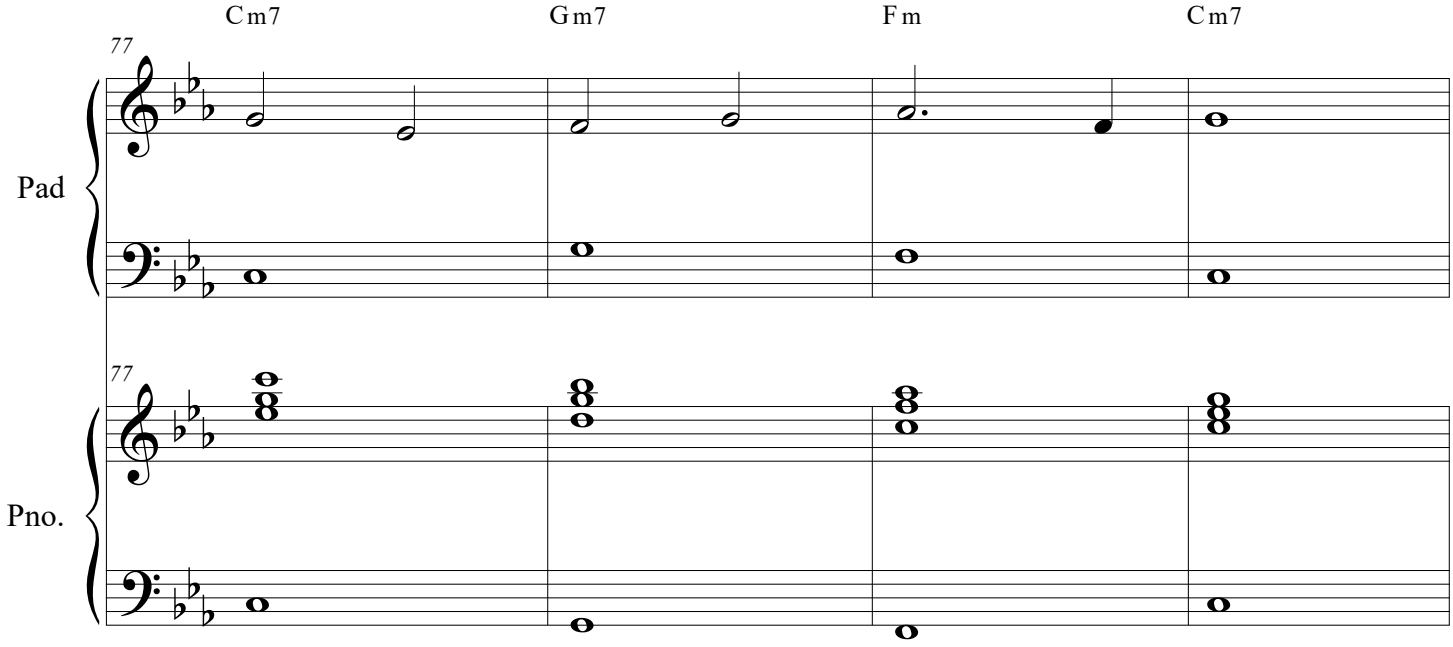

In the background
Would begin at some point
B♭
A♭
E♭
Gm
69
Pad
69
Pno.

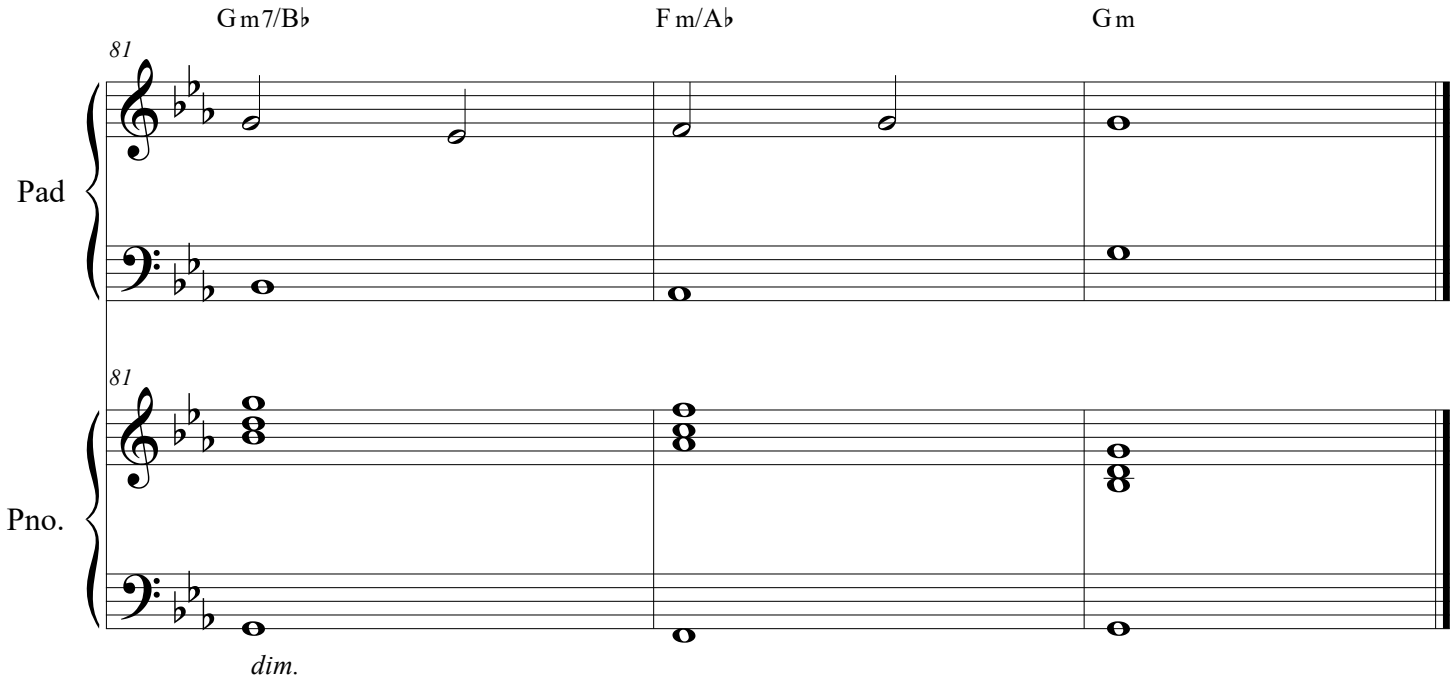
In a different state of consciousness Feel it?



Outro

Bells y effects



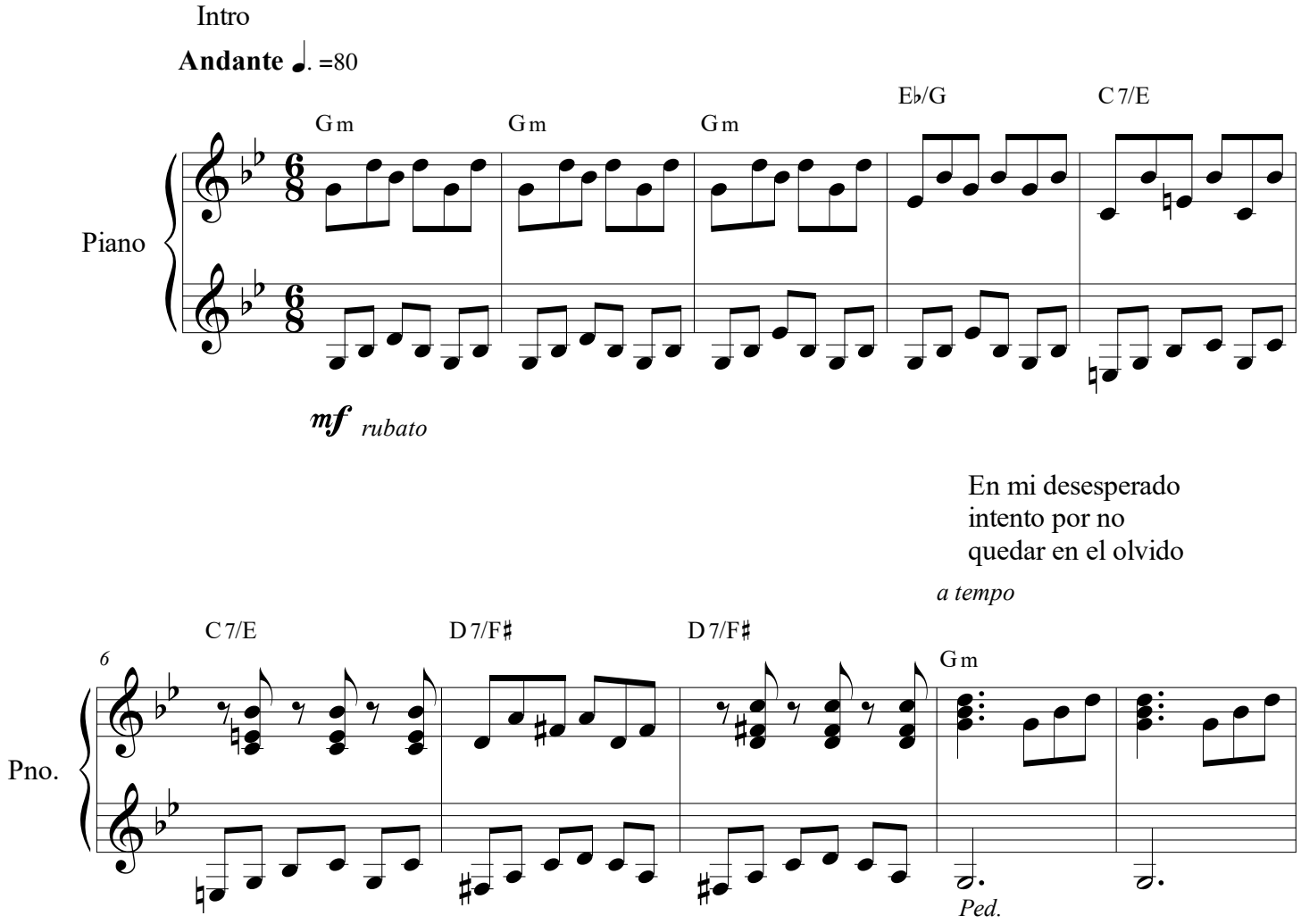

Gm7/B♭
Fm/A♭
Gm
81
Pad
81
Pno.
dim.

Anexo 2

Score

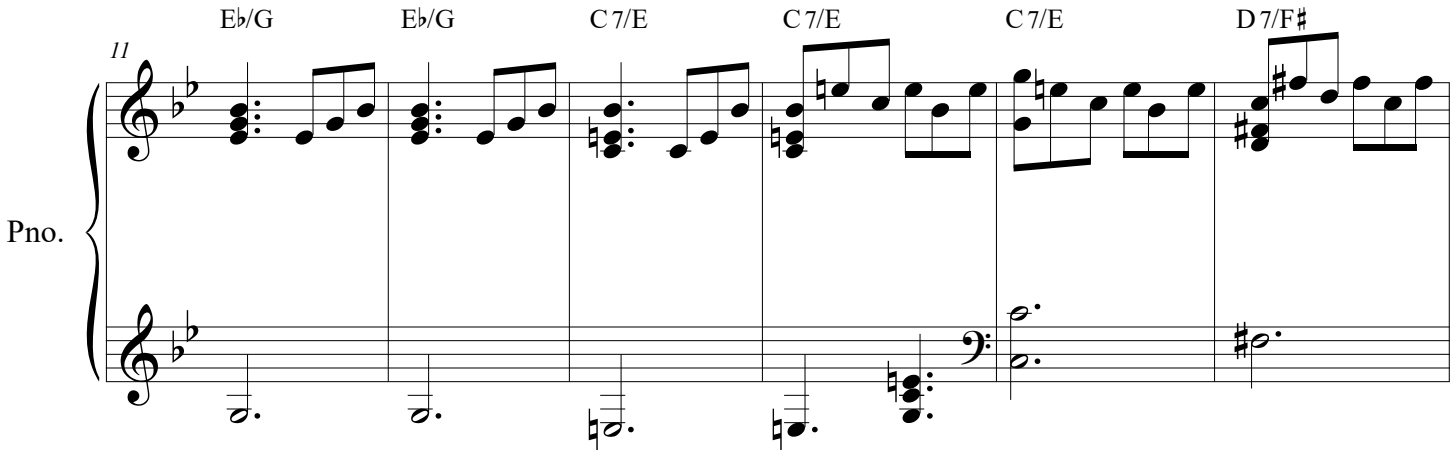
Materialismo

Daniela González Miranda

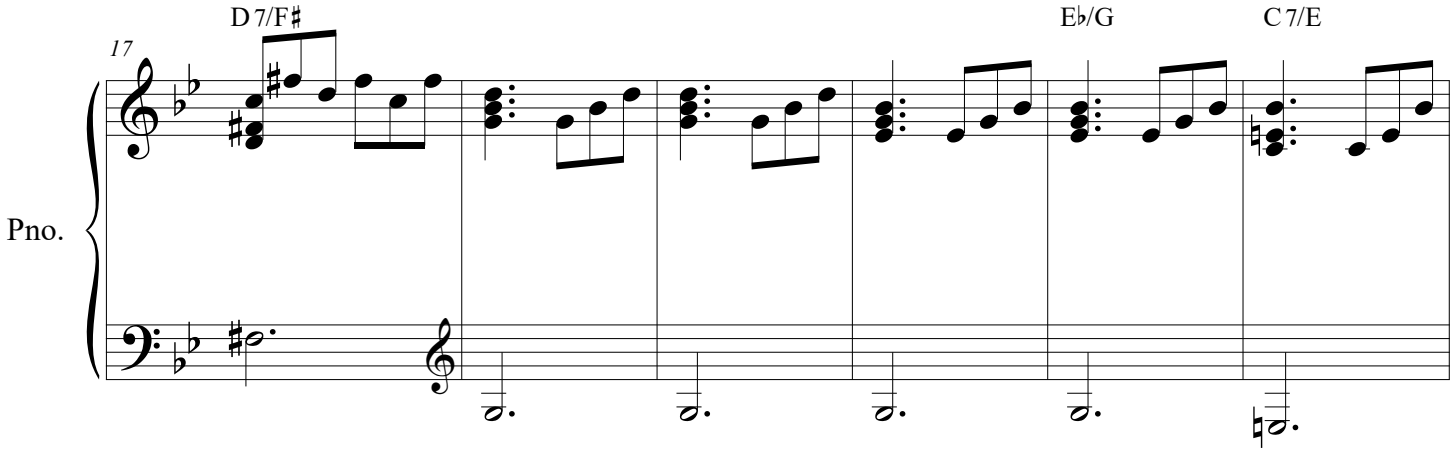


©

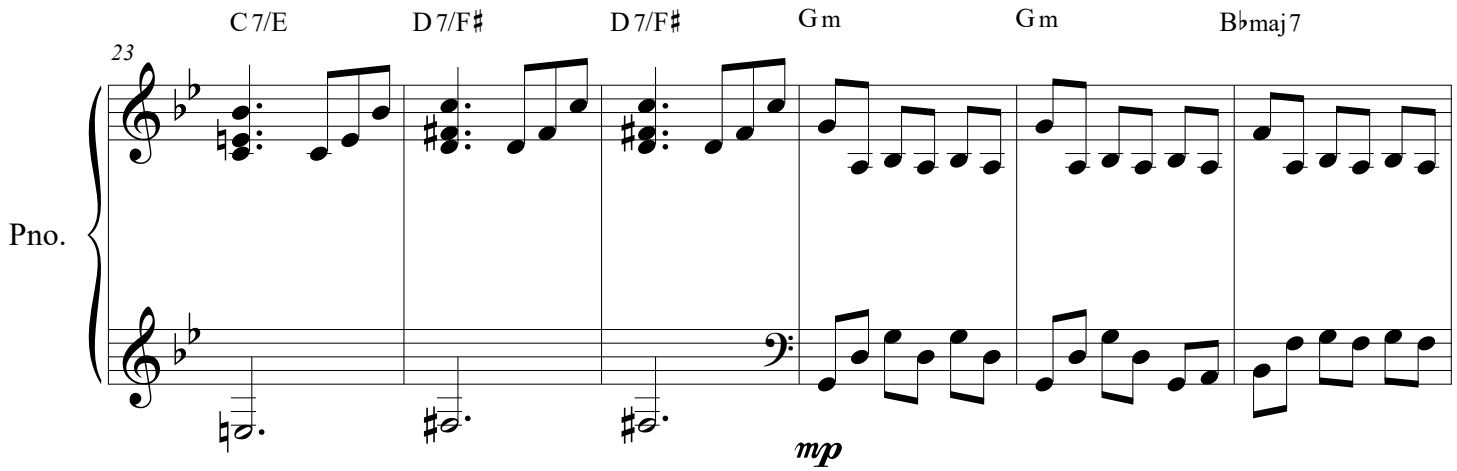
Me aferro a las cosas. Me aferro a la ropa que me ha acompañado a través de mi camino,



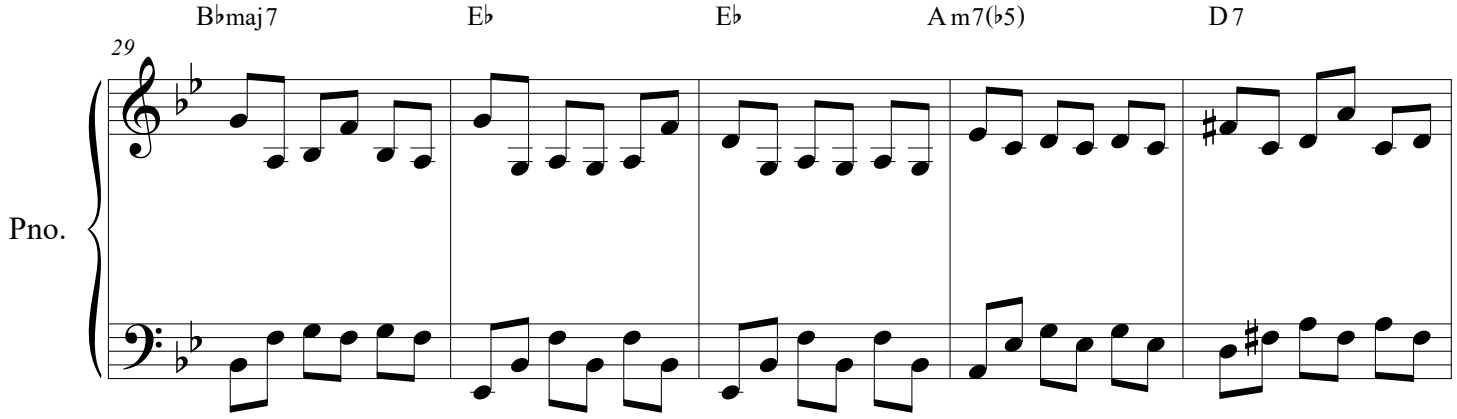
me aferro a los zapatos que han caminado conmigo, a mis experiencias mis desamores, a mis fracasos y exitos.



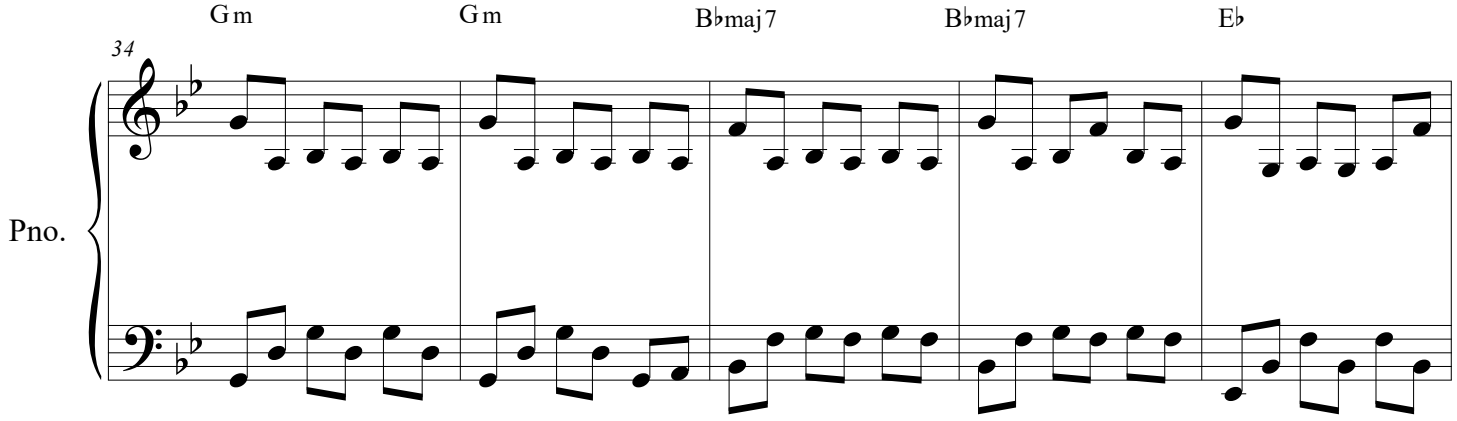
Me aferro a los libros que en silencio, han escuchado



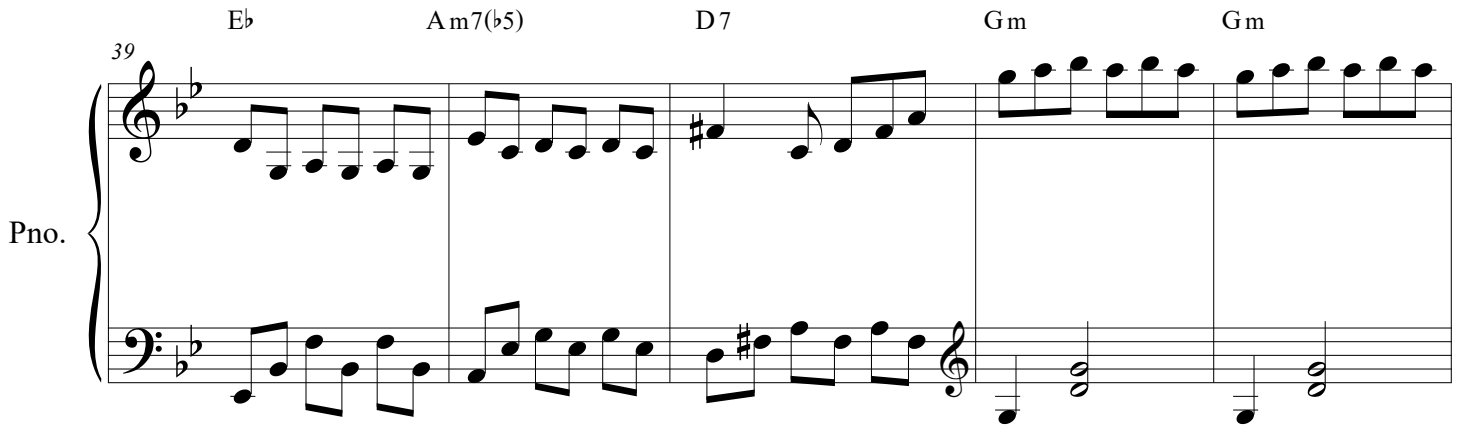
mi llanto mi tristeza aquellos que me han consolado en las más oscuras noches.



Me aferro al tiempo, que pasa sin detenerse, ni inmutarse; me aferro a la noche y lo que se va con ella.

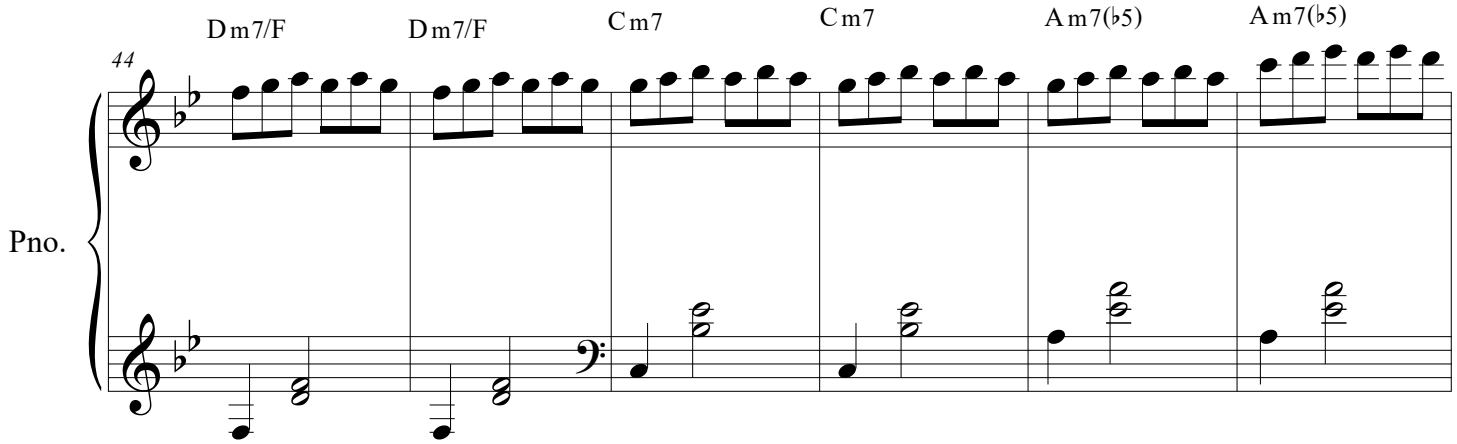


Me aferro a mi piel, que guarda en sí los secretos del universo...



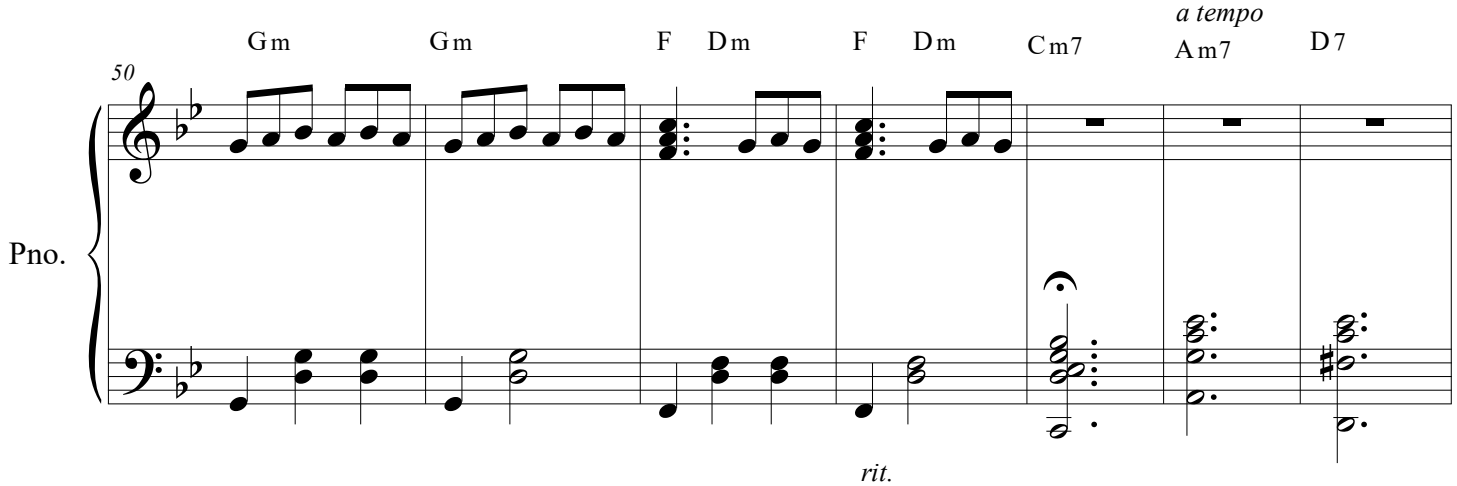
me aferro a la vida, pero también a la muerte.

Me aferro al olvido…



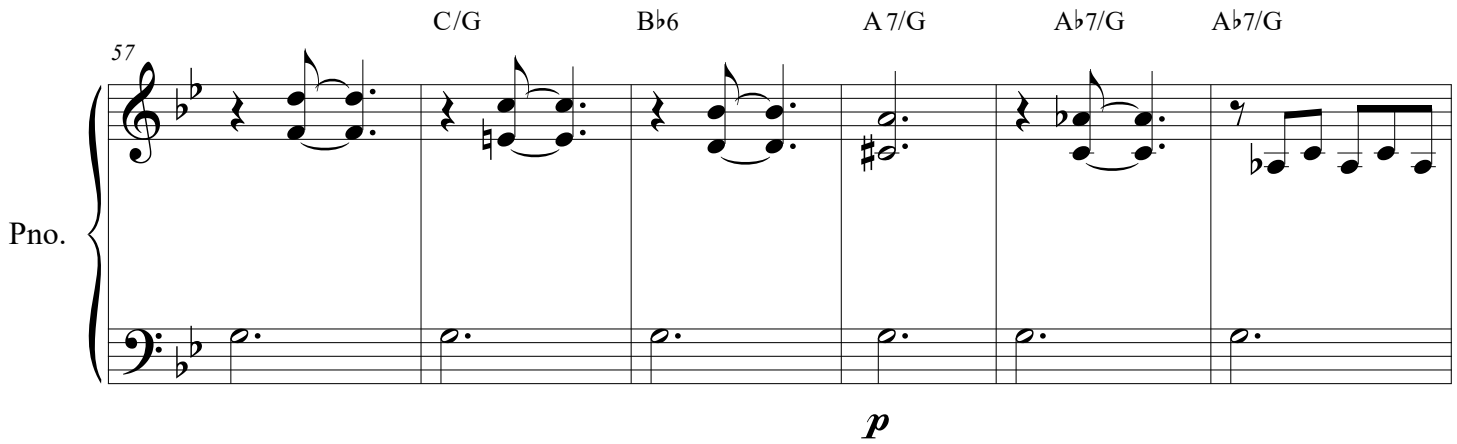
como si pudiera rescatar todo aquello que ha muerto,

como si por un instante pudiera volver en el tiempo



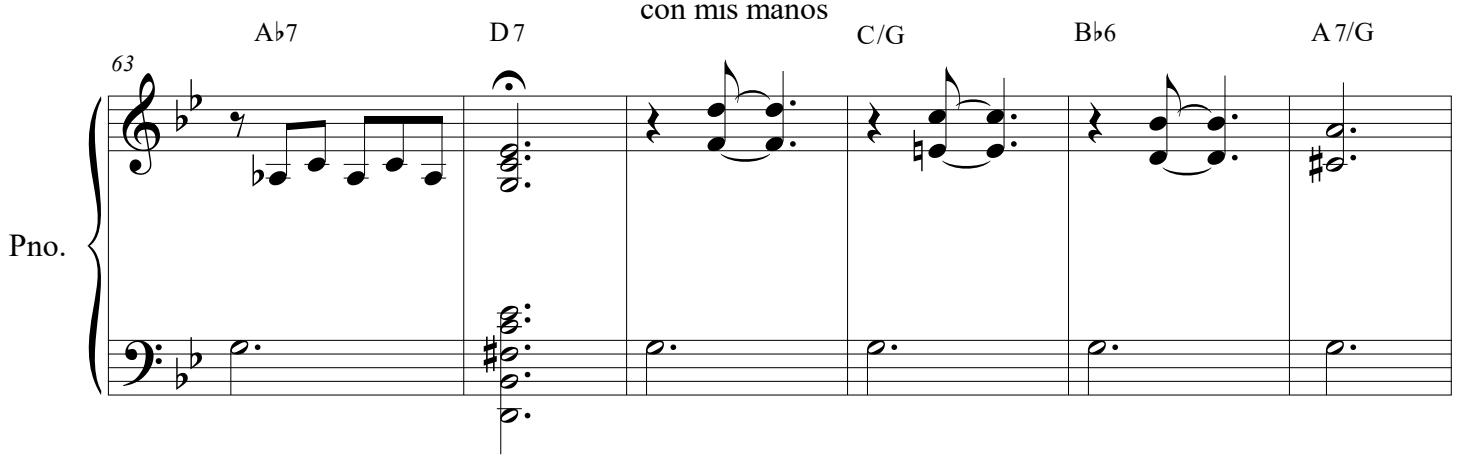
para traer a mis muertos

Me aferro a la piel mudada y a mi otro yo…



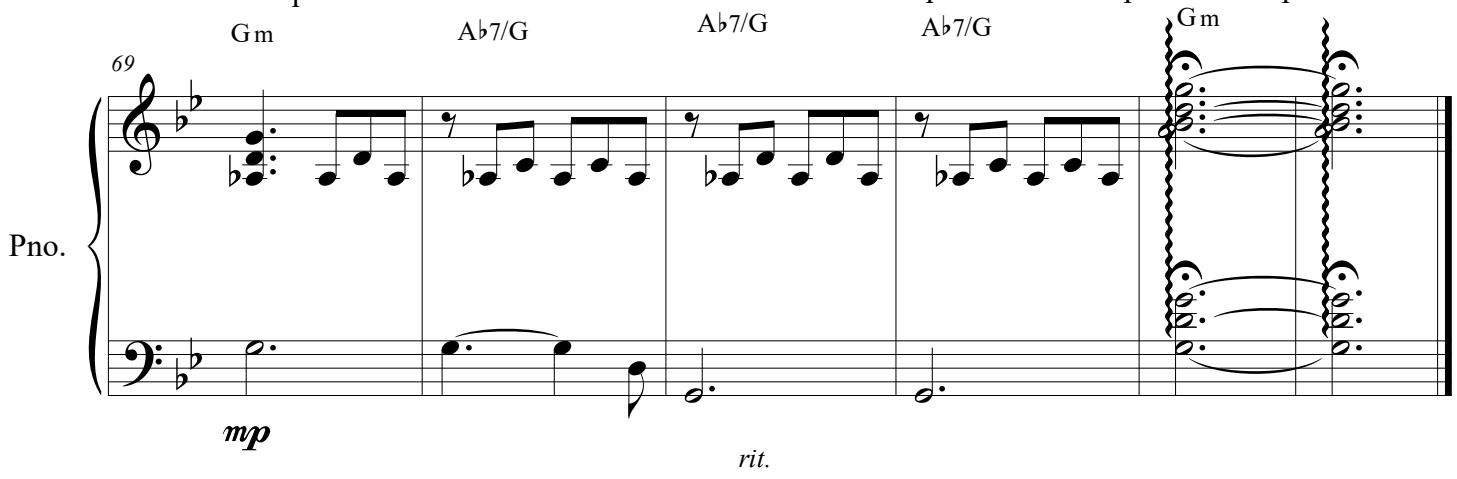
y, en ese instante,

en el que intento coger el agua
con mis manos



…todo ha desaparecido.

Un poema sobre el paso de tiempo.



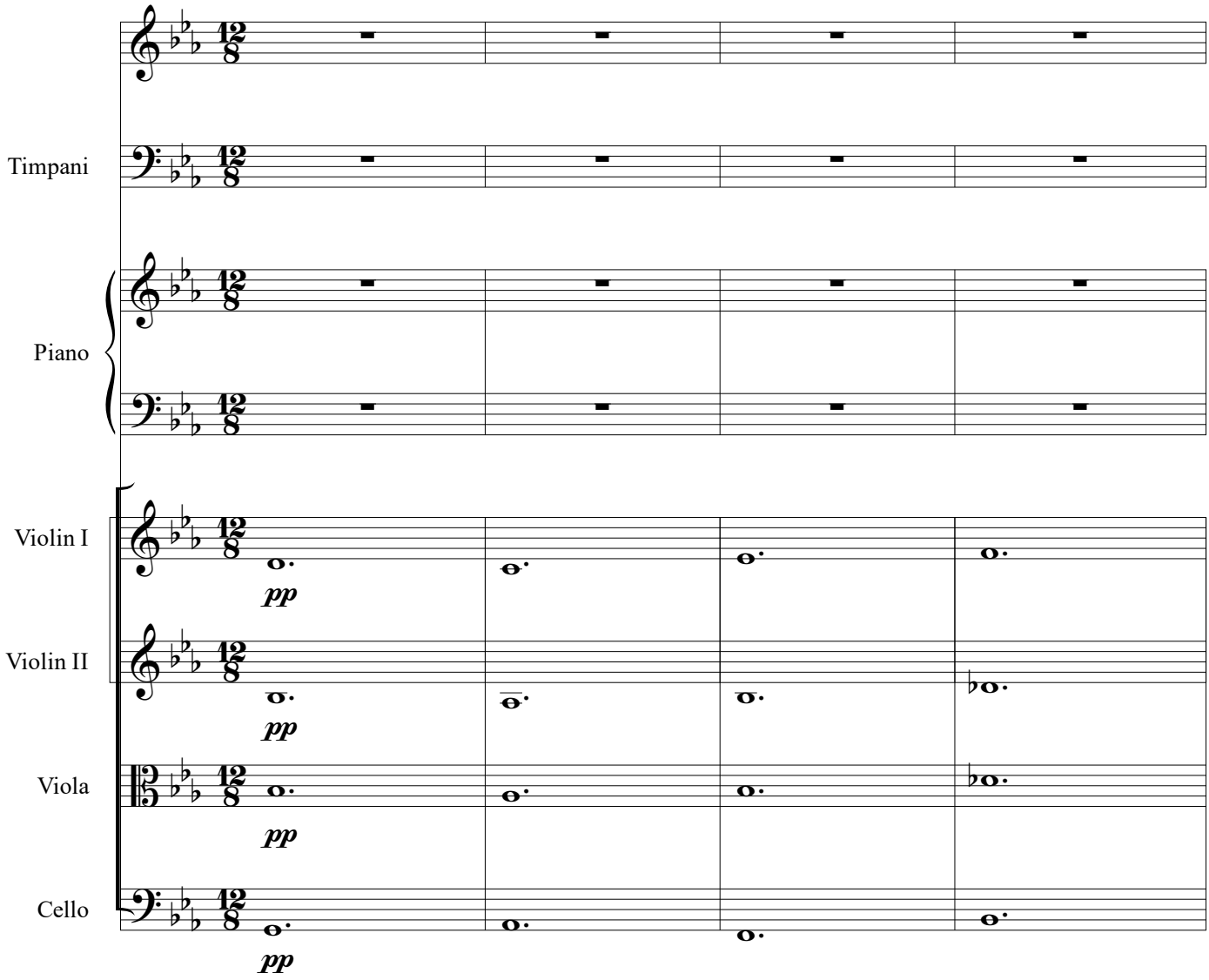
Anexo 3

Testigo

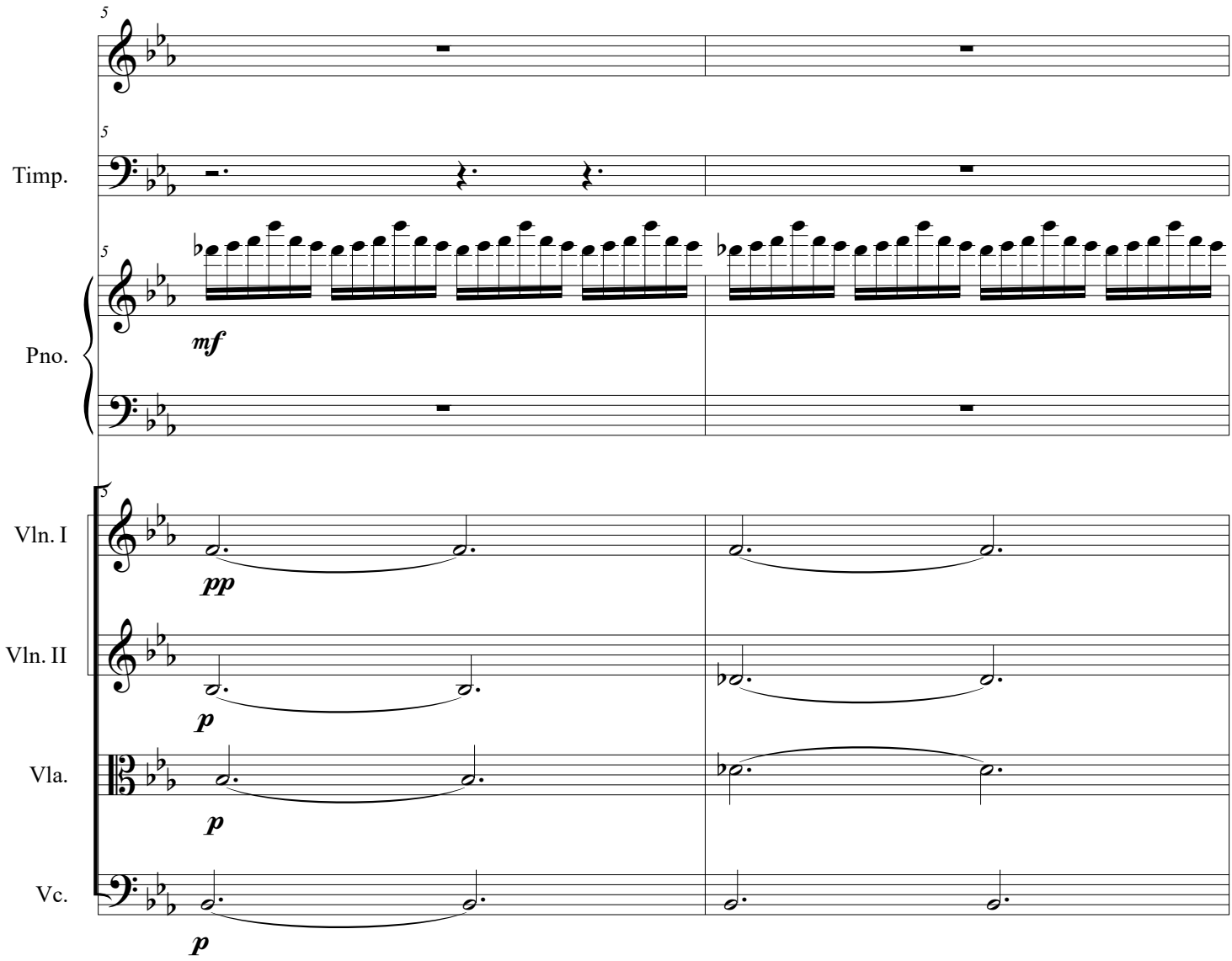
Daniela González Miranda

Intro

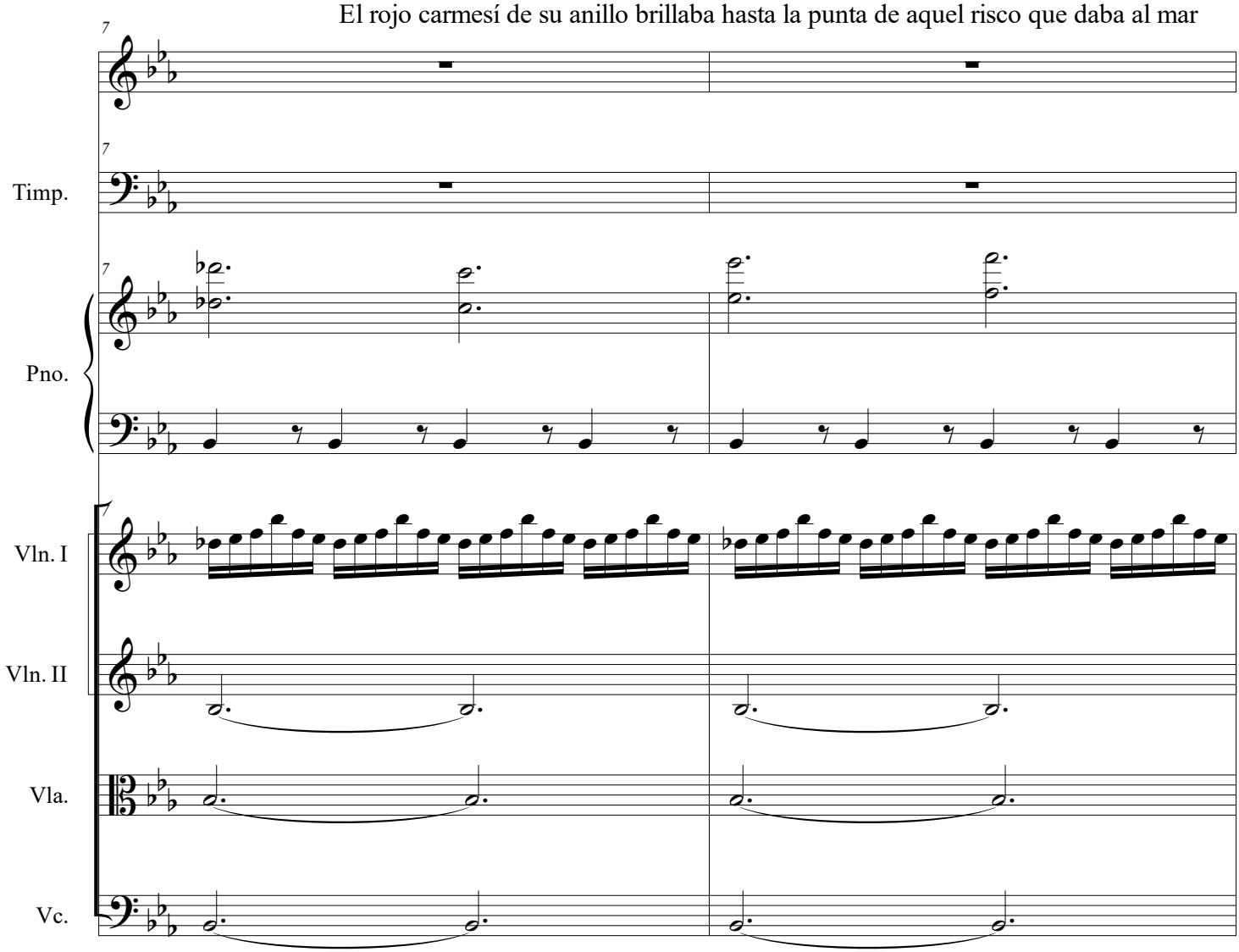
Misterioso ♩. = 50

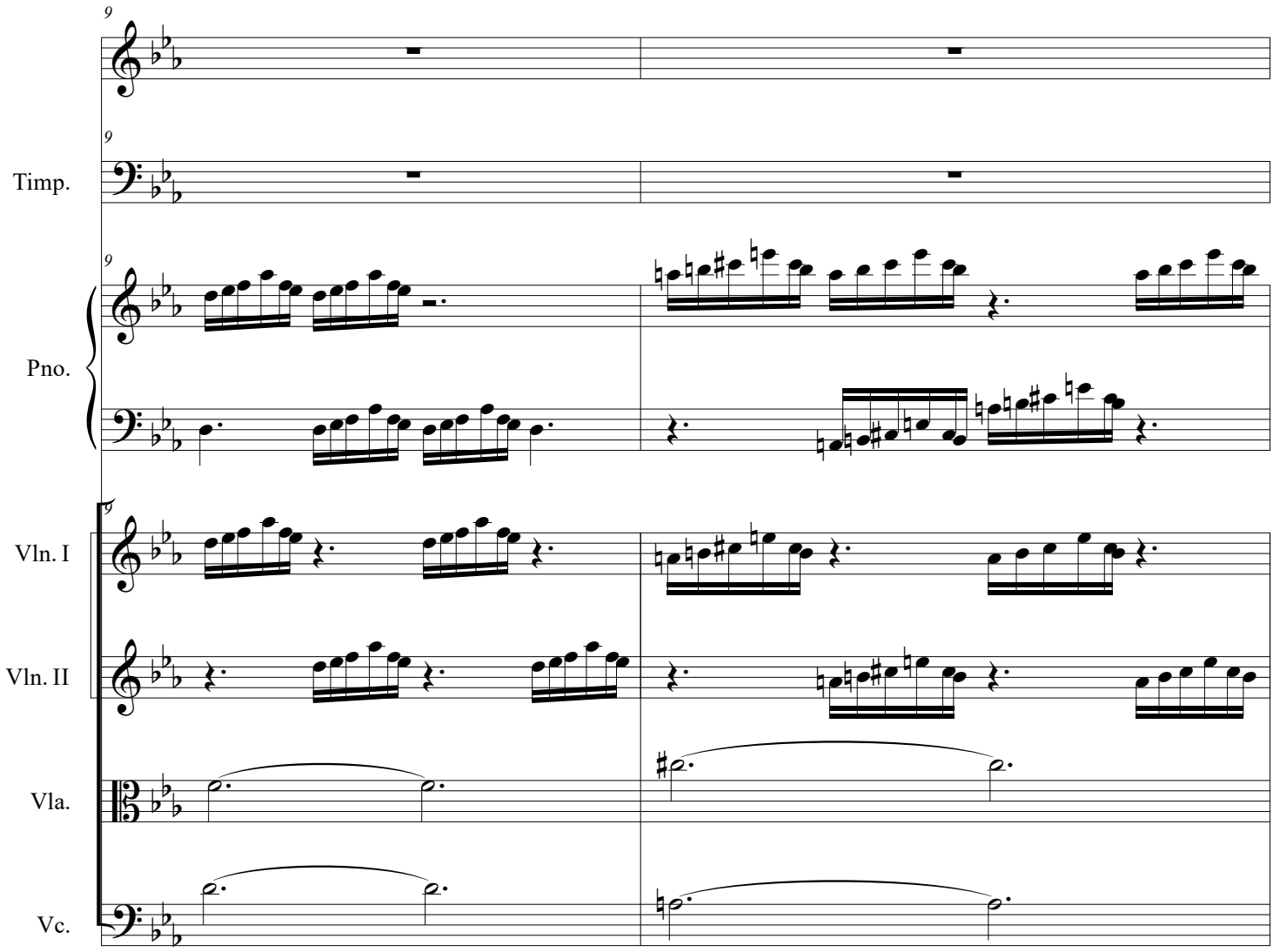


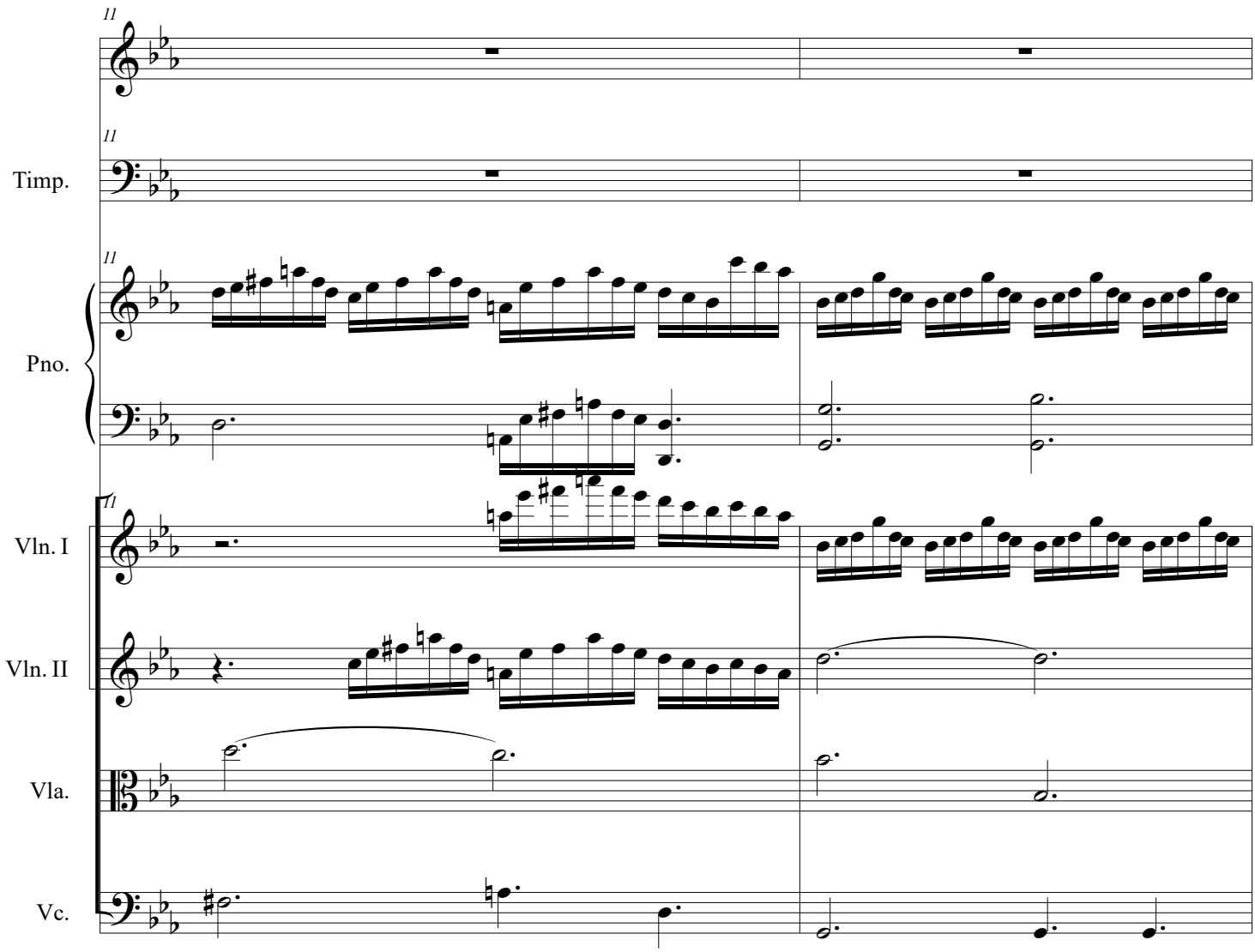
©


5
Timp.
Pno.
mf
Vln. I
pp
Vln. II
p
Vla.
p
Vc.
p

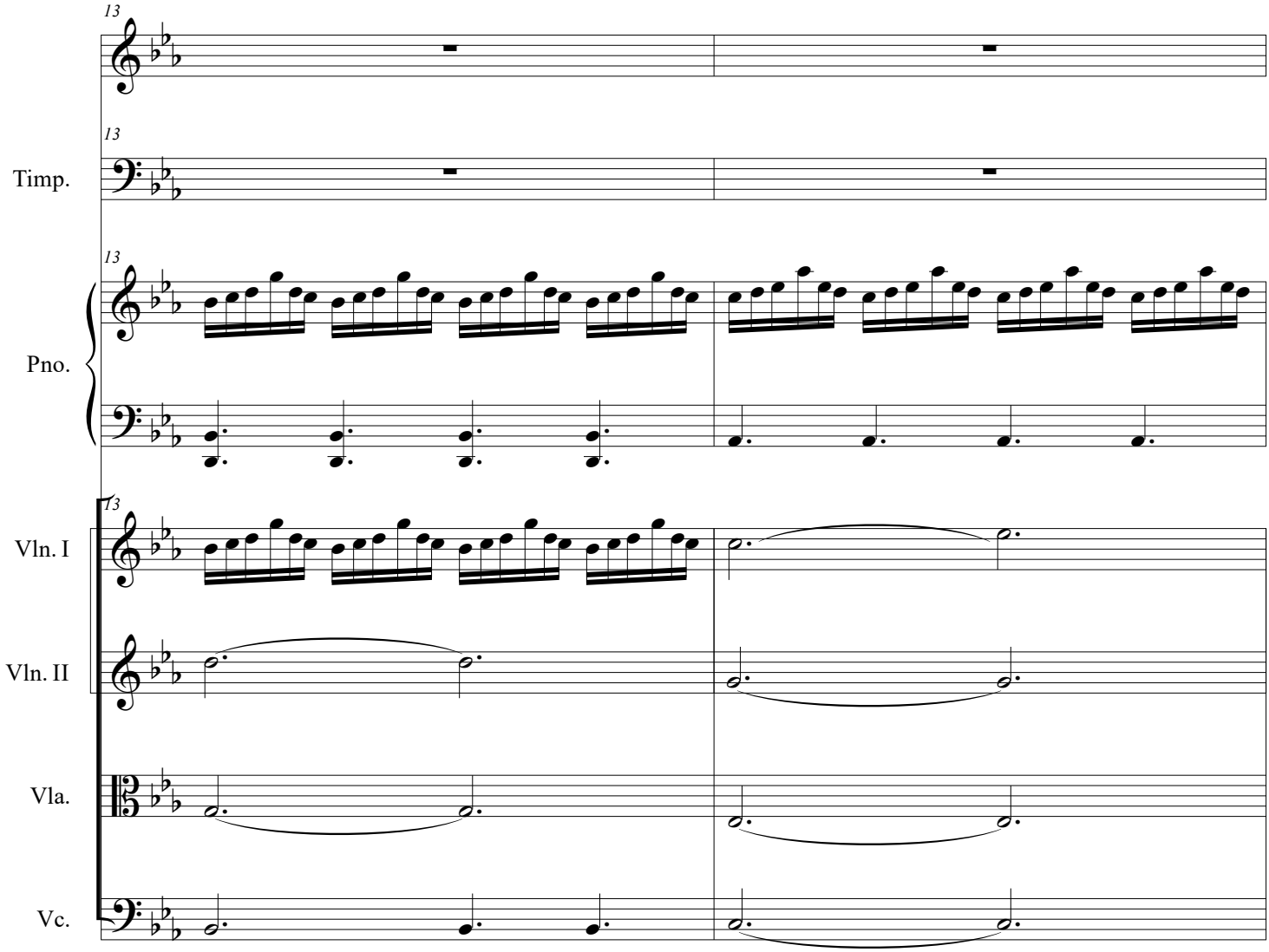
El rojo carmesí de su anillo brillaba hasta la punta de aquel risco que daba al mar



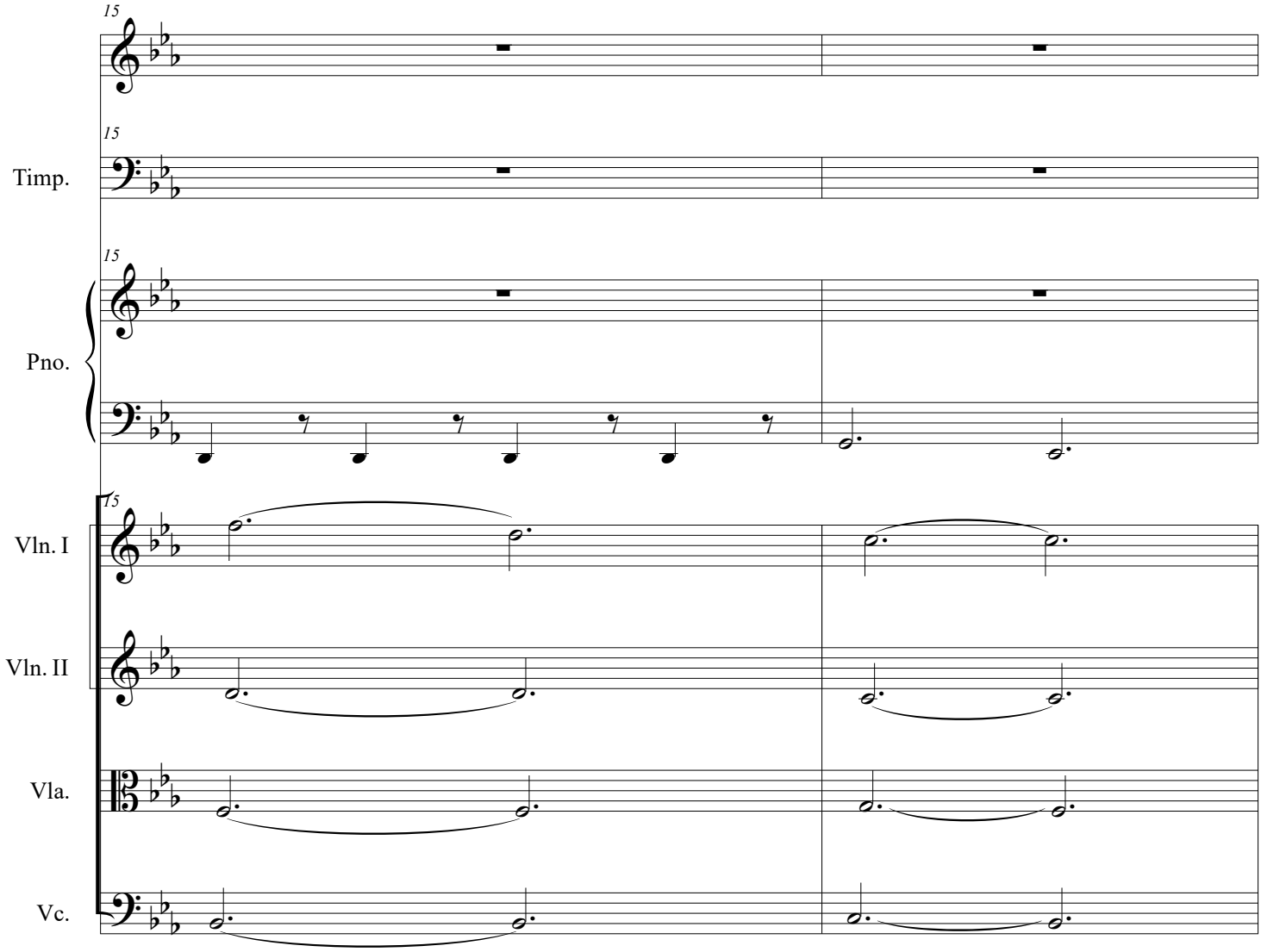

9
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.

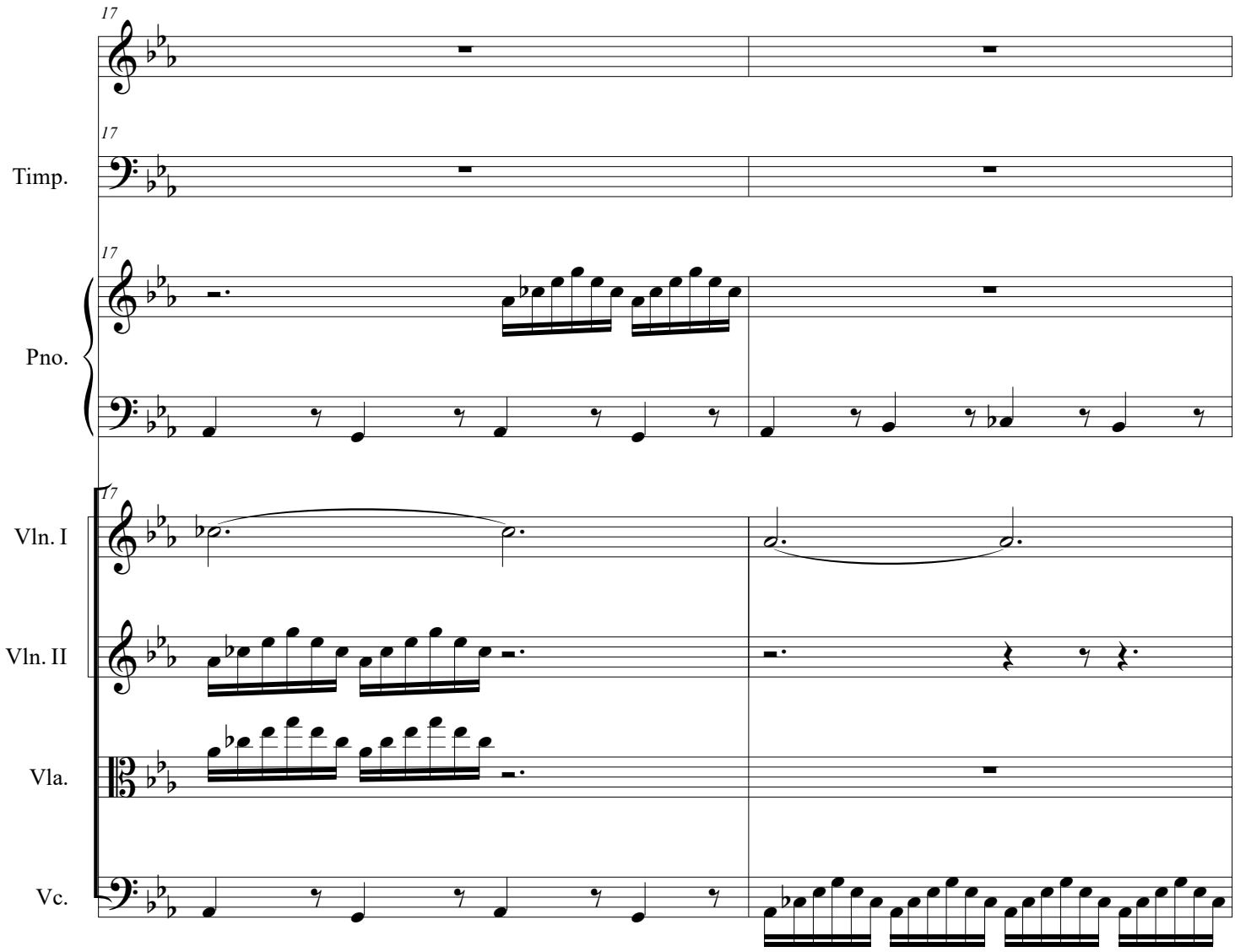

Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.

El clima era una premunición para el desastre que se avecinaba

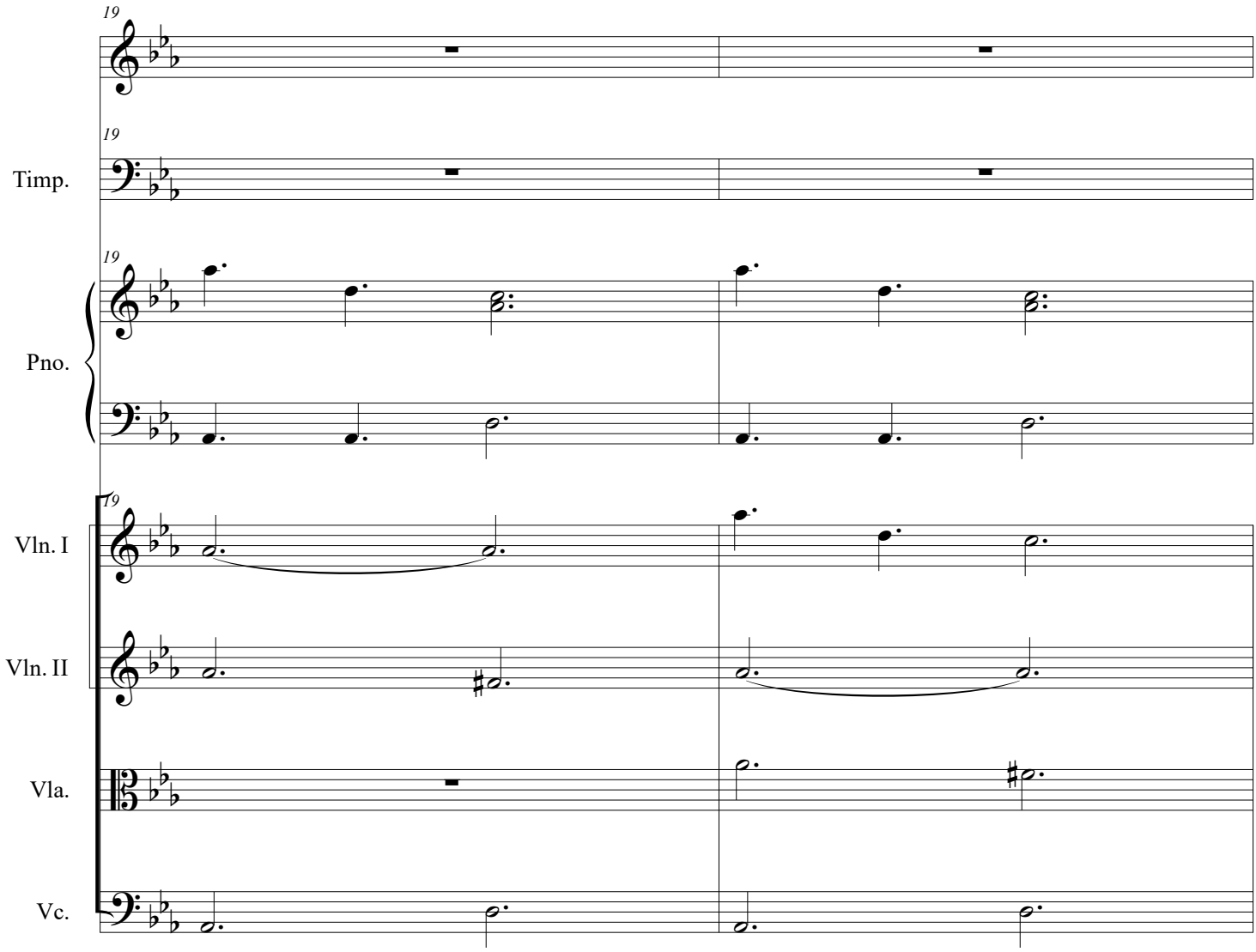


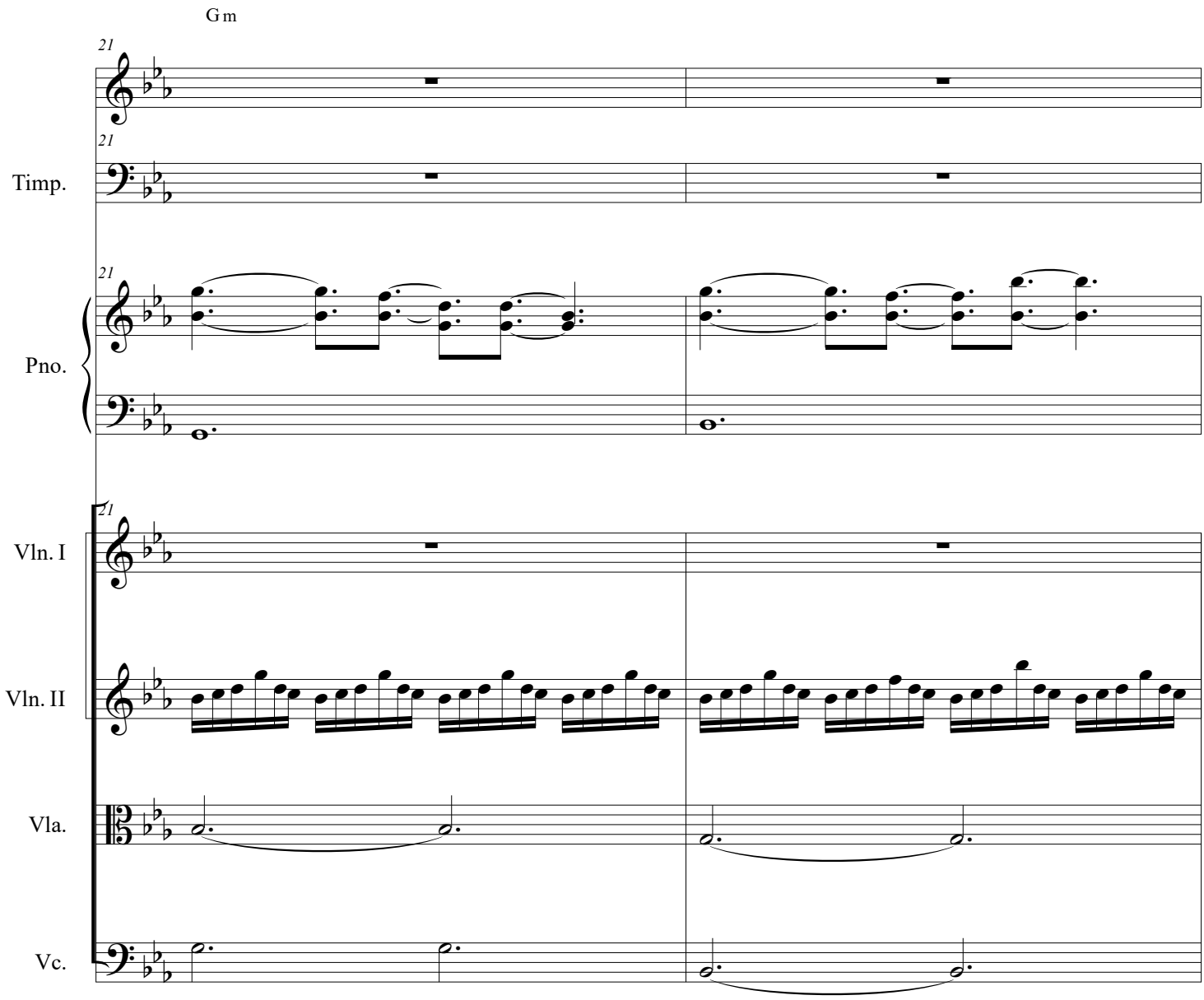
Por una ventana que daba al mar una chica miraba con ojos sigilosos




17
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.

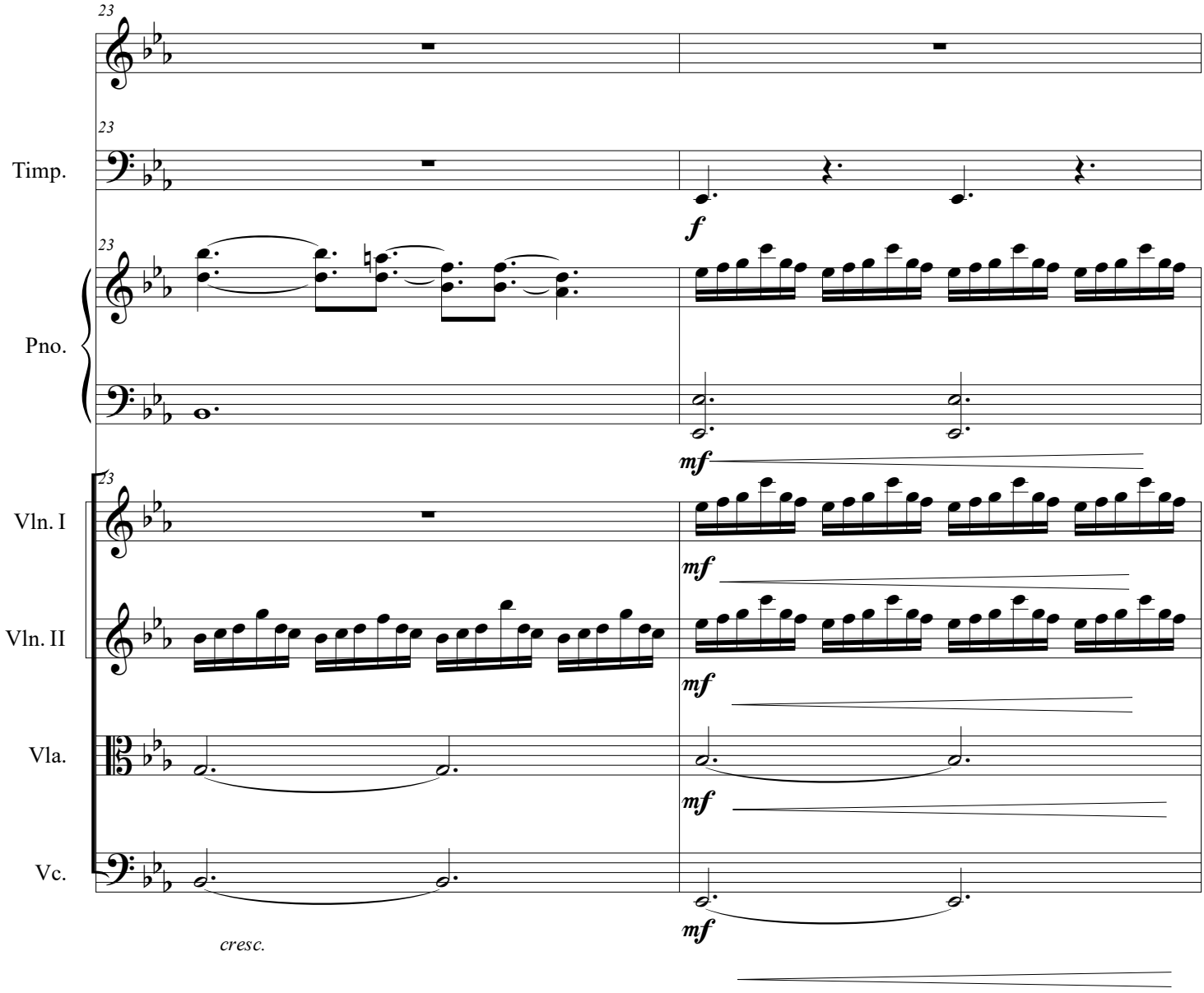
Era una mujer en el fondo azul

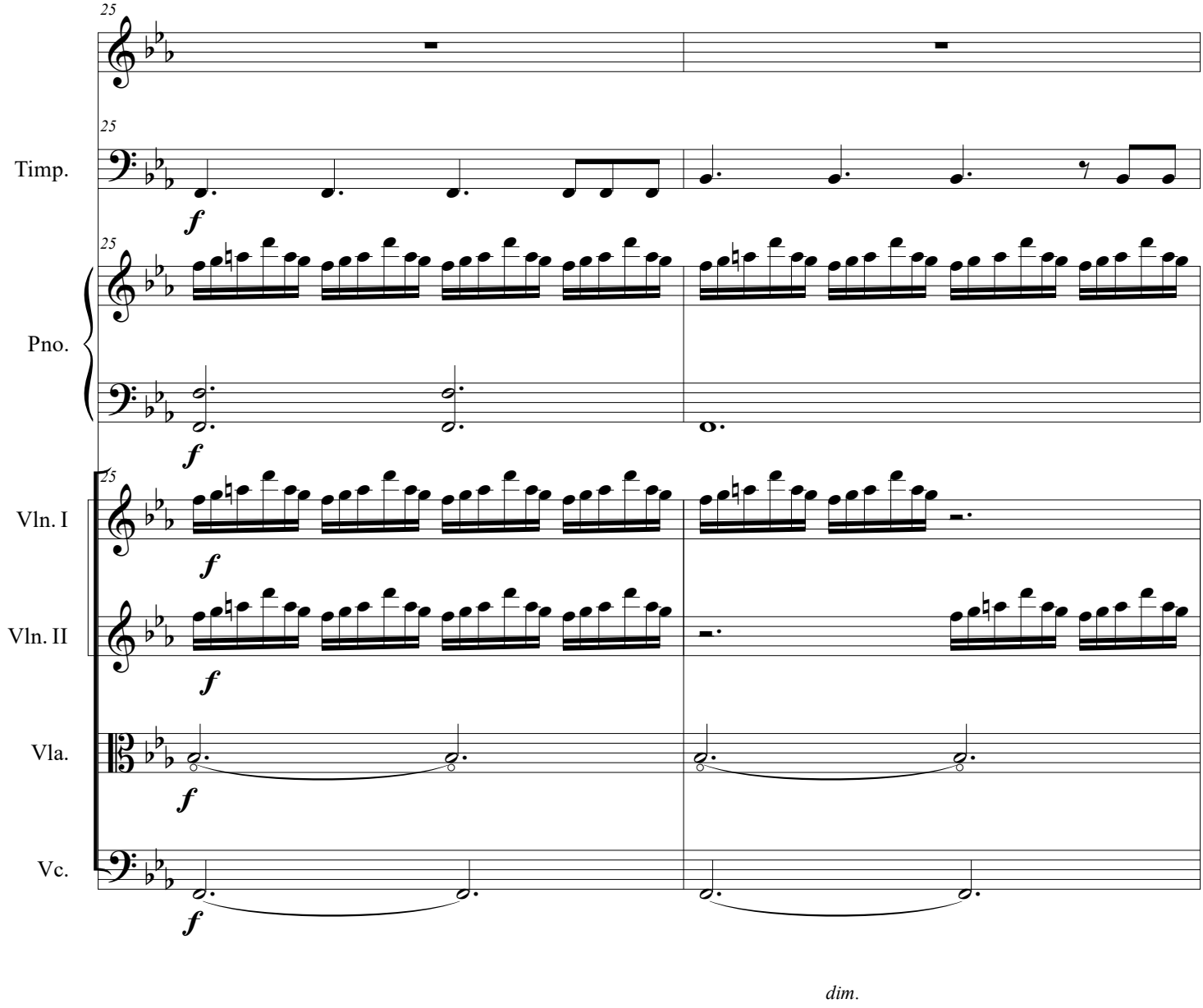



Gm
21
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.

Las olas eran fuertes y brillantes

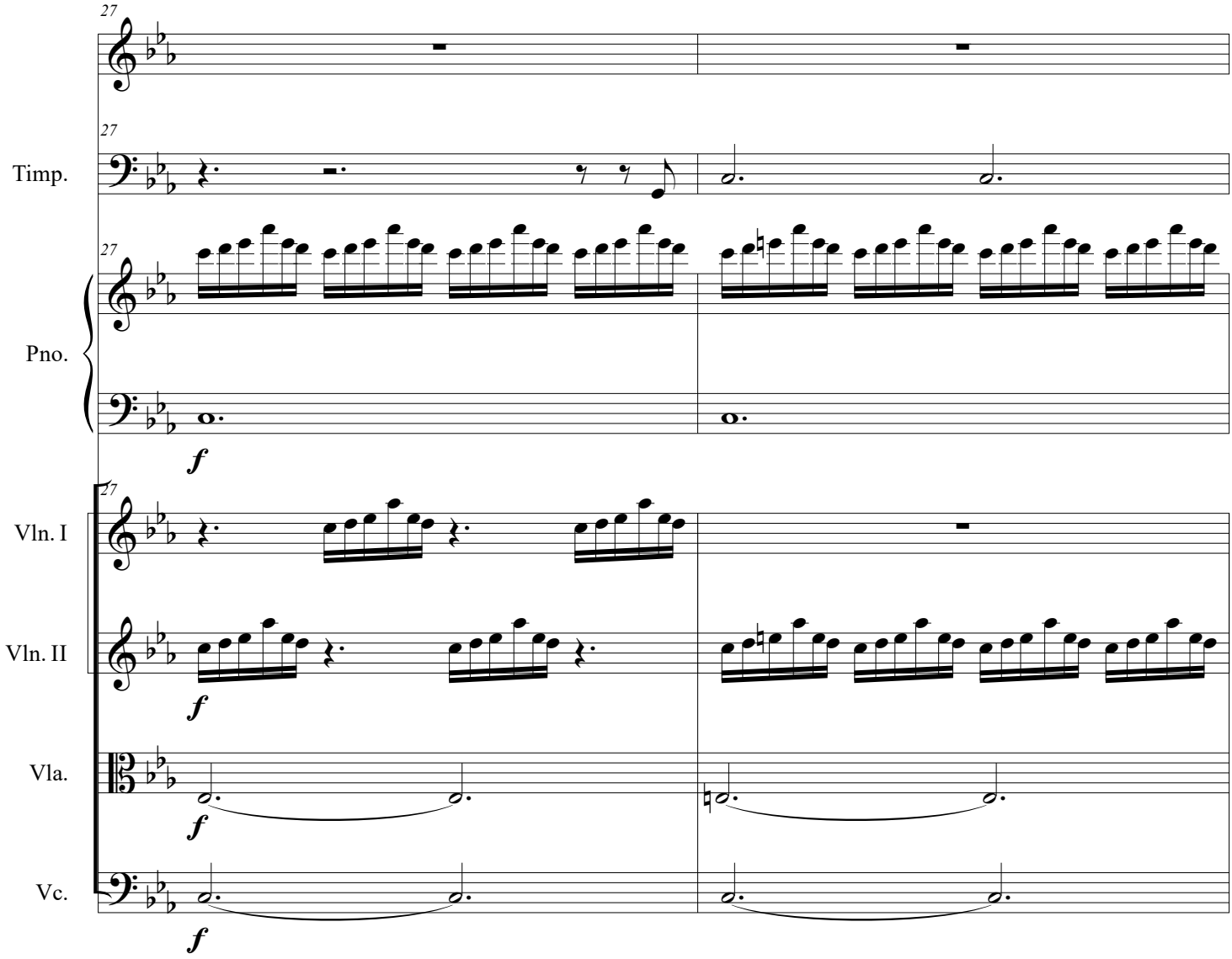
haciendo difícil visualizar los rasgos de la mujer

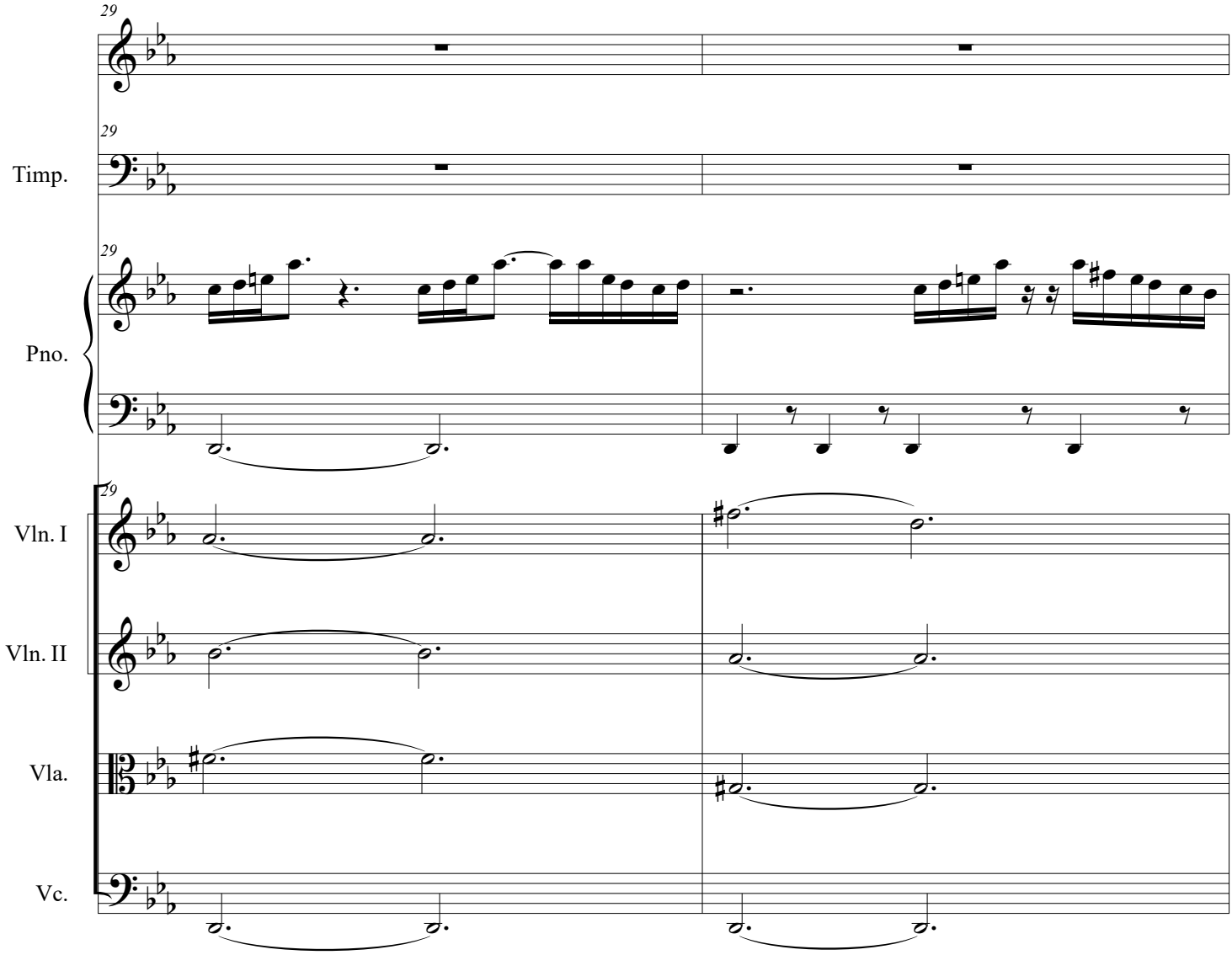



25
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
f
dim.

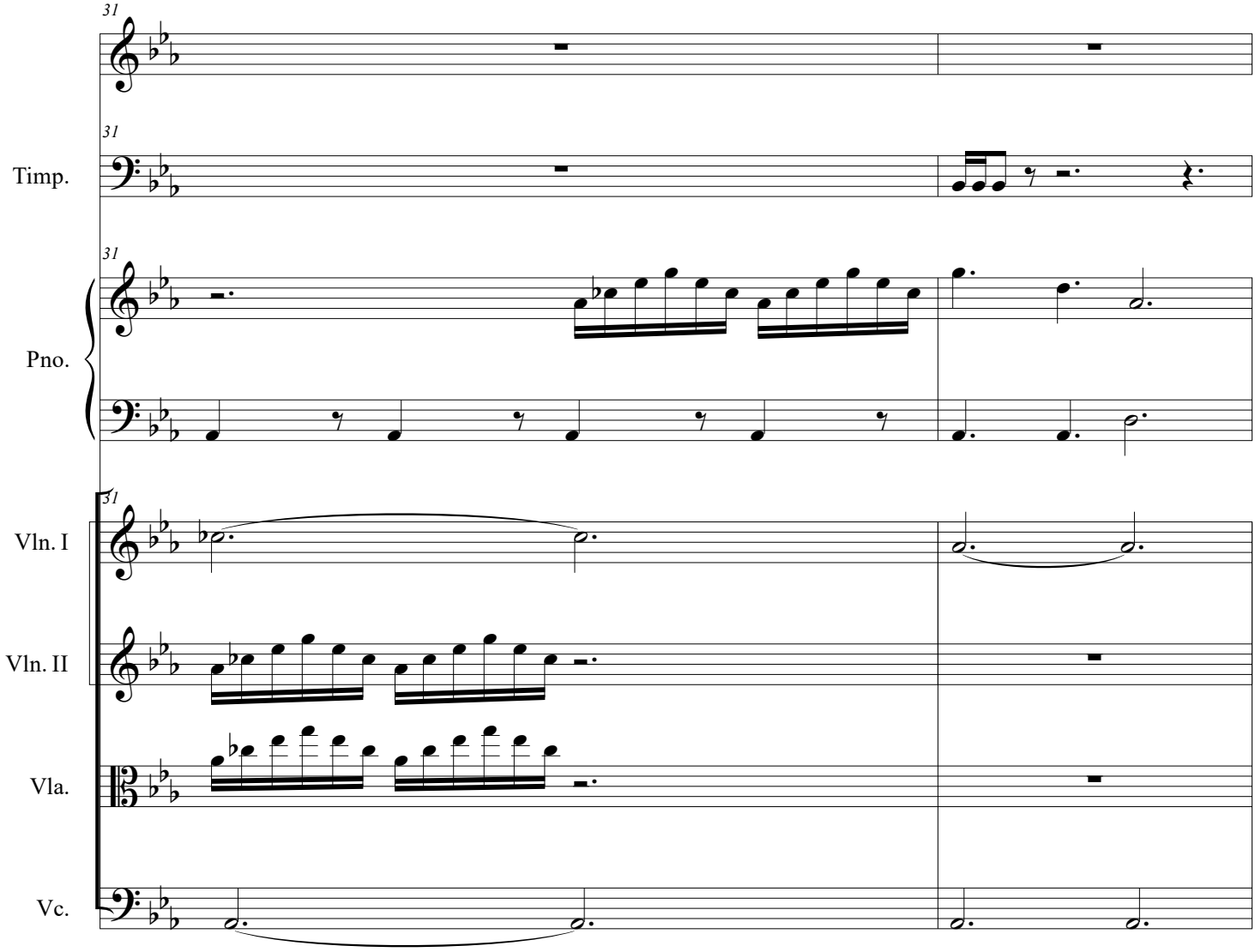
Pero algo era seguro

El mar parecía atraerla

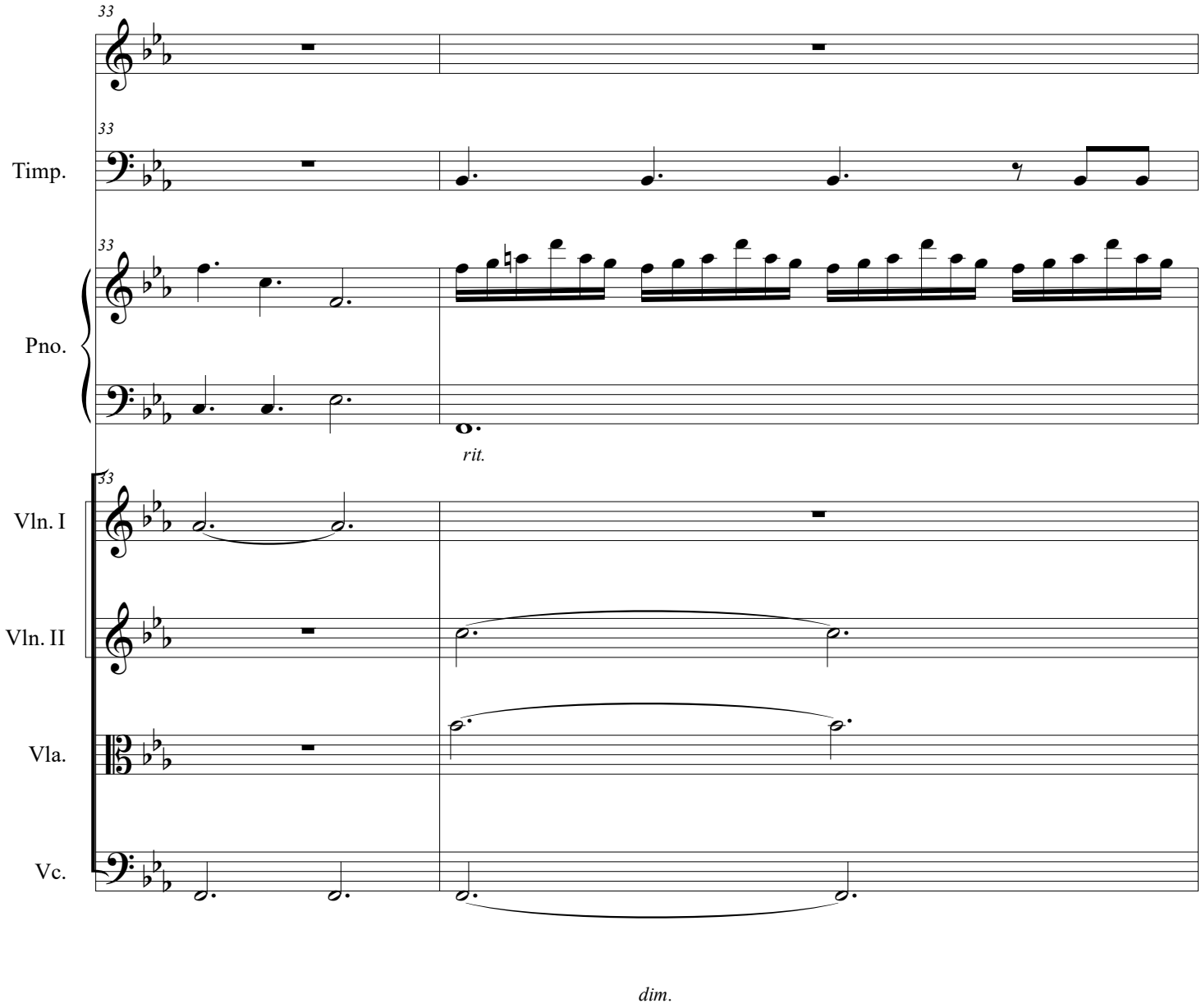


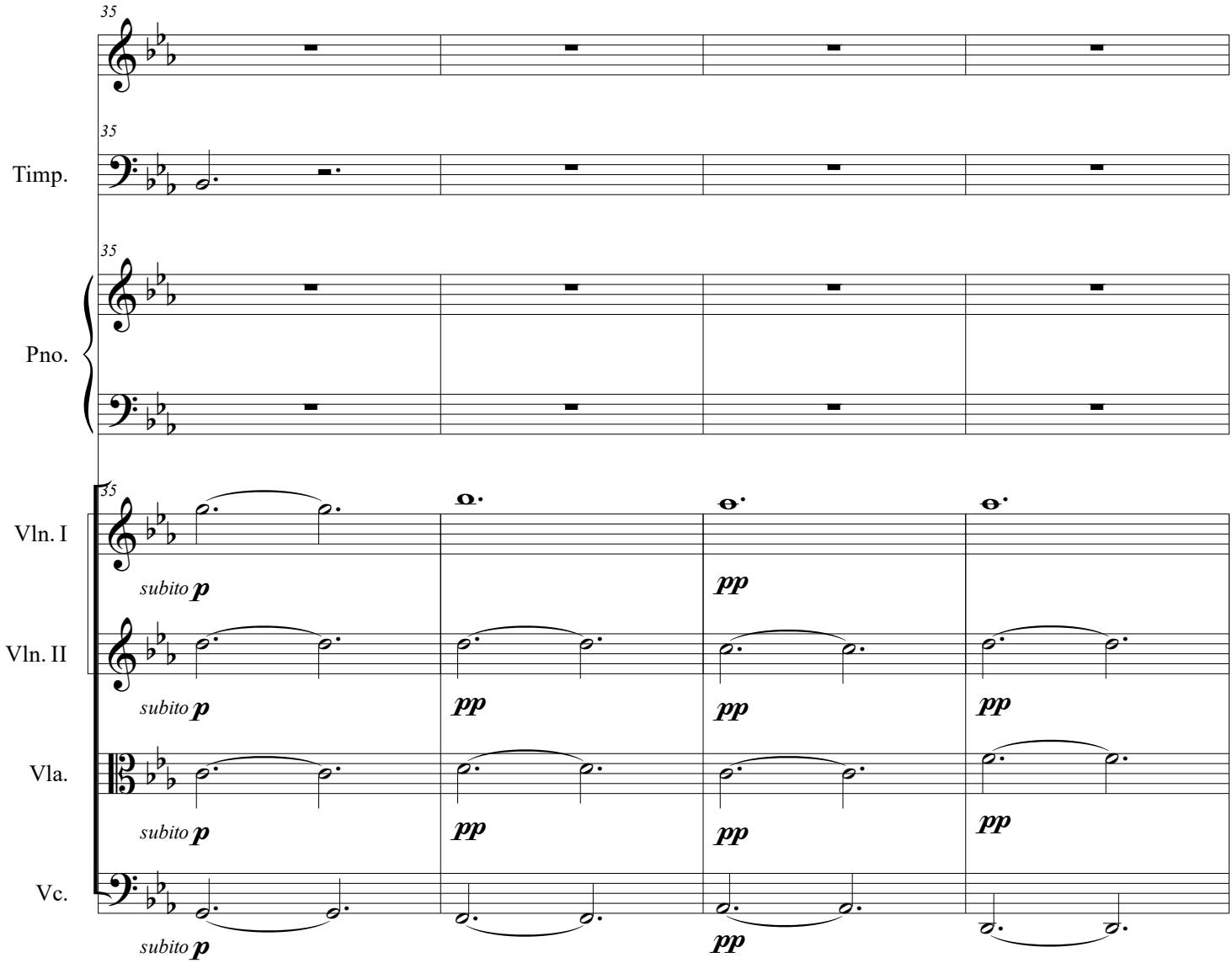

29
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.

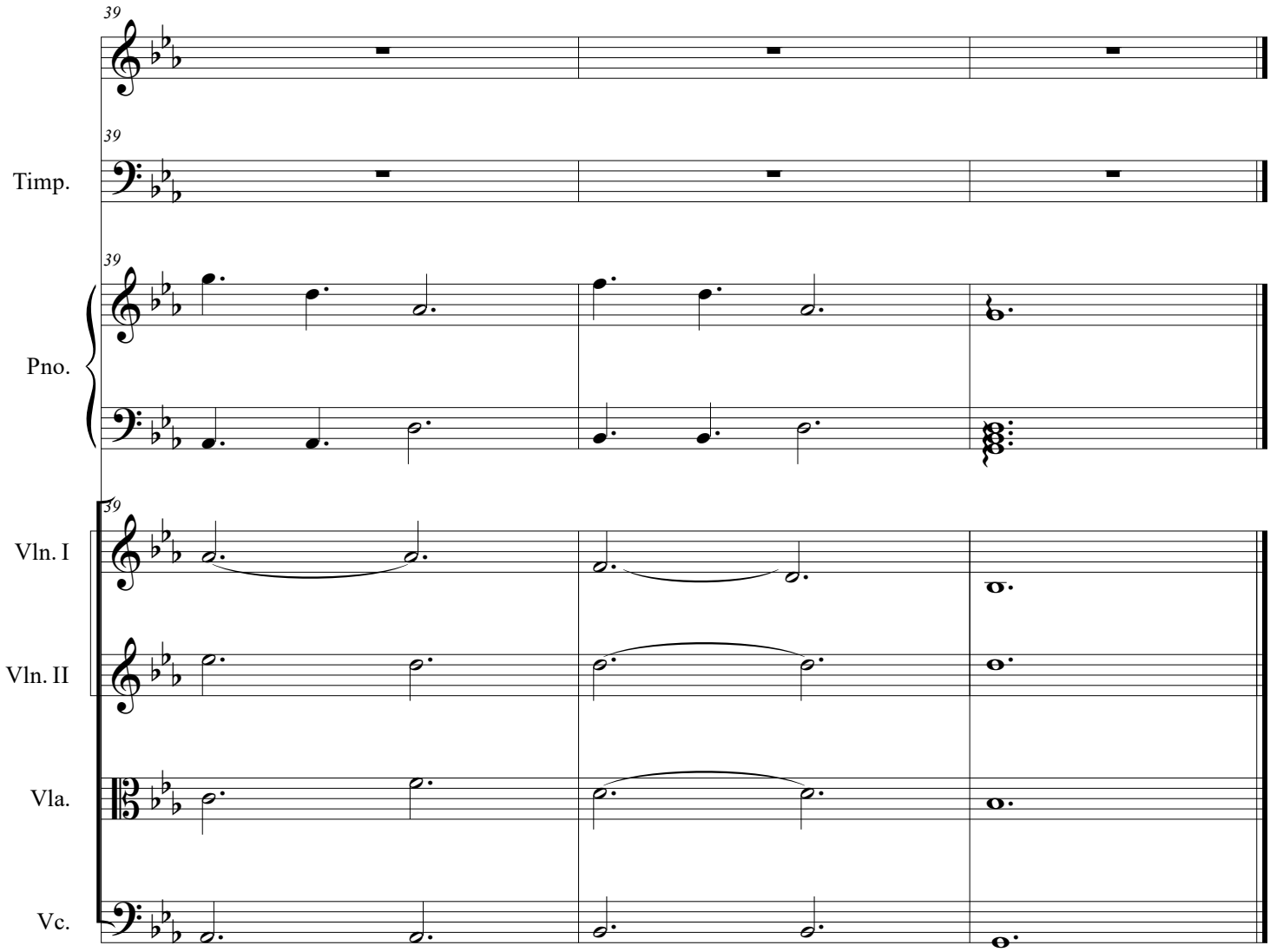
Basto solo un segundo una mirada desprevenida



Para descubrir que había desparecido en las profundidades...




35
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
subito p
pp

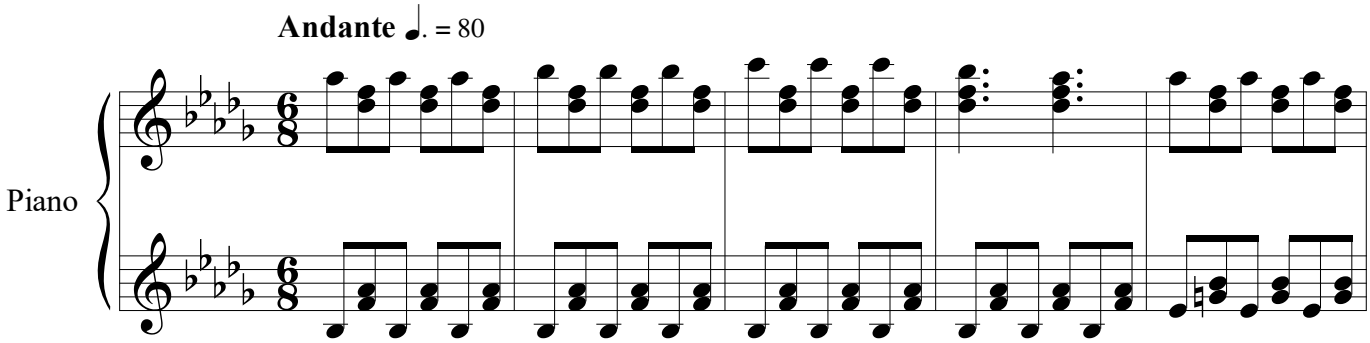

39
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.

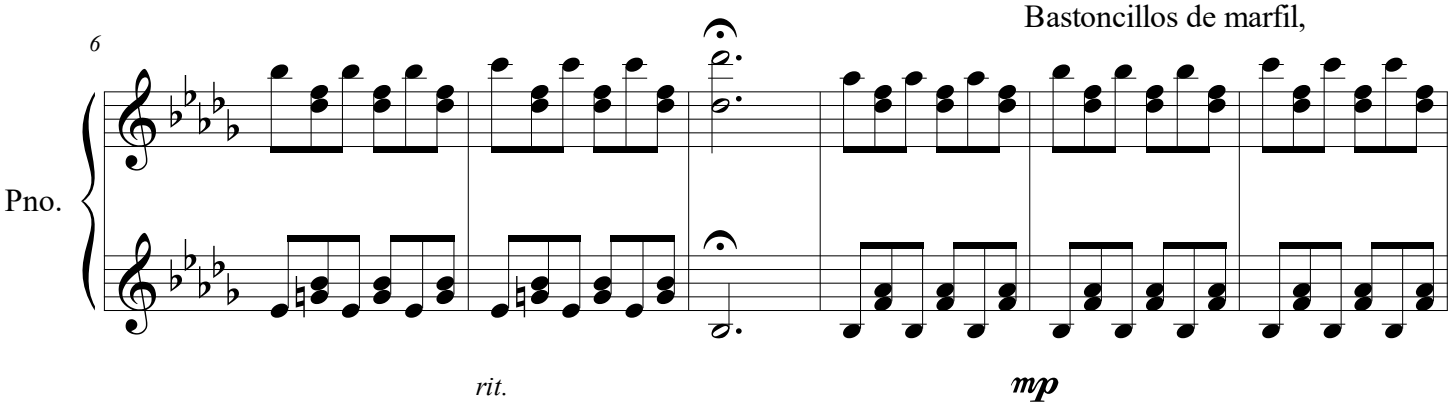
Anexo 4

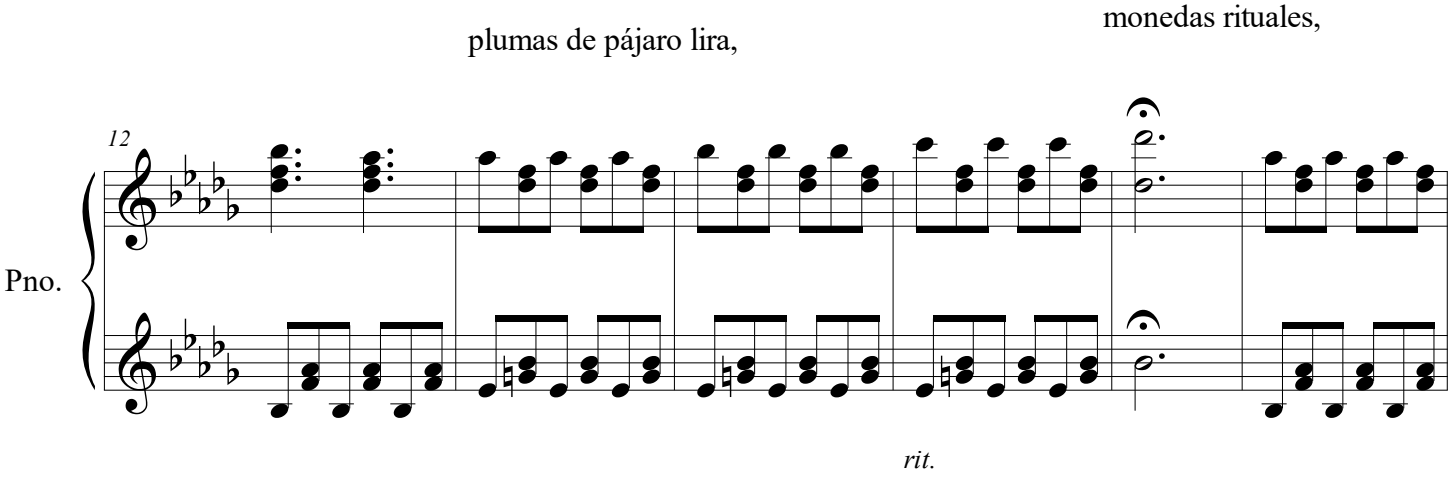
Score

La Maga

Daniela González Miranda

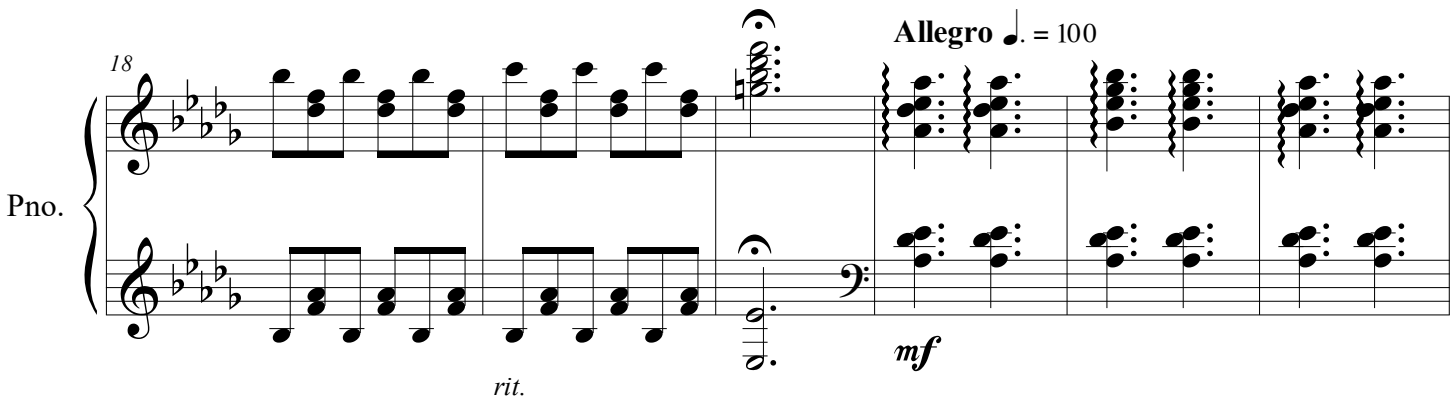




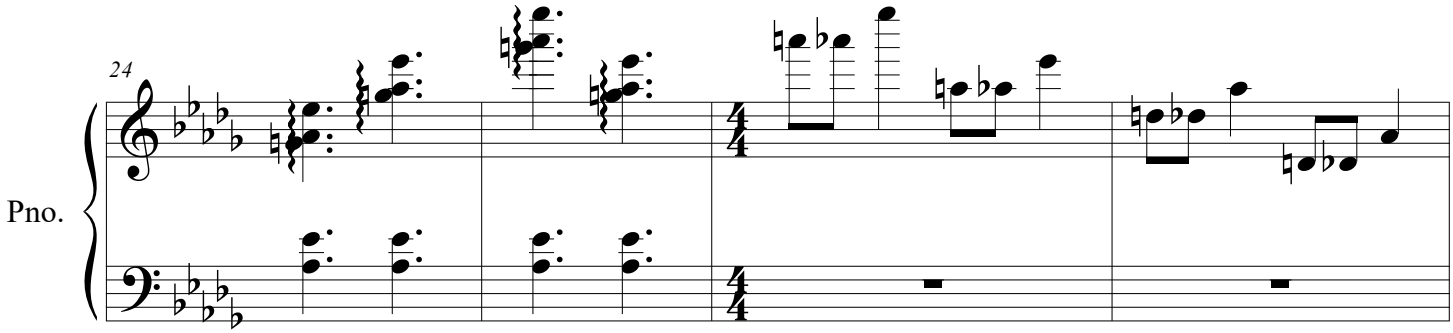


©

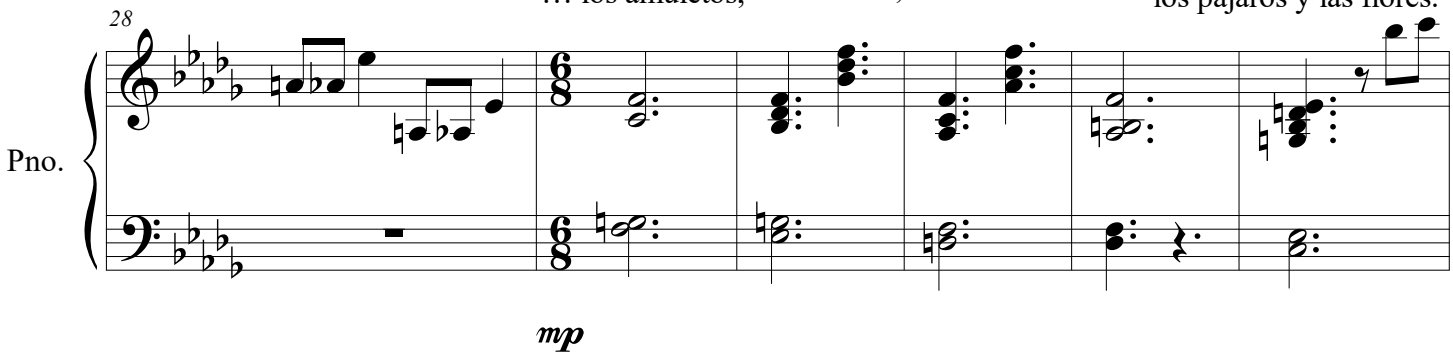
fósiles mágicos... La mujer incandescente, que guarda



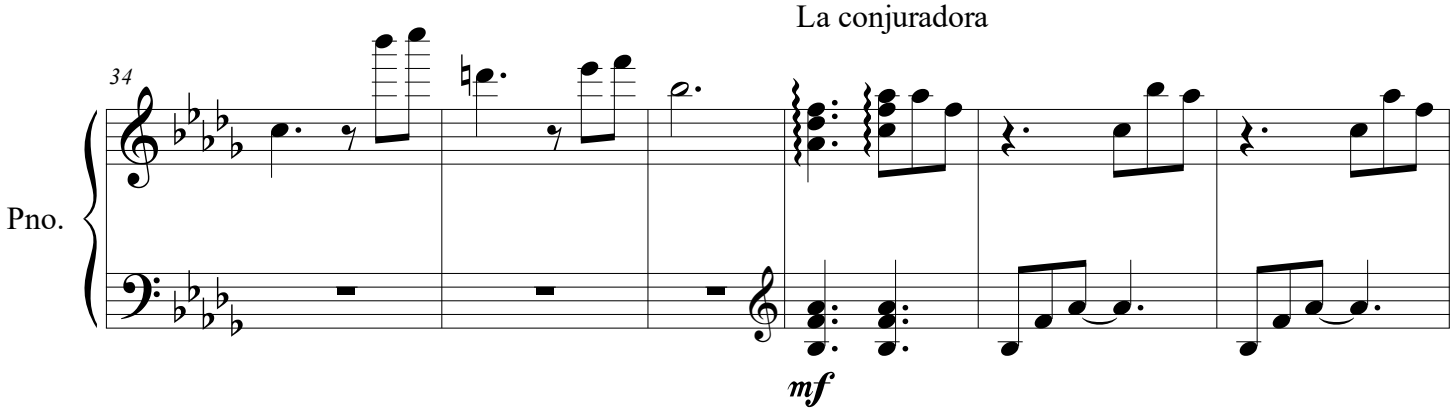
bajo sus mangas los objetos perdidos del mundo

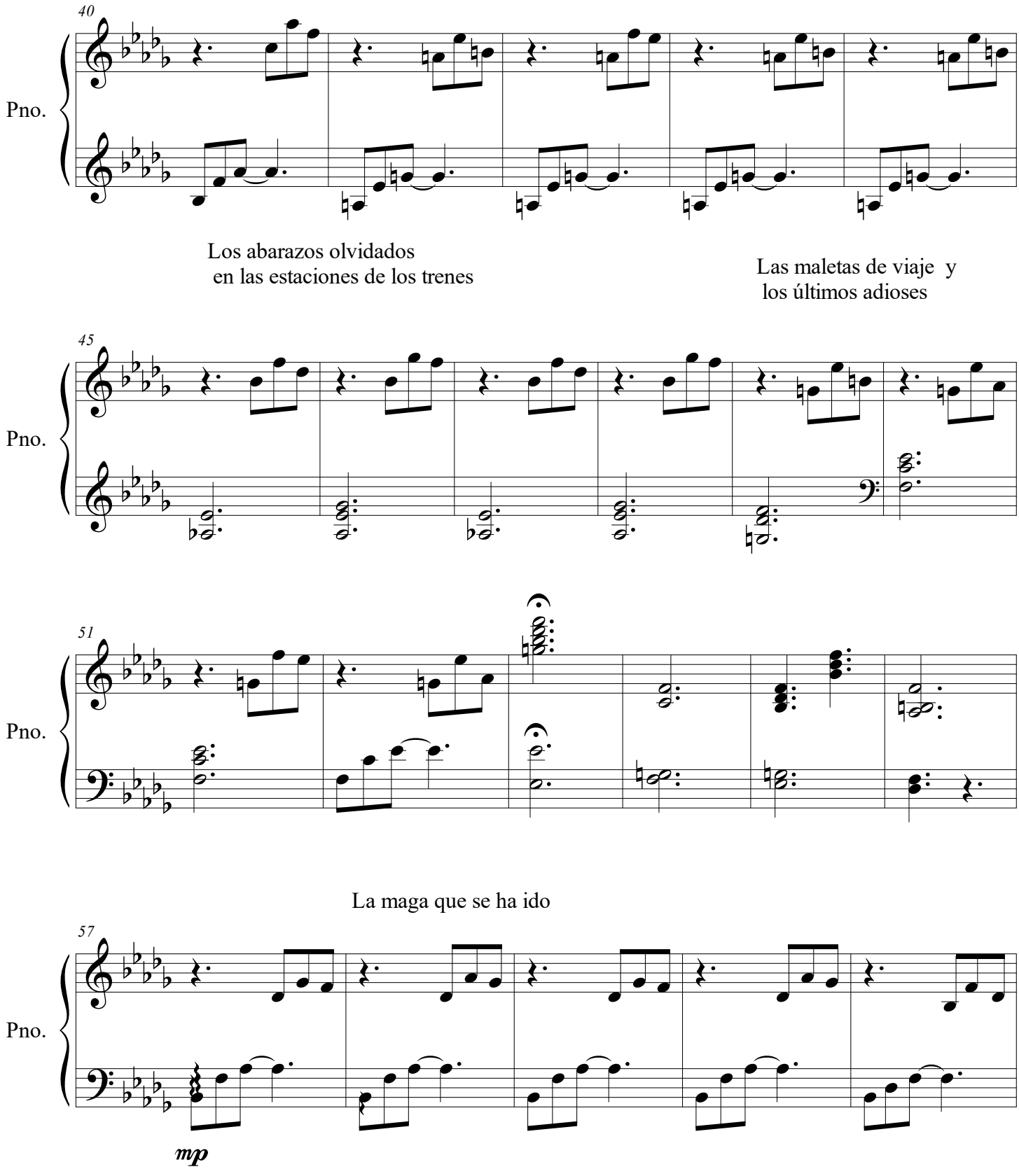
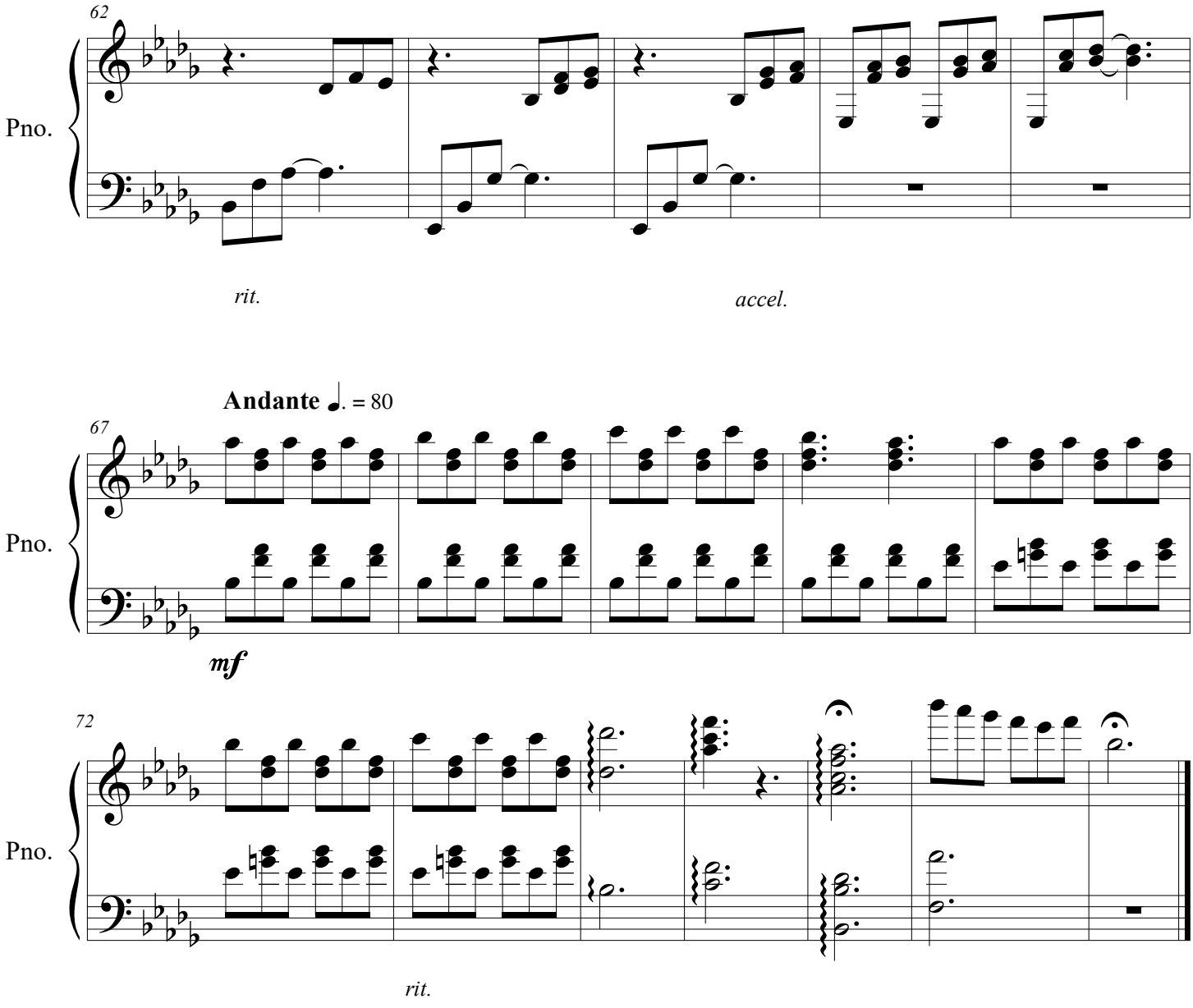


… los amuletos, el amor, el deseo, los pájaros y las flores.



La conjuradora




40
Pno.
Los abarazos olvidados
en las estaciones de los trenes
Las maletas de viaje y
los últimos adioses
45
Pno.
51
Pno.
La maga que se ha ido
57
Pno.
mp

La magia de los momentos que son ahora Simplemente memorias...