

Simón

Score compuesto por Julián Medina Vásquez

Filmminuto de Karla Corrales

Score

Simón

Filmminuto de Karla Corrales

Julián Medina Vásquez

Adagio ♩ = 55

MX in:00:00:13:21

The score is for a film minute and includes the following parts:

- Bass Drum:** Starts with a double bar line, followed by a 4/4 time signature. The first measure contains a cross symbol (x) and three eighth notes. The second and third measures each contain a single eighth note.
- Soprano:** Labeled with *Respiración escalonada*. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains three whole rests.
- Mezzo-Soprano 1:** Labeled with *Respiración escalonada*. The staff shows a treble clef, a key signature of three sharps, and a 4/4 time signature. It contains three whole rests.
- Mezzo-Soprano 2:** Labeled with *Respiración escalonada* and *mp*. The staff shows a treble clef, a key signature of three sharps, and a 4/4 time signature. The lyrics are: "Et lux per pe tu a". The notes are: quarter note (Et), quarter note (lux), quarter note (per), quarter note (pe), eighth note (tu), eighth note (a).
- Contralto:** Labeled with *Respiración escalonada* and *mp*. The staff shows a treble clef, a key signature of three sharps, and a 4/4 time signature. The lyrics are: "Lux per". The notes are: quarter rest, quarter note (Lux), quarter note (per), quarter note (Lux), quarter note (per).
- Baritone:** Labeled with *Respiración escalonada*. The staff shows a treble clef, a key signature of three sharps, and a 4/4 time signature. It contains three whole rests.
- Bass:** Labeled with *Respiración escalonada*. The staff shows a bass clef, a key signature of three sharps, and a 4/4 time signature. It contains three whole rests.

4

Simón

4

Carritos juguete

B. Dr.

S

Mezzo 1

mp lux lux per - pe - tu - a lux *n* *mp*

Mezzo 2

lu - ce - at e - is lux per - pe -

CAlt.

- pe - tu - a lu - ce - at *n*

7

B. Dr.

S

mp per - pe - tu - a

Mezzo 1

tu - a lu - ce - at e -

Mezzo 2

e - is lux

CAlt.

mp e - is lux

10

B. Dr. **Velo** **Traveling out**

S *n mp* *n*

Mezzo 1 *n mp* *n mf* *dim.*
a lux per - pe - tu - a

Mezzo 2
- is - lu - ce - at - e - is lux

CAlt. *n*
per - pe - tu - a

B *mf* *dim.*
lux lux

B *mf* *dim.*
lux

15

B. Dr. 

S 

Mezzo 1 

Mezzo 2 

CAlt. 

B 

B 

Pies suspendidos

18 Pared

B. Dr.

S

Mezzo 1

Mezzo 2

CAlt.

B

B

22

B. Dr.

S

Mezzo 1

Mezzo 2

CAlt.

B

B

lux per - pe - tu - a

lux per - pe - tu - a lu - ce - at e - is

Detailed description: This is a page of a musical score for a piece titled 'Simón'. The page is numbered '8' at the top left. The score is for measures 22 through 26. It features seven staves: B. Dr. (Bass Drum), S (Soprano), Mezzo 1 (Mezzo-soprano), Mezzo 2 (Mezzo-soprano), CAlt. (Cello/Alto), B (Bass), and B (Bass). The key signature is three sharps (F#, C#, G#). The vocal parts (S, Mezzo 1, Mezzo 2) have lyrics. Mezzo 1 sings 'lux per - pe - tu - a'. Mezzo 2 sings 'lux per - pe - tu - a lu - ce - at e - is'. The instrumental parts (B. Dr., CAlt., B, B) contain rests for most of the measures, with some rhythmic notation in the final measure of the system.