

Lucía

Score compuesto por Julián Medina Vásquez

Filmminuto de Mariana Serrano

Lucía

Filmminuto de Mariana Serrano Arias

Julián Medina Vásquez

Adagio espressivo ♩ = 60

A

MX in: 00:00:00

The musical score is arranged in a multi-stem format. The top staff is the Click Track, showing a sequence of time signatures: 4/4, 3/4, 6/4, and 4:1/8. Below it are the Electric Piano and Synth Pad staves. The Electric Piano part begins with a *mp* dynamic and features a long, expressive line in the bass clef. The Synth Pad part includes dynamics *n* (normal), *p* (piano), and *n* (normal) with a crescendo and decrescendo. The bottom four staves are for Acoustic Guitar 1, Acoustic Guitar 2, Acoustic Guitar 3, and Electric Guitar, all of which are currently silent, indicated by whole rests.

Interior casa: 00:00:16 Rostro Lucía: 00:00:27

5

B. Dr. 4+1 / 8 \times 4 / 4 4+1 / 8 4+1 / 16 4+1 / 16

E. Pno. 4+1 / 8 4 / 4 4+1 / 8 4+1 / 16 4+1 / 16

Pad 4+1 / 8 4 / 4 4+1 / 8 4+1 / 16 4+1 / 16

mp

Res. *Res.*

Mira el reloj: 00:00:44

9

B. Dr. 4+1 / 16 5+1 / 16 2+1 / 16

E. Pno. 4+1 / 16 5+1 / 16 2+1 / 16

Pad 4+1 / 16 5+1 / 16 2+1 / 16

n

Res. *Res.* *

13 ojos cerrados: 00:00:54

B. Dr. $\frac{2}{4} + \frac{3}{16}$ $\frac{4}{4}$ $\frac{5}{4}$

E. Pno. $\frac{2}{4} + \frac{3}{16}$ $\frac{4}{4}$ $\frac{5}{4}$

Pad $\frac{2}{4} + \frac{3}{16}$ $\frac{4}{4}$ $\frac{5}{4}$

n *mf*

17 Reloj: 00:01:14

B. Dr. $\frac{5}{4}$ $\frac{4}{4} + \frac{1}{8}$ $\frac{4}{4}$ $\frac{5}{4} + \frac{1}{8}$ $\frac{7}{4} + \frac{1}{8}$

E. Pno. $\frac{5}{4}$ $\frac{4}{4} + \frac{1}{8}$ $\frac{4}{4}$ $\frac{5}{4} + \frac{1}{8}$ $\frac{7}{4} + \frac{1}{8}$

Pad $\frac{5}{4}$ $\frac{4}{4} + \frac{1}{8}$ $\frac{4}{4}$ $\frac{5}{4} + \frac{1}{8}$ $\frac{7}{4} + \frac{1}{8}$

mf *mp* *n* *f* *n*

Reo. *

B

B. Dr. $\frac{7}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Ac.Gtr. 1 $\frac{7}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ *mp*

Ac.Gtr. 2 $\frac{7}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Ac.Gtr. 3 $\frac{7}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

E.Gtr. $\frac{7}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Blackout
25 *accel.* *a tempo*

B. Dr. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

E. Pno. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ *mp*

Ac.Gtr. 1 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ *p*

Ac.Gtr. 2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ *pp* *mp*

Ac.Gtr. 3 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ *mp*

E.Gtr. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Lucía

29

B. Dr.

E. Pno.

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

E.Gtr.

The musical score for 'Lucía' is written for six instruments: B. Dr., E. Pno., Ac.Gtr. 1, Ac.Gtr. 2, Ac.Gtr. 3, and E.Gtr. The piece is in 6/4 time and begins at measure 29. The B. Dr. part consists of rests in the first three measures, followed by a final measure with a whole rest. The E. Pno. part features sustained chords in the first two measures, followed by a whole rest in the third measure, and a final measure with a whole rest. The Ac.Gtr. 1 part has a melodic line with eighth notes in the first two measures, followed by a whole rest in the third measure, and a final measure with a whole rest. The Ac.Gtr. 2 part has sustained chords in the first two measures, followed by a whole rest in the third measure, and a final measure with a whole rest. The Ac.Gtr. 3 part has sustained chords in the first two measures, followed by a whole rest in the third measure, and a final measure with a whole rest. The E.Gtr. part has a melodic line with eighth notes and triplets in the first two measures, followed by a whole rest in the third measure, and a final measure with a whole rest.