

Aguacatala

Mededjent

Music by Fabian Arroyave

Guitar	Distortion Guitar	Clean Guitar	Clean Guitar	Electric Bass
① = B ④ = A	① = B ④ = A	① = B ④ = A	① = B ④ = A	Drop A
② = G \flat ⑤ = E	② = G \flat ⑤ = E	② = G \flat ⑤ = E	② = G \flat ⑤ = E	⑤ = A
③ = D ⑥ = A	③ = D ⑥ = A	③ = D ⑥ = A	③ = D ⑥ = A	

♩ = 136

A

The musical score is organized into six systems. The first system contains the main electric guitar part, including a treble clef staff with notes and rests, and a corresponding six-line guitar tablature. The tablature includes fret numbers (1, 3, 4, 6, 8, 9, 10) and techniques like 'P.M.' (pick attack) and 'full'. The second system through the sixth system each consist of a treble clef staff with a 5/4 time signature and a corresponding empty six-line staff for a different instrument (distortion guitar, electric guitar, electric guitar, and electric bass).

el.guit.

P.M. --- P.M. --- full

T
A
B

8
4
6

1 1-1-1 6 6-8-9 8 0 0-0-0-9 4-6-8 0 10-10 8-8 6-6 10-10 8-8 5-5 6-8-9 8 9-8

dist.guit.

T
A
B

el.guit.

T
A
B

el.guit.

T
A
B

el.bs.

T
A
B

1 6 6-8-9 8 0 0-0-0-11 4-6-8 0 1-1 0-0 6-8-9 8 9-8

B

el.guit.

10 3 3 3 3 11 12 13 7

T A B 0 10 8 6 10 8 6 10 8 5 10 8 5 6 8 9 8 9 8 7 8 9 8 8 7 7 8 8 1 3 1

dist.guit.

el.guit.

el.guit.

el.guit.

el.bs.

3 3 3 3 3 3 3 7 7

T A B 0 1 1 0 0 6 8 9 8 9 8 9 9 8 8 7 8 3 1 3 1 6

14 15 16 17

el.guit.

9 10 11 6 4 3 7 8 9 9 8 8 7 8 3 1 3 1 7 8 8

dist.guit.

el.guit.

el.guit.

el.guit.

el.bs.

4 6 4 3 9 9 8 8 7 8 3 1 3 1 6

C

el.guit.

18 19 20 21

T A B 9 10 11 6-4-3 1-1-2 1-3-1-0 1-2-3 1-5-2-1-2-1 6-4-3

dist.guit.

el.guit.

el.guit.

el.guit.

e.l.bs.

T A B 4 6-4-3

el. guit.

22 23 24

1 1-2 1-3 1-0 1 2 3 1 5 2-1 2-1 6-4-3

dist. guit.

el. guit.

el. guit.

el. bs.

1 1-2 1-3 1-0 1 2 3 1 0 2-1 2-1 6-4-3

A

The musical score is organized into five systems, each representing a different instrument:

- System 1 (el.guit.):** Features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains measures 25, 26, and 27. Measure 25 is in 4/4 time, measure 26 is in 4/4 time, and measure 27 is in 6/4 time. The notation includes triplets and a 'full' dynamic marking. Below the staff is a tablature with fret numbers: 1, 1-1-1, 6, 6-8-9, 8, 0, 0-0-0-9, 4-6-8, 0, 10-10, 8-8, 6-6, 10-10, 8-8, 5-5, 6-8-9, 8, 9-8.
- System 2 (dist.guit.):** Shows a treble clef with a key signature of three flats. It contains empty staves for standard notation and tablature.
- System 3 (el.guit.):** Shows a treble clef with a key signature of three flats. It contains empty staves for standard notation and tablature.
- System 4 (el.guit.):** Shows a treble clef with a key signature of three flats. It contains empty staves for standard notation and tablature.
- System 5 (el.bs.):** Features a bass clef with a key signature of three flats. It contains measures 25, 26, and 27. Measure 25 is in 4/4 time, measure 26 is in 4/4 time, and measure 27 is in 6/4 time. The notation includes triplets. Below the staff is a tablature with fret numbers: 1, 6, 6-8-9, 8, 0, 0-0-0-11, 4-6-8, 0, 1-1, 0-0, 6-8-9, 8, 9-8.

28 3 3 29 3

el.guit. P.M.-----+ P.M.-----+ full

8
4
6

1 1 1 1 6 8 9 8 0 0 0 0 9 4 6 8

dist.guit.

el.guit.

el.guit.

el.guit.

el.bs. 3 3 3

6 6 8 9 8 7 0 0 0 0 11 4 6 8

e1.guit. 30 3 3 3 3 31 3 3 32 3 3

T A B 10 10 10 10 8 8 6 8 9 9 8 4 4 4 4 4 4 8

0 6 6 5 5 6 8 9 9 8 6 6 6 3 2 5 3 4 3 1 1 1 1 6 6 8 9 8

P.M.--1 P.M.--1

dist.guit. 5/4

e1.guit. 5/4

e1.guit. 5/4

e1.guit. 5/4

e1.bs. 3 3 3 3 3 3 3

T A B 0 1 1 0 0 6 8 9 8 9 8 6 6 4 3 2 5 3 4 3 1 6 6 8 9 8

D

el.guit.

33 3 34 3 3 3 3 35

P.M. ----+ full

TAB

0 0 0 0 9 4 6 8 | 0 10 8 6 10 8 5 5 6 8 9 8 9 8 | 1 1 1 1 1 1 4

dist.guit.

el.guit.

el.guit.

el.guit.

el.bs.

TAB

0 0 0 0 11 4 6 8 | 0 1 1 0 0 6 8 9 8 9 8 | 1 1 1 1 1 1 4

36 37 38 39

el.guit.

1 1 6 4 3 4 1 1 1 1 1 4 1 1 6 4 3 4

dist.guit.

el.guit.

el.guit.

el.guit.

el.bs.

1 1 6 4 3 4 1 1 1 1 1 4 1 1 6 4 3 4

40 41 42

el.guit.

dist.guit.

el.guit.

el.guit.

el.guit.

el.bs.

The musical score consists of five systems of staves. The first system (el.guit.) has a treble clef and a key signature of three flats. Measure 40 is in 6/4 time, measure 41 is in 4/4 time, and measure 42 is in 6/4 time. The electric guitar part features a melodic line with grace notes and a bass line with a similar rhythmic pattern. The distorted guitar part is shown as a fretboard diagram with fret numbers (1-1-1-1-1-4-1-1 and 6-4-3-4) and a 'TAB' label. The other three systems (dist.guit., el.guit., el.guit.) are shown as empty staves with a 'TAB' label, indicating that the fretboard diagrams for these parts are not provided on this page.

43

44

el.guit.

dist.guit.

el.guit.

el.guit.

el.bs.

6 4 3 4

1 1 1 1 1 4 1 1

12 12 12 12 12 12 12 12 12 12

16 16 16 16 16 16 16 16 16 16

6 4 3 4

1 1 1 1 1 4 1 1

45

46

el.guit.

dist.guit.

el.guit.

el.guit.

el.bs.

6 4 3 4 1 1 1 1 1 4 1 1

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

6 4 3 4 1 1 1 1 1 4 1 1

47 48 49

el.guit.

dist.guit.

el.guit.

el.guit.

el.bs.

6 4 3 4 1 1 1 1 1 4 1 1 6 4 3 4

12-12-12-12 12-12 12-12-12-12-12-12 12-12-12 12-12-12-12 12-12 12-12-12-12 12-12

6 4 3 4 1 1 1 1 1 4 1 1 6 4 3 4

E

52

53

54

55

el.guit.

dist.guit.

el.guit.

el.guit.

el.bs.

Ligero - Con poco peso

7

6

4

6

4

6

4

6

4

6

4

6

4

6

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4

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6

4

6

4

6

4

14

14

12

11

12

3

56 57 58 59

el.guit.

dist.guit.

el.guit.

el.guit.

el.bs.

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

7 6 4 7 6 9
6 6 2 6 6 7
4 4 4 4 4 9
6 6 3 6 6 8

11 13 11 13 15 11 13 13 11 13 11

sl.

sl.

full

60 61 62

e.guit.

dist.guit.

e.guit.

e.guit.

e.bs.

The musical score consists of five systems, each with a staff and a corresponding tablature line. The key signature is three flats (B-flat, E-flat, A-flat). Measure 60 features a distorted guitar part with a tremolo effect and a standard guitar part with a complex chordal structure. Measure 61 continues the distorted guitar part with a tremolo effect and the standard guitar part with a melodic line. Measure 62 concludes the distorted guitar part with a tremolo effect and the standard guitar part with a melodic line. The electric bass part provides a steady accompaniment throughout the measures.

Measure	Standard Guitar (TAB)	Electric Bass (TAB)
60	7 6 4 6 6 6 4 4 6 6 6 3	6
61	6 4 4 6 6 4 4 6 6 3	6 7 8
62	7 6 9 6 6 6 7 6 6 4 9 8	8 9 8 6 7 8

63 64 65 66 67

e.guit.

dist.guit.

e.guit.

e.guit.

e.bs.

The score consists of five systems, each representing a different guitar part. Each system has a musical staff and a corresponding tablature staff. Measure 63 shows the beginning of the piece with a key signature of four flats. Measure 64 contains a complex chord diagram for the electric guitar part. Measure 65 continues with more complex chord diagrams. Measure 66 features a melodic line in the electric guitar and a bass line in the electric bass. Measure 67 concludes the section with a final chord diagram in the electric guitar and a bass line in the electric bass.

F

68 69 70

e.guit. (treble clef)

dist.guit. (treble clef)

e.guit. (treble clef)

e.guit. (treble clef)

e.bs. (bass clef)

Tablature for electric guitar and bass:

Measure 68: 4 3 3 4 3 3 4 3 1 1-1-1 1 1-1-1

Measure 69: 4 3 1 1-1-1

Measure 70: 3 4 3 4 3 3 4 3 1 1-1-1 3 4 3 1 1-1-1 3 4 3

el.guit. 71 72 73

dist.guit.

el.guit.

el.guit.

el.bs.

6 6-6-6 4 3-4 3-4-3 3 3-3-3 6 6-6-6 4 3-4 3-4-3 3 3-3-3-3-4-3

T A B

T A B

T A B

T A B

6 6-6-6 4 3-4 3-4-3 3 3-3-3 6 6-6-6 4 3-4 3-4-3 3 3-3-3-3-4-3

77 3 3 3 3 78 3

el.guit. 7/4 4/4

6 4 3 4 3 4 3 6 4

6 6 6 3 3 3 6 6 6

dist.guit. 7/4 4/4

el.guit. 7/4 4/4

el.guit. 7/4 4/4

el.bs. 7/4 4/4

6 4 3 4 3 4 3 6 4

6 6 6 3 3 6 6 6

A

The image shows a musical score for three instruments: electric guitar (e.guit.), distorted guitar (dist.guit.), and electric bass (el.bs.). The score is divided into three systems, each with a musical staff and a corresponding guitar tablature (TAB) line. The key signature is three flats (B-flat major or D-flat minor). The first system (measures 79-80) is in 5/4 time, the second (measures 81-82) is in 4/4 time, and the third (measures 83-84) is in 4/4 time. The electric guitar part features complex rhythmic patterns with triplets and a 'P.M.' (pick attack) instruction. The electric bass part also features triplets and a '7' (seventh fret) instruction. The distorted guitar part is silent. The electric bass part includes a 'full' dynamic marking with an upward-pointing arrow.

System 1 (Measures 79-80):
e.guit. (Treble clef): 79 (3 notes, triplet), 80 (3 notes, triplet).
TAB: 3 4 3 4 3 | 1 1 1 1
P.M. ----+
dist.guit. (Treble clef): 5/4, 4/4
TAB: | |
e.guit. (Treble clef): 5/4, 4/4
TAB: | |
el.bs. (Bass clef): 79 (3 notes, triplet), 80 (3 notes, triplet).
TAB: 3 4 3 4 3 | 1 6 6 8 9 8

System 2 (Measures 81-82):
e.guit. (Treble clef): 81 (3 notes, triplet), 82 (3 notes, triplet).
TAB: 0 0 0 9 4 6 8
P.M. ----+
full
dist.guit. (Treble clef): 4/4
TAB: | |
e.guit. (Treble clef): 4/4
TAB: | |
el.bs. (Bass clef): 81 (3 notes, triplet), 82 (3 notes, triplet).
TAB: 0 0 0 11 4 6 8

el.guit.

82 3 3 3 3 83 3 3 84 3

P.M. ---+ P.M. ---+ full

T
A
B

10 10 10 10 8 8 8 8 6 8 9 9 8 1 1 1 1 6 6 8 9 8 0 0 0 0 9 4 6 8

0 6 6 5 5 6 8 9 9 8 1 1 1 1 6 6 8 9 8 0 0 0 0 9 4 6 8

dist.guit.

el.guit.

el.guit.

el.bs.

3 3 3 3 3 3 3 3

T
A
B

0 1 1 0 0 6 8 9 9 8 1 6 6 8 9 8 0 0 0 0 11 4 6 8

0 1 1 0 0 6 8 9 9 8 1 6 6 8 9 8 0 0 0 0 11 4 6 8

85 3 3 3 3 86 3 3

el.guit.

P.M.-----

10 10 10 10 4 4 4 4
 8 8 8 8 4 4 4 4
 6 6 5 5 6 6 6 6 3 2 5 3 4 3
 0

dist.guit.

el.guit.

el.guit.

el.bs.

3 3 3 3 3 3

0 1 1 0 0 6 8 9 8 9 8 6 6 4 3 2 5 3 4 3

el.guit.

87 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ 88 89

P.M. ---+ P.M. ---+ full

T A B 8 4 6 6-8-9 8 0 0-0-0-9 4-6-8 0 10-10 8-8 10-10 8-8 6-8-9 8 9-8

1 1-1-1 6 6-8-9 8 0 0-0-0-9 4-6-8 0 10-10 8-8 10-10 8-8 6-8-9 8 9-8

dist.guit.

$\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

T A B

el.guit.

$\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

T A B

el.guit.

$\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

T A B

el.bs.

$\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

T A B 1 6 6-8-9 8 0 0-0-0-11 4-6-8 0 1-1 0-0 6-8-9 8 9-8

el.guit.

90 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ 91 92

P.M. ---+ P.M. ---+ full

T A B 8 4 10 10 10 10
 4 6 8 8 8 8
 6 6 5 5 6 8 9 9 8

1 1-1-1 6 6-8-9 8 0 0-0-0-9 4-6-8 0

dist.guit.

el.guit.

el.guit.

el.guit.

el.bs.

T A B 1 6 6-8-9 8 0 0-0-0-11 4-6-8 0 1 1 0 0 6-8-9 8 9-8

el.guit.

93 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ 94 95

P.M. ---+ P.M. ---+ full

T A B 8 4 10-10 10-10
 4 6 8-8-9 8 8 8 8
 6 1-1-1 6 6-8-9 8 0 0-0-0-9 4-6-8 0 6 6 5-5 6-8-9 8 9-8

dist.guit.

$\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

T A B

el.guit.

$\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

T A B

el.guit.

$\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

T A B

el.bs.

$\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

T A B 1 6 6-8-9 8 0 0-0-0-11 4-6-8 0 1-1 0-0 6-8-9 8 9-8

el.guit.

96 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ 99

P.M.---+ P.M.---+ full

T A B

8 4 10-10 10-10
6 6 8 8 8 8
1 1-1-1 6 6-8-9 8 0 0-0-0-9 4-6-8 0 6 6 5 5 6-8-9 9-8 1

dist.guit.

el.guit.

el.guit.

el.guit.

el.bs.

T A B

1 6 6-8-9 8 0 0-0-0-11 4-6-8 0 1 1 0 0 6-8-9 8 9-8 1