

B

♩ = 95

dist.guit.

Musical notation for distorted guitar, measures 6-9. The notation is in 7/8 time with a key signature of three flats. Measure 6 contains a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff. Measures 7, 8, and 9 continue with similar rhythmic patterns.

TAB notation for distorted guitar, measures 6-9. Measure 6: 4-4-4 / 7-7-7. Measure 7: 4 / 7. Measure 8: 4-4-4 / 7-7-7. Measure 9: 4 / 7.

dist.guit.

el.guit.

el.bs.

Musical notation for distorted guitar, measures 10-11. Measure 10 features a double bar line and a repeat sign. Measure 11 continues the melodic line.

TAB notation for distorted guitar, measures 10-11. Measure 10: 4-4-4 / 7-7-7. Measure 11: 4 / 7.

Musical notation for electric bass, measures 10-11. Measure 10: 1-4-1. Measure 11: 1-4-1.

TAB notation for electric bass, measures 10-11. Measure 10: 1-4-1. Measure 11: 1-4-1.

dist.guit.

12 13

4 4 4 7 7 7 4 7

1 4 1 1 4 1 4 1 0

dist.guit.

el.guit.

el.bs.

C

14 15

5 5

6 6 7 6 5 7 6 6 7 6 5 4 6 6 7 6 5 7 6 6 7 6 5 4

D

dist.guit.

16 17

6 5 6 6 5 4

1 0 1 4 1 0 1 2 6 5 4 1 0 1 4 1 0 1 2 $\frac{1}{2}$

dist.guit.

el.guit.

el.bs.

dist.guit.

18

19

6

6-5 6 6-5-4

4 $\frac{1}{2}$

1 0-1-4-1 0-1-2 1 0-1-4-1 0-1-2

dist.guit.

TAB

el.guit.

TAB

el.bs.

TAB

1 0-1-4-1 0-1-2 1 0-1-4-1 0-1-2

B

20

21

4-4-4 4

7-7-7 7

1 4 1 1-4 1 4 1 0

1 4 1 1-4 1 4 1 1

22 23 24 **E** ♩ = 90

dist.guit.

T
A
B

1 4 1 1-4 1 4 1 0

dist.guit.

T
A
B

el.guit.

T
A
B

6 8 6-7 6 8 6-7 7 8 6

el.bs.

T
A
B

1 4 1 1-4 1 4 1 1

25 26 27

T
A
B

T
A
B

T
A
B

6 8 6-7 6 8 6-7 7 8 6 6 8 6-7 6 8 6-7 7 8 6 6 8 6-7 6 8 6-7 7 8 6

T
A
B

6 6 6-6-6 6 6-6-7 6 6 6-6-6-6 6-6-7

28 29

dist.guit.

dist.guit.

e.guit.

e.bs.

30 31 32

dist.guit.

dist.guit.

e.guit.

e.bs.

33 34

dist.guit.

dist.guit.

e.guit.

e.bs.

Solo

35 36

37 38

dist.guit.

TAB 10 8 9 9 9 7

dist.guit.

TAB

el.guit.

TAB 6 8 6 7 6 8 6 7 7 8 6 6 8 6 7 7 8 6

el.bs.

TAB 6 6 6 6 6 6 7 6 6 6 6 6 6 6 6 7

39 40

TAB 9 11 11 12 14 12 11

dist.guit.

TAB

el.guit.

TAB 6 8 6 7 6 8 6 7 6 8 6 7 7 8 6 6 8 6 7 7 8 6

el.bs.

TAB 6 6 6 6 6 6 7 6 6 6 6 6 6 6 6 7

dist.guit.

TAB

13 1113 11-13 13 11 11 13 11 1011-10 11 13-13

dist.guit.

TAB

el.guit.

TAB

6 8 6 7 6 8 6 7 7 8 6 6 8 6 7 6 8 6 6 8 6 7 8 6 6 8 6 7 8 6

el.bs.

TAB

6-6 6-6-6-6 6-6-7 6-6 6-6-6-6 6-6-7 6-6 6-6-6-6 6-6-7

44

TAB

18-14-13 16-11-9 18-14-13 16-11-9 18-14-13 16-11-9 18-14-13 16-11-9 18-14-13 16-11-9 18-14-13 16-11-9 18-14-13 16-11-9 18-14-13 16-11-9

dist.guit.

TAB

el.guit.

TAB

6 8 6 7 6 8 6 7 7 8 6 6 8 6 7 6 8 6 6 8 6 7 8 6 6 8 6 7 8 6

el.bs.

TAB

6-6 6-6-6-6 6-6-7 6-6 6-6-6-6 6-6-7

dist.guit.

46 47

18-14-13 16-11-9 18-14-13 16-11-9 18-14-13 16-11-9 18-14-13 16-11-9

dist.guit.

el.guit.

6-8-6-7 6-8-6-7 7-8-6 6-8-6-7 6-8-6-7 7-8-6

el.bs.

6-6 6-6-6-6 6-6-7 6-6 6-6-6-6 6-6-7

48 49

18 19 18-16 18 6 3 14 13

Empty musical notation for distorted guitar, measures 48-49.

el.guit.

6-8-6-7 6-8-6-7 7-8-6 6-8-6-7 6-8-6-7 7-8-6

el.bs.

6-6 6-6-6-6 6-6-7 6-6 6-6-6-6 6-6-7

dist.guit.

50

11

6

(6)

6

dist.guit.

el.guit.

6 8 6 7

6 8 6 7

7 8 6

6 8 6 7

6 8 6 7

7 8 6

el.bs.

6 6

6 6 6 6

6 6 7

6 6

6 6 6 6

6 6 7

F

52

4 4

7 7

4 4 4 4

7 7 7 7

4 4 4 4

7 7 7 7

4 4 4 4

7 7 7 7

4 4 4 4

7 7 7 7

6 5 4

5 4 3

4 3 2

3 2 1

53

dist.guit.

4 4 4 4 4 4 4 4 4 4 4 4

7 7 7 7 7 7 7 7 7 7 7 7

el.guit.

T A B

T A B

e.l.bs.

5 6 7 8 7 5 5 6 7 8 7 5

6 5 4 5 4 3 4 3 2 3 2 1

54

dist.guit.

4 4 4 4 4 4 4 4 4 4 4 4

7 7 7 7 7 7 7 7 7 7 7 7

el.guit.

T A B

T A B

e.l.bs.

5 6 7 8 7 5 5 6 7 8 7 5

6 5 4 5 4 3 4 3 2 3 2 1

55

dist.guit.

el.guit.

e.l.bs.

TAB

TAB

TAB

TAB

5 6 7 8 7 5 5 6 7 8 7 5 6 5 4 3 4 3 2 3 2 1

B

56

57

TAB

TAB

TAB

TAB

1 4 1 1 4 1 4 1 0

1 4 1 1 4 1 1

dist.guit.

58 59

4 4 4 4
7 7 7 7

1 4 1 1 4 1 4 1 0

dist.guit.

el.guit.

el.bs.

1 4 1 1 4 1 4 1 1

dist.guit.

60 61

4 4 4 4
7 7 7 7

1 4 1 1 4 1 4 1 0

dist.guit.

el.guit.

el.bs.

1 4 1 1 4 1 4 1 1

dist.guit.

62

63

1 4 1 1 4 1 4 1 0

4 4 4 4

7 7 7 7

dist.guit.

el.guit.

e.l.b.s.

1 4 1 1 4 1 1

□

64

65

4x

6 6 7 6 5 7 6 6 7 6 5 4 6 6 7 6 5 7 6 6 7 6 5 4

5 5

D

dist.guit.

66 67

6-5 6 6-5-4

1 0-1-4-1 0-1-2 1 0-1-4-1 0-1-2

dist.guit.

el.guit.

el.bs.

1 0-1-4-1 0-1-2 1 0-1-4-1 0-1-2

68 69

1 0-1-4-1 0-1-2 1 0-1-4-1 0-1-2

1 0-1-4-1 0-1-2 1 0-1-4-1 0-1-2

B

dist.guit.

Musical notation for distorted guitar, measures 70-71. The staff shows a melodic line with a 7/8 time signature and a key signature of three flats. Measure 70 starts with a pickup note, followed by a sequence of eighth notes. Measure 71 continues the sequence with a final note.

TAB notation for distorted guitar, measures 70-71. The fretboard shows fingerings: 1, 4, 1, 1, 4, 1, 4, 1, 4, 1, 4, 0.

dist.guit.

Musical notation for distorted guitar, measures 72-73. The staff shows a melodic line with a 7/8 time signature and a key signature of three flats. Measure 72 starts with a pickup note, followed by a sequence of eighth notes. Measure 73 continues the sequence with a final note.

TAB notation for distorted guitar, measures 72-73. The fretboard shows fingerings: 1, 4, 1, 1, 4, 1, 4, 1, 4, 1, 4, 0.

el.guit.

Musical notation for electric guitar, measures 72-73. The staff shows a melodic line with a 7/8 time signature and a key signature of three flats. Measure 72 starts with a pickup note, followed by a sequence of eighth notes. Measure 73 continues the sequence with a final note.

TAB notation for electric guitar, measures 72-73. The fretboard shows fingerings: 1, 4, 1, 1, 4, 1, 4, 1, 4, 1, 4, 0.

e.lbs.

Musical notation for electric bass, measures 72-73. The staff shows a bass line with a 7/8 time signature and a key signature of three flats. Measure 72 starts with a pickup note, followed by a sequence of eighth notes. Measure 73 continues the sequence with a final note.

TAB notation for electric bass, measures 72-73. The fretboard shows fingerings: 1, 4, 1, 1, 4, 1, 4, 1, 4, 1, 4, 1.

72

73

Musical notation for distorted guitar, measures 72-73. The staff shows a melodic line with a 7/8 time signature and a key signature of three flats. Measure 72 starts with a pickup note, followed by a sequence of eighth notes. Measure 73 continues the sequence with a final note.

TAB notation for distorted guitar, measures 72-73. The fretboard shows fingerings: 1, 4, 1, 1, 4, 1, 4, 1, 4, 1, 4, 0.

Musical notation for electric guitar, measures 72-73. The staff shows a melodic line with a 7/8 time signature and a key signature of three flats. Measure 72 starts with a pickup note, followed by a sequence of eighth notes. Measure 73 continues the sequence with a final note.

TAB notation for electric guitar, measures 72-73. The fretboard shows fingerings: 1, 4, 1, 1, 4, 1, 4, 1, 4, 1, 4, 0.

Musical notation for electric bass, measures 72-73. The staff shows a bass line with a 7/8 time signature and a key signature of three flats. Measure 72 starts with a pickup note, followed by a sequence of eighth notes. Measure 73 continues the sequence with a final note.

TAB notation for electric bass, measures 72-73. The fretboard shows fingerings: 1, 4, 1, 1, 4, 1, 4, 1, 4, 1, 4, 1.

Musical notation for electric bass, measures 72-73. The staff shows a bass line with a 7/8 time signature and a key signature of three flats. Measure 72 starts with a pickup note, followed by a sequence of eighth notes. Measure 73 continues the sequence with a final note.

TAB notation for electric bass, measures 72-73. The fretboard shows fingerings: 1, 4, 1, 1, 4, 1, 4, 1, 4, 1, 4, 1.

Fade out

dist.guit.

74 75

T
A
B

1 4 1 1 4 1 4 1 0

el.guit.

T
A
B

el.bs.

T
A
B

1 4 1 1 4 1 4 1

76 77

T
A
B

1 4 1 1 4 1 4 1 0

T
A
B

T
A
B

T
A
B

1 4 1 1 4 1 4 1

dist.guit.

78 79

dist.guit.

el.guit.

el.bs.

1 4 1 1 4 1 4 1 1

80 81

dist.guit.

el.guit.

el.bs.

1 4 1 1 4 1 4 1 1

dist.guit.

82 83

T
A
B

1 4 1 1 4 1 4 1 0

dist.guit.

el.guit.

el.bs.

T
A
B

1 4 1 1 4 1 4 1 1

84 85

T
A
B

1 4 1 1 4 1 4 1 0

el.bs.

T
A
B

1 4 1 1 4 1 1 1