El Código Esencial

Por Juan Estaban Potes &
Lucas Ocampo Roldan

Para banda metal y orquesta

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El Código Esencial

Duracion: 30 min

Movimientos:

- La Libertadora
- Caderona
- Soy Colombiano
- Curupira rü puchuita arü wiyae
- Carmentea
- Sin medir distancias
- Lamento patriota
- Lucelia
- La vencedora

Instrumentacion:

- 3 Voz masculina
- 2 Voz gutural
- 2 voz femenina
- 2 Guitarras electricas
- 1 Guitarra acustica
- Teclado
- Bajo electrico
- Bateria
- Violin
- Viola
- Cello
- Contrabajo
- Flauta
- Piccolo (opcional)
- Electronica

Score

El Codigo Esencial

I. La libertadora

Zuliano Silverio Añez
Juan Potes & Lucas Ocampo

Militar ♩ = 66

Electric Guitar 1

Electric Guitar 2

Electric Bass

Piano

Drum Set

Taicos

mp

Flute

Piccolo opcional

mf

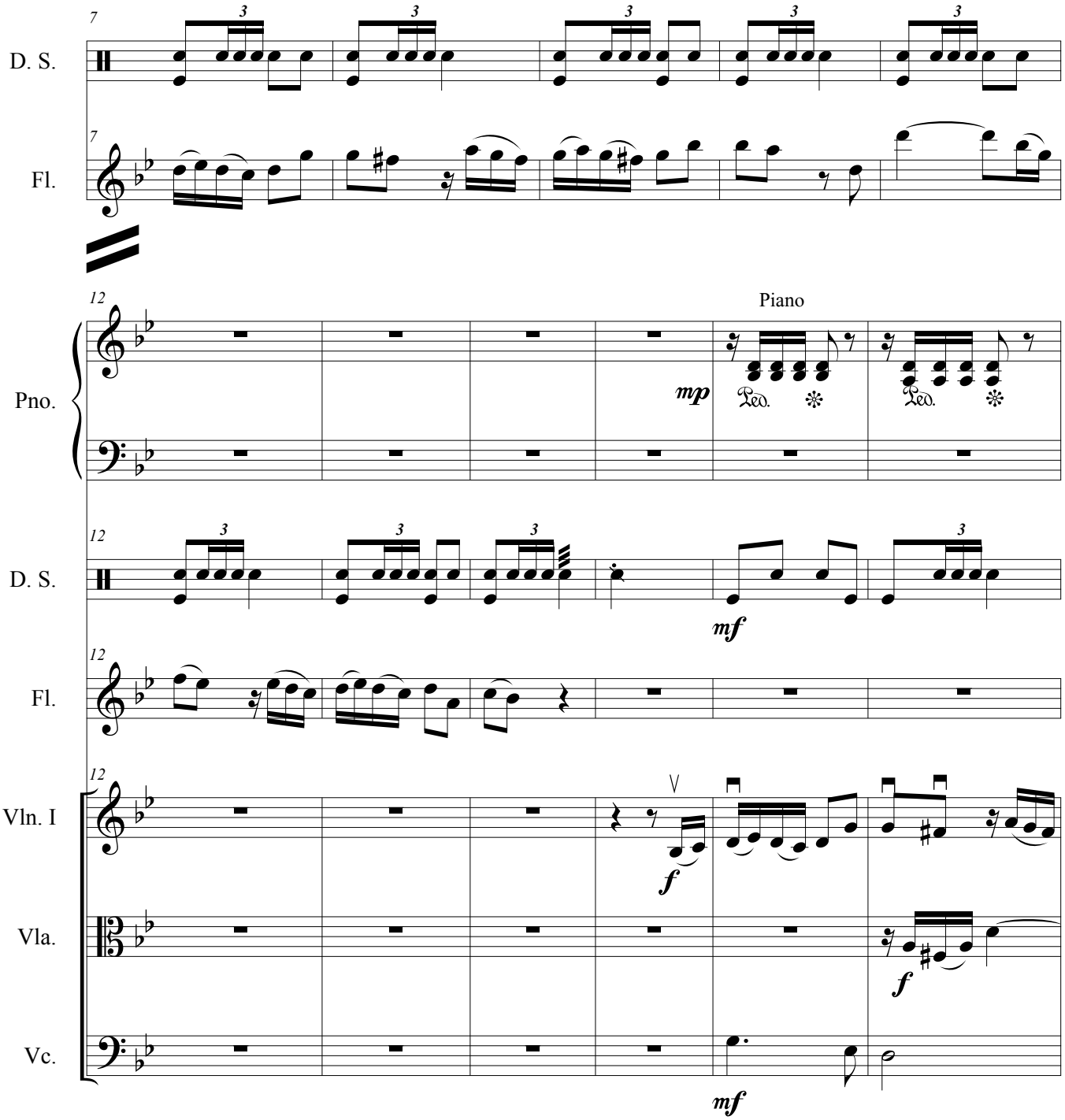
Violin I

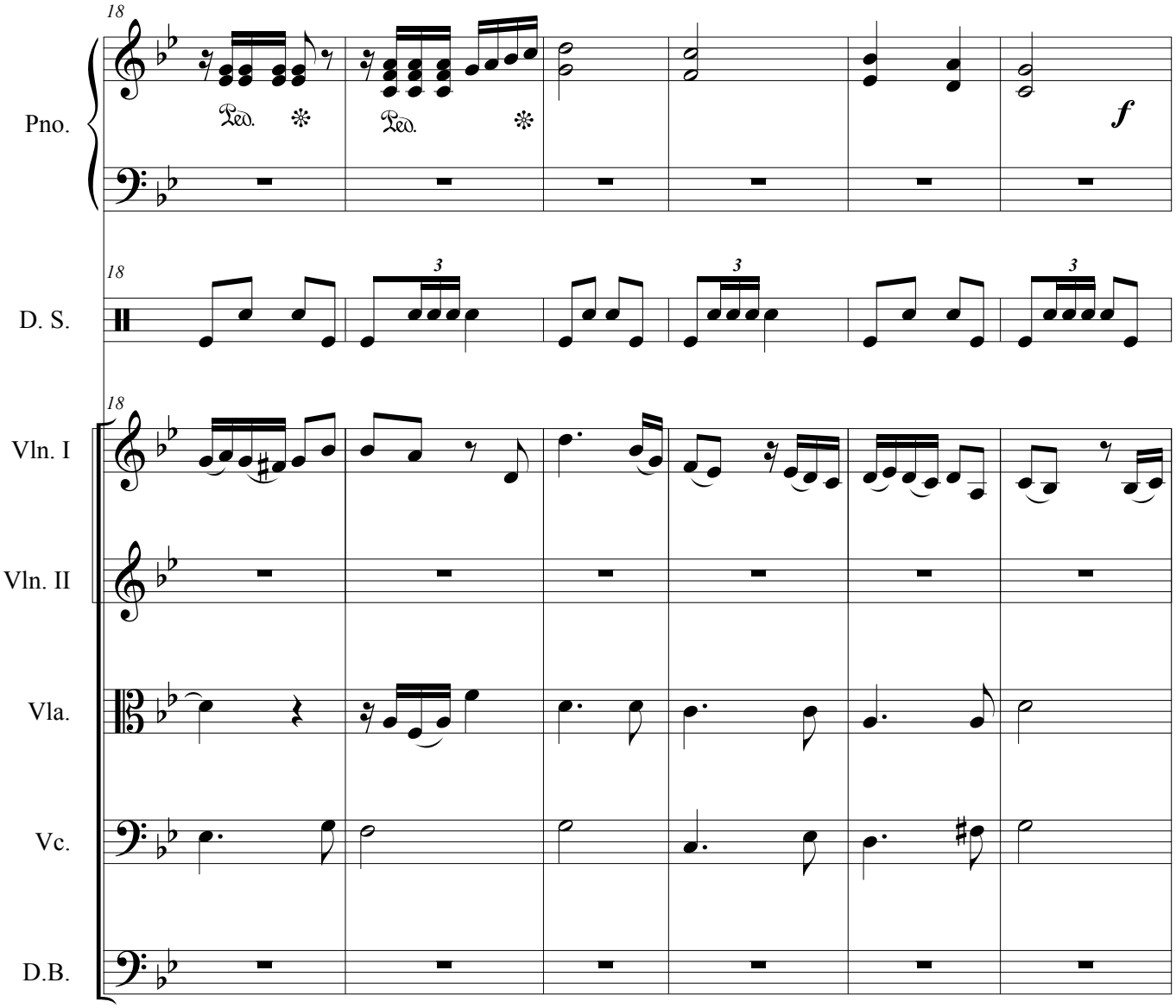
Violin II

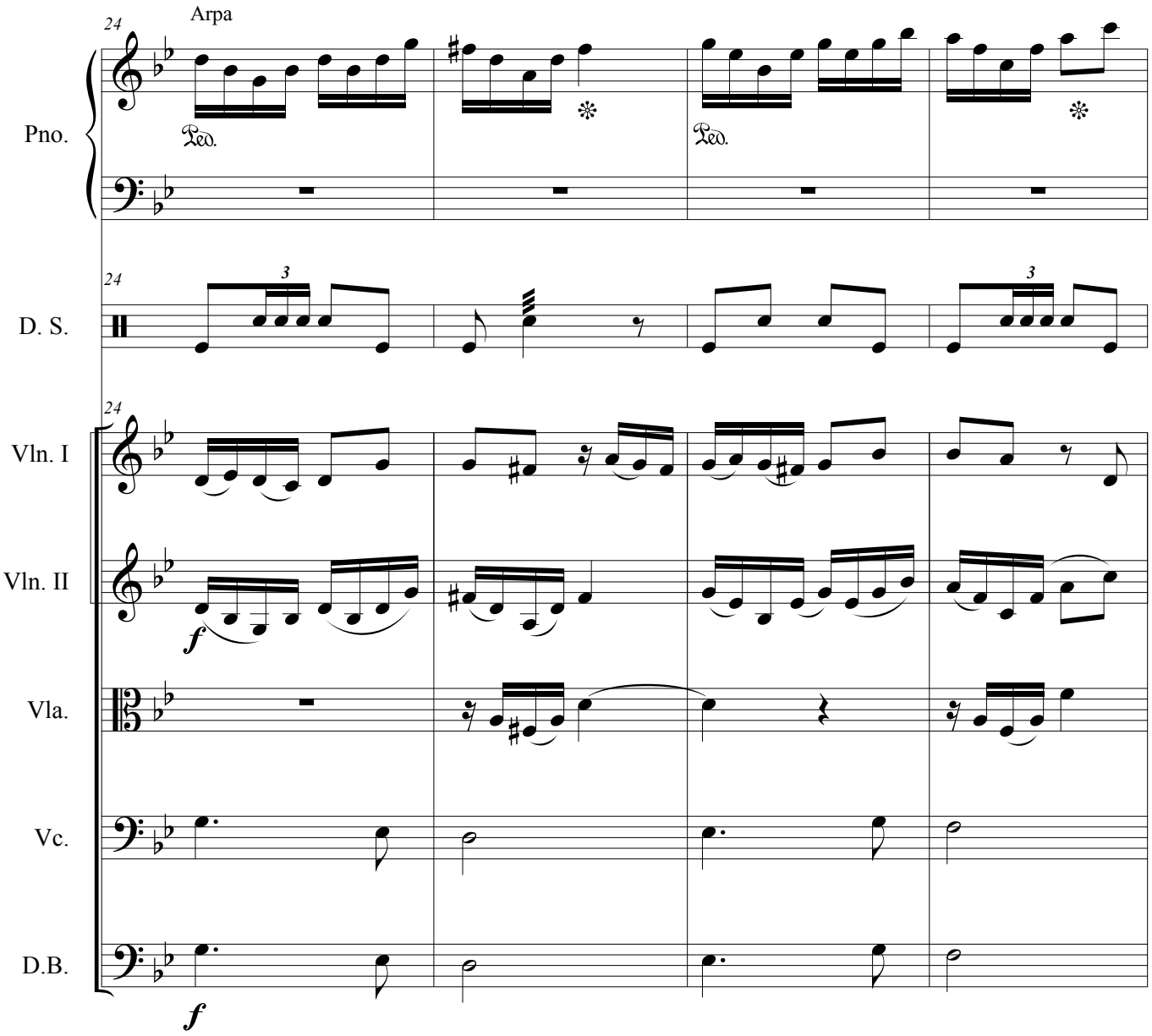
Viola

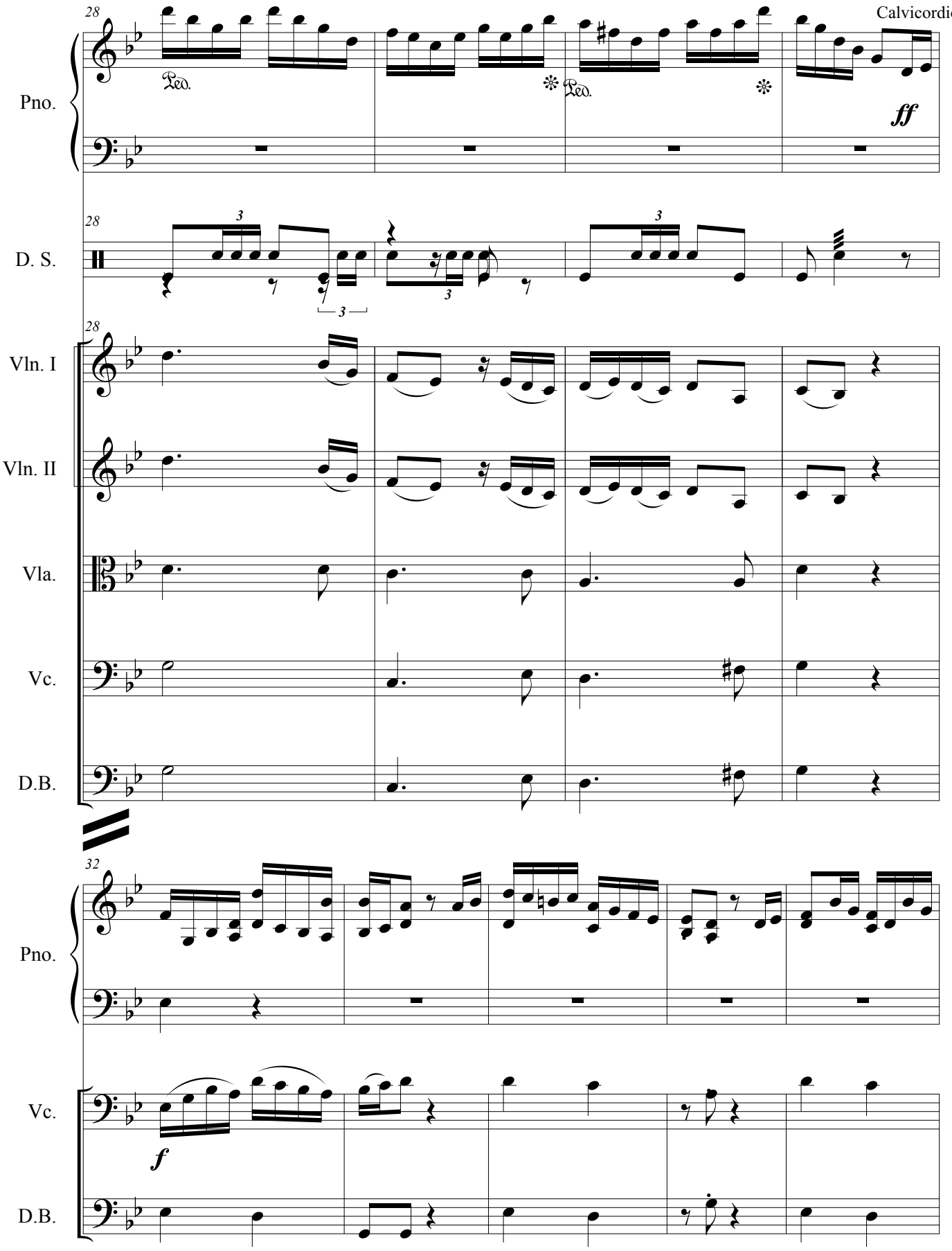
Cello

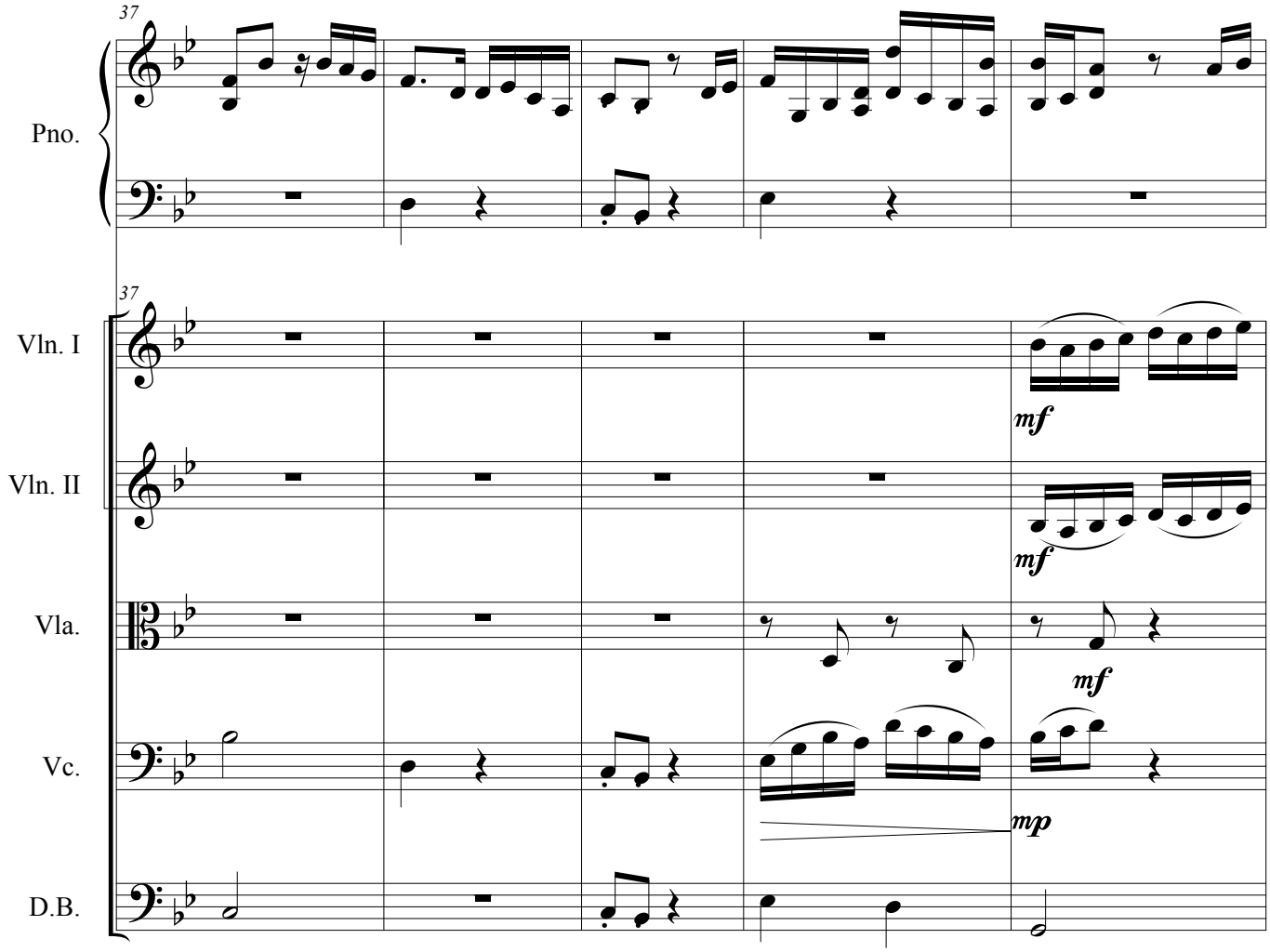
Double Bass

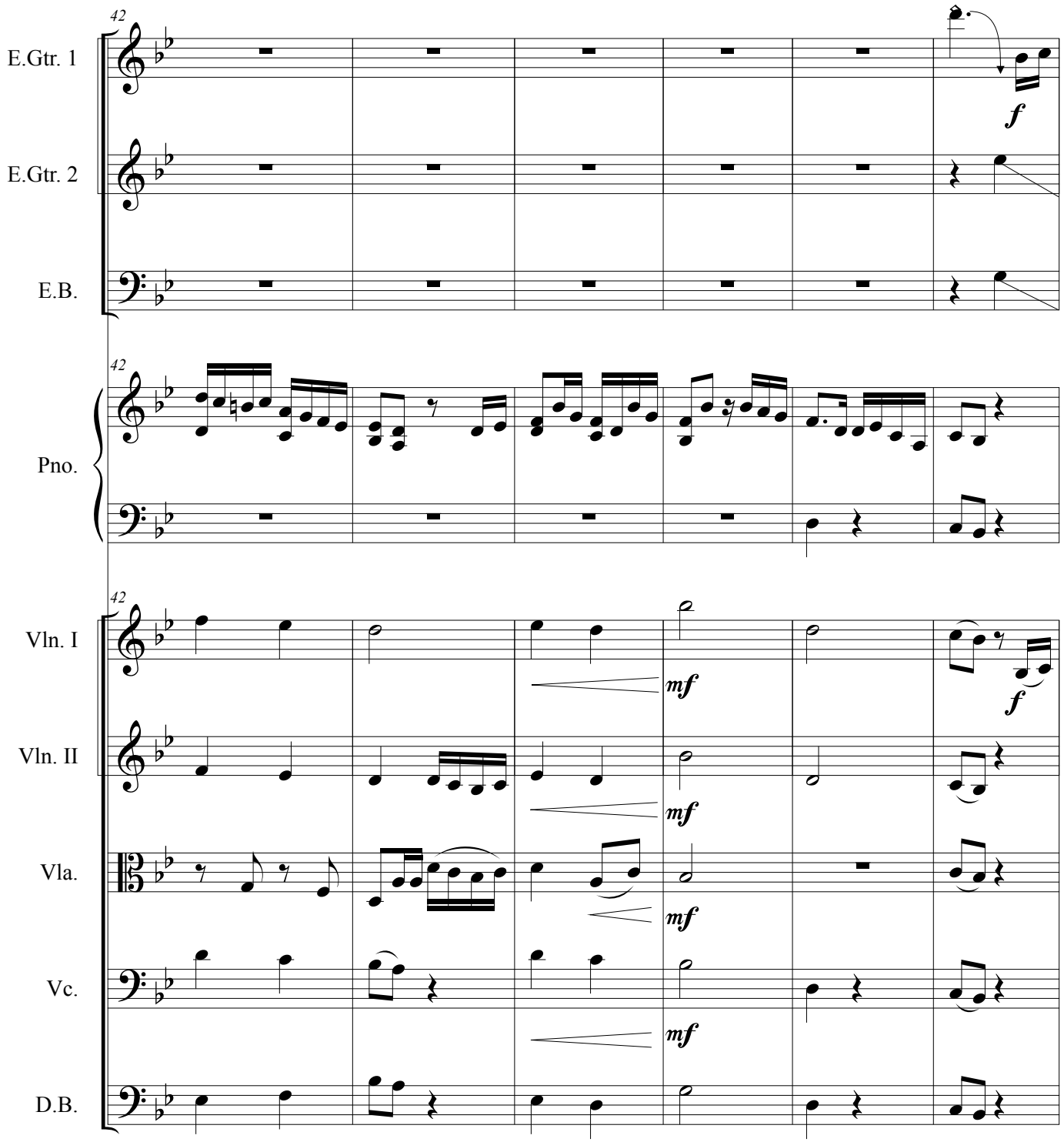

7
D. S.
Fl.
12
Piano
Pno.
mp
Ped.
Ped.
12
D. S.
mf
12
Fl.
12
Vln. I
f
Vla.
f
Vc.
mf

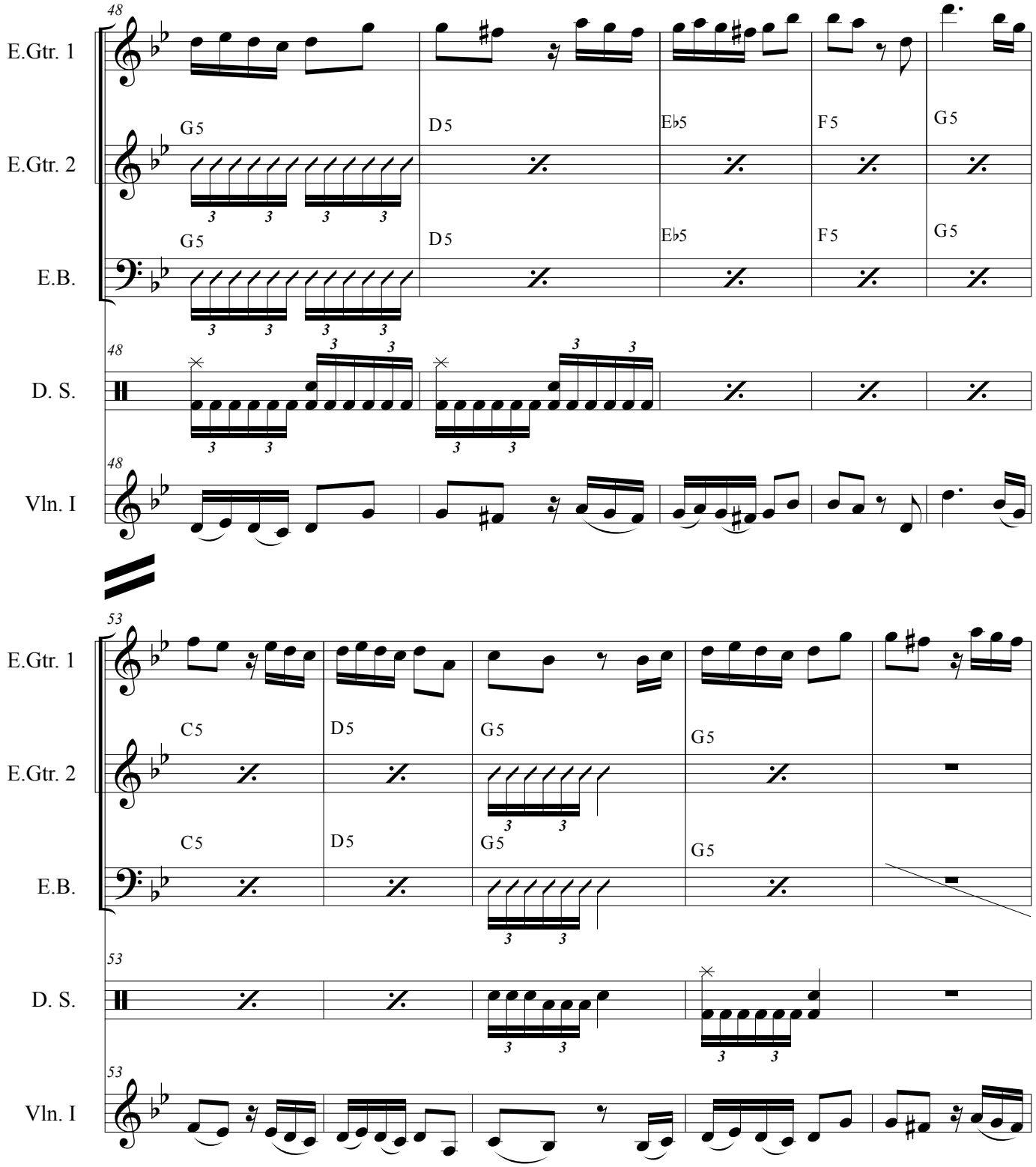

18
Pno.
Ped.
Ped.
f
18
D. S.
3
3
3
18
Vln. I
Vln. II
Vla.
Vc.
D.B.

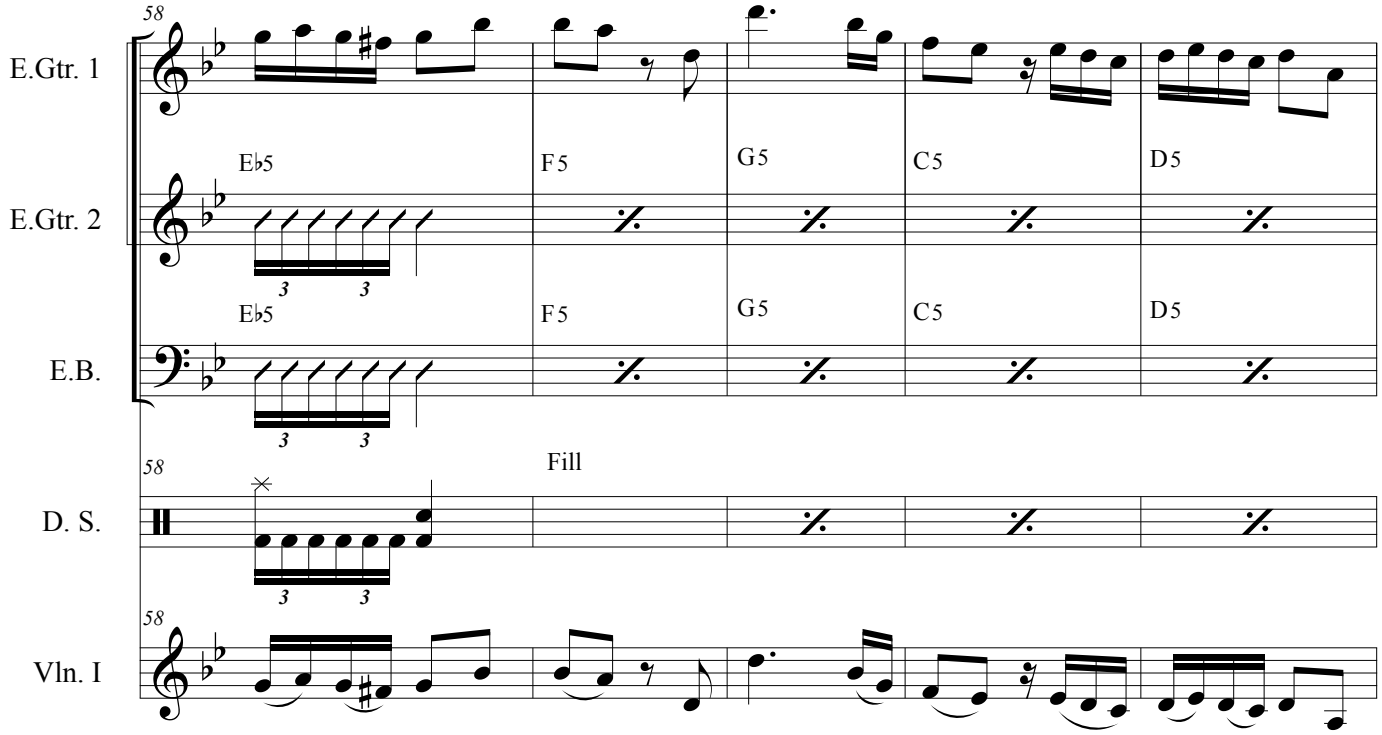

24
Arpa
Pno.
Ped.
Ped.
24
D. S.
3
3
24
Vln. I
Vln. II
f
Vla.
Vc.
D.B.
f

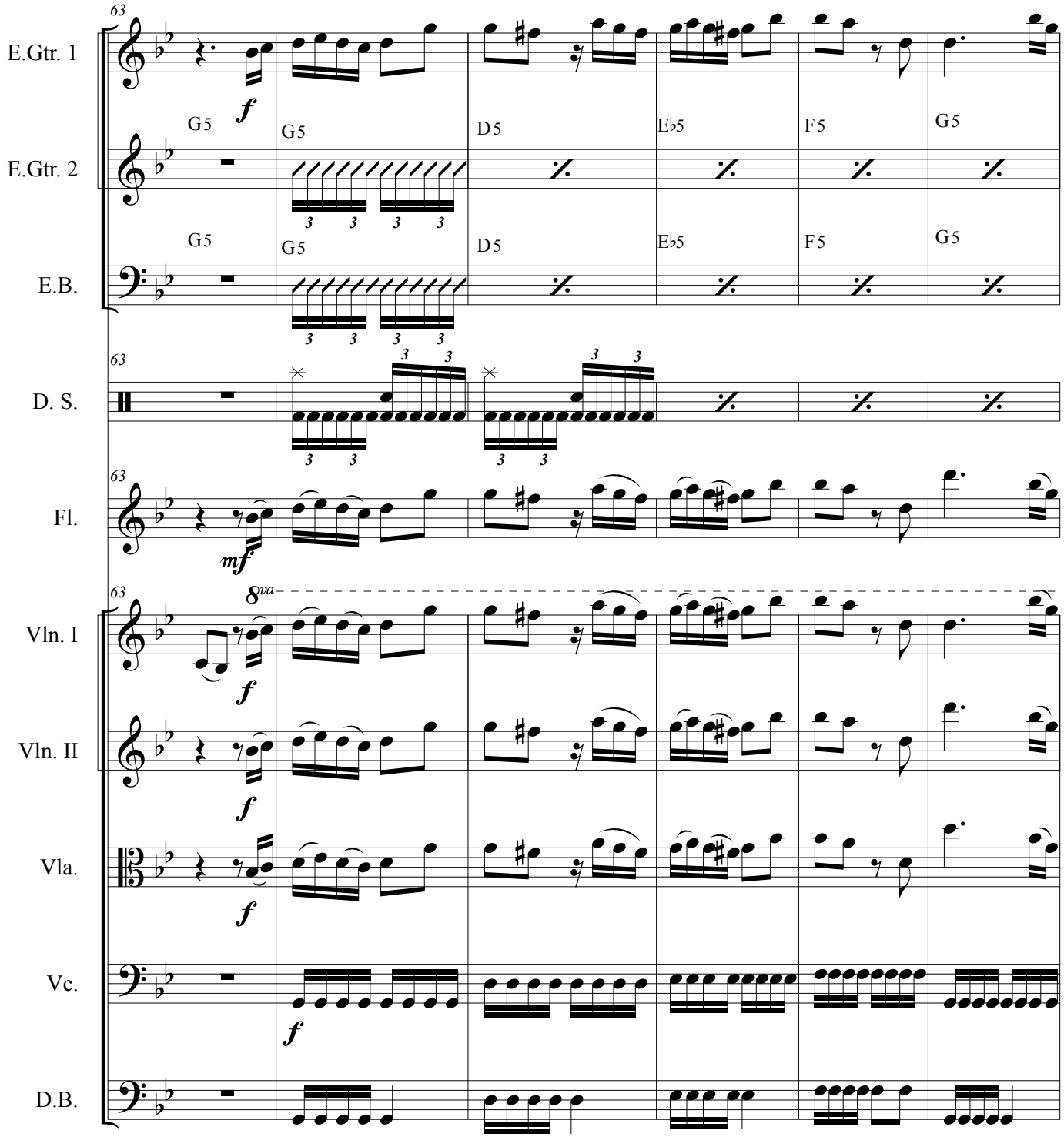

Calvicordio
28
Pno.
Ped.
Ped.
ff
28
D. S.
3
3
3
3
28
Vln. I
Vln. II
Vla.
Vc.
D.B.
32
Pno.
Vc.
f
D.B.

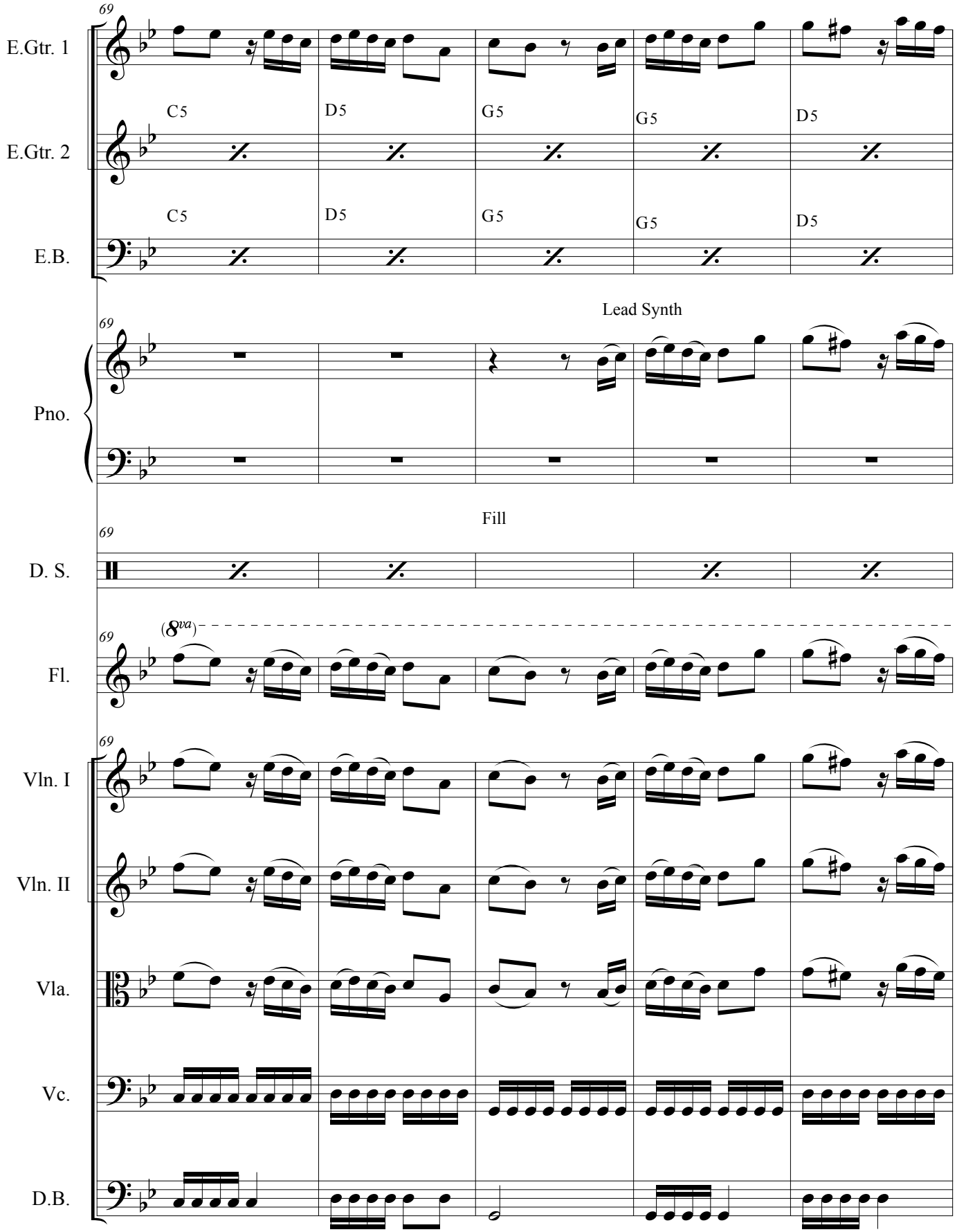

37
Pno.
37
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mf
mf
mp

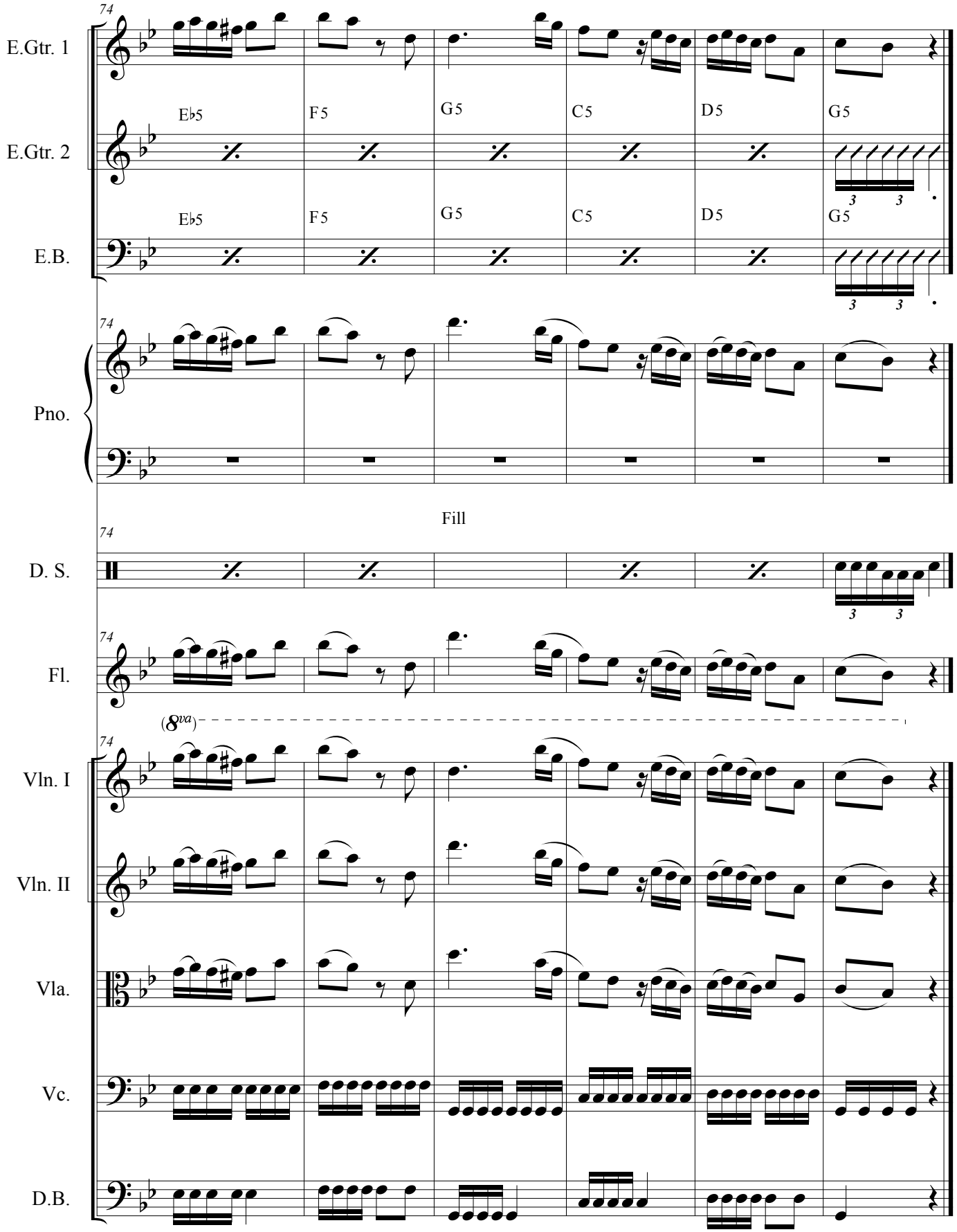

42
E.Gtr. 1
E.Gtr. 2
E.B.
f
42
Pno.
42
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mf
mf
mf
f


48
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Vln. I
G5
D5
E♭5
F5
G5
53
C5
D5
G5
G5


58
E.Gtr. 1
E♭5
F5
G5
C5
D5
E.Gtr. 2
E♭5
F5
G5
C5
D5
E.B.
E♭5
F5
G5
C5
D5
58
Fill
D. S.
58
Vln. I


63
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Fl.
Vln. I
Vln. II
Vla.
Vc.
D.B.
G5
D5
E♭5
F5
f
mf
8va


69
E.Gtr. 1
C5
D5
G5
G5
D5
E.Gtr. 2
C5
D5
G5
G5
D5
E.B.
Lead Synth
69
Pno.
Fill
69
D. S.
(8va)
69
Fl.
69
Vln. I
Vln. II
Vla.
Vc.
D.B.

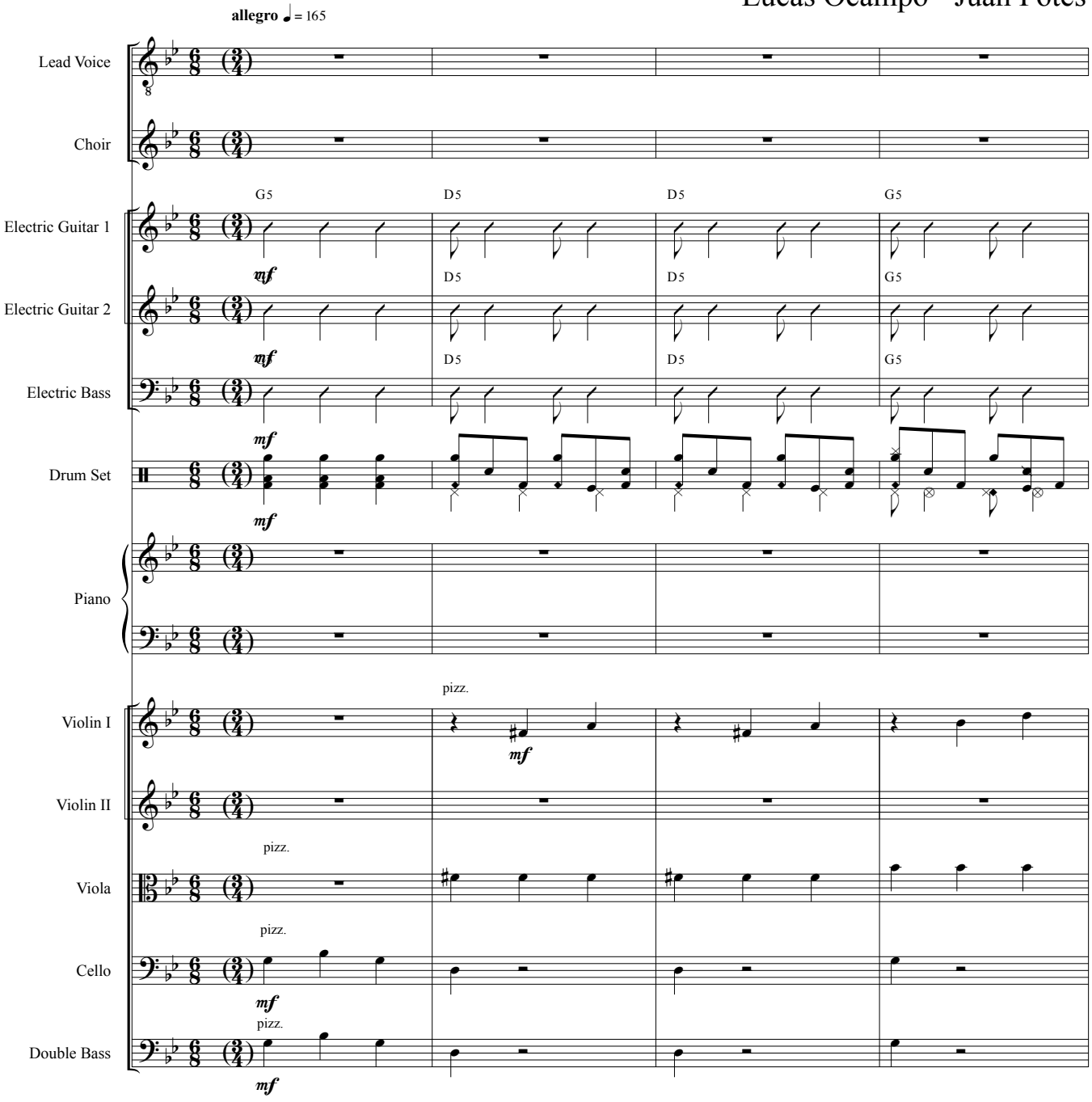

74
E.Gtr. 1
E♭5
F5
G5
C5
D5
G5
E.Gtr. 2
E♭5
F5
G5
C5
D5
G5
E.B.
3
3
74
Pno.
Fill
74
D. S.
3
3
74
Fl.
(8va)
74
Vln. I
Vln. II
Vla.
Vc.
D.B.

Score

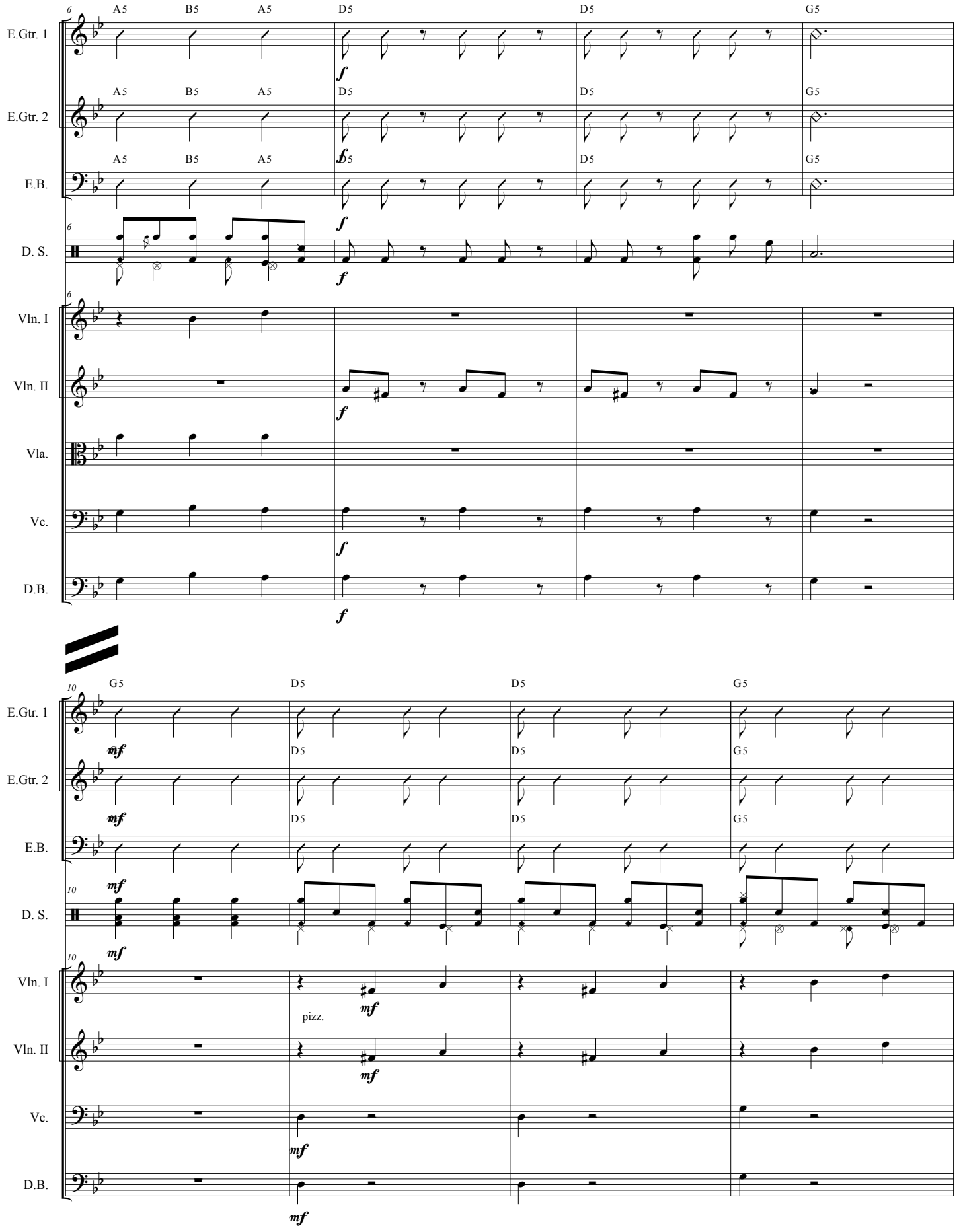
II. Caderona

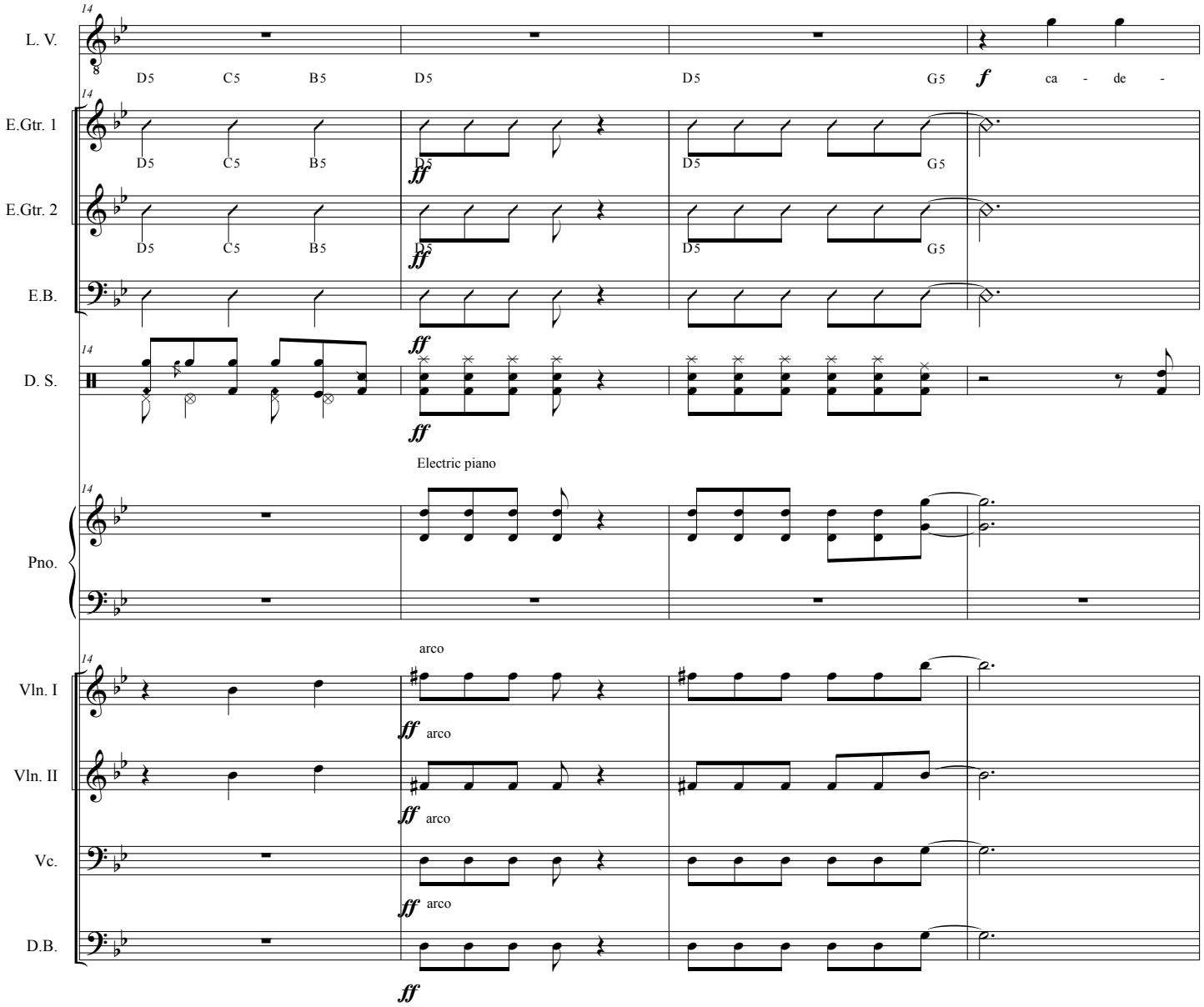
Grupo Bahía

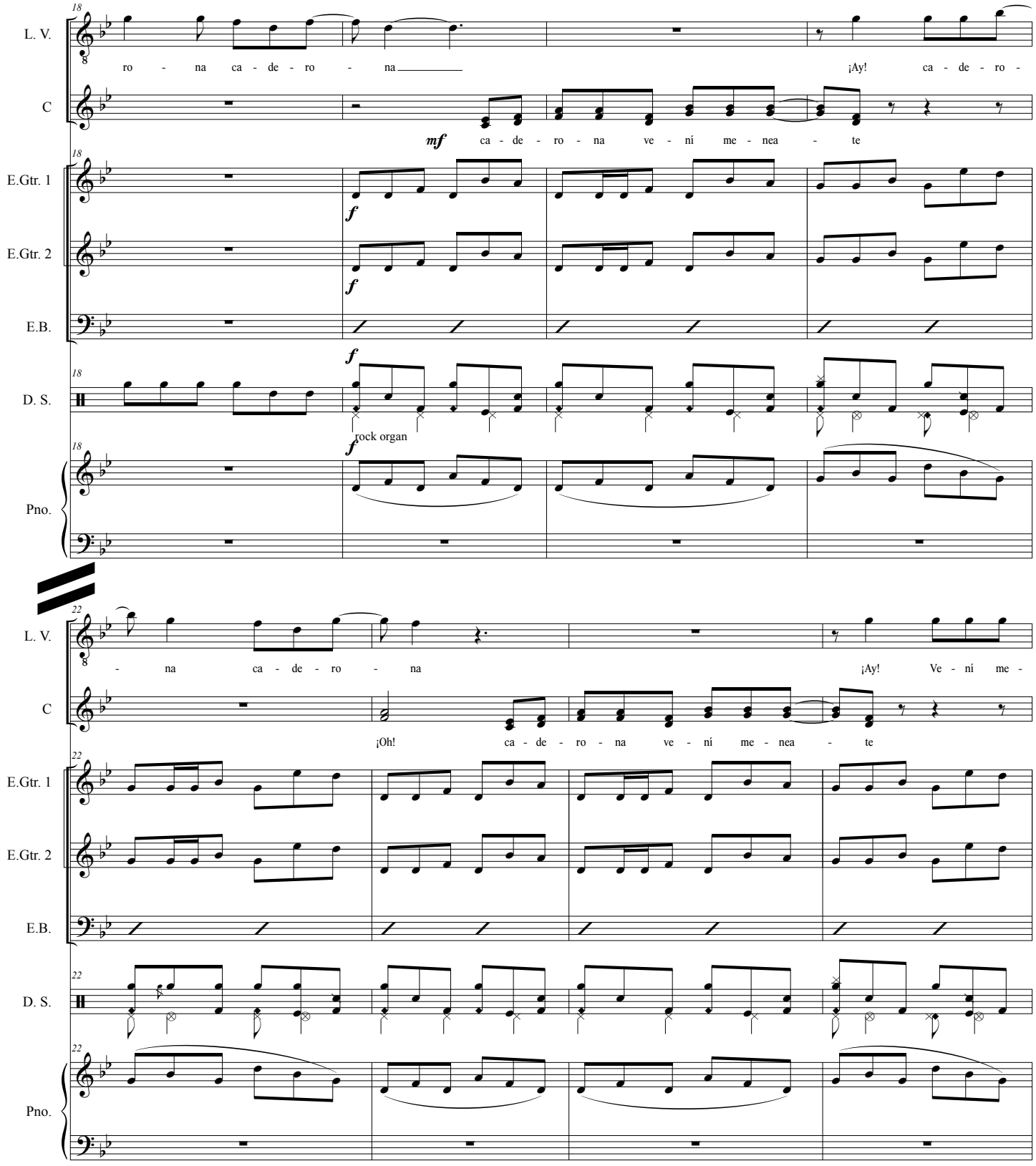
Lucas Ocampo - Juan Potes

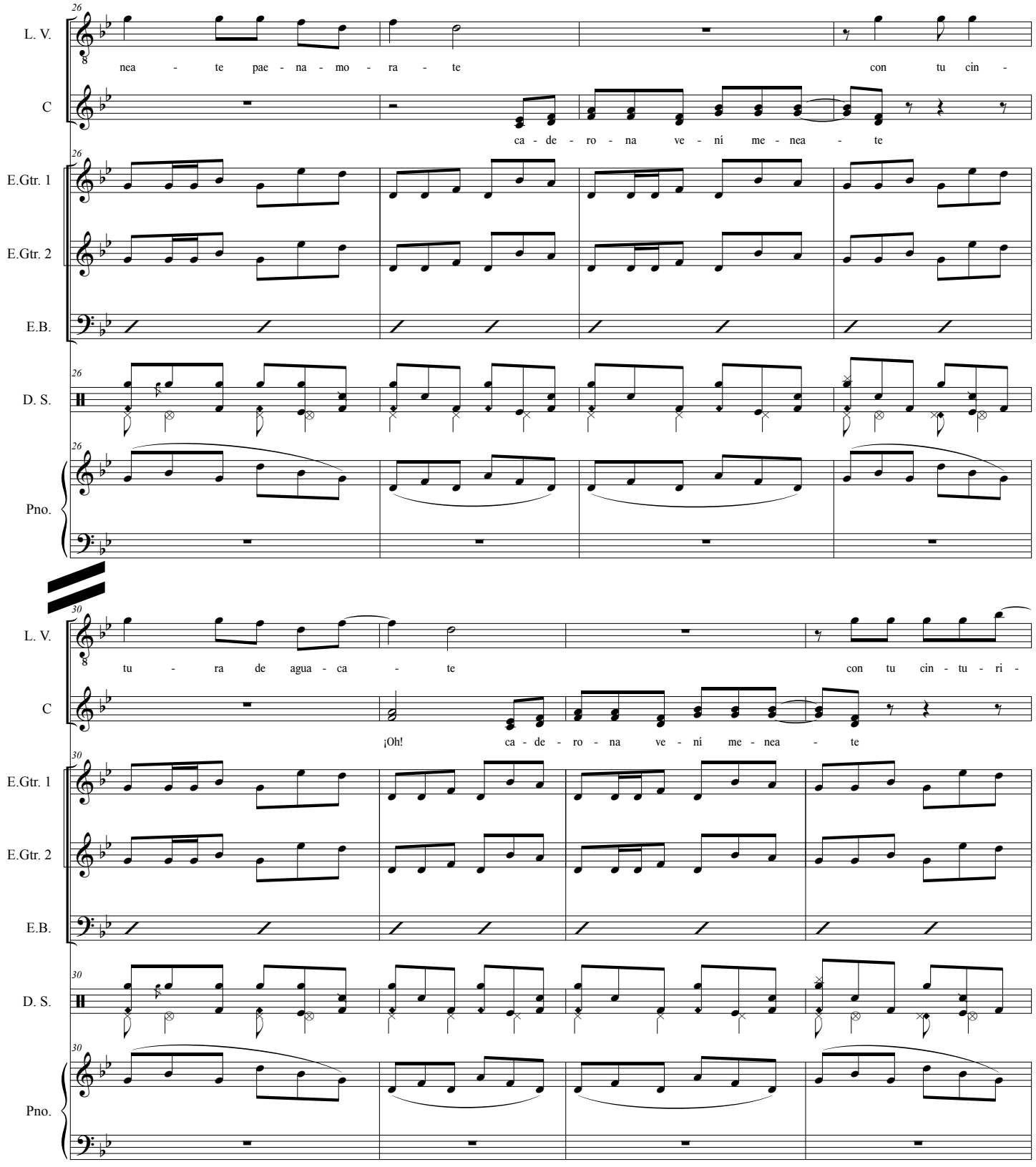


II. Caderona

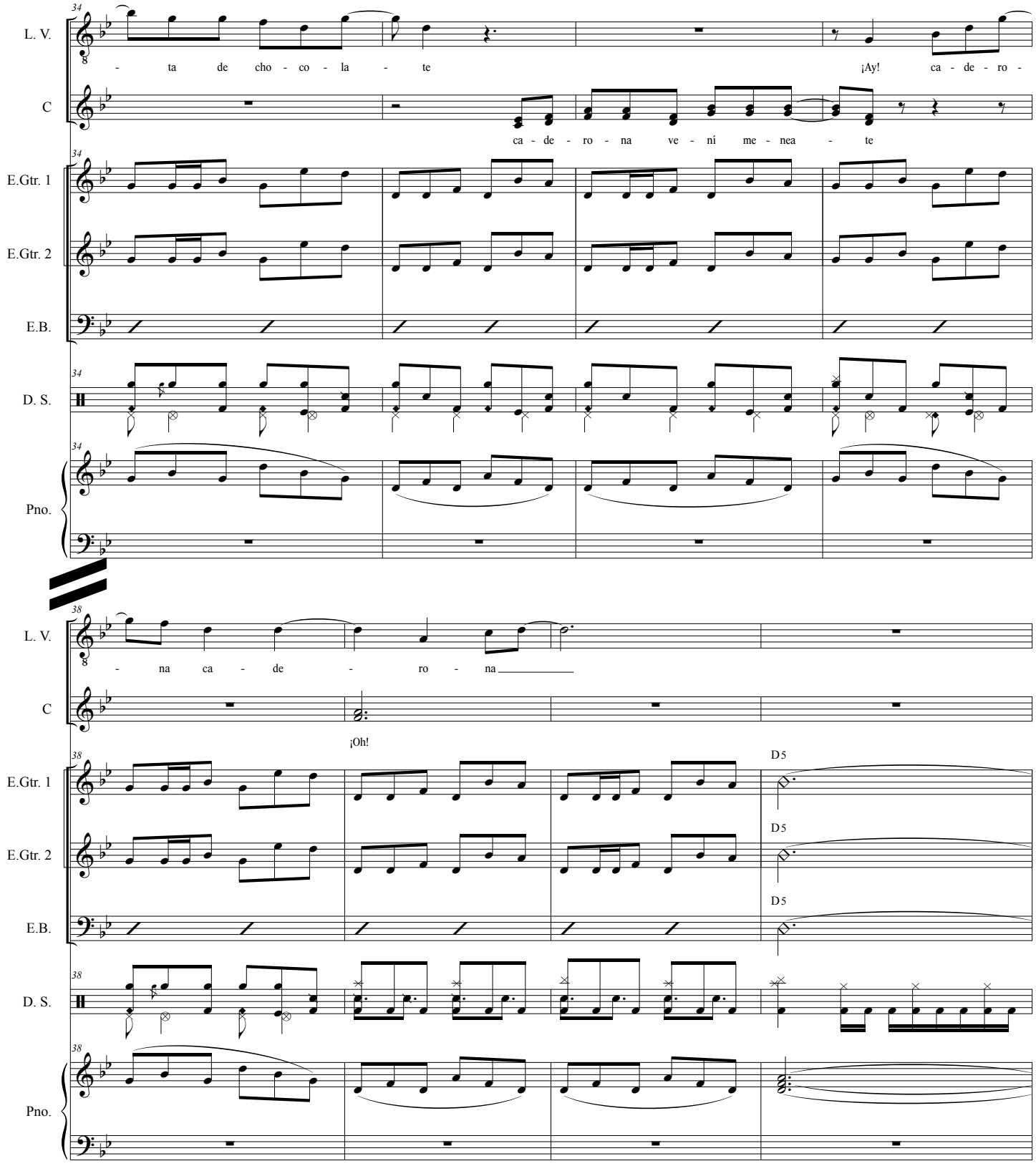

6
A5 B5 A5 D5 D5 G5
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
10
G5 D5 D5 G5
mf
pizz.

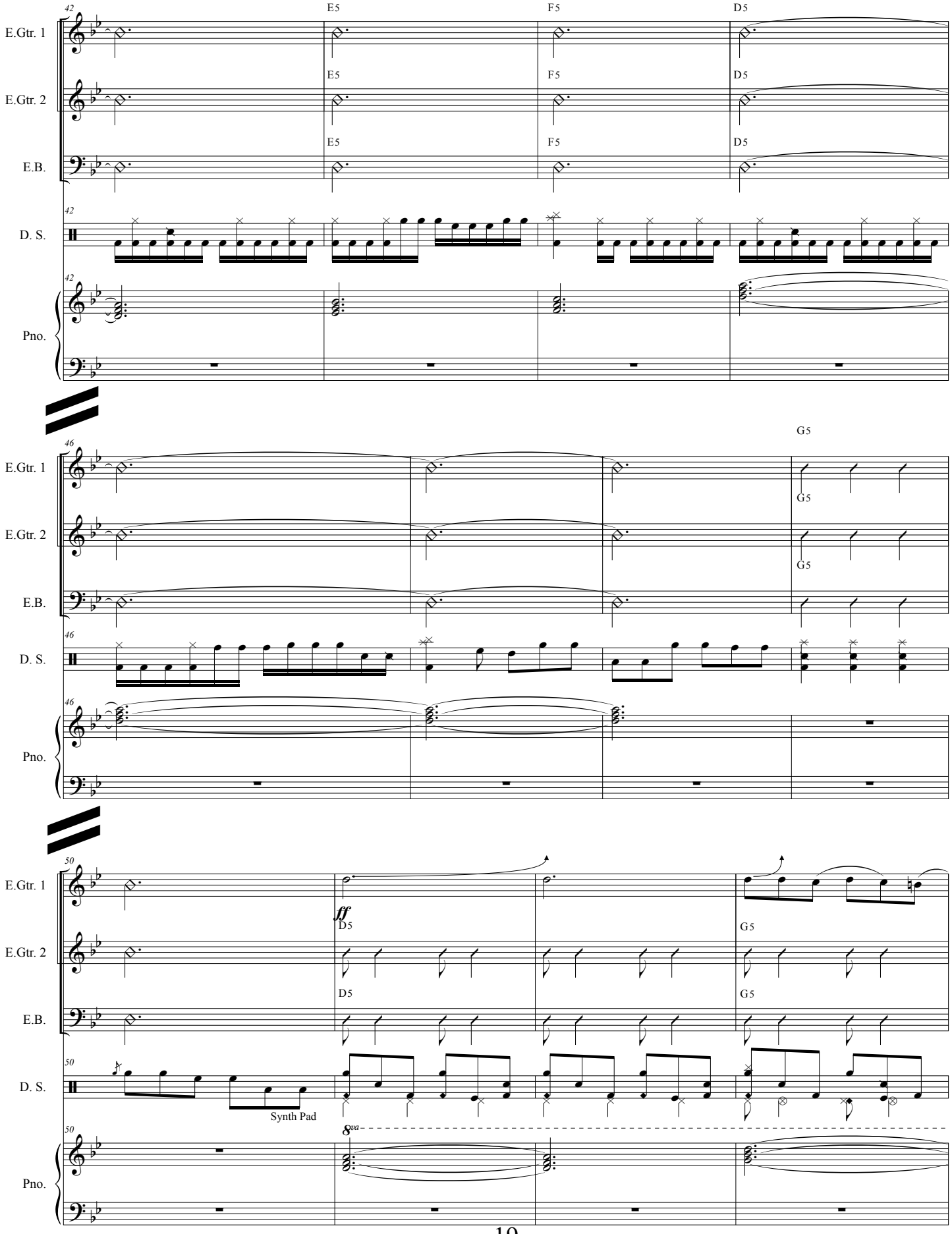

L. V.
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Pno.
Vln. I
Vln. II
Vc.
D.B.
14
D5 C5 B5 D5 D5 G5
f ca - de -
ff
Electric piano
arco


18
L. V.
ro - na ca - de - ro - na
¡Ay! ca - de - ro -
C
mf
ca - de - ro - na ve - ní me - nea - te
E.Gtr. 1
f
E.Gtr. 2
f
E.B.
D. S.
f
rock organ
Pno.
f
22
L. V.
- na ca - de - ro - na
¡Ay! Ve - ní me -
C
¡Oh! ca - de - ro - na ve - ní me - nea - te
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Pno.

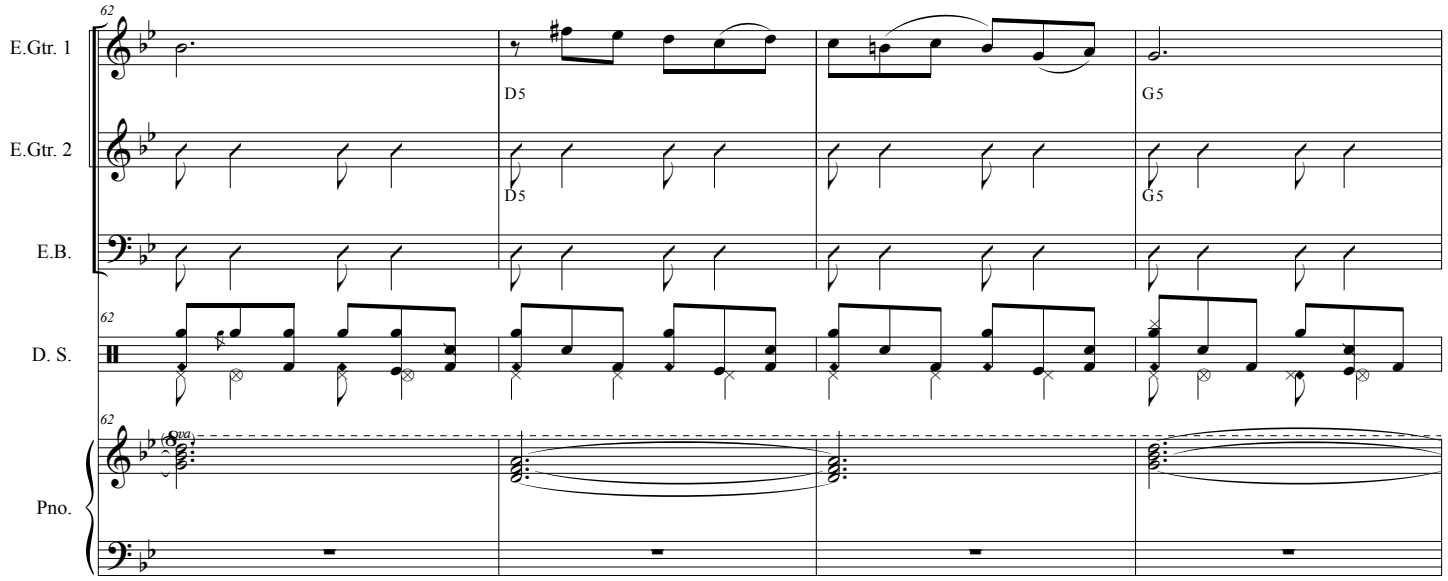

26
L. V.
nea - te pae - na - mo - ra - te
con tu cin -
C
ca - de - ro - na ve - ní me - nea - te
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Pno.
30
L. V.
tu - ra de agua - ca - te
con tu cin - tu - ri -
C
¡Oh! ca - de - ro - na ve - ní me - nea - te
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Pno.

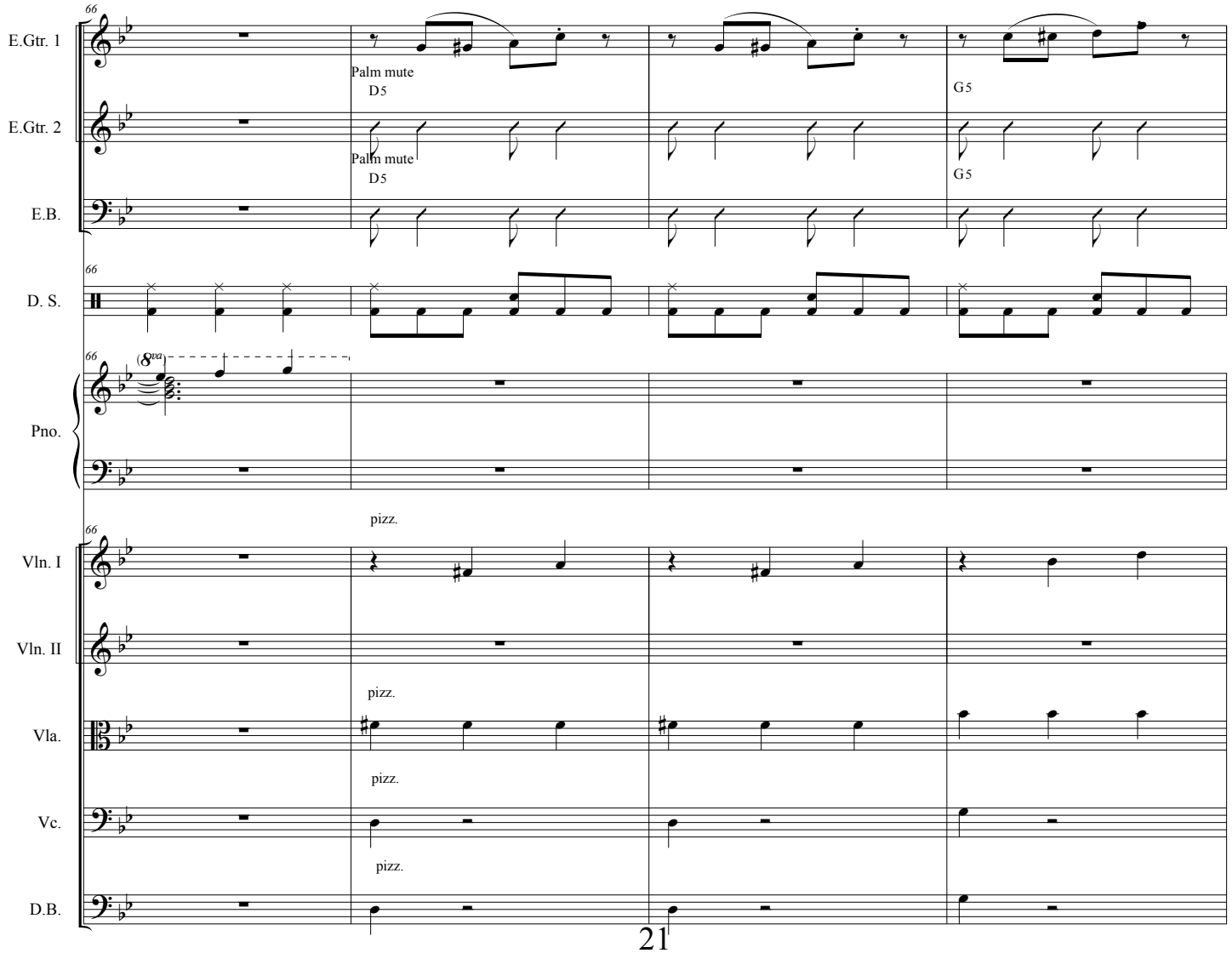
II. Caderona

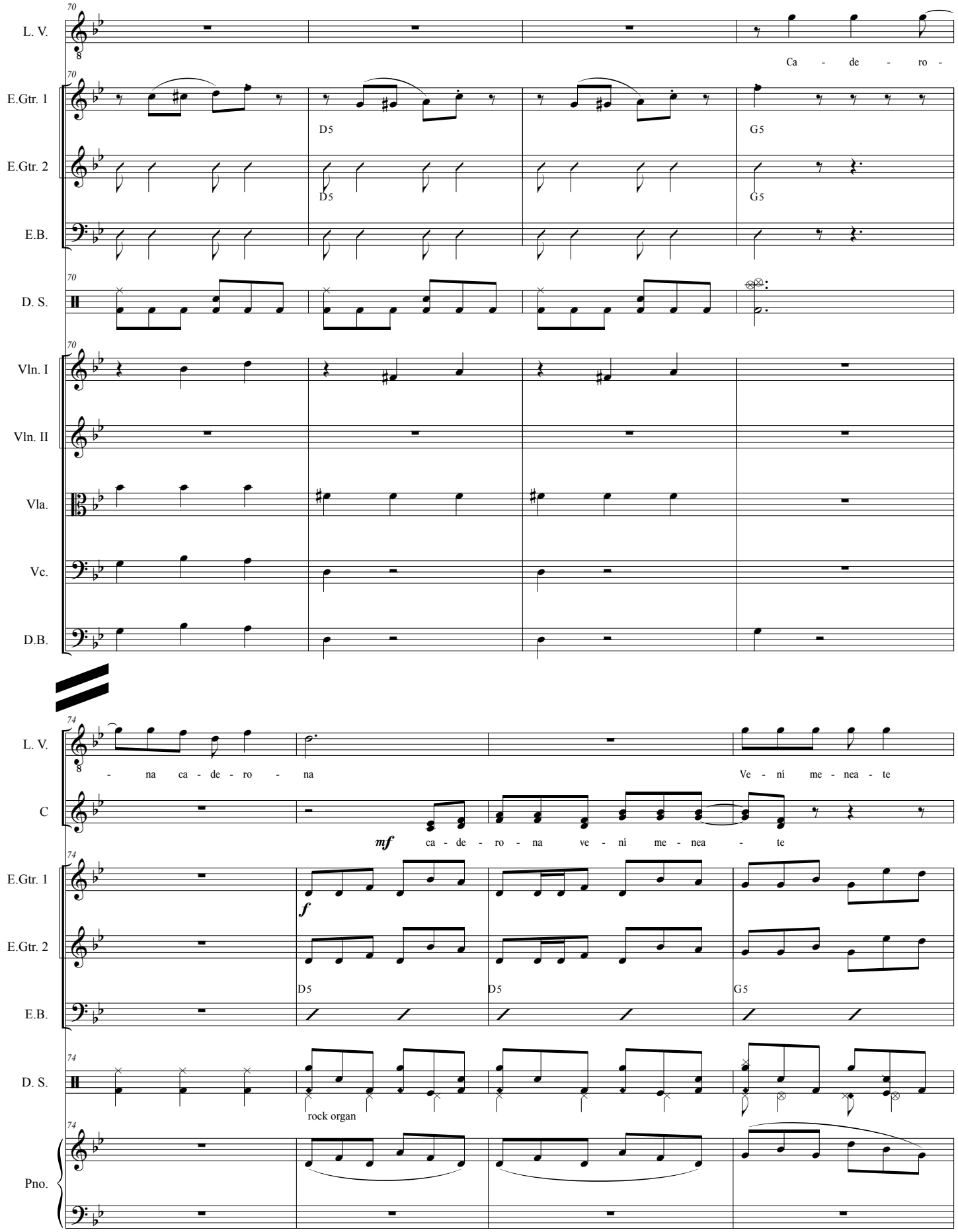

34
L. V.
- ta de cho - co - la - te
¡Ay! ca - de - ro -
C
ca - de - ro - na ve - ní me - nea - te
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Pno.
38
L. V.
- na ca - de - ro - na
¡Oh!
D5
D5
D5

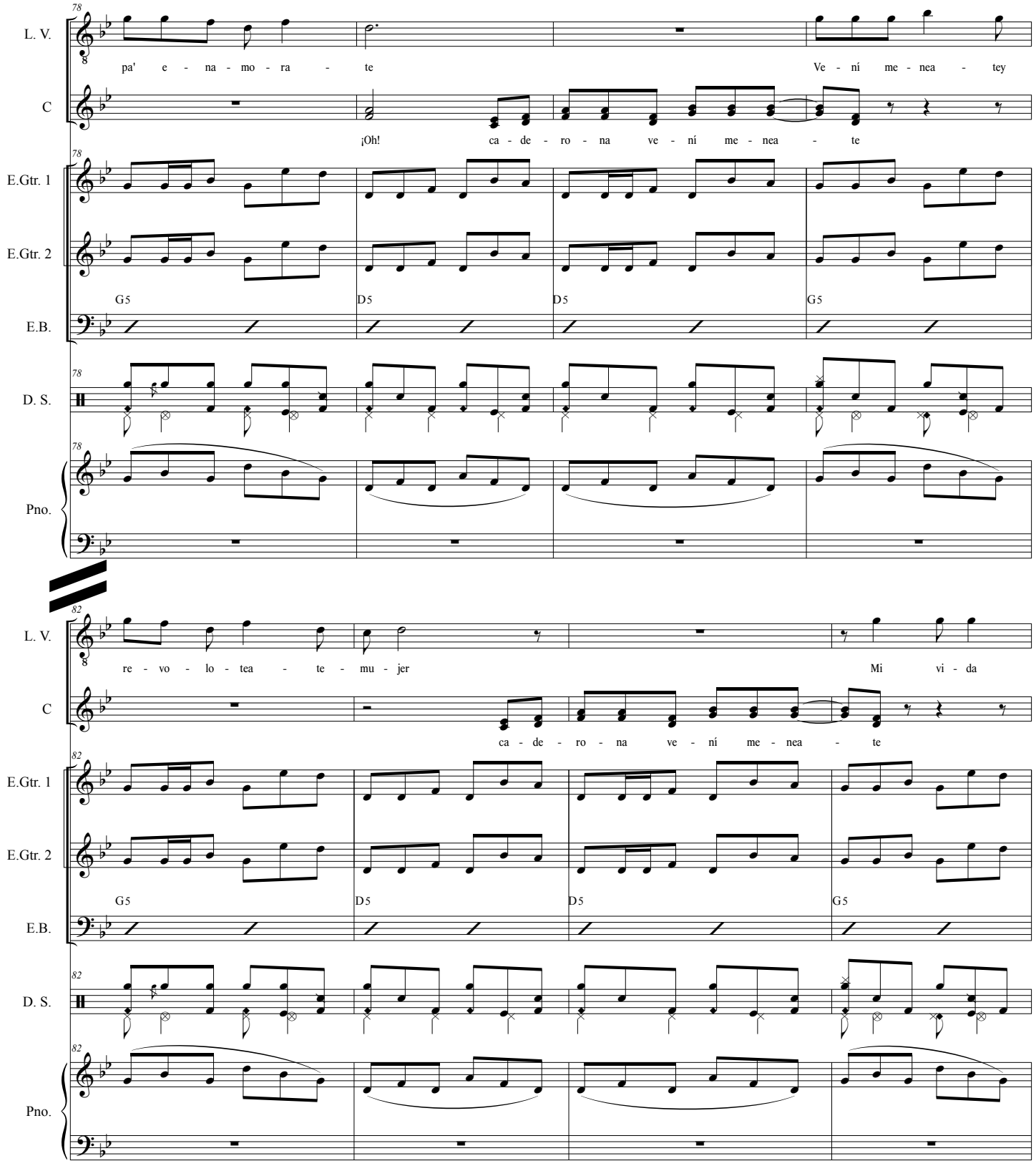

42
E5
F5
D5
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Pno.
46
G5
50
ff
Synth Pad
8va

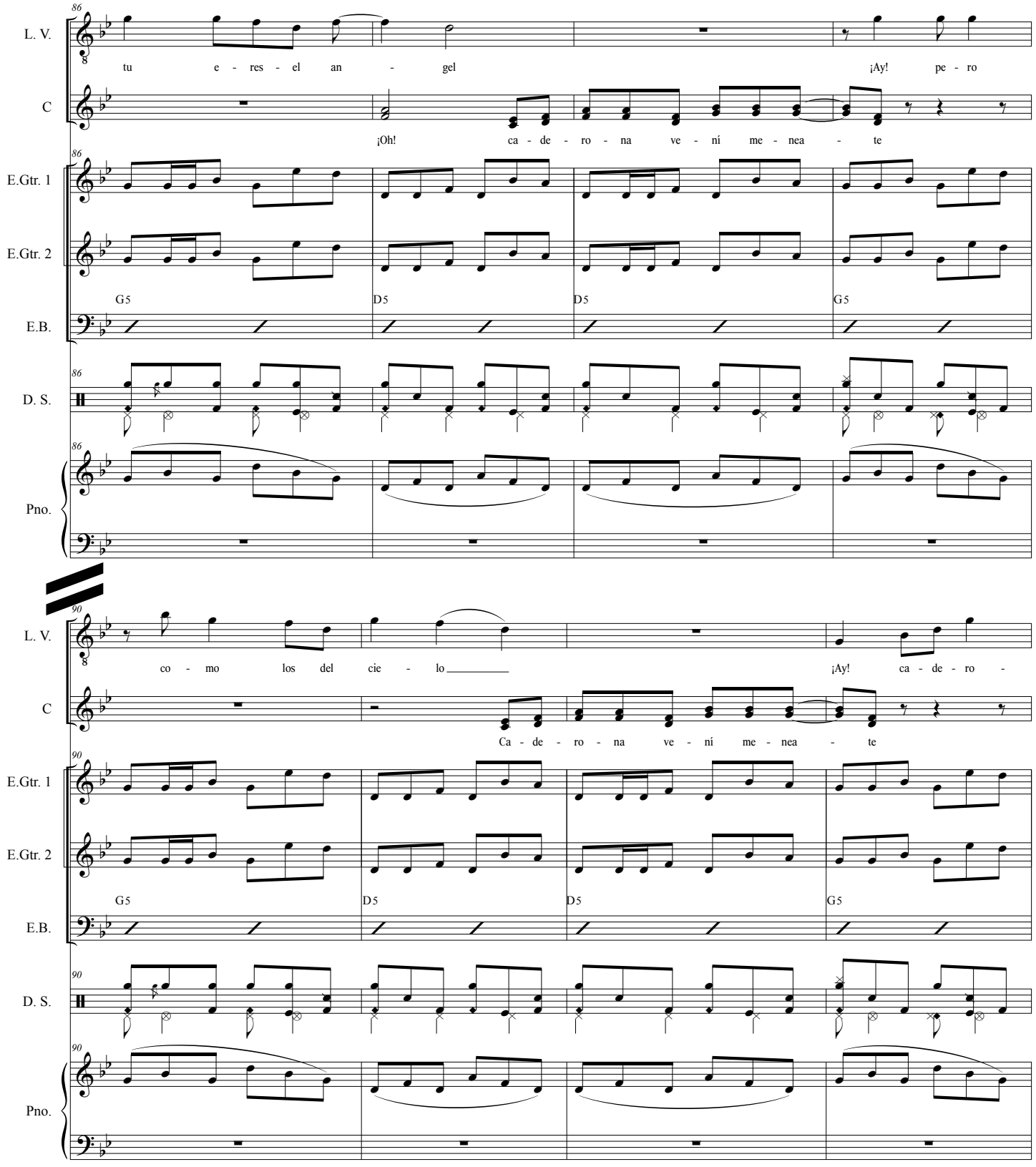
54
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Pno.
D5
G5
(8va)
58

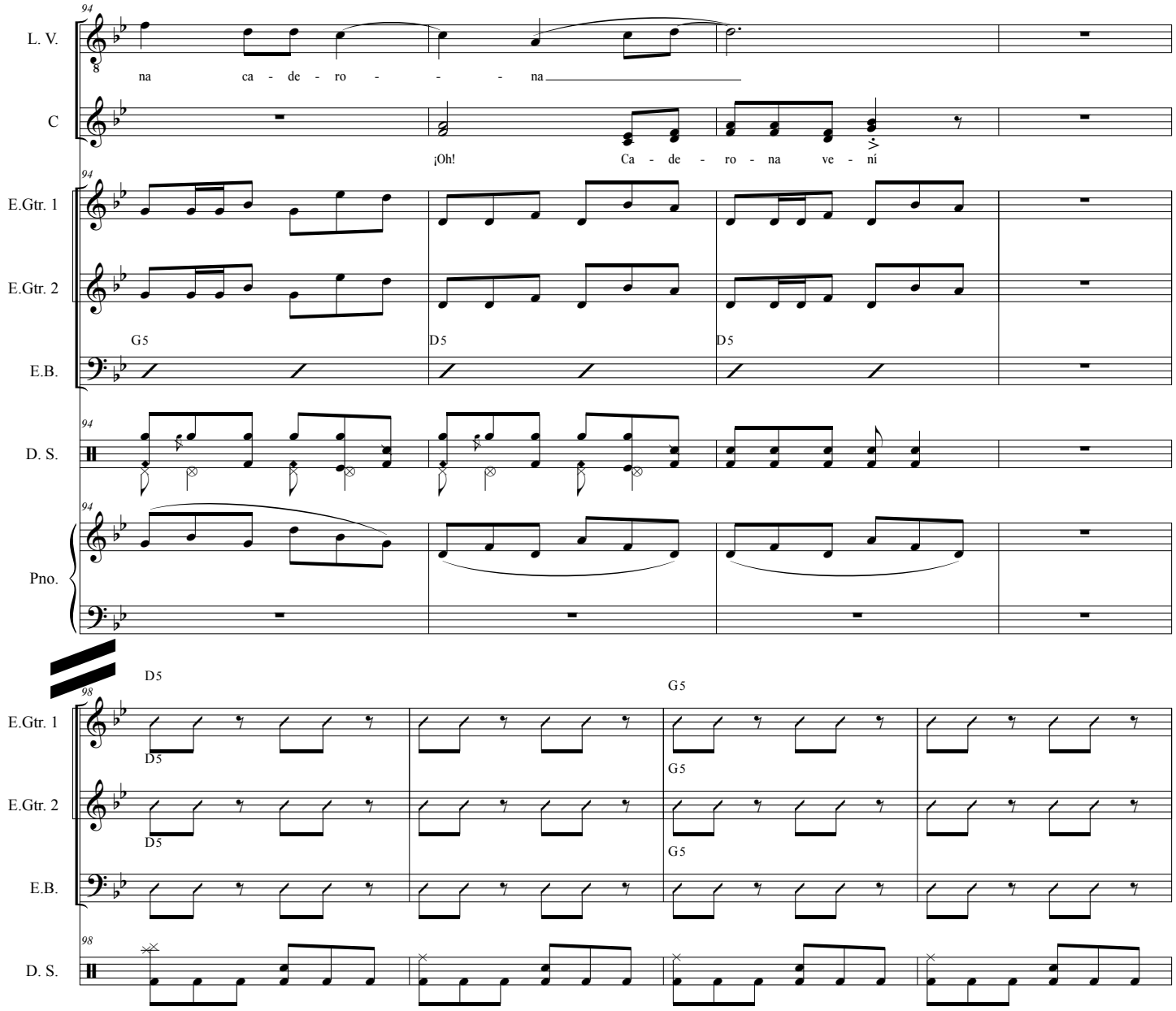

62
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Pno.
D5
G5
8va

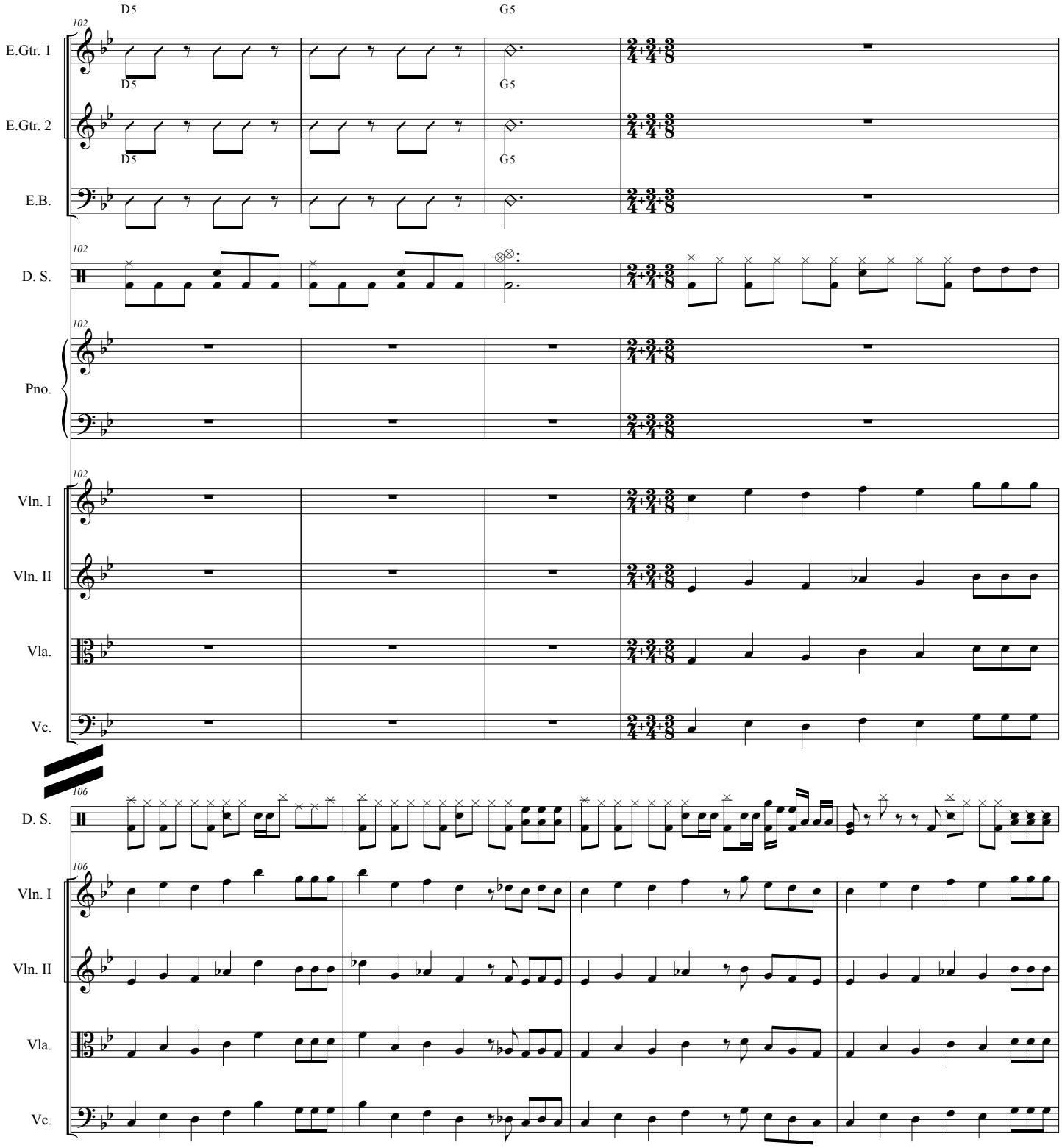

66
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Palm mute
D5
G5
8va
pizz.

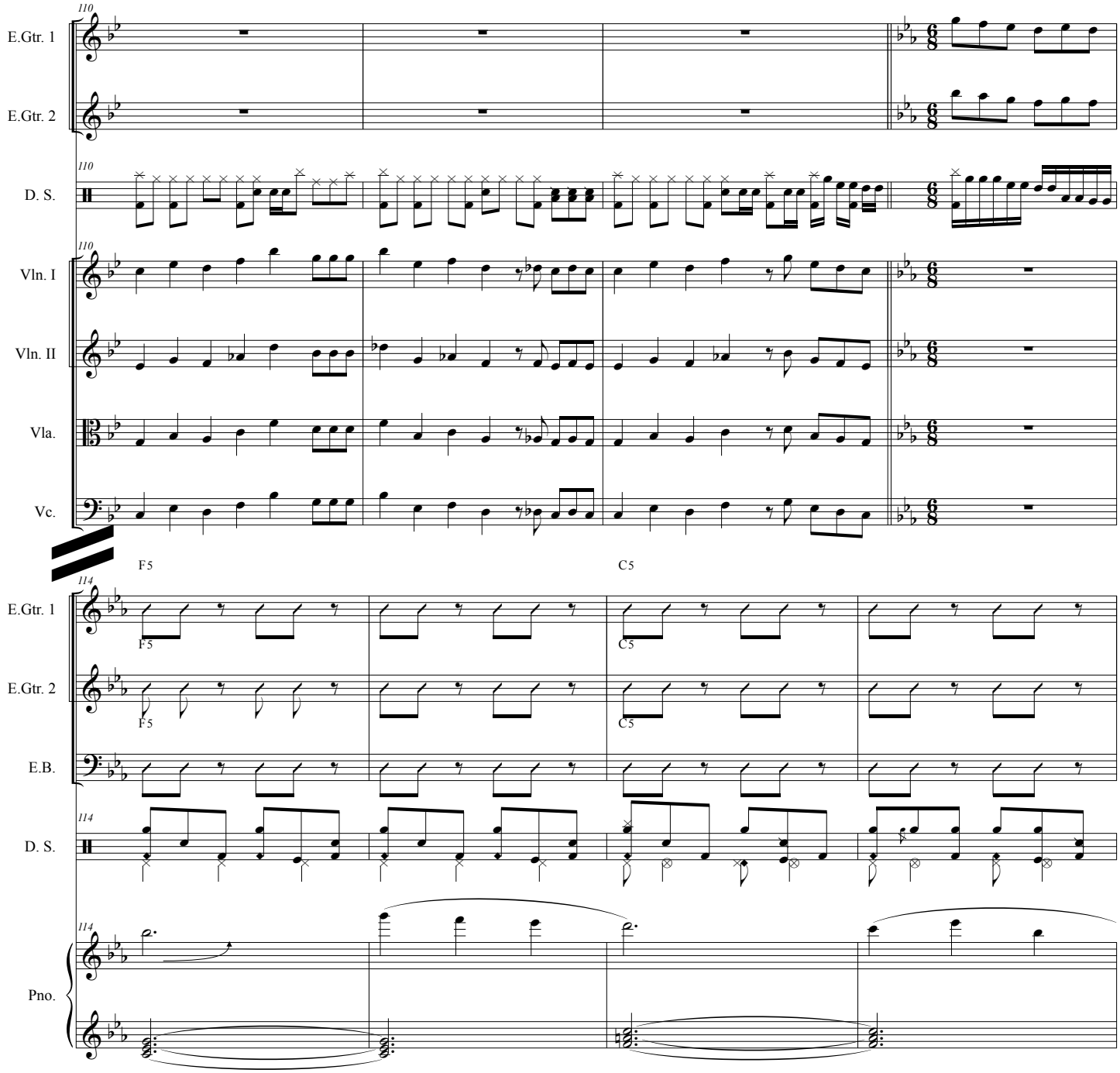

70
L. V.
Ca - de - ro -
E.Gtr. 1
D5
G5
E.Gtr. 2
D5
G5
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.
74
L. V.
- na ca - de - ro - na
Ve - ní me - nea - te
C
mf ca - de - ro - na ve - ní me - nea - te
E.Gtr. 1
f
E.Gtr. 2
D5
D5
G5
E.B.
D. S.
rock organ
Pno.

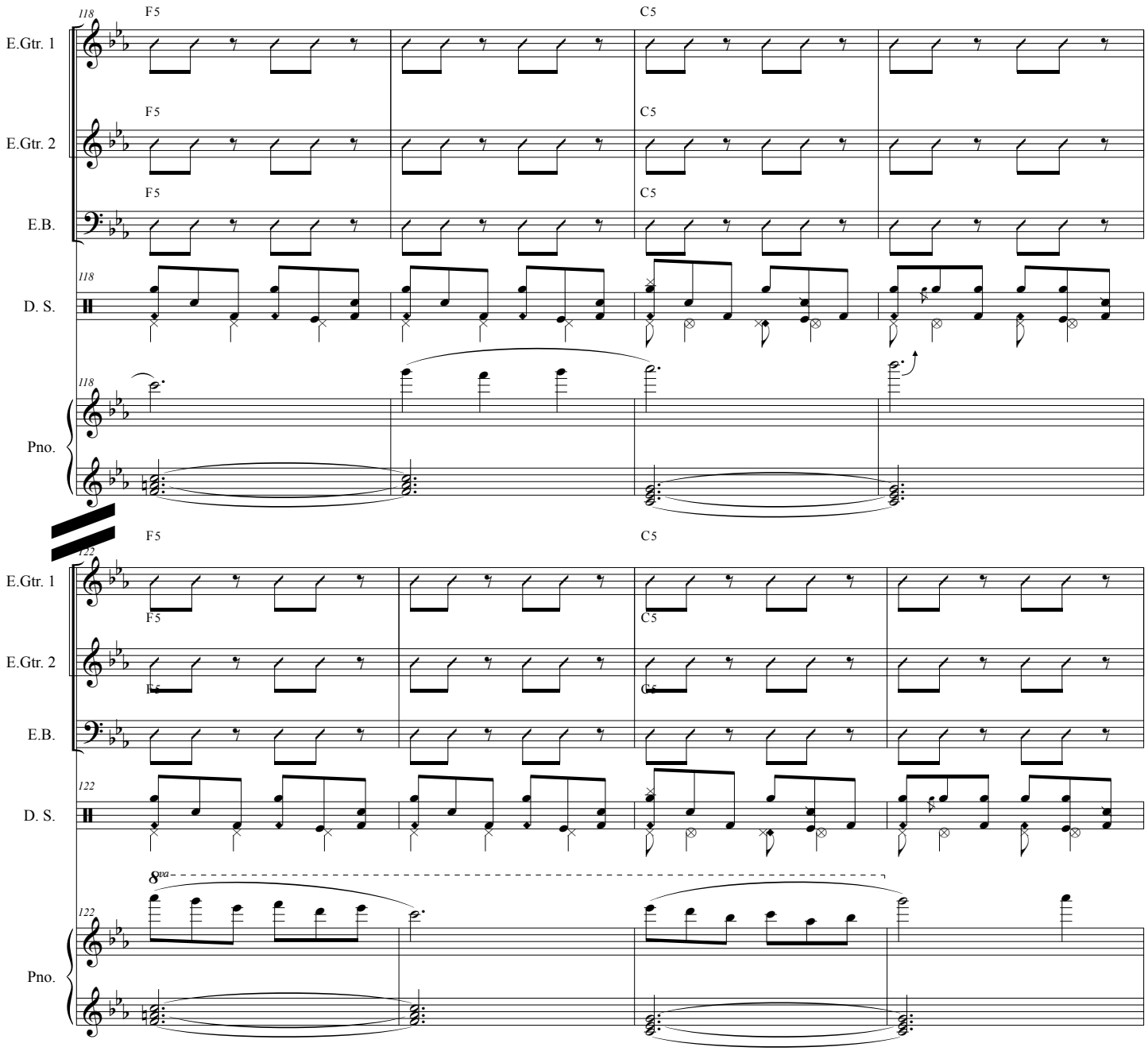

78
L. V.
pa' e - na - mo - ra - te
Ve - ní me - nea - tey
C
¡Oh! ca - de - ro - na ve - ní me - nea - te
E.Gtr. 1
E.Gtr. 2
G5
D5
D5
G5
E.B.
D. S.
Pno.
82
L. V.
re - vo - lo - tea - te - mu - jer
Mi vi - da
C
ca - de - ro - na ve - ní me - nea - te
E.Gtr. 1
E.Gtr. 2
G5
D5
D5
G5
E.B.
D. S.
Pno.

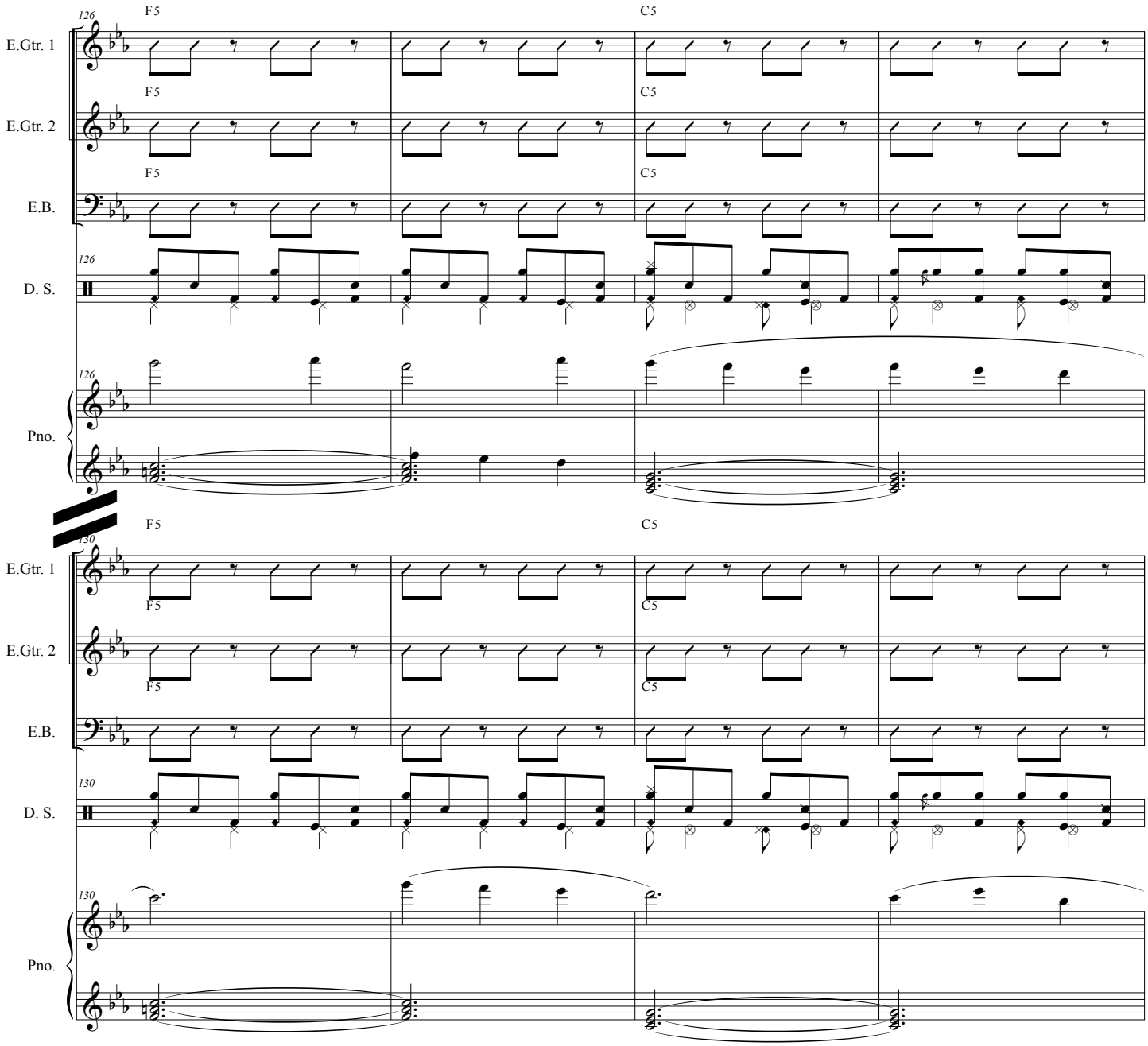

86
L. V.
tu e - res - el an - gel
¡Ay! pe - ro
C
¡Oh! ca - de - ro - na ve - ní me - nea - te
E.Gtr. 1
E.Gtr. 2
G5
D5
D5
G5
E.B.
D. S.
Pno.
90
L. V.
co - mo los del cie - lo
¡Ay! ca - de - ro -
C
Ca - de - ro - na ve - ní me - nea - te
E.Gtr. 1
E.Gtr. 2
G5
D5
D5
G5
E.B.
D. S.
Pno.


94
L. V.
na ca - de - ro - - - na
C
¡Oh! Ca - de - ro - na ve - ní
E.Gtr. 1
E.Gtr. 2
G5
D5
D5
E.B.
D. S.
Pno.
98
D5
G5
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.

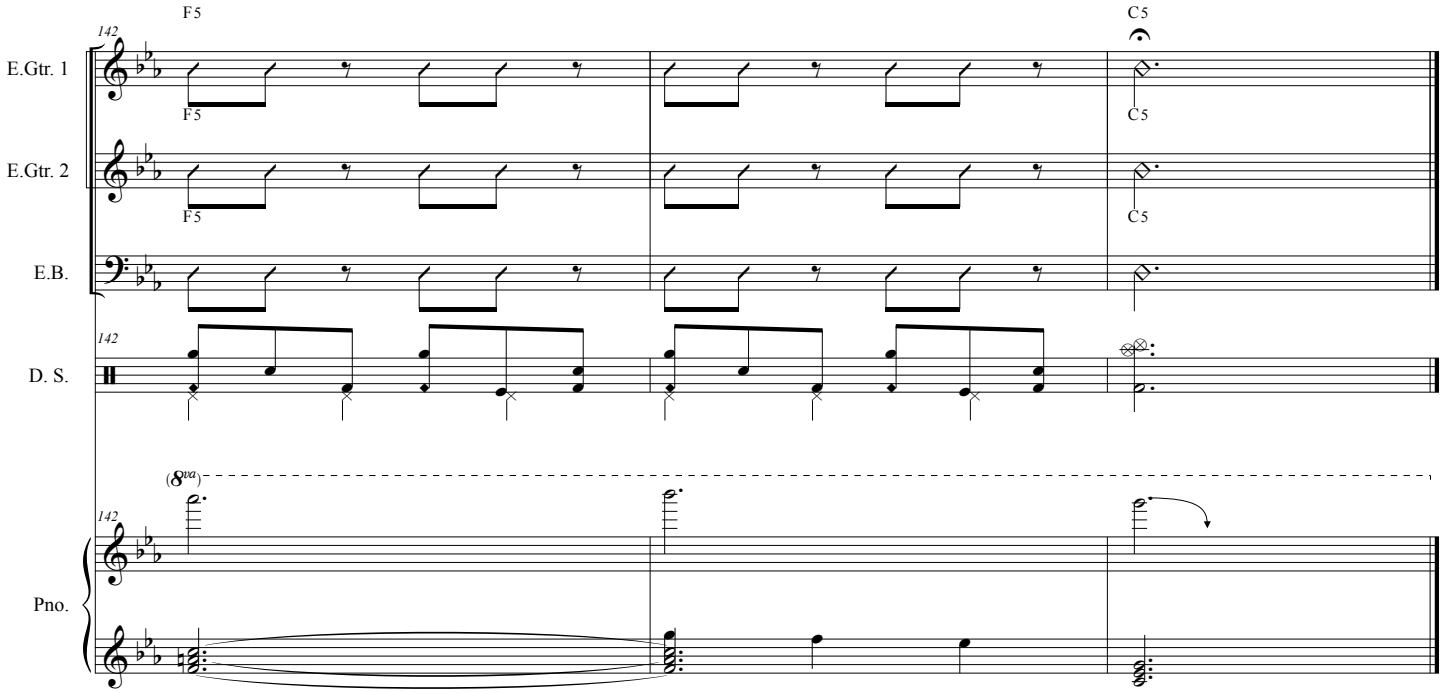

102
D5
G5
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Pno.
Vln. I
Vln. II
Vla.
Vc.
106


110
E.Gtr. 1
E.Gtr. 2
D. S.
Vln. I
Vln. II
Vla.
Vc.
F5
C5
114
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Pno.


118
F5
C5
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Pno.
122
8va


126
F5
C5
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Pno.
130

134
F5
C5
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Pno.
138
8va

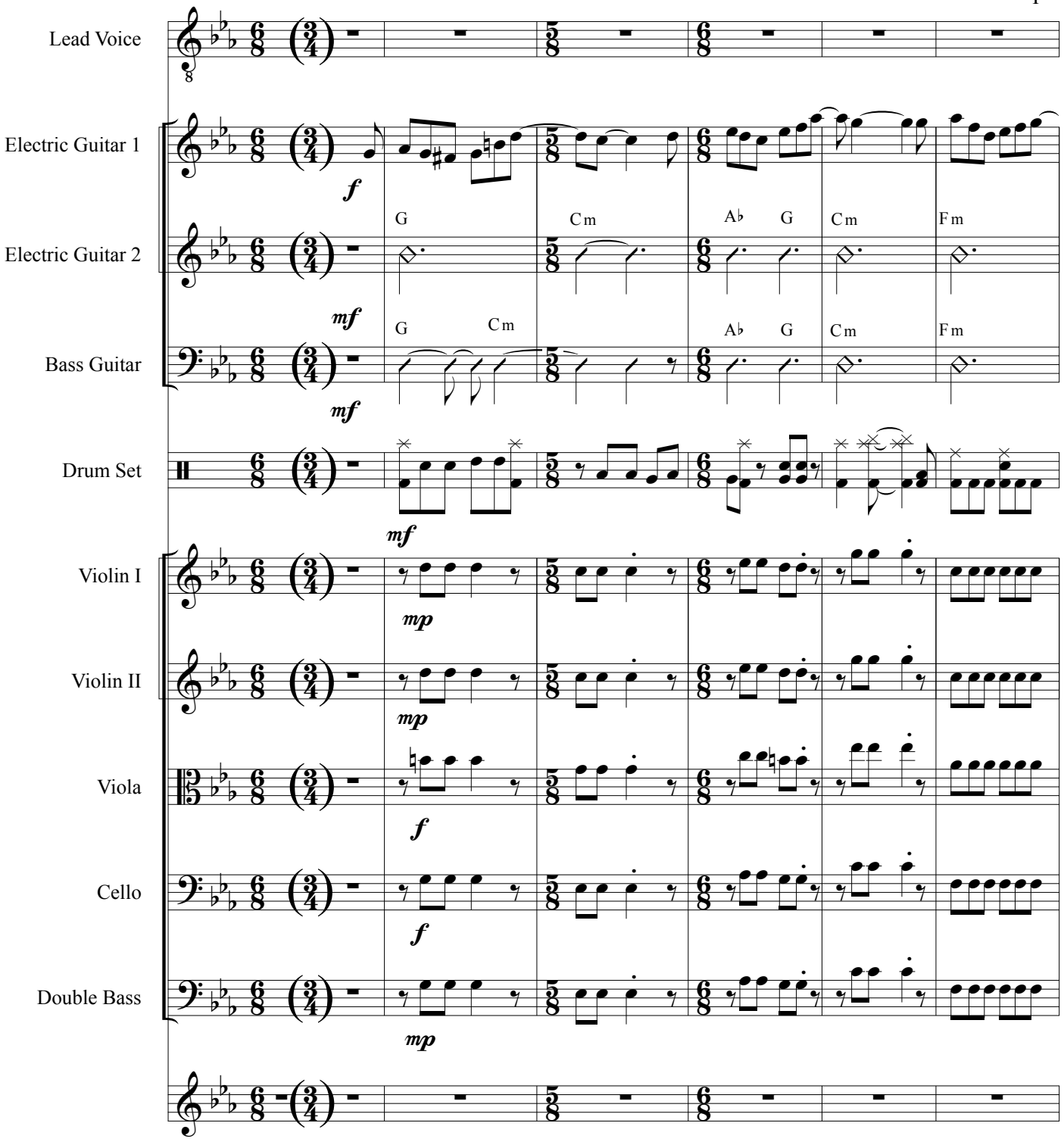

142
F5
C5
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Pno.
(8va)

Score

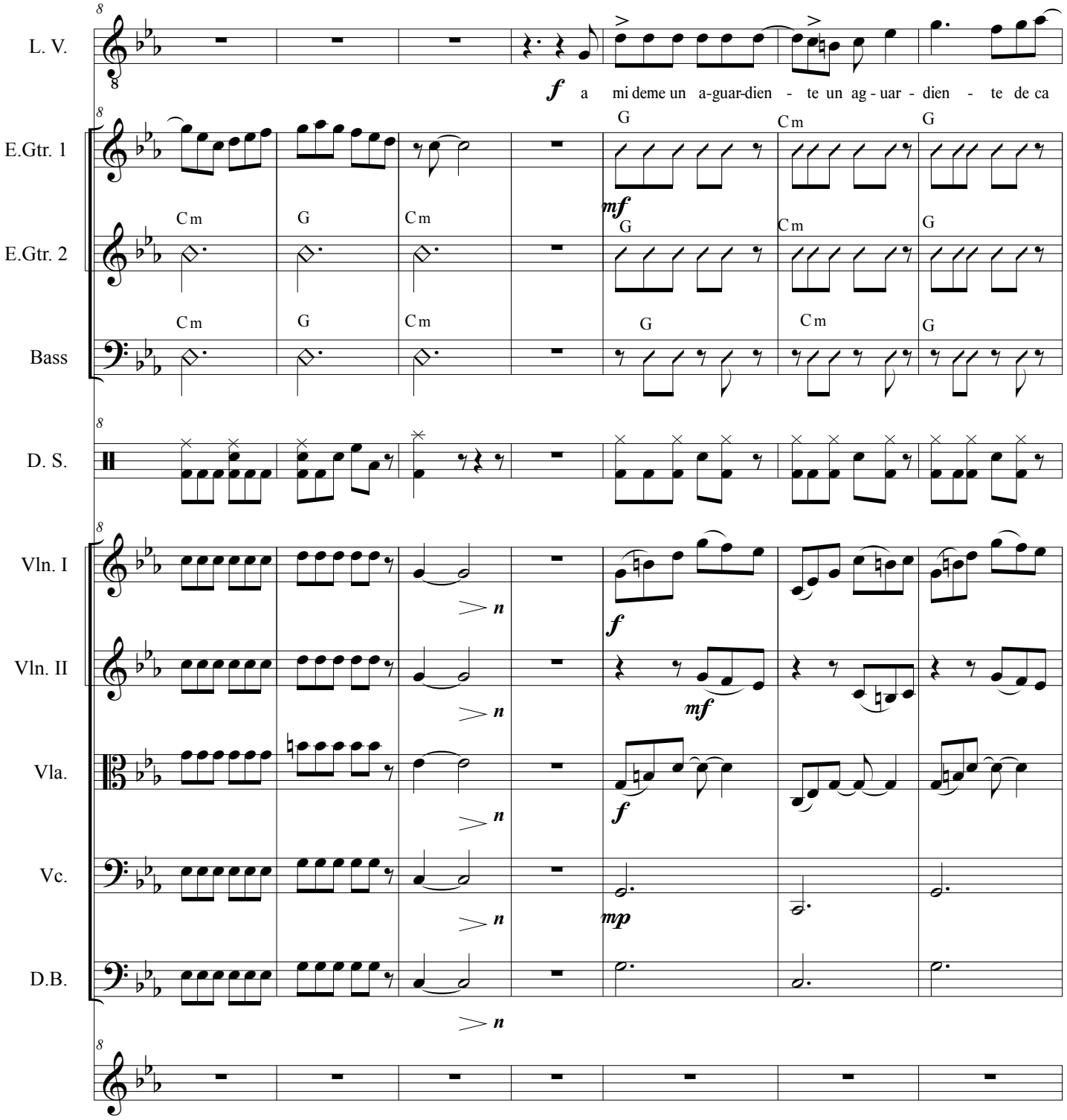
III. Soy colombiano

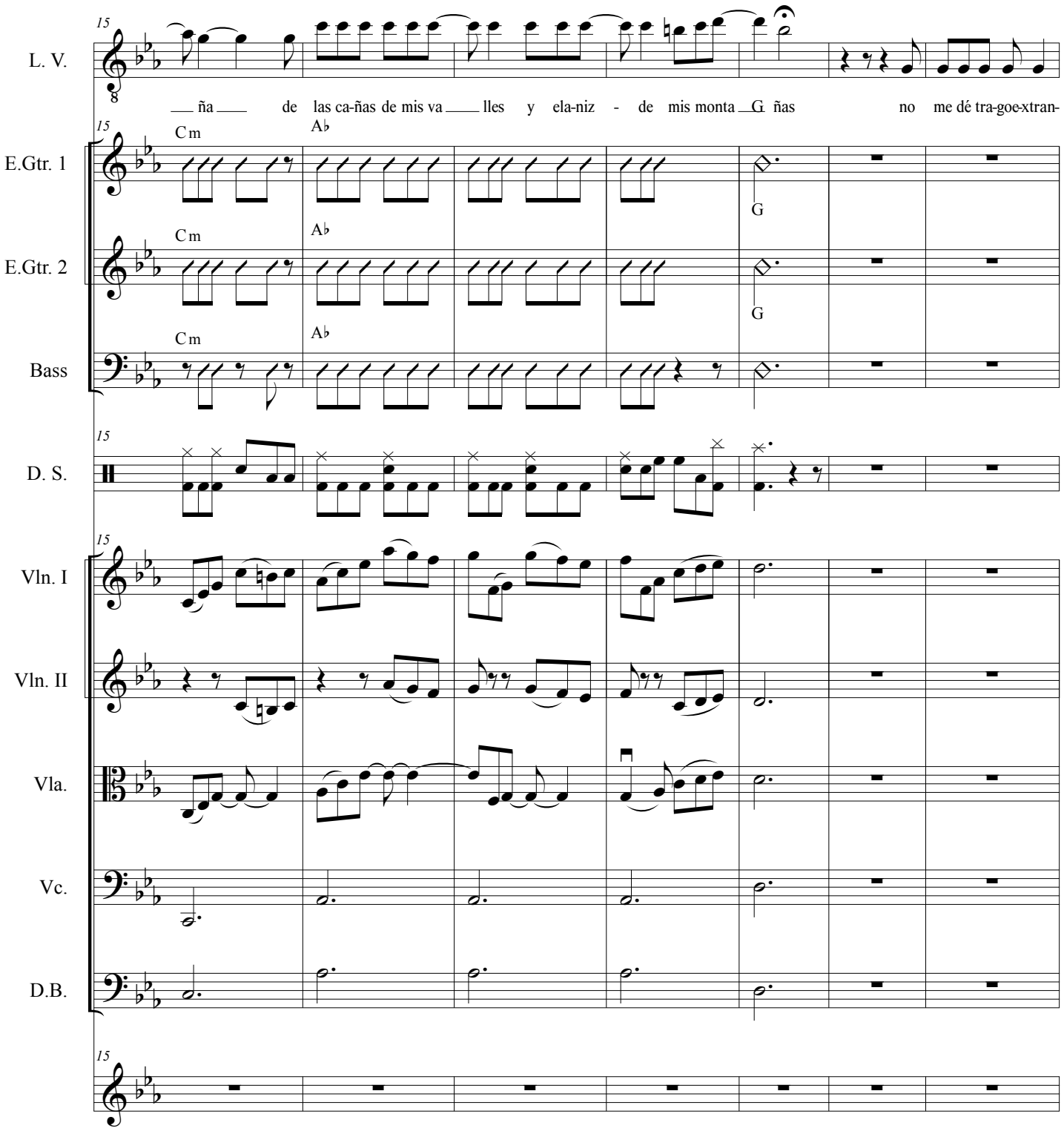
Garzon y collazos

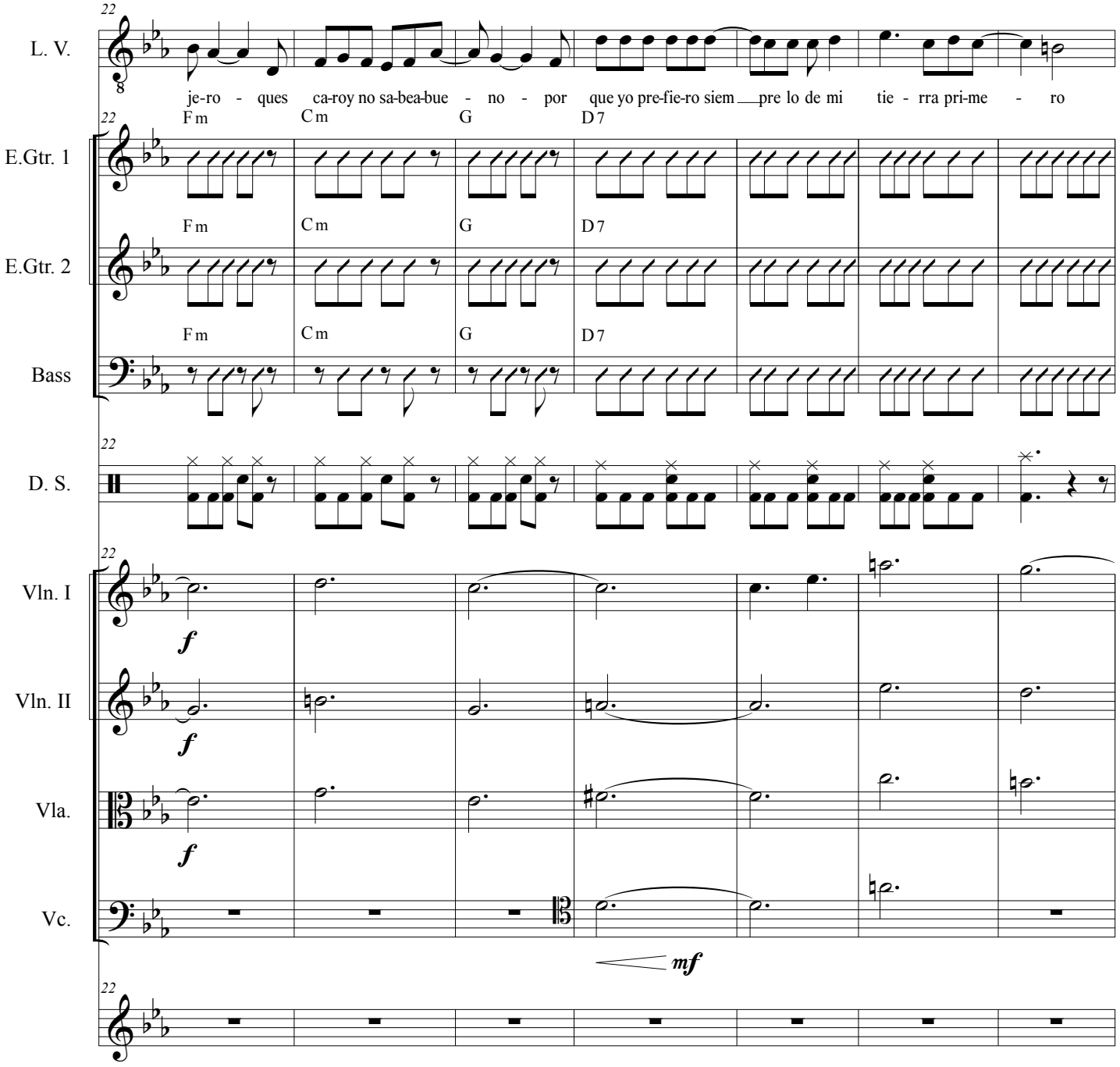
Juan Potes & Lucas Ocampo

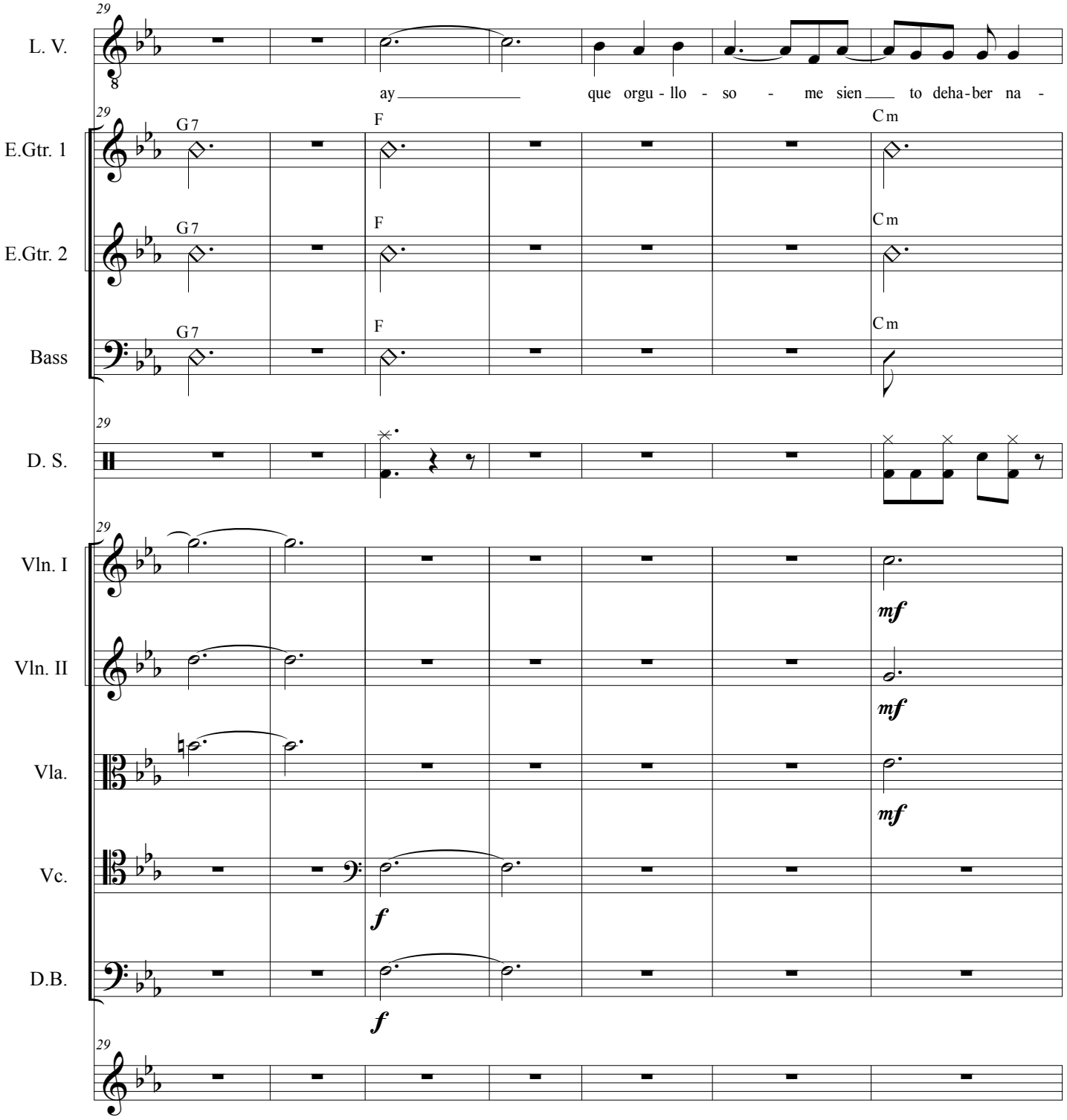


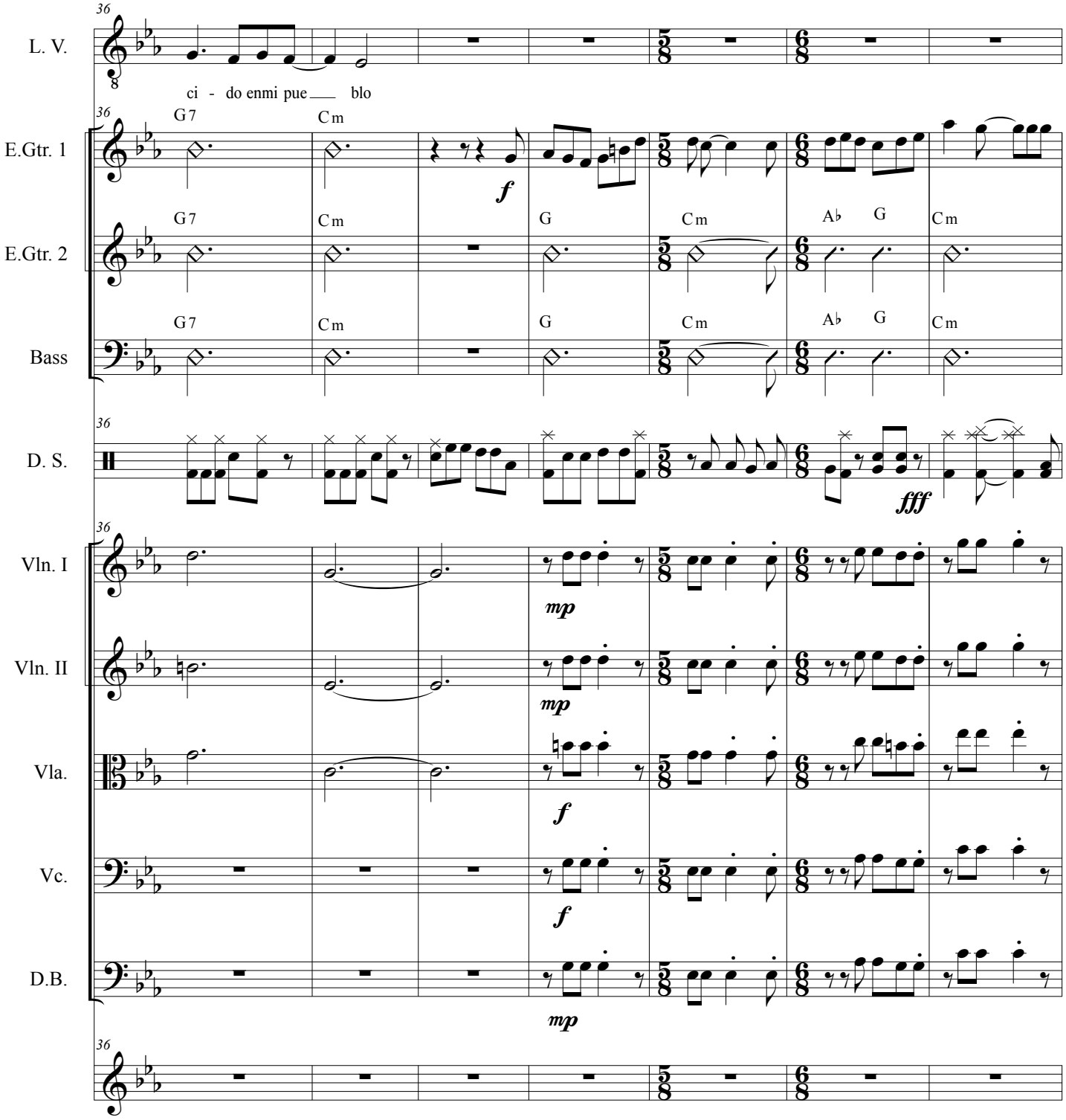
©

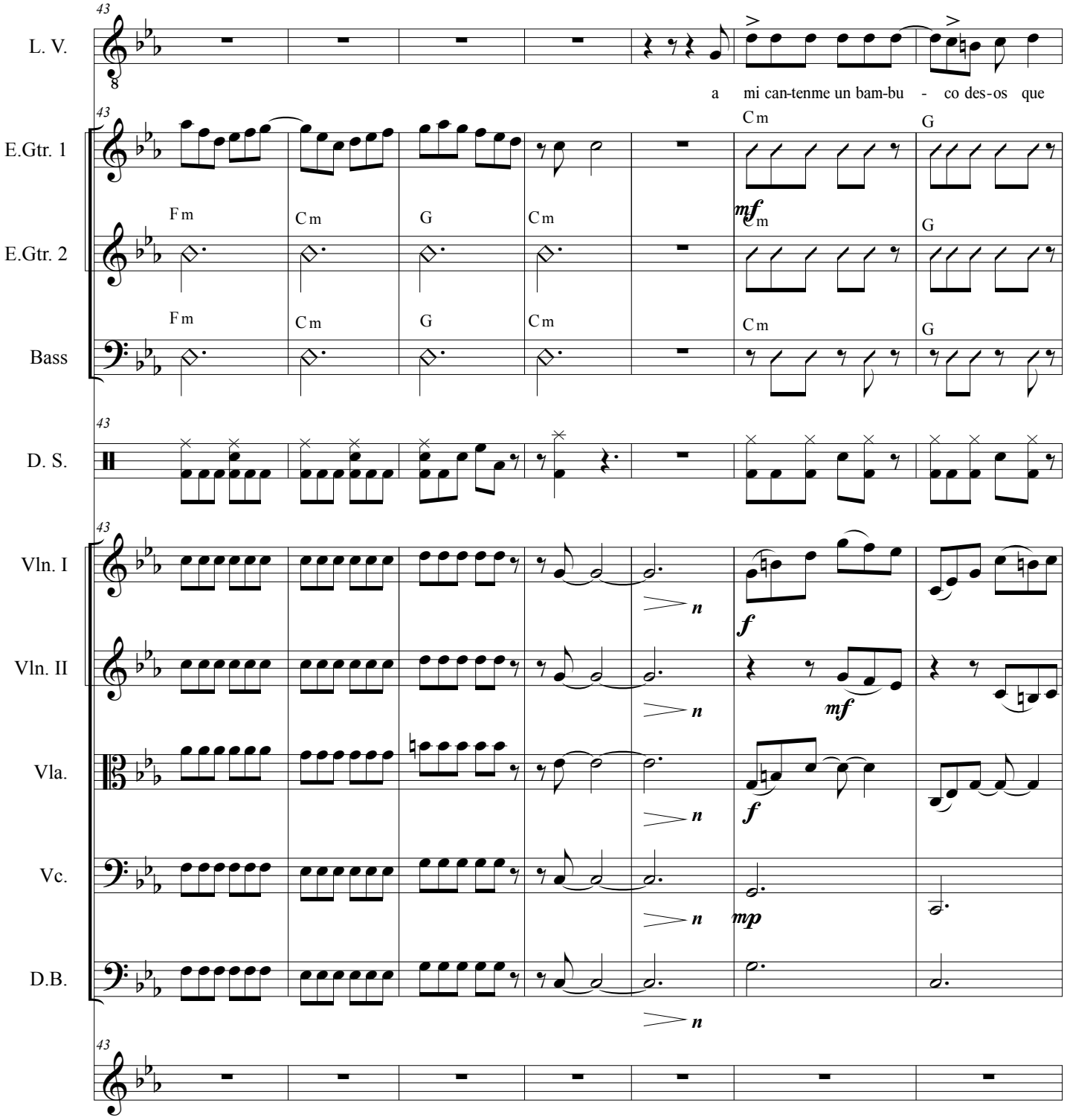

L. V.
E.Gtr. 1
E.Gtr. 2
Bass
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f a mi deme un a-guar-dien - te un ag - uar - dien - te de ca
C m
G
mf
mp

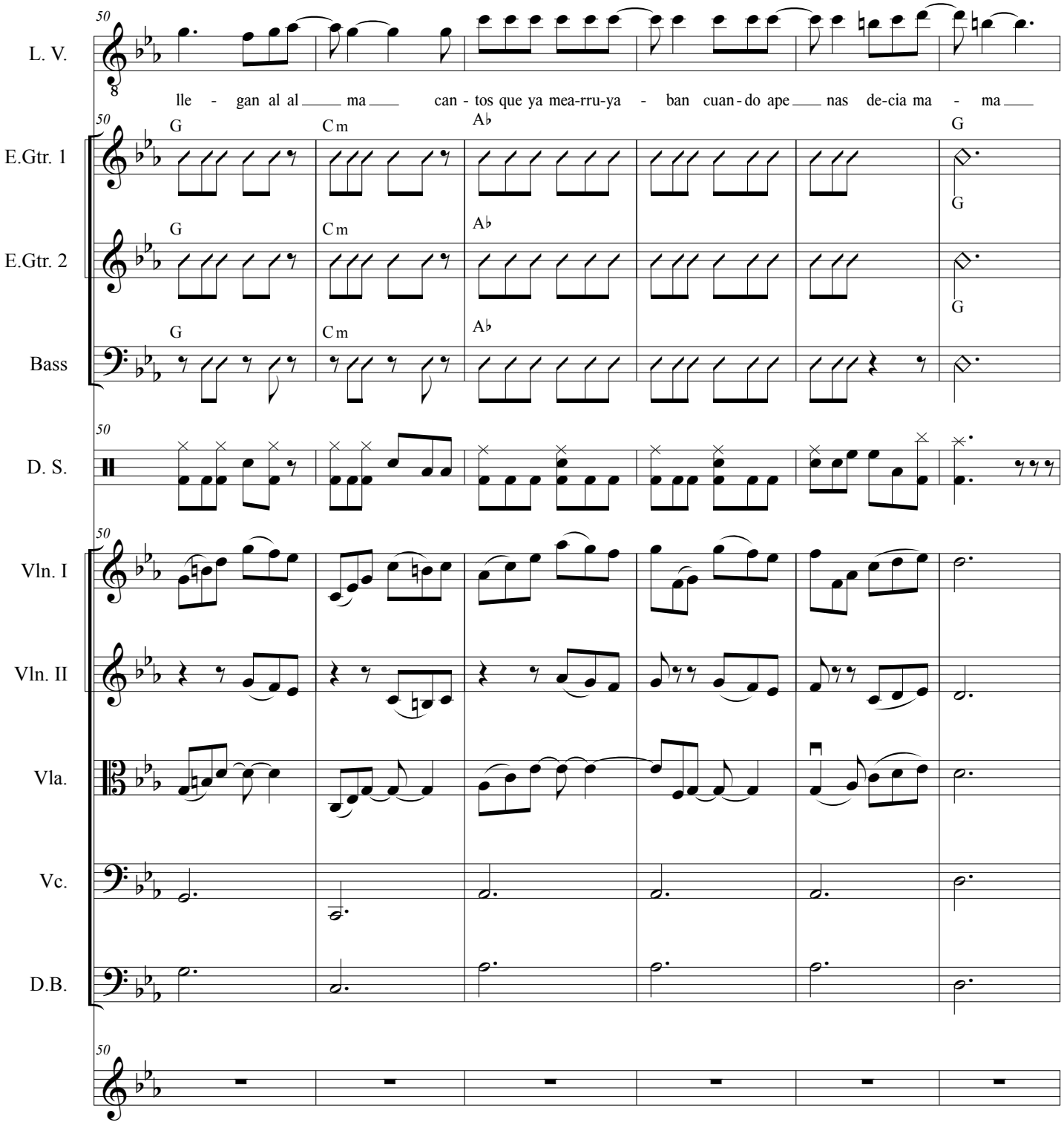

15
L. V.
ña de las ca-ñas de mis va lles y ela-niz - de mis monta ñas no me dé tra-goe-xtran-
E.Gtr. 1
E.Gtr. 2
Bass
C m
A♭
G
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

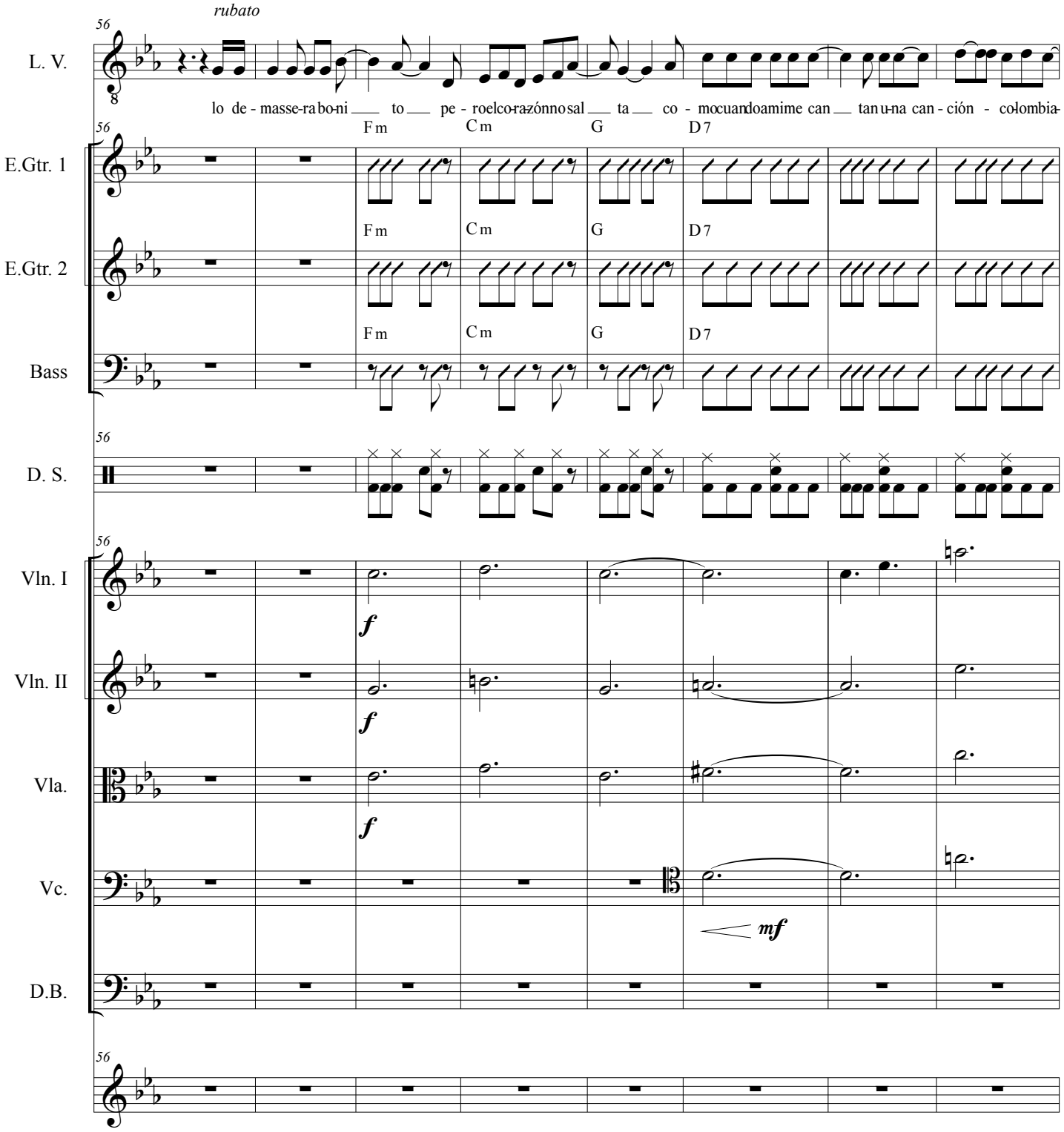

L. V.
E.Gtr. 1
E.Gtr. 2
Bass
D. S.
Vln. I
Vln. II
Vla.
Vc.
22
je-ro - ques ca-roy no sa-bea-bue - no - por que yo pre-fie-ro siem pre lo de mi tie - rra pri-me - ro
Fm
Cm
G
D7
f
mf

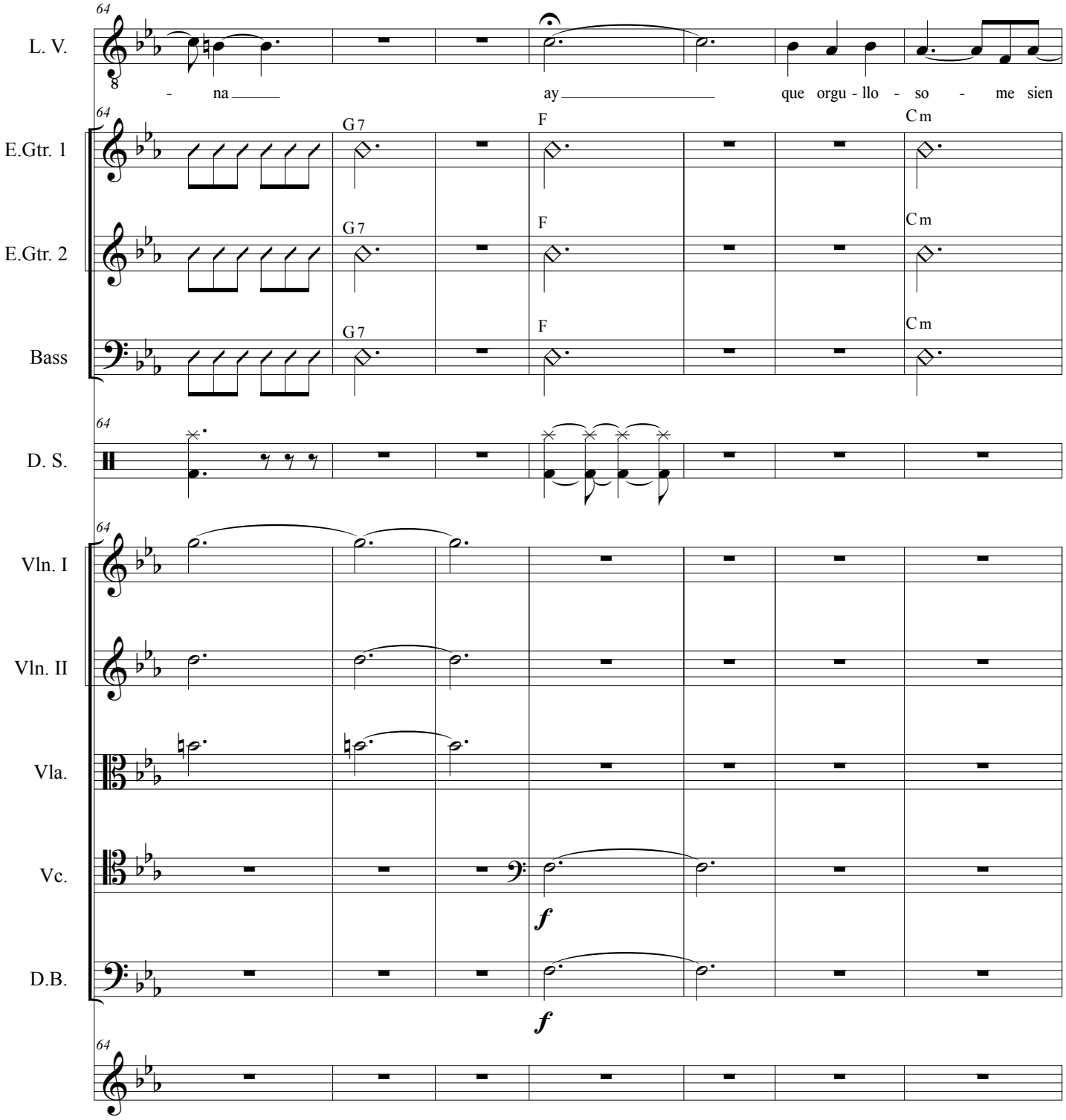

29
L. V.
ay que orgu - llo - so - me sien to deha-ber na -
E.Gtr. 1
G7
F
Cm
E.Gtr. 2
Bass
D. S.
Vln. I
mf
Vln. II
Vla.
Vc.
f
D.B.

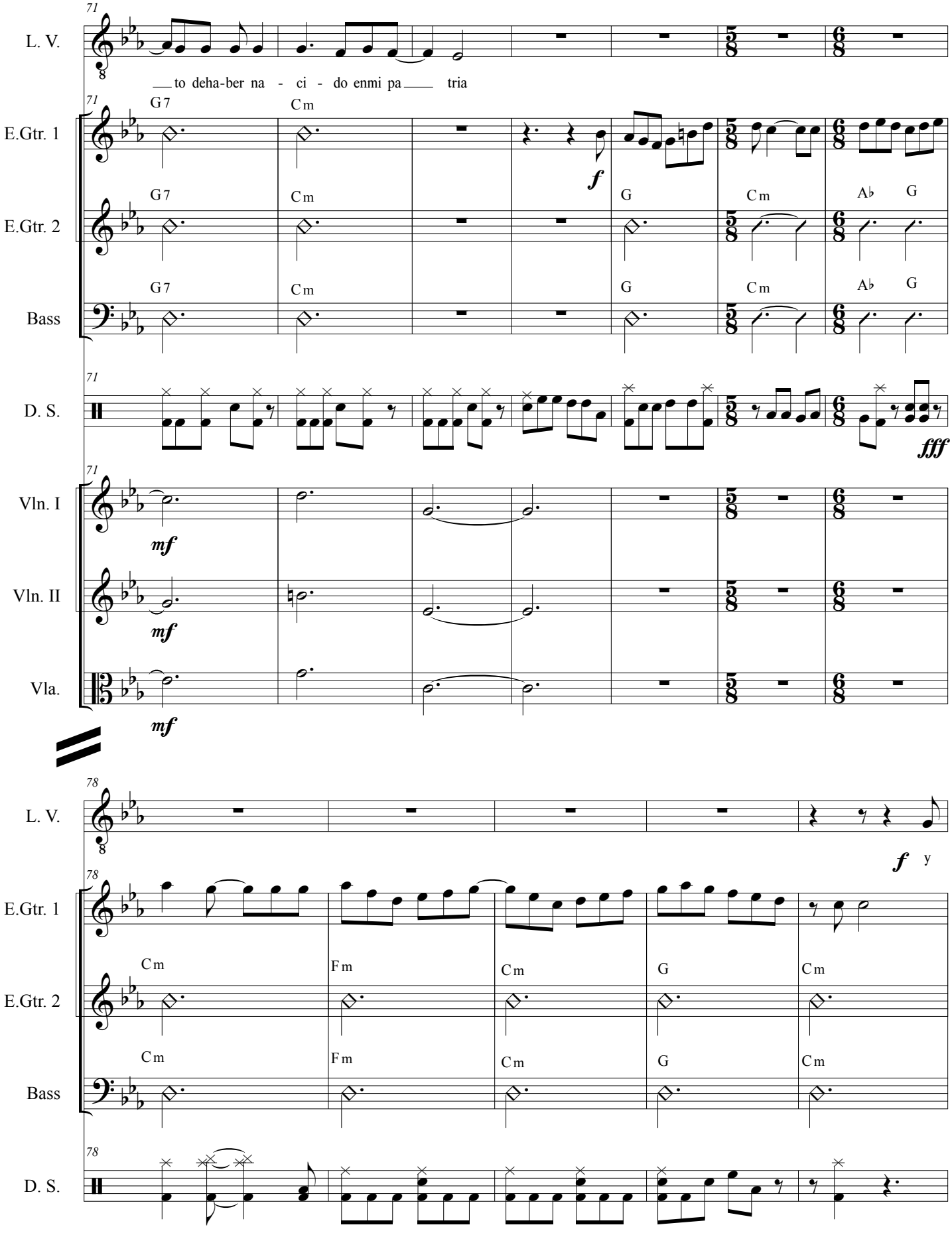

36
L. V.
ci - do enmi pue___ blo
E.Gtr. 1
E.Gtr. 2
Bass
G7
Cm
G
Ab
f
D. S.
fff
Vln. I
Vln. II
mp
Vla.
Vc.
D.B.

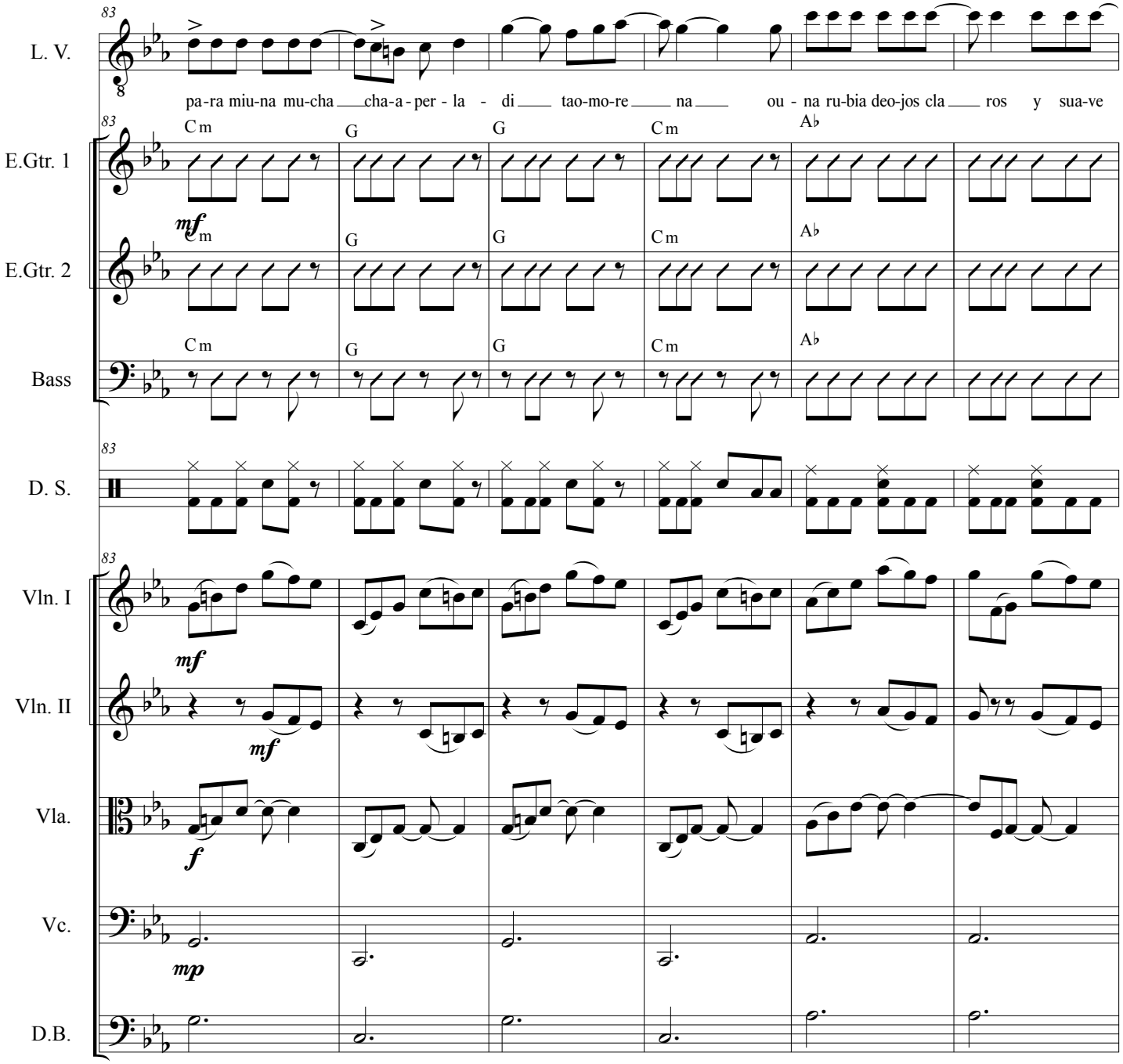

43
L. V.
a mi can-tenme un bam-bu - co des-os que
E.Gtr. 1
E.Gtr. 2
Bass
Fm
Cm
G
Cm
Cm
G
mf
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mf
mp

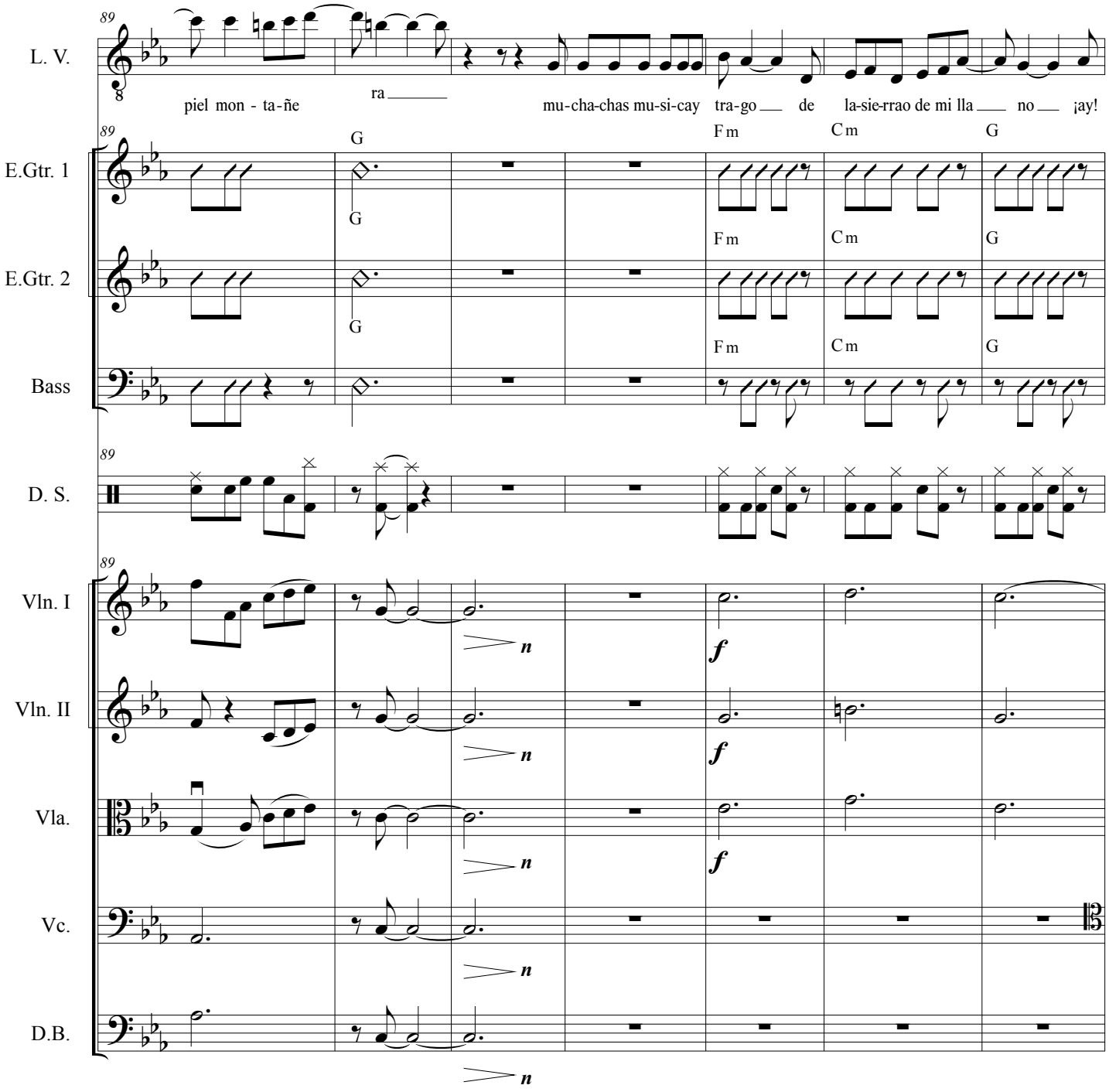

L. V.
E.Gtr. 1
E.Gtr. 2
Bass
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.
50
lle - gan al al ma can - tos que ya mea-rru-ya - ban cuan-do ape nas de-cia ma - ma
G
Cm
A♭
G

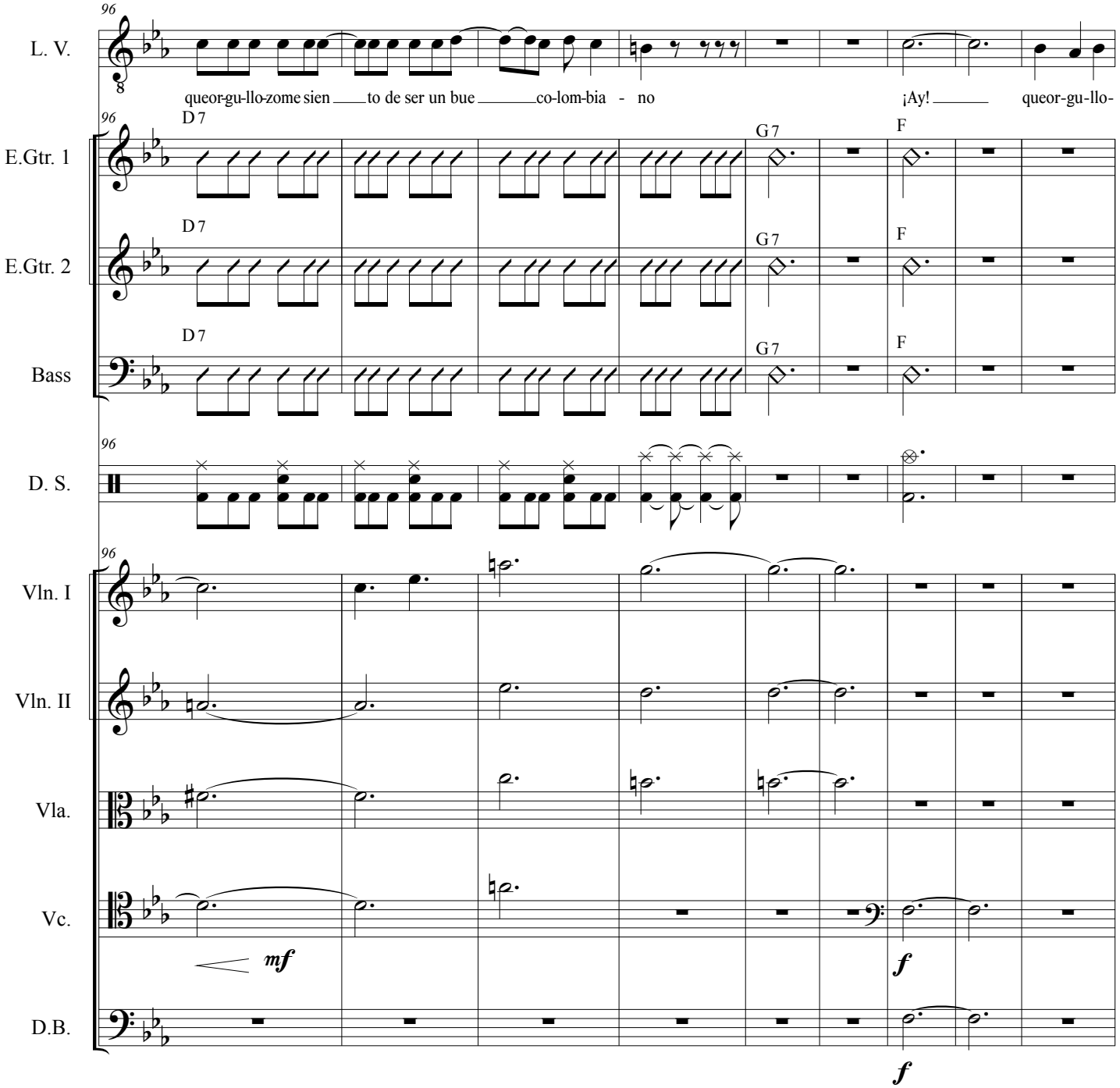

rubato
56
L. V.
lo de - masse-ra bo-ni to pe - roelco-razónnosal ta co - mocuandoamime can tanu-na can - ción - colombia-
Fm
Cm
G
D7
E.Gtr. 1
E.Gtr. 2
Bass
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mf

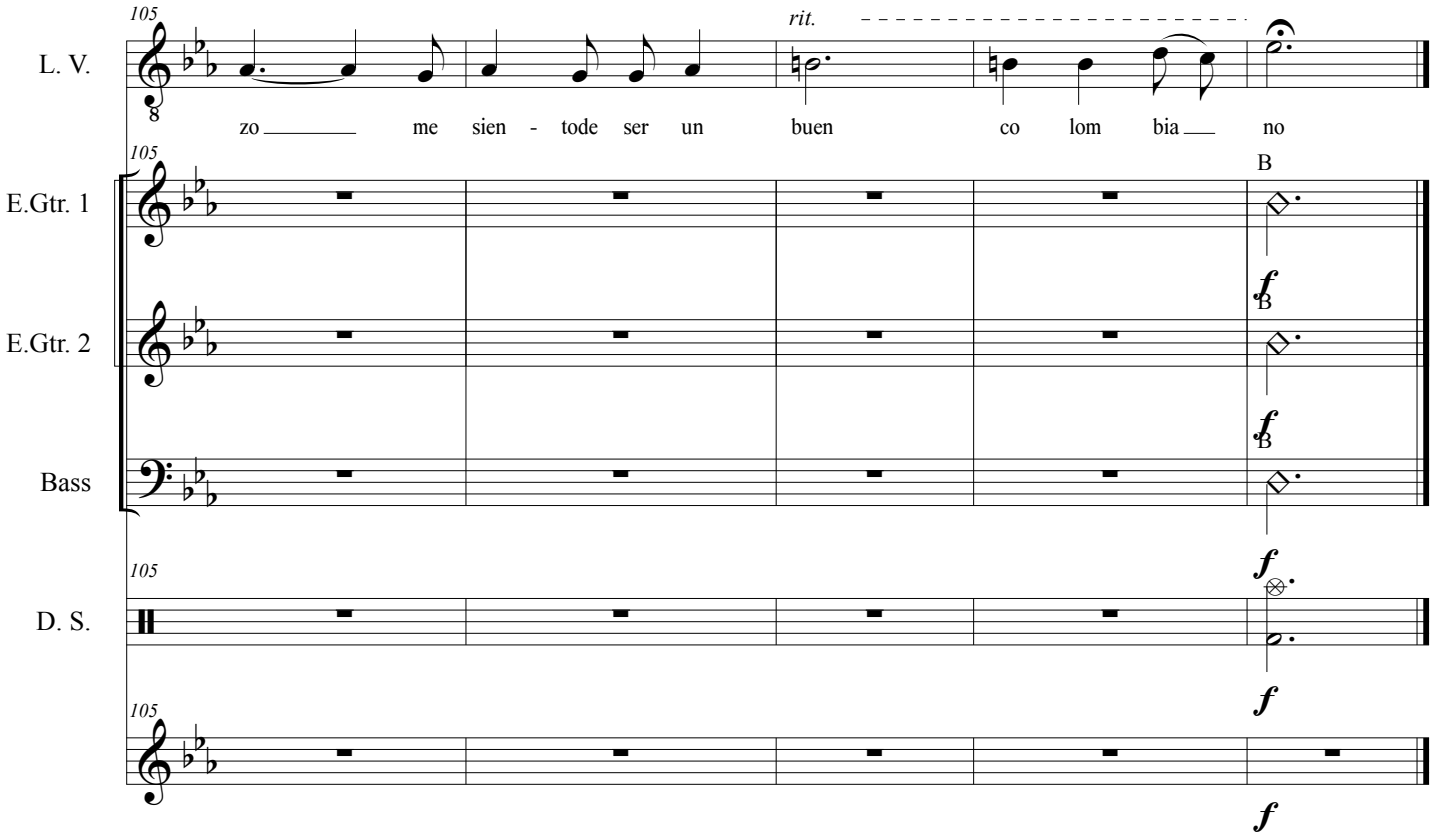

L. V.
E.Gtr. 1
E.Gtr. 2
Bass
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.
64
- na
ay
que orgu - llo - so - me sien
G 7
F
C m
f


71
L. V.
to deha-ber na - ci - do enmi pa tria
E.Gtr. 1
E.Gtr. 2
Bass
G7
Cm
G
Ab
D. S.
Vln. I
Vln. II
Vla.
mf
f
fff
78
Fm
y


83
L. V.
pa-ra miu-na mu-cha cha-a-per-la - di tao-mo-re na ou - na ru-bia deo-jos cla ros y sua-ve
E.Gtr. 1
E.Gtr. 2
Bass
Cm
G
Ab
mf
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mp


89
L. V.
piel mon - ta-ñe
ra
mu-cha-chas mu-si-cay tra-go de la-sie-rrao de mi lla no ¡ay!
E.Gtr. 1
E.Gtr. 2
Bass
G
Fm
Cm
G
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
n


96
L. V.
queor-gu-llo-zome sien to de ser un bue co-lom-bia - no ¡Ay! queor-gu-llo-
D 7
G 7
F
E.Gtr. 1
E.Gtr. 2
Bass
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
f

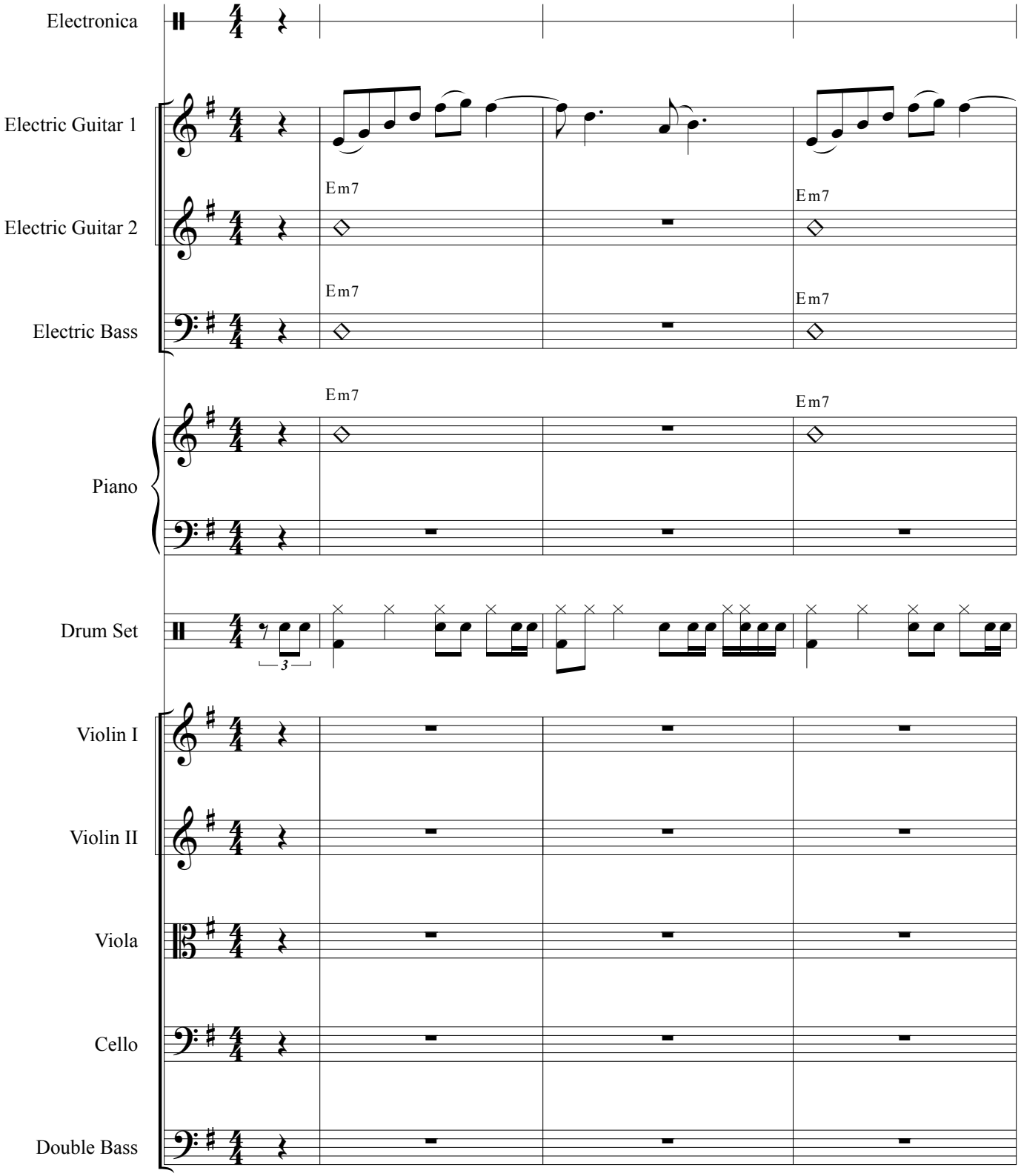

105
rit.
L. V.
zo me sien - tode ser un buen co lom bia no
105
B
E.Gtr. 1
f
B
E.Gtr. 2
f
B
Bass
f
105
D. S.
f
105
f

Score

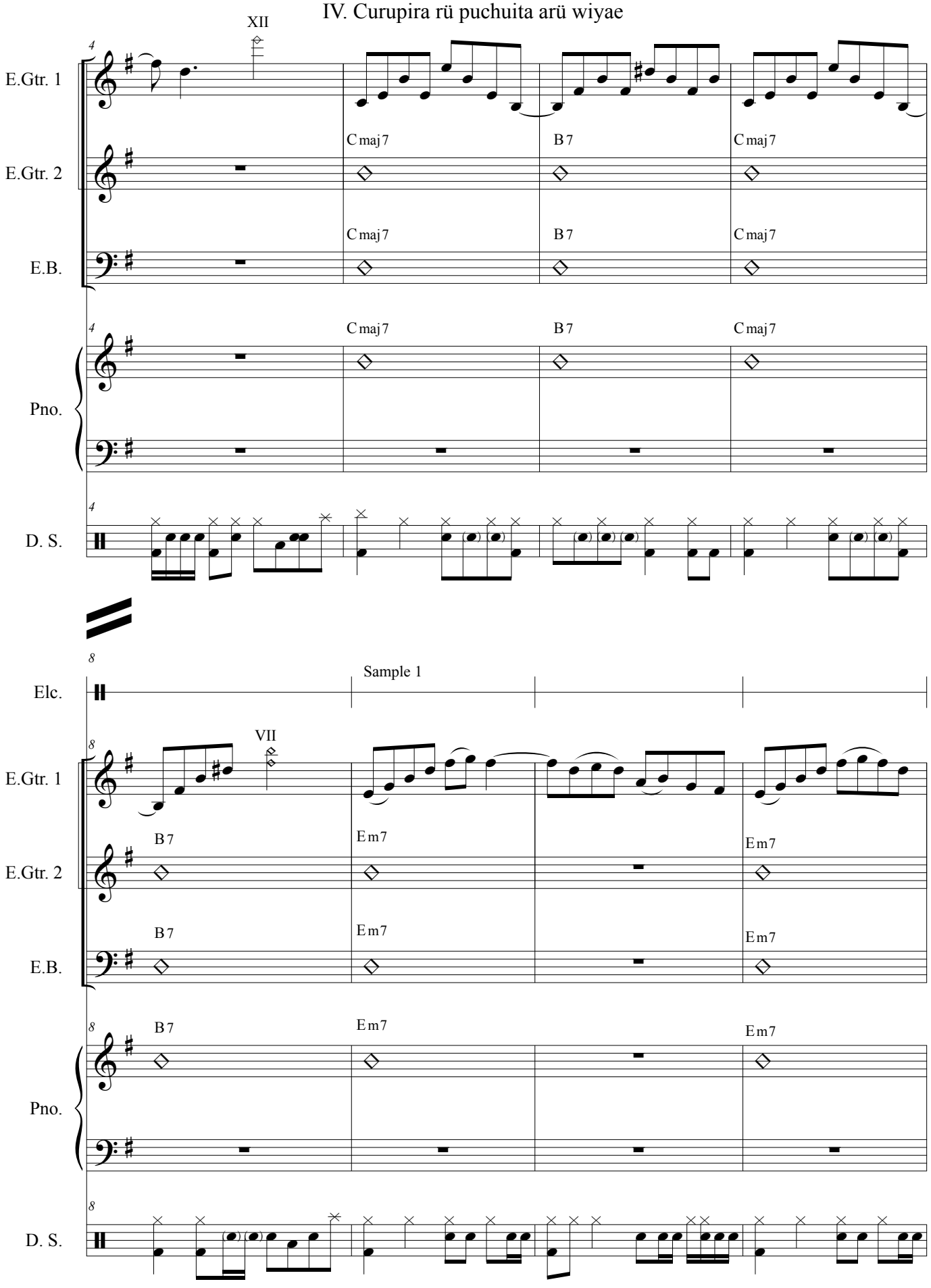
IV. Curupira rü puchuita arü wiyae

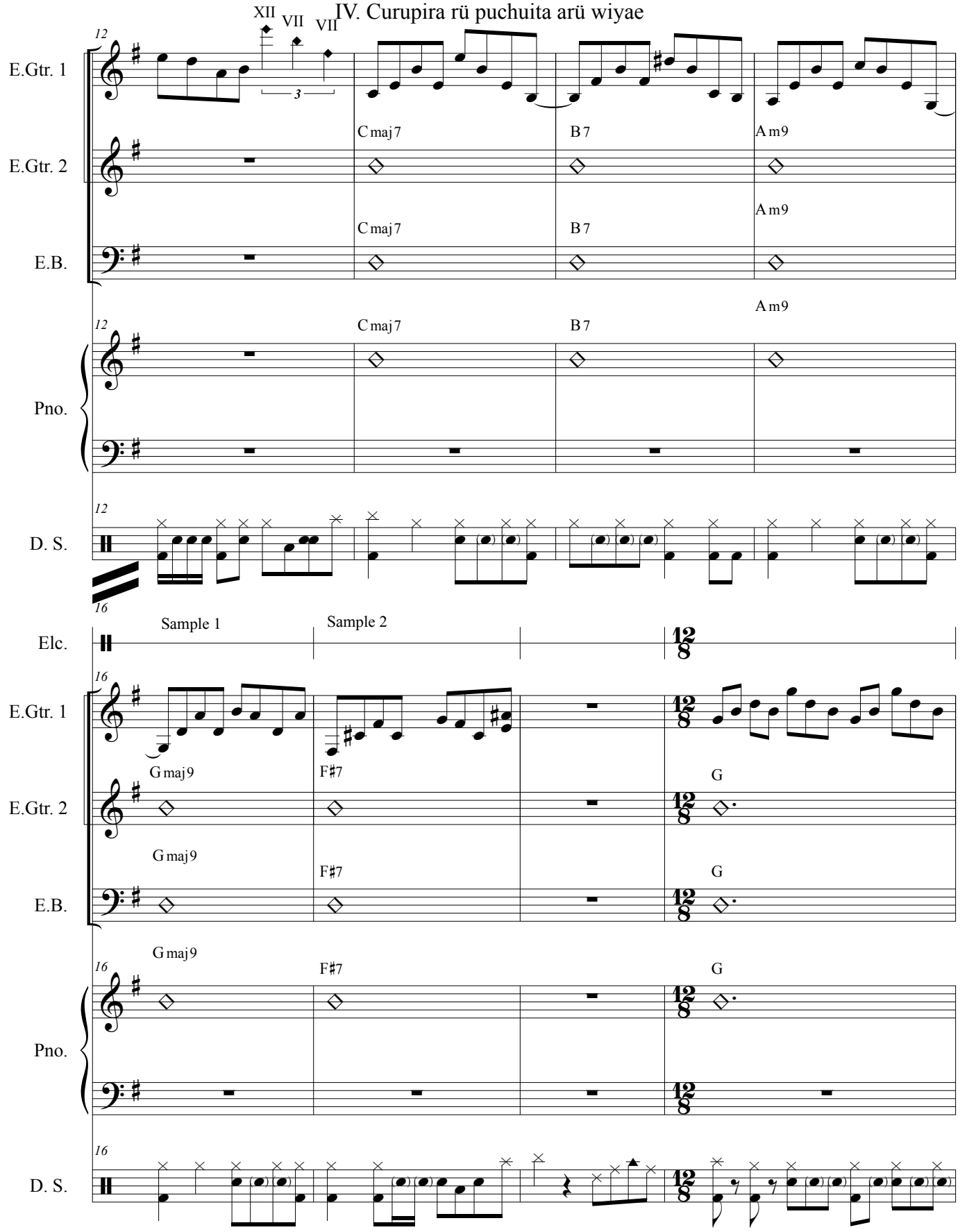
Tradicional indigena
Juan Potes &Lucas Ocampo

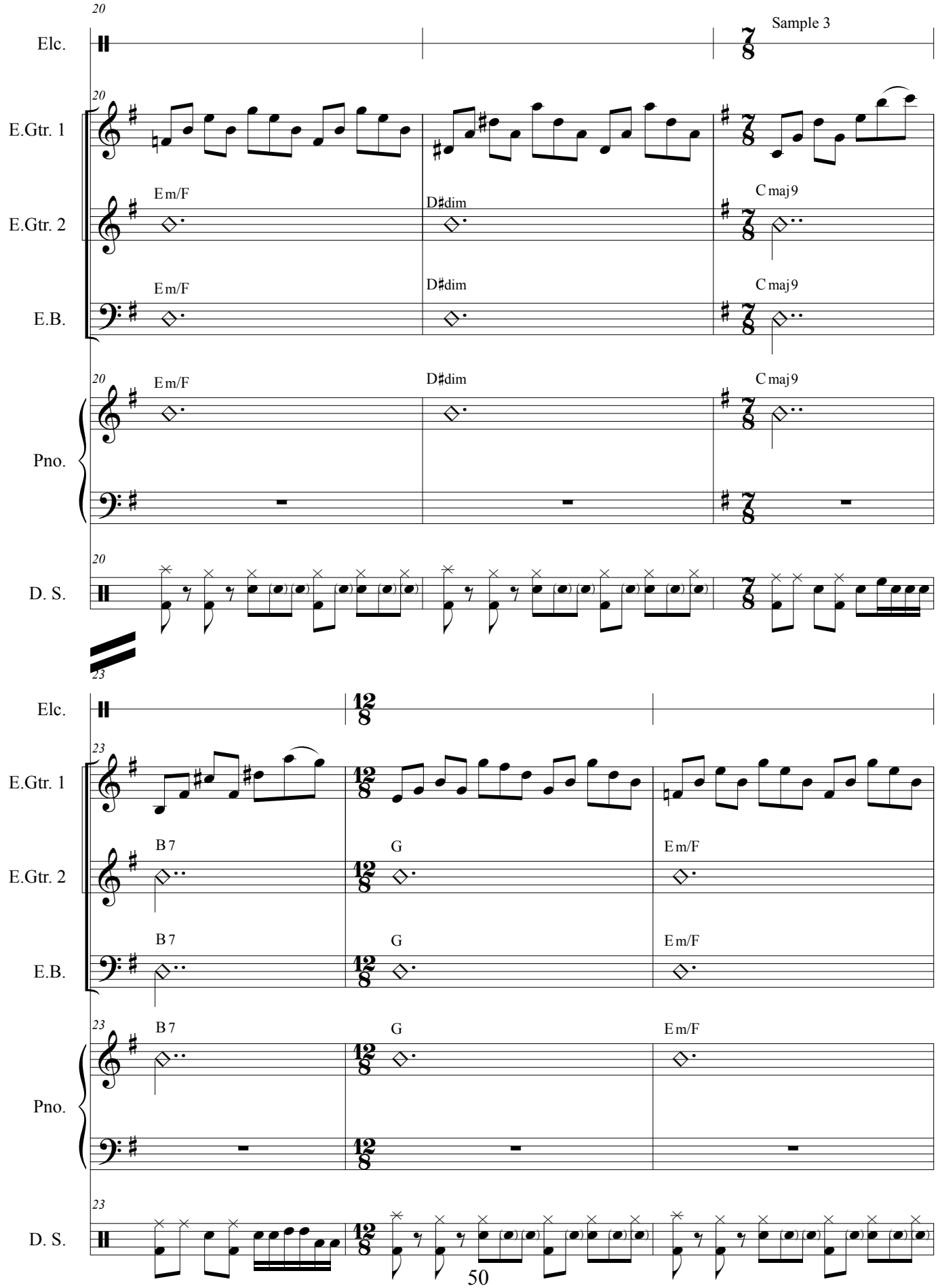
Dreamy ♩ = 120

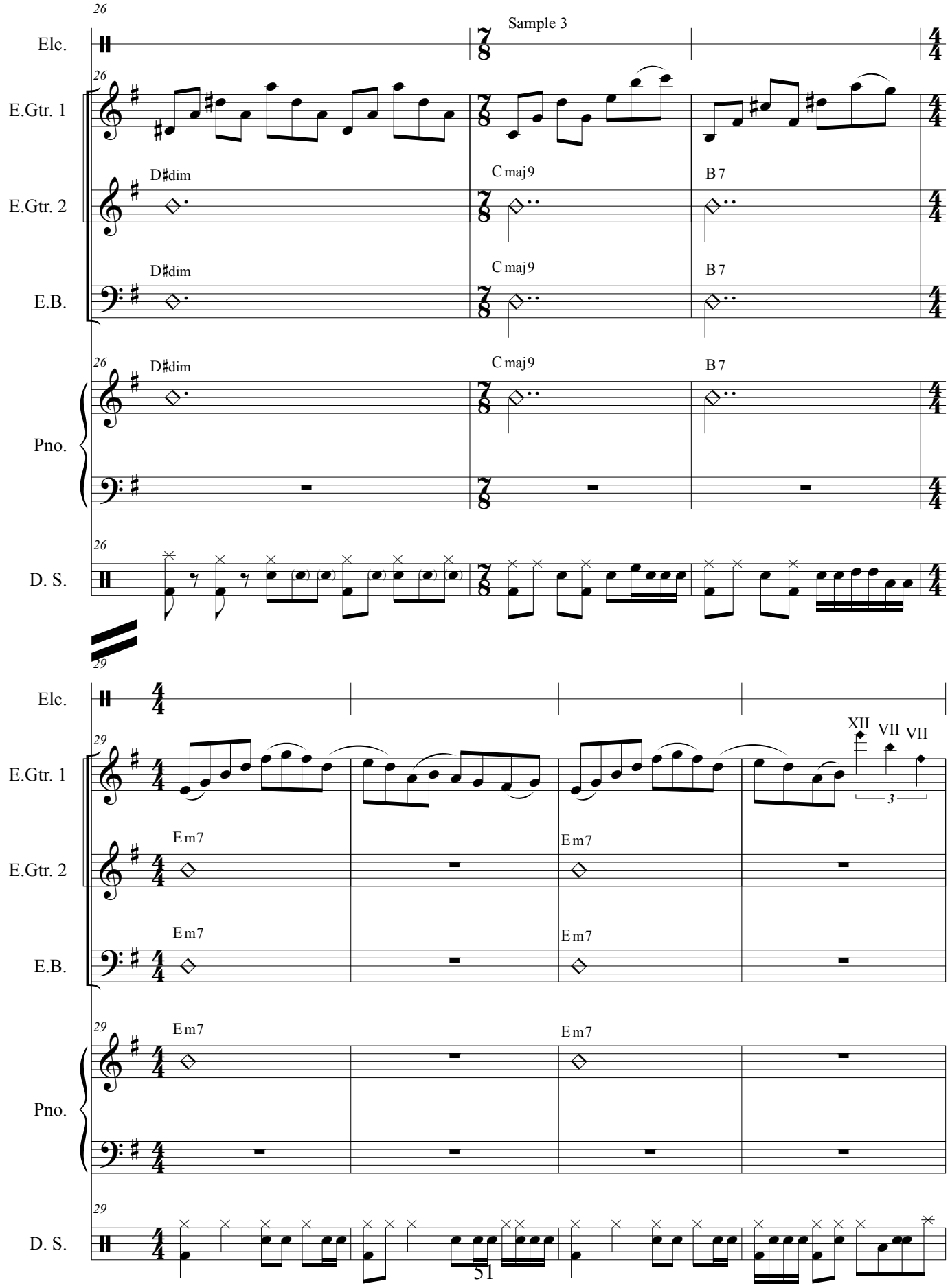


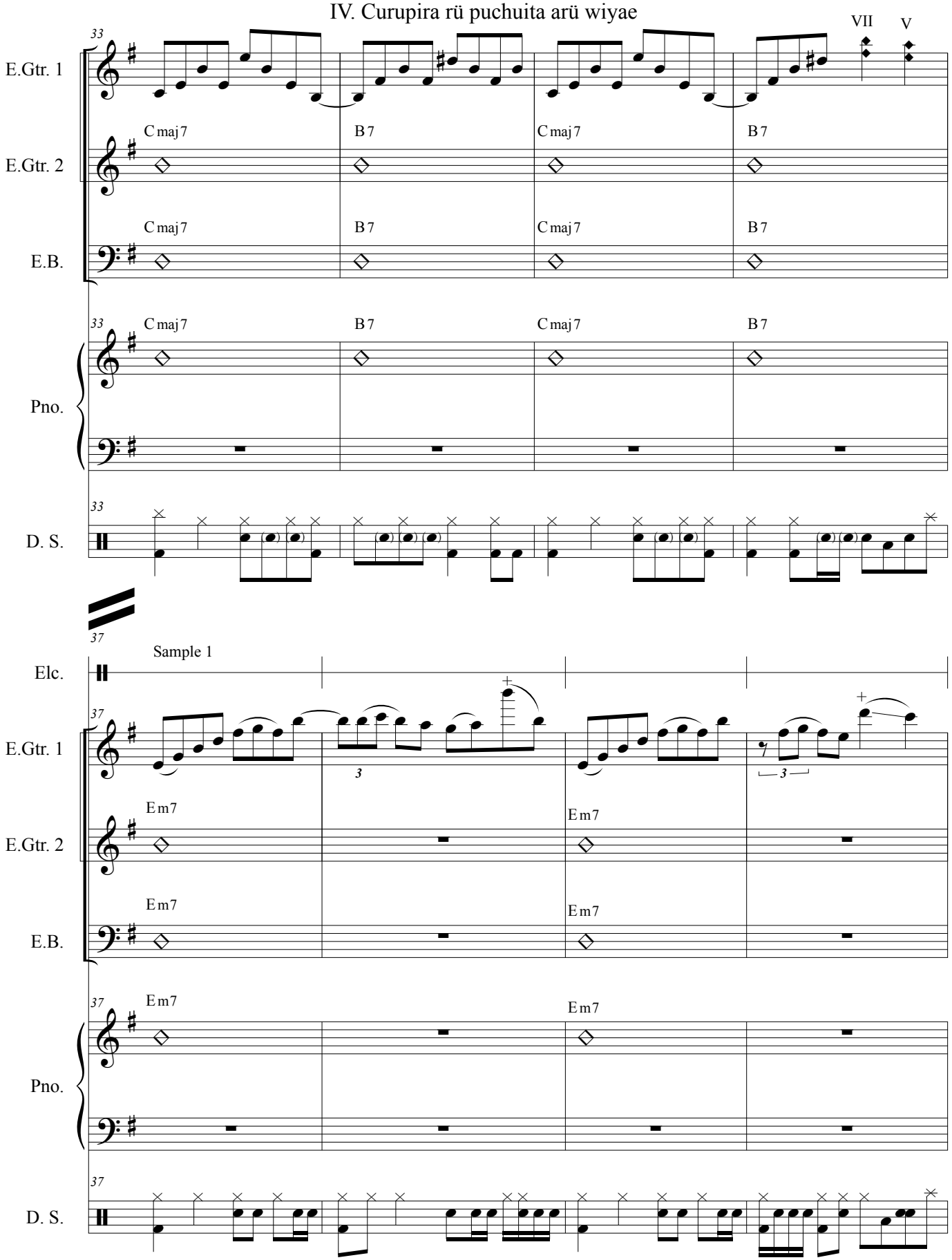
©

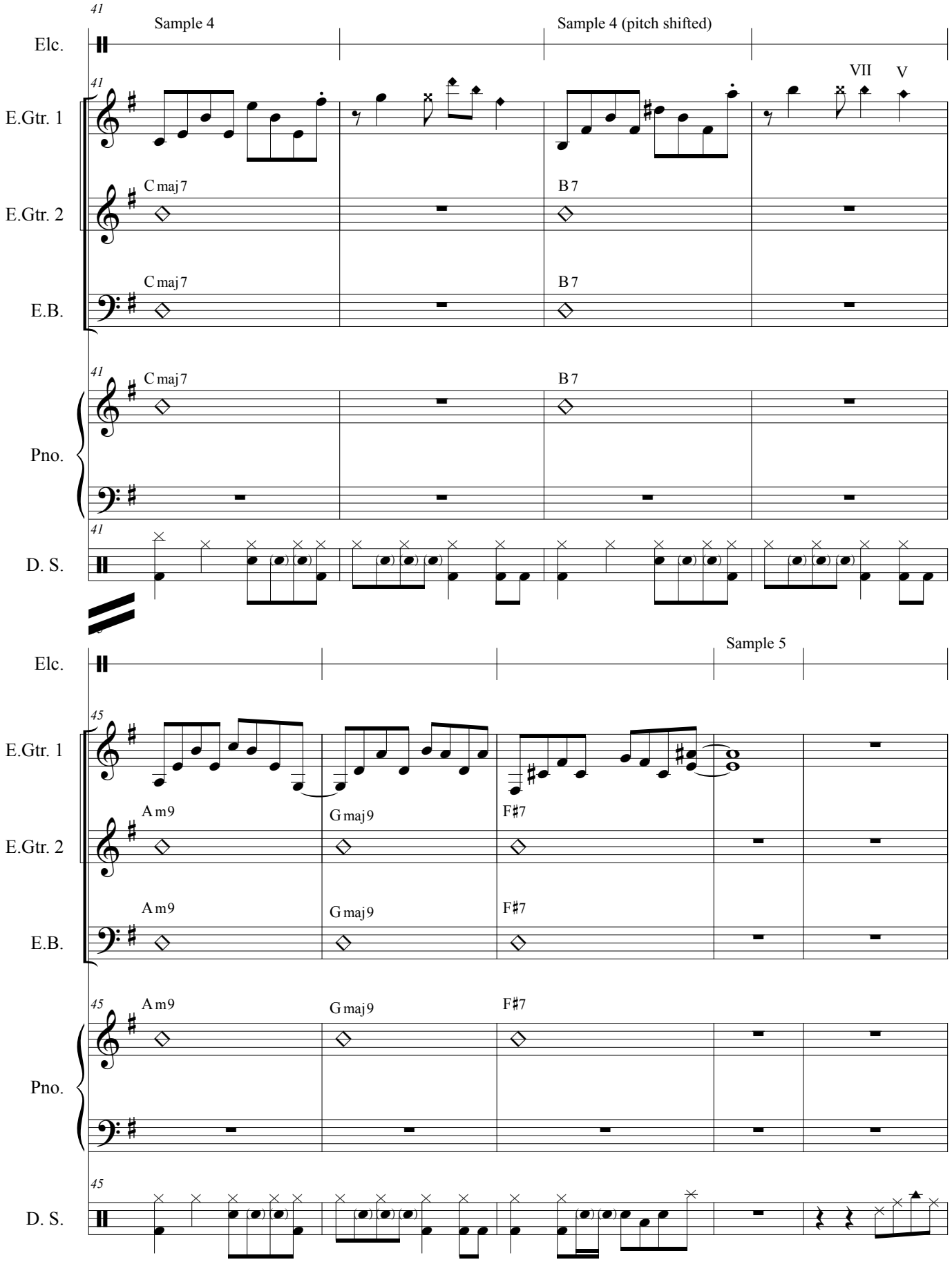

XII
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.
Cmaj7
B7
Cmaj7
Elc.
Sample 1
VII
Em7

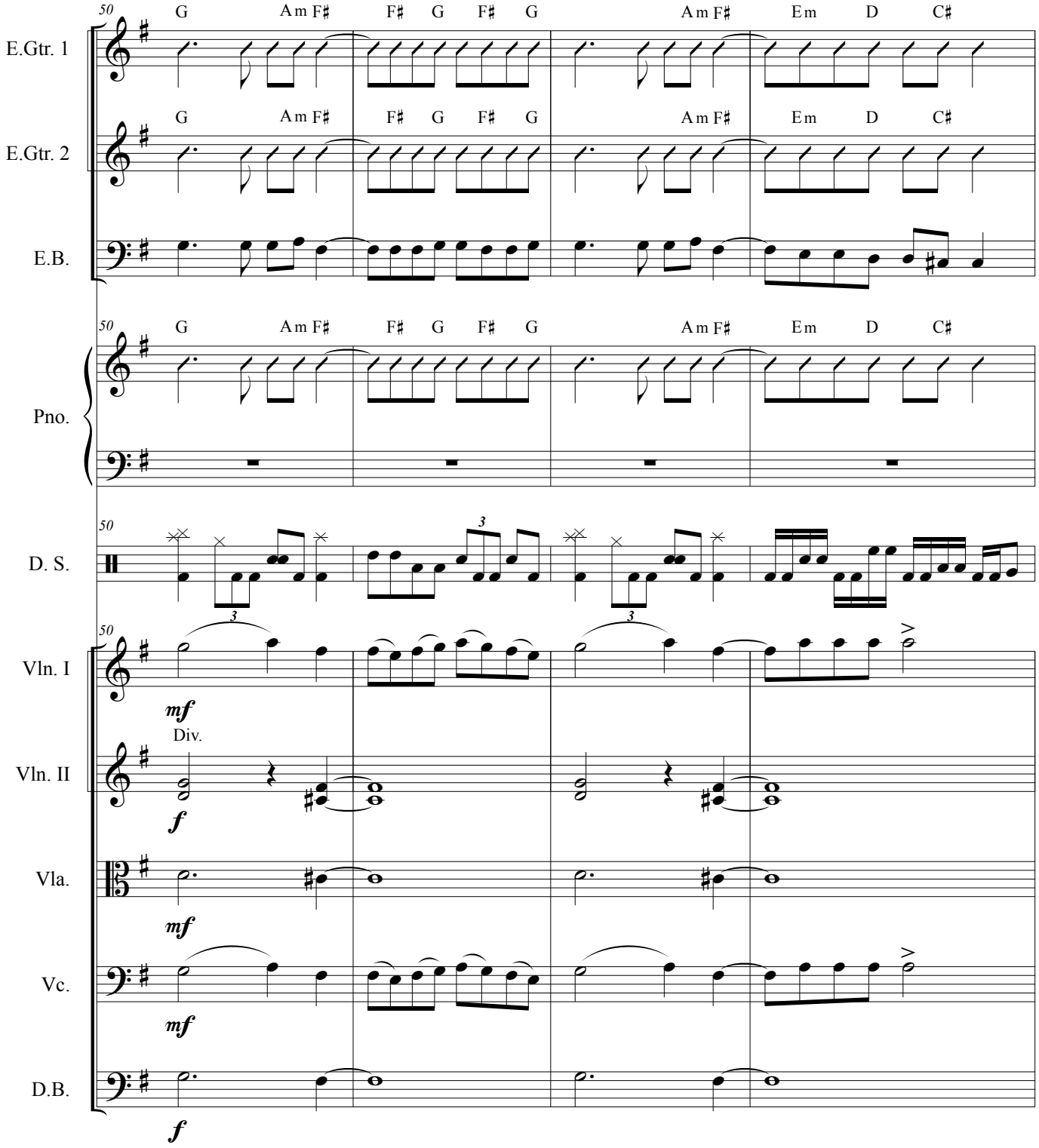

XII VII VII
12
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.
C maj 7
B 7
A m9
16
Elc.
Sample 1
Sample 2
G maj 9
F♯7
G

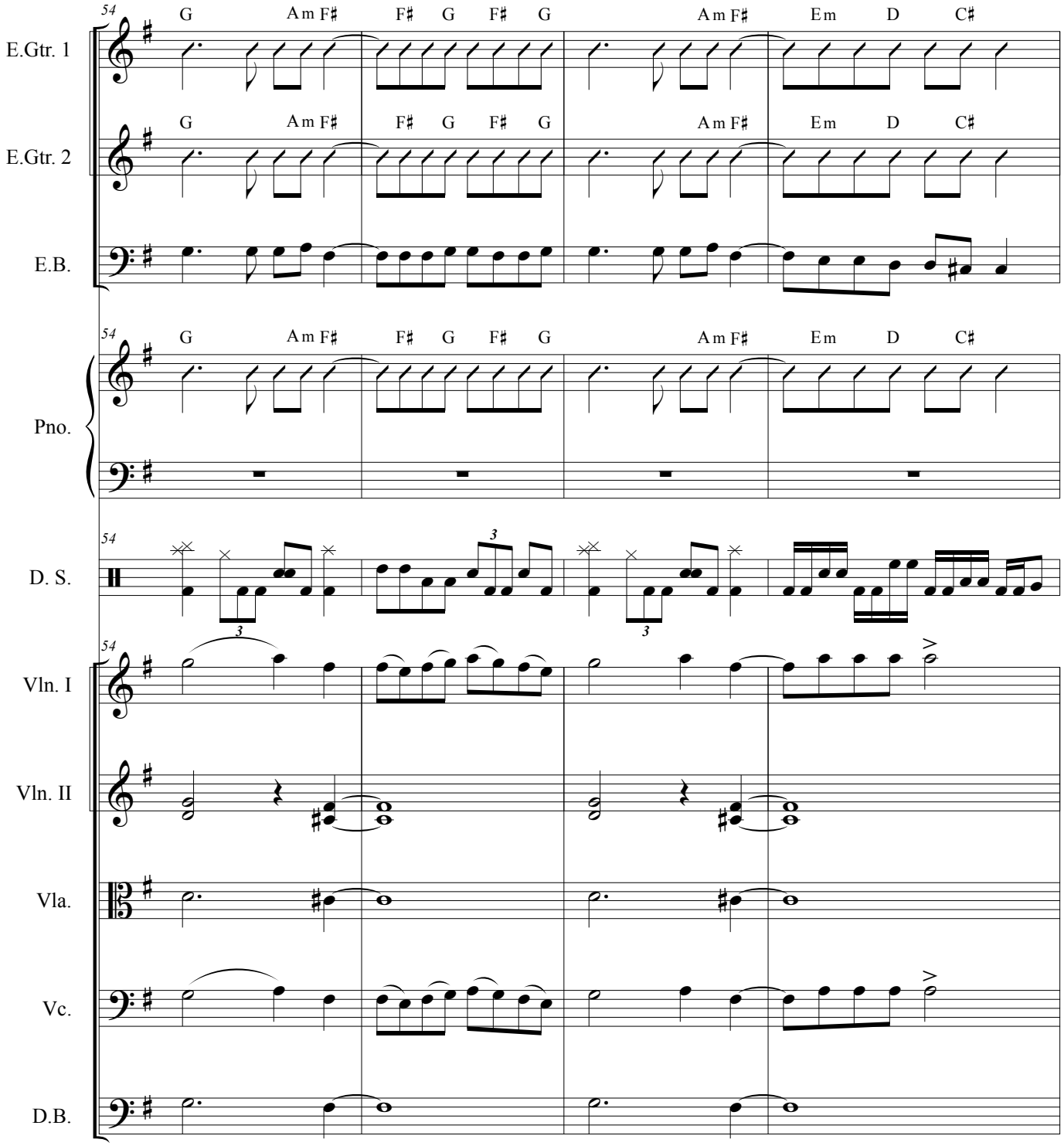

20
Elc.
Sample 3
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.
Em/F
D♯dim
Cmaj9
23
B7
G
Em/F

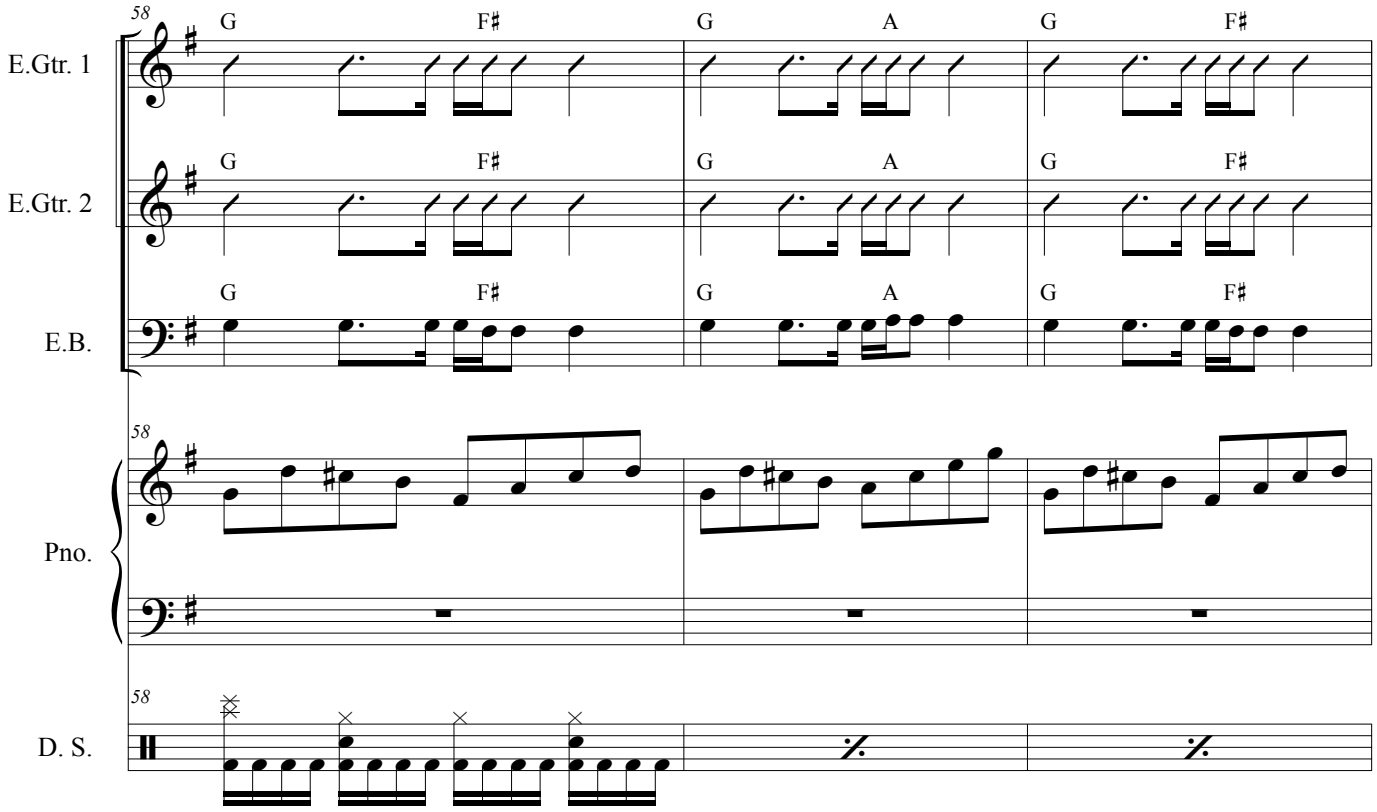

26
Elc.
Sample 3
E.Gtr. 1
E.Gtr. 2
D♯dim
C maj9
B 7
E.B.
Pno.
D. S.
29
Em7
XII
VII
VII
3

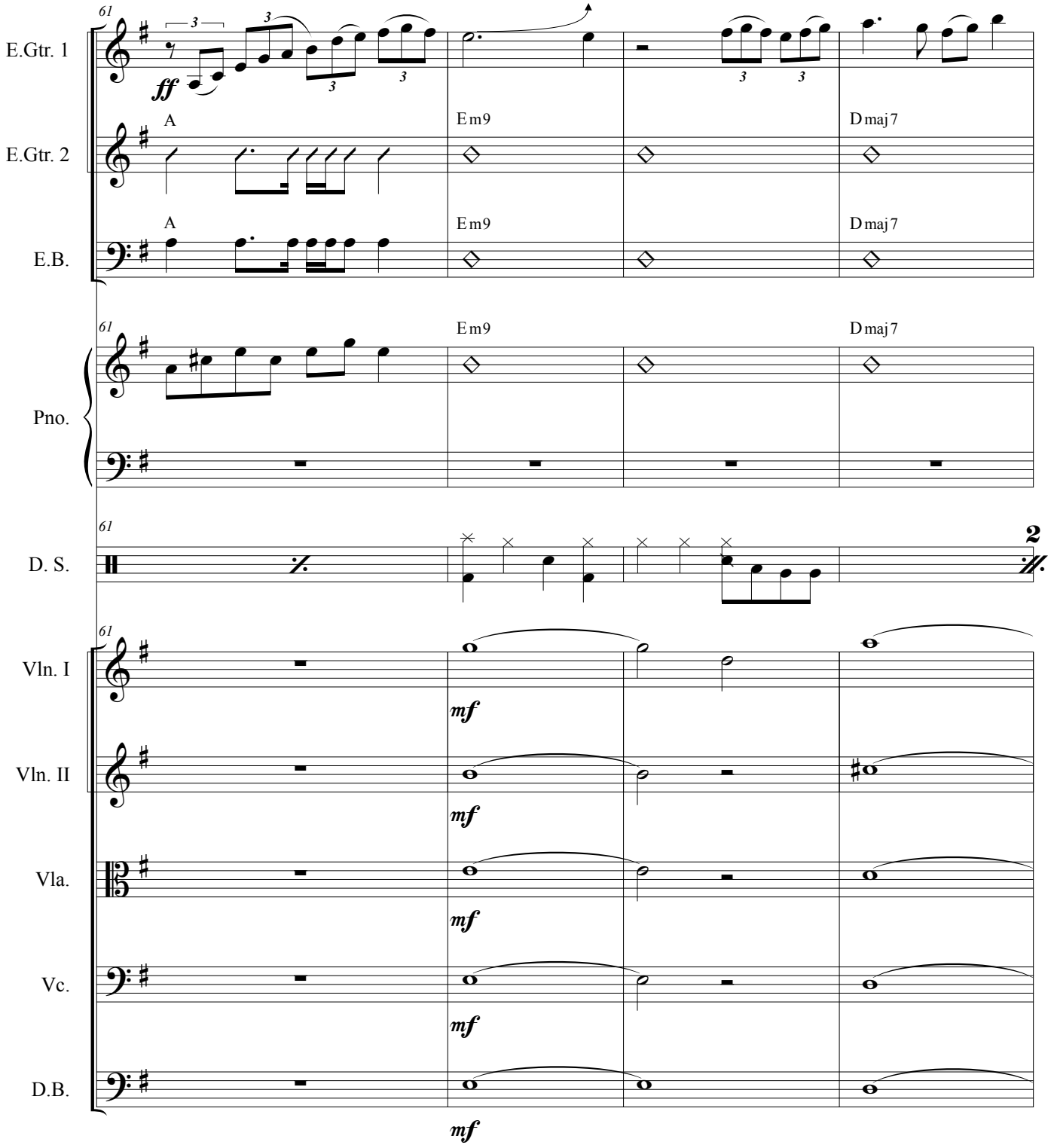

33
VII
V
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.
C maj7
B 7
C maj7
B 7
37
Sample 1
Elc.
E m7
E m7

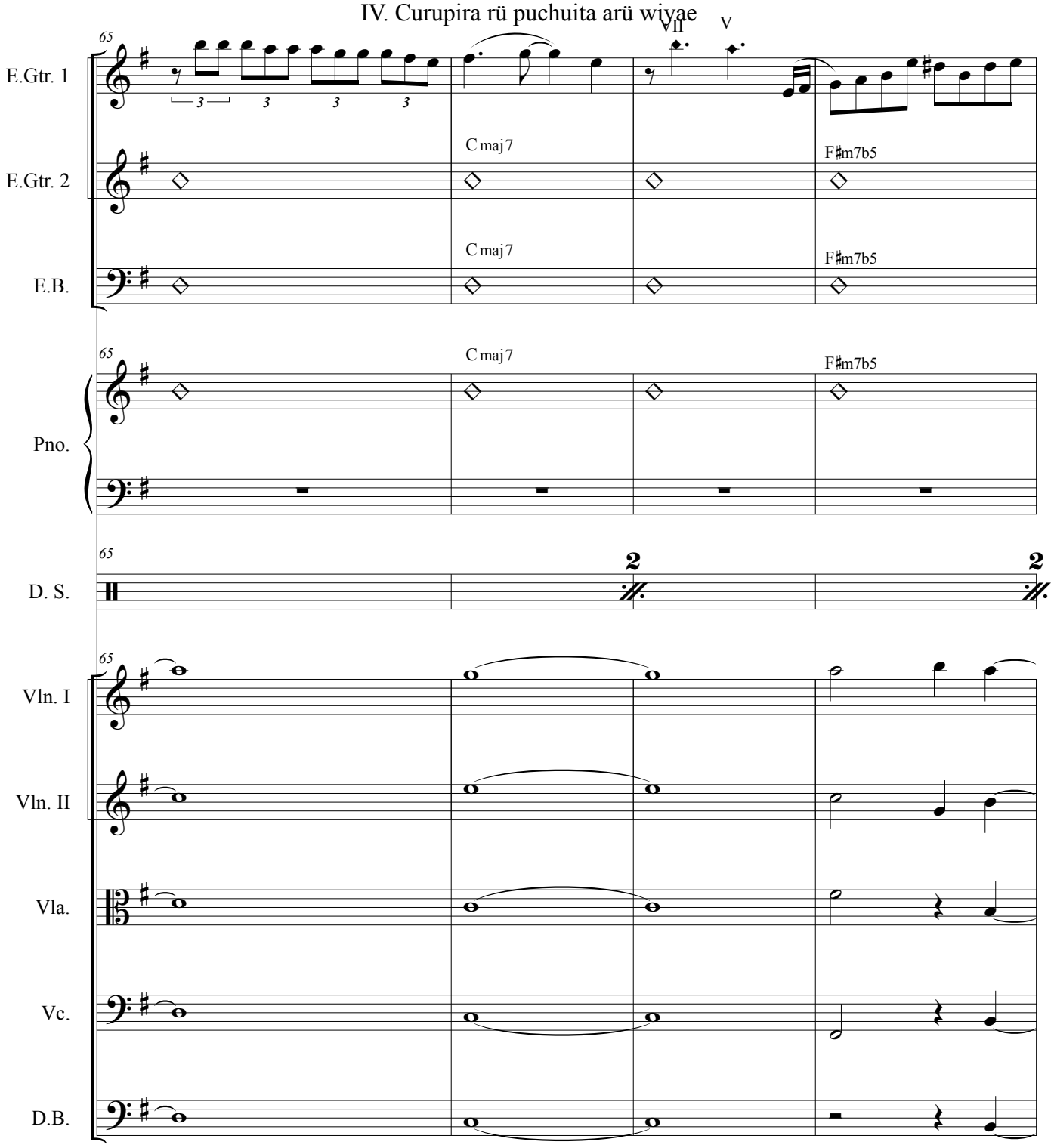

41
Sample 4
Sample 4 (pitch shifted)
Elc.
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.
VII
V
C maj 7
B 7
Sample 5
45
A m9
G maj 9
F♯7

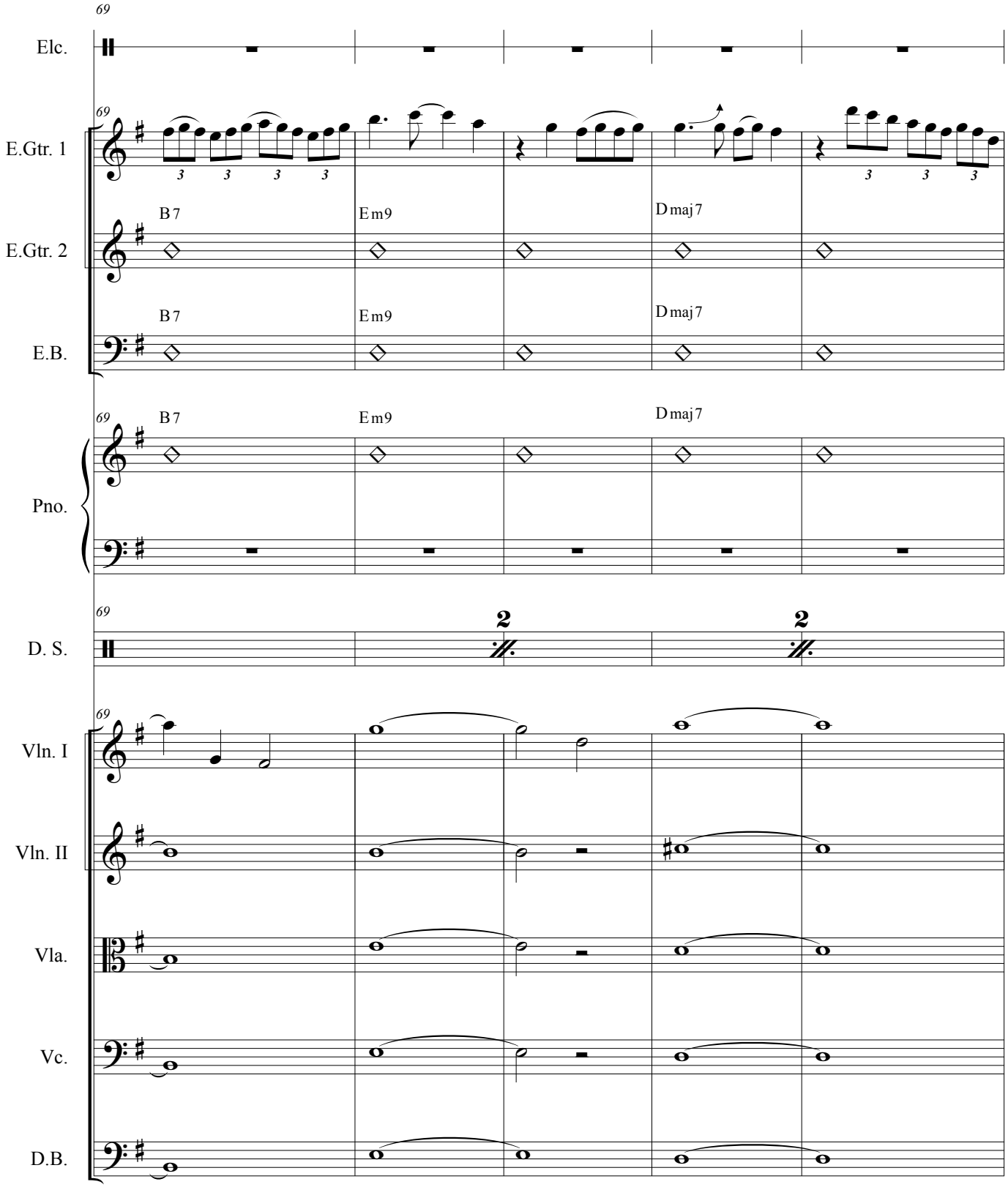

50
G Am F♯ F♯ G F♯ G Am F♯ Em D C♯
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
Div.
f

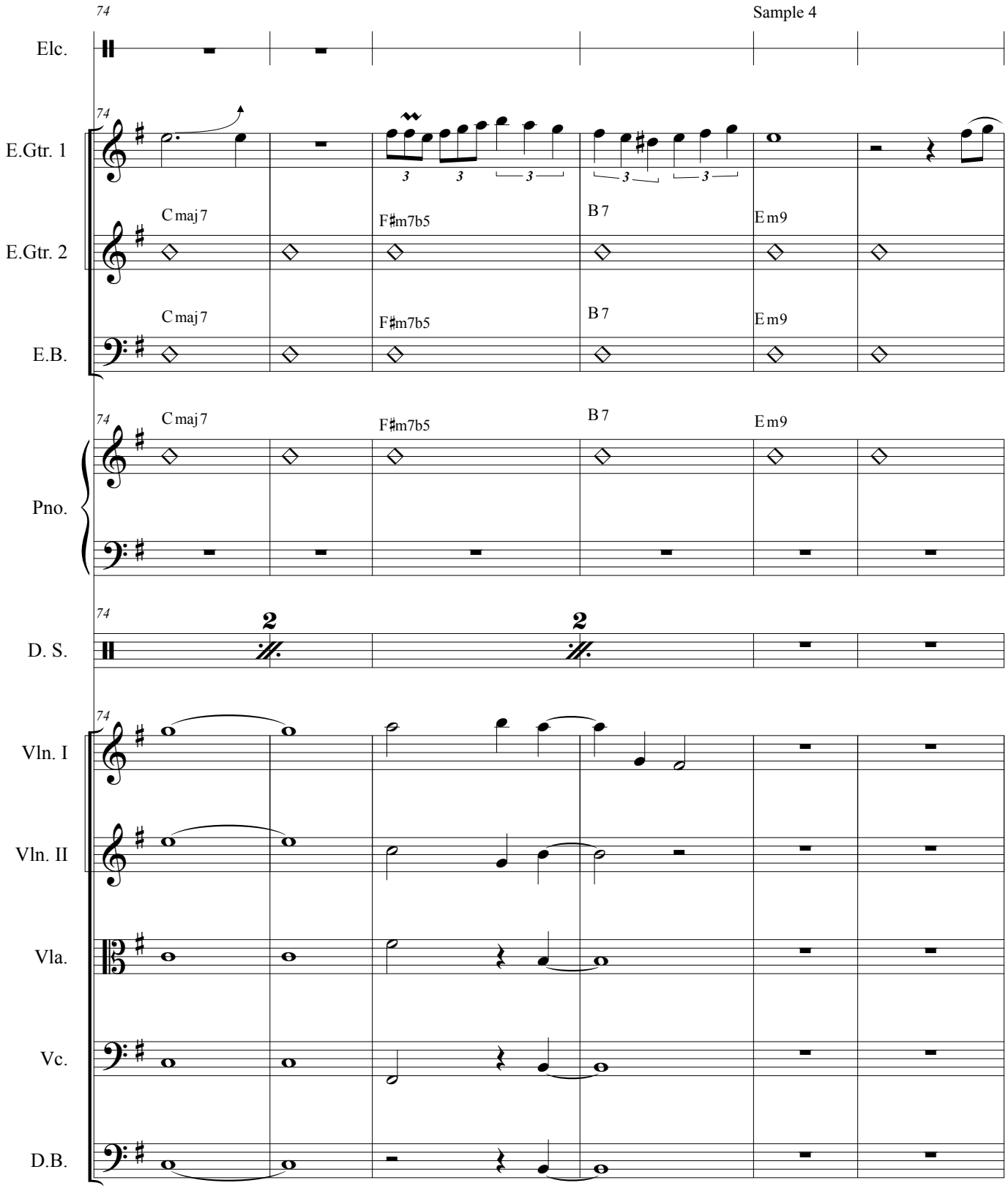

54
G Am F♯ F♯ G F♯ G Am F♯ Em D C♯
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

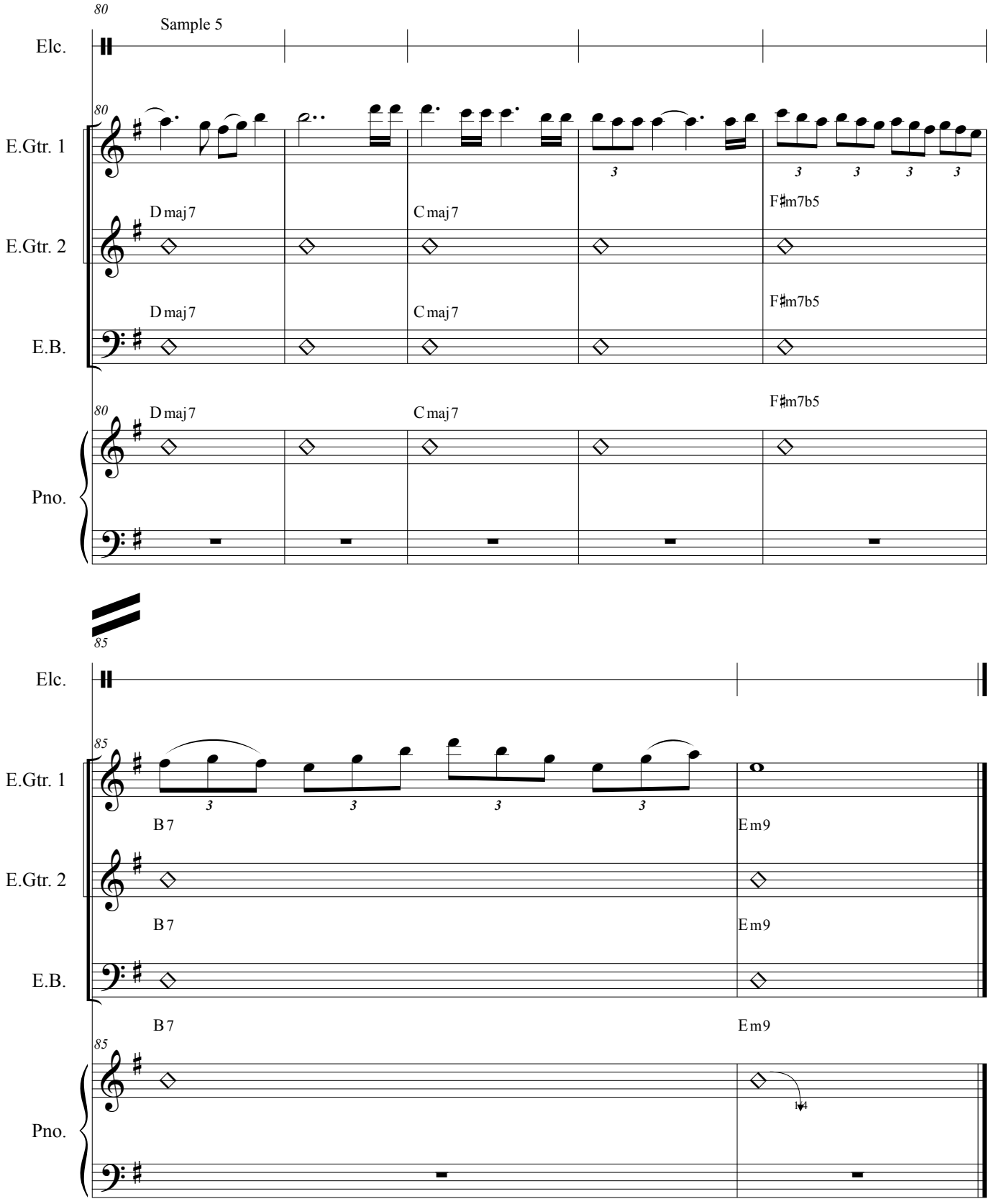

58
G
F♯
G
A
G
F♯
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.


61
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
A
Em9
Dmaj7
mf
2


65
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.
VII
V
C maj 7
F♯m7b5
3
2


69
Elc.
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.
B7
Em9
Dmaj7
2

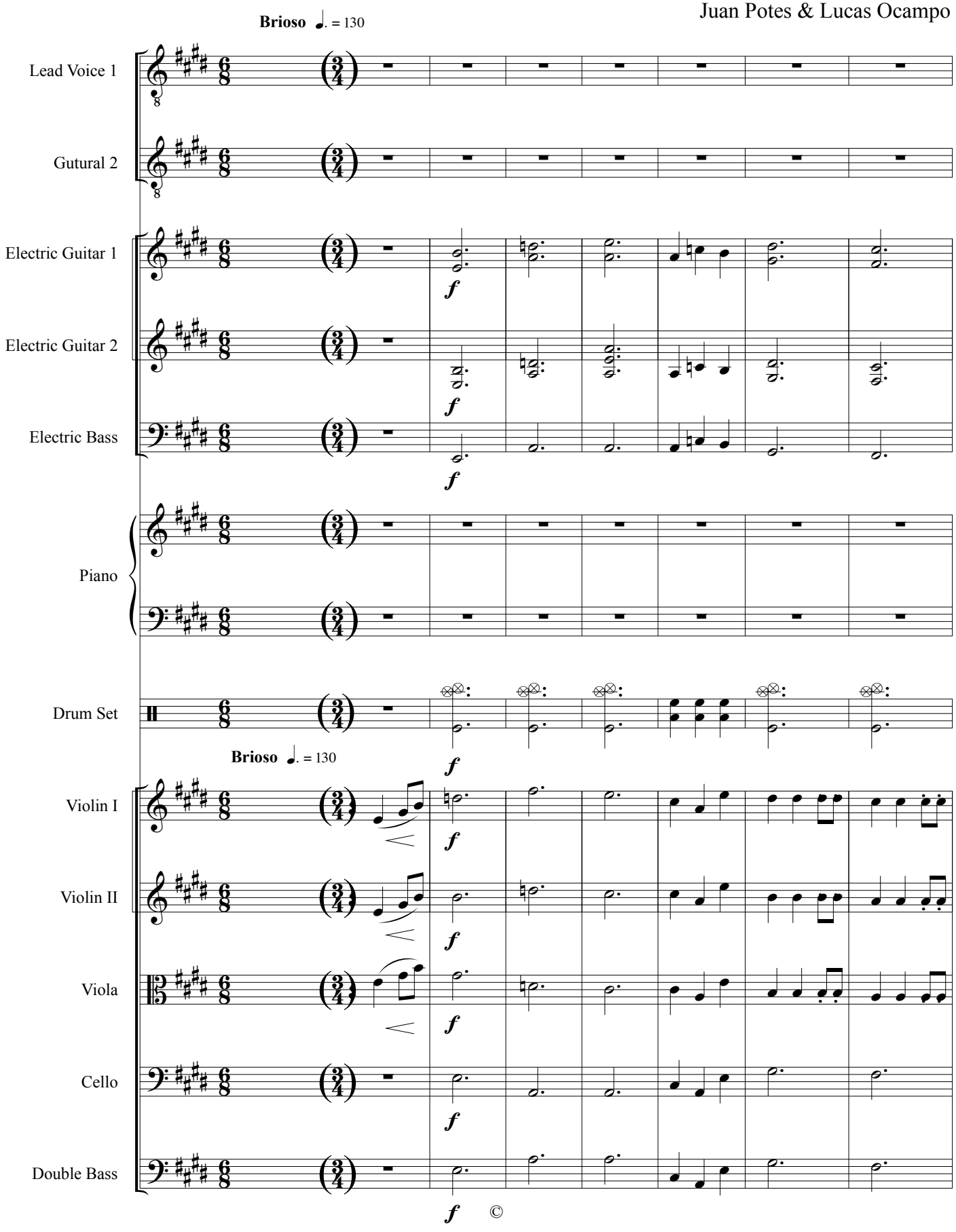

74
Sample 4
Elc.
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.
C maj 7
F♯m7b5
B 7
E m9
3
2

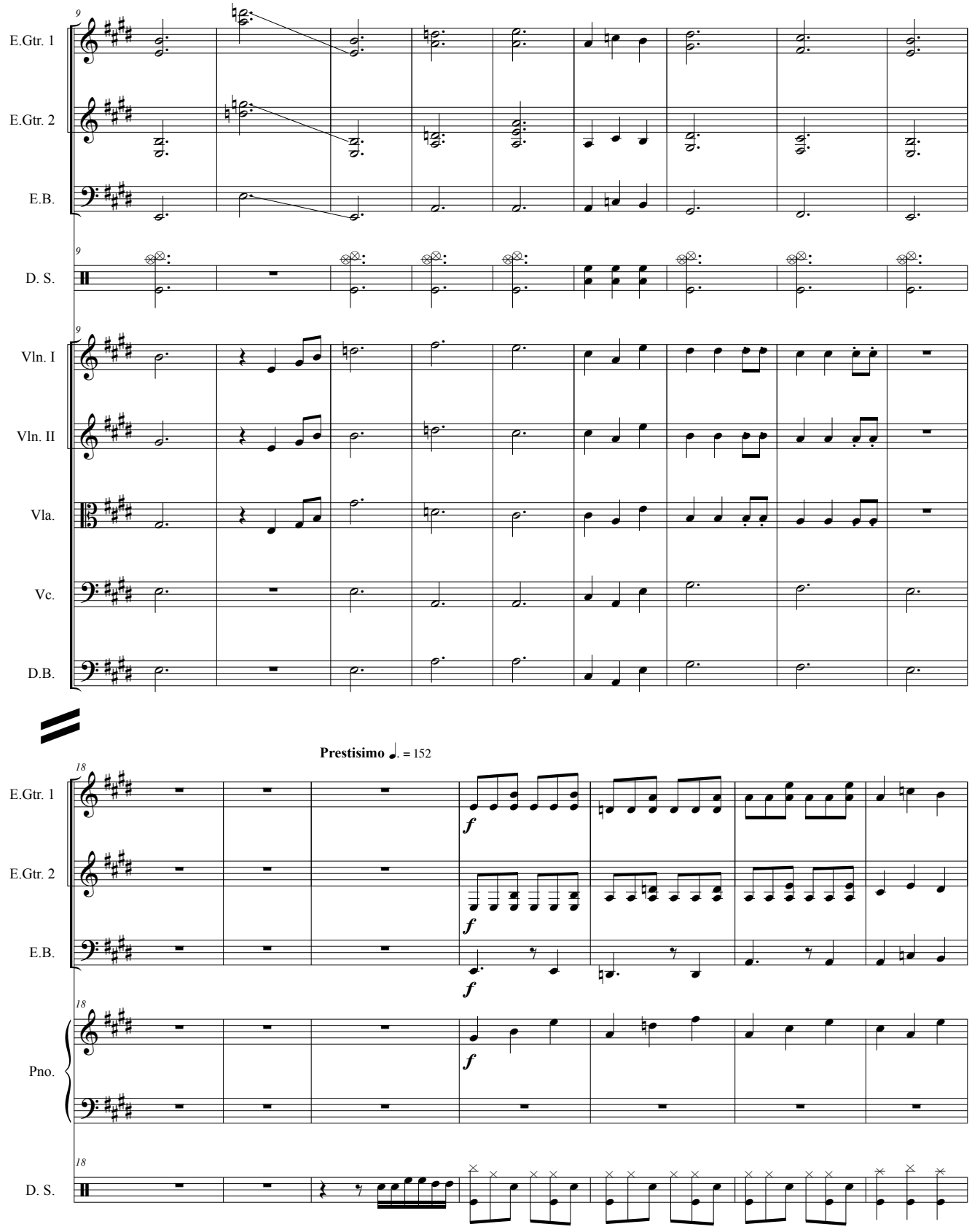

80
Sample 5
Elc.
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D maj 7
C maj 7
F♯m7b5
85
B 7
E m9

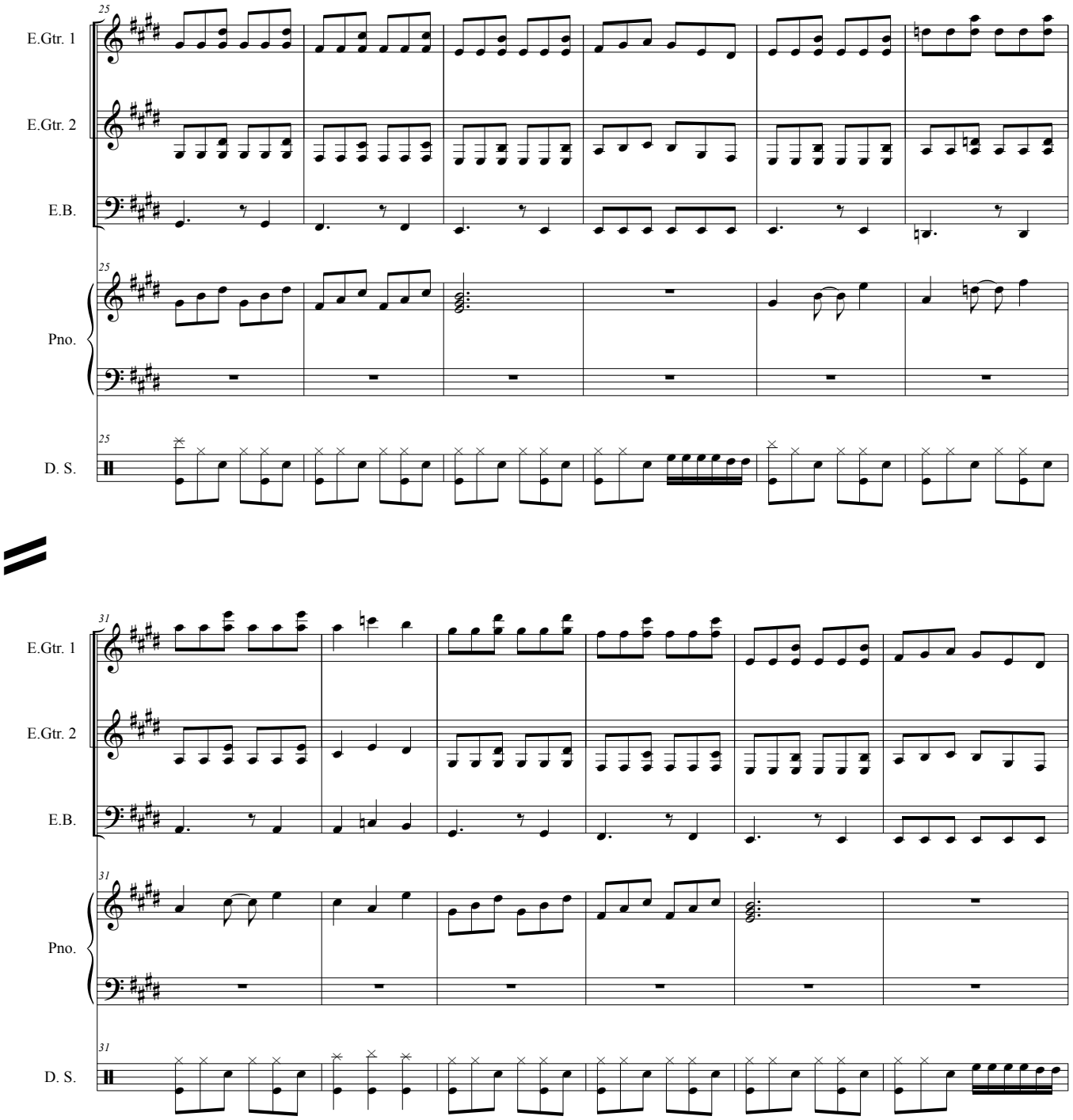
Score

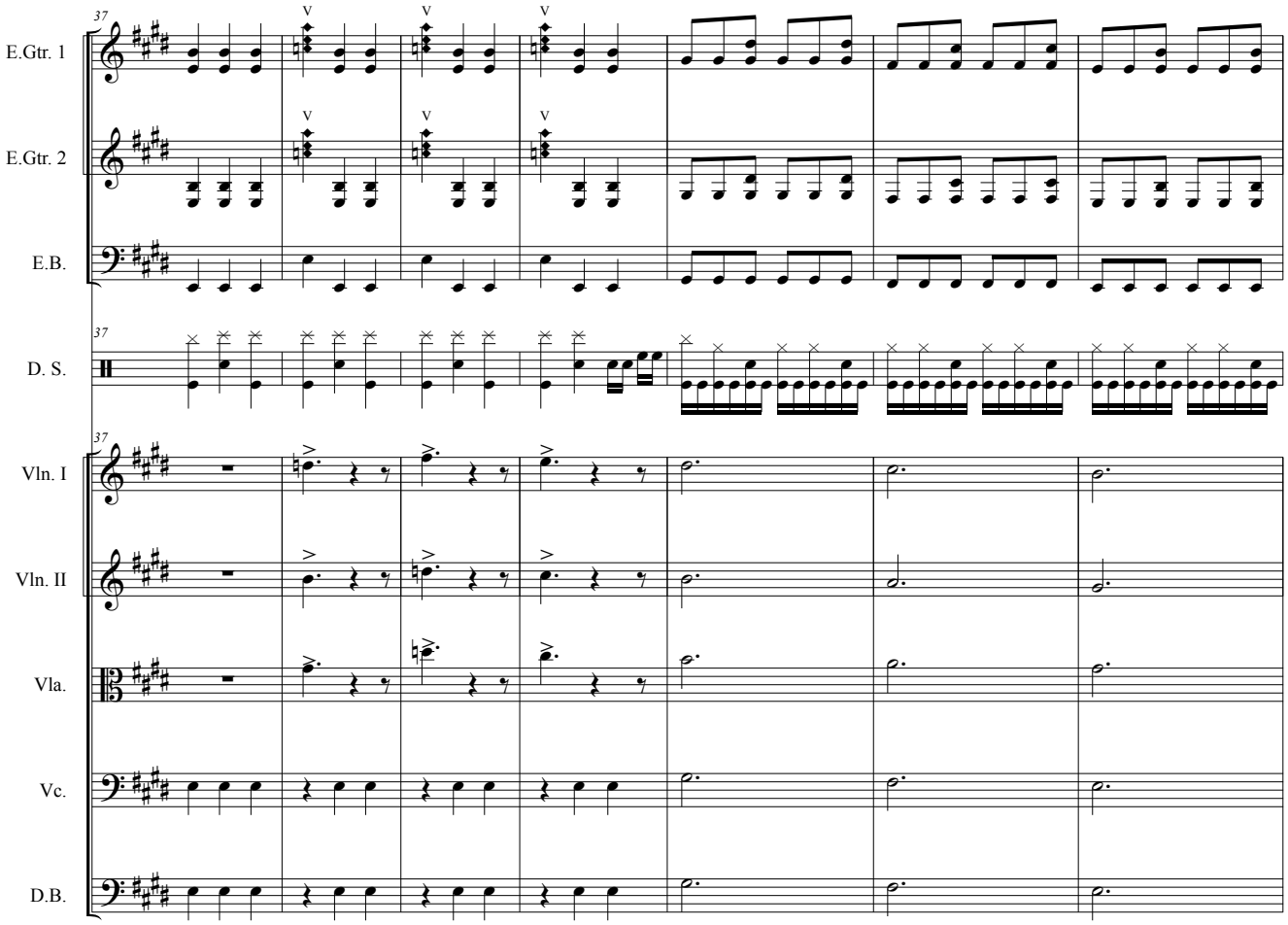
V. Carmentea

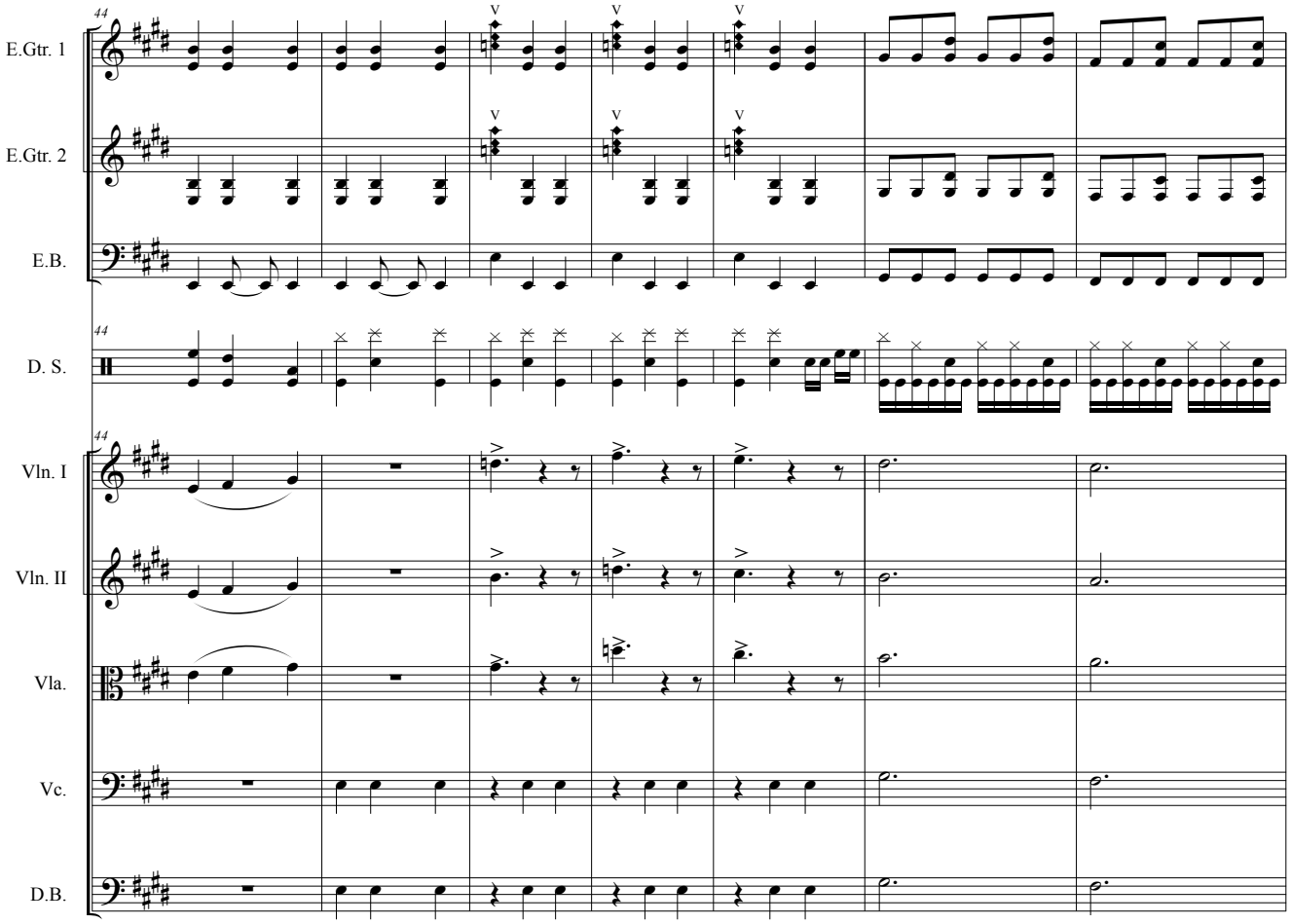
Miguel Angel Martin
Juan Potes & Lucas Ocampo

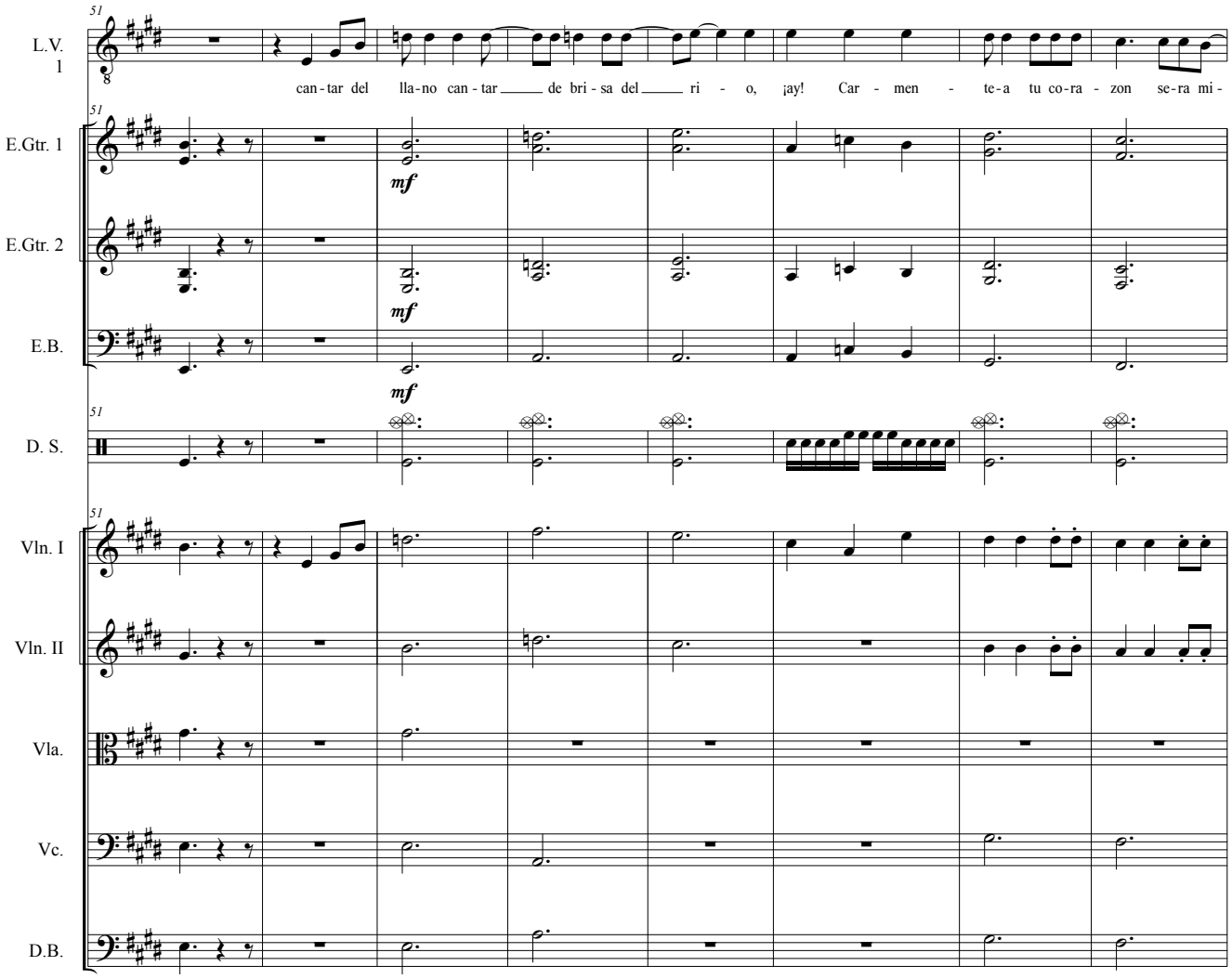


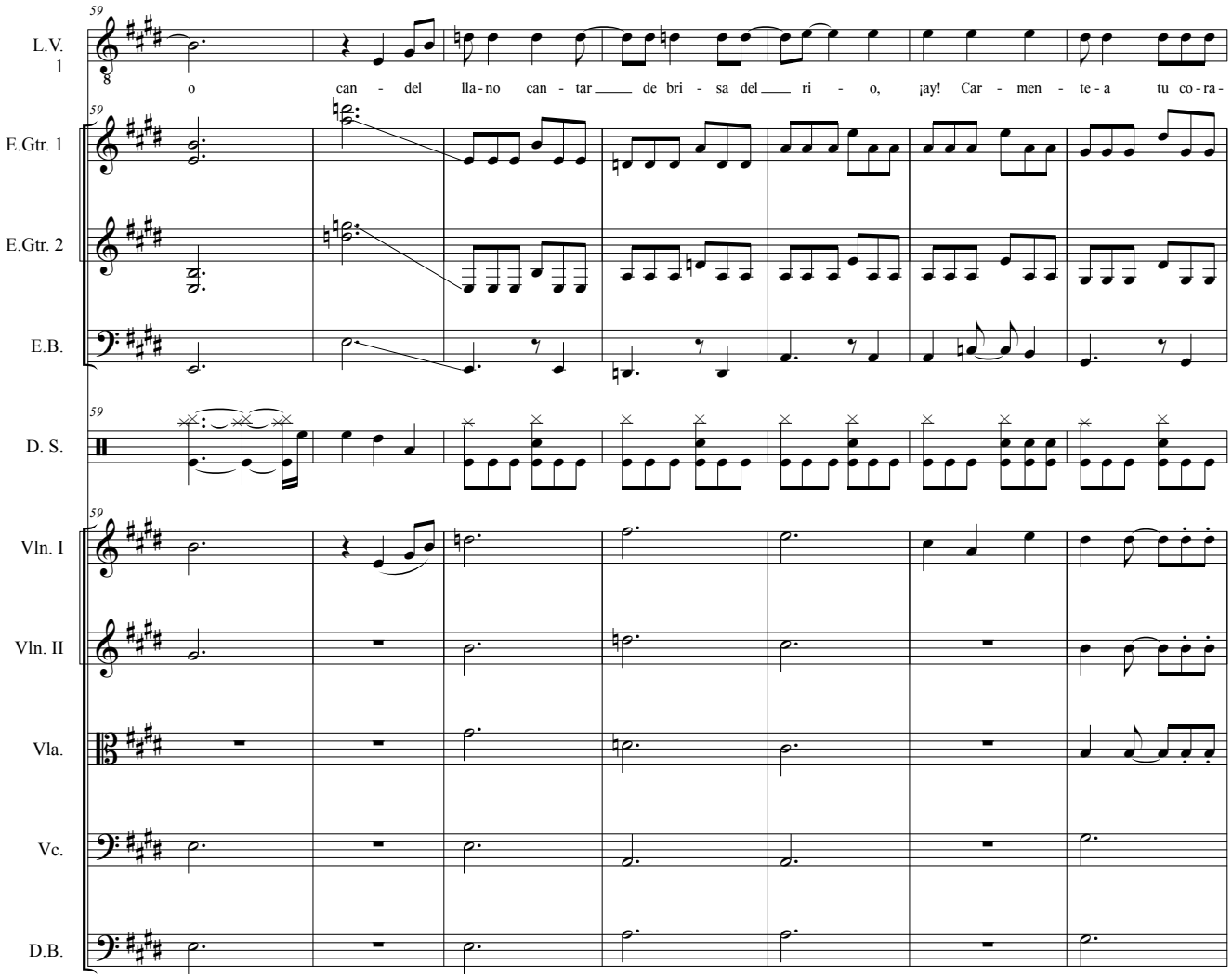

9
E.Gtr. 1
E.Gtr. 2
E.B.
9
D. S.
9
Vln. I
Vln. II
Vla.
Vc.
D.B.
Prestisimo ♩. = 152
18
E.Gtr. 1
E.Gtr. 2
E.B.
18
Pno.
18
D. S.

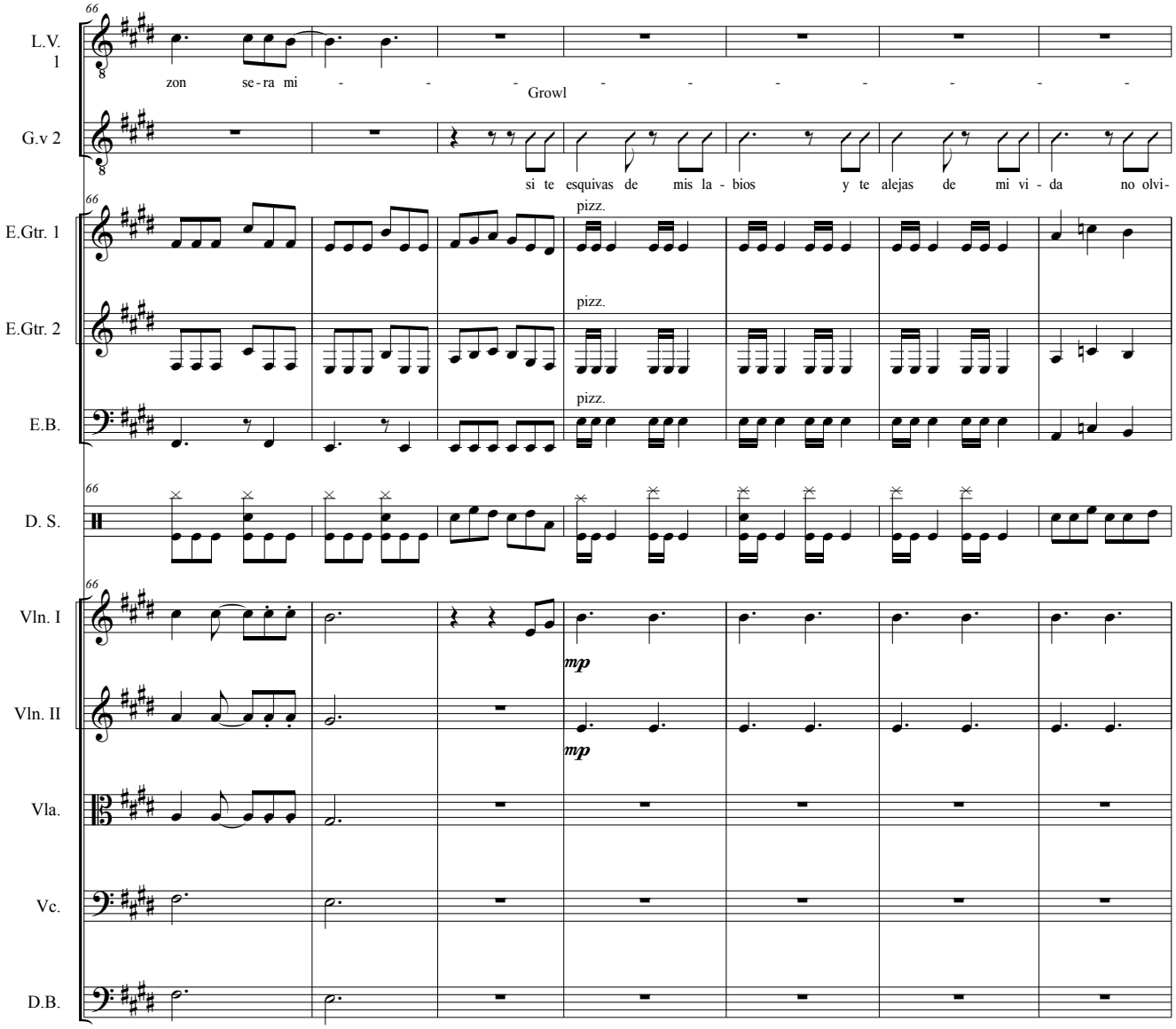

25
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.
31
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.

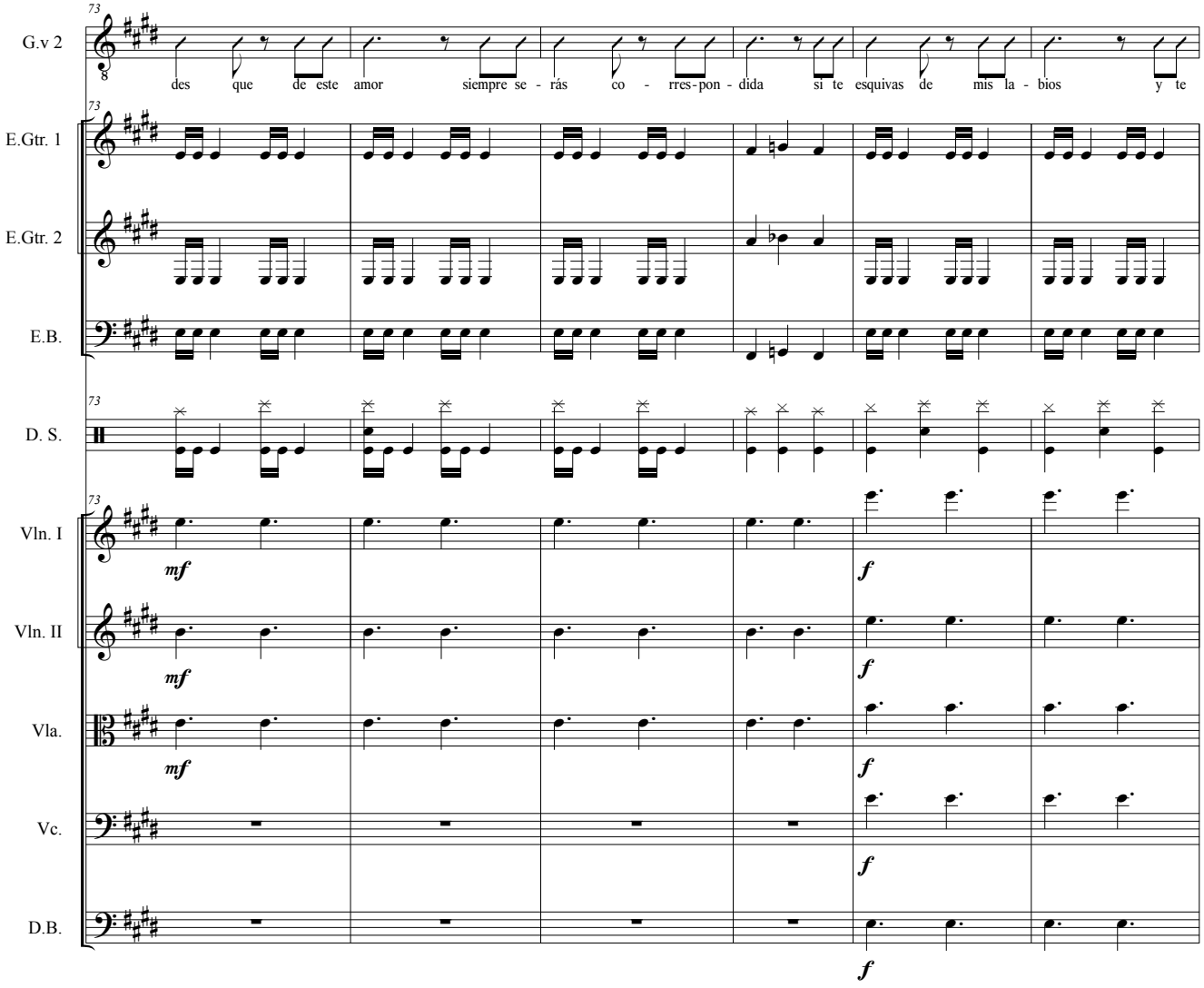

37
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

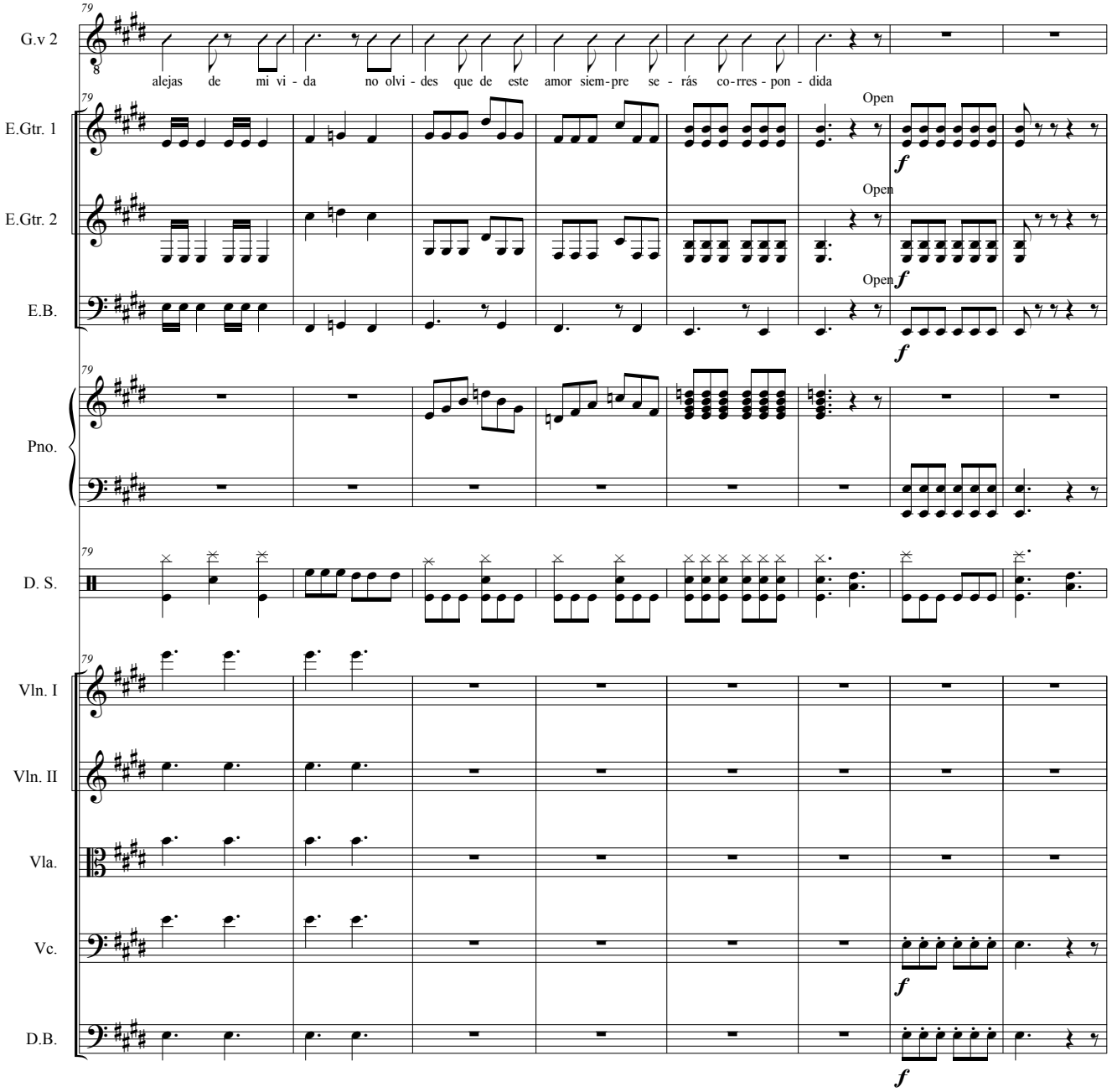

E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

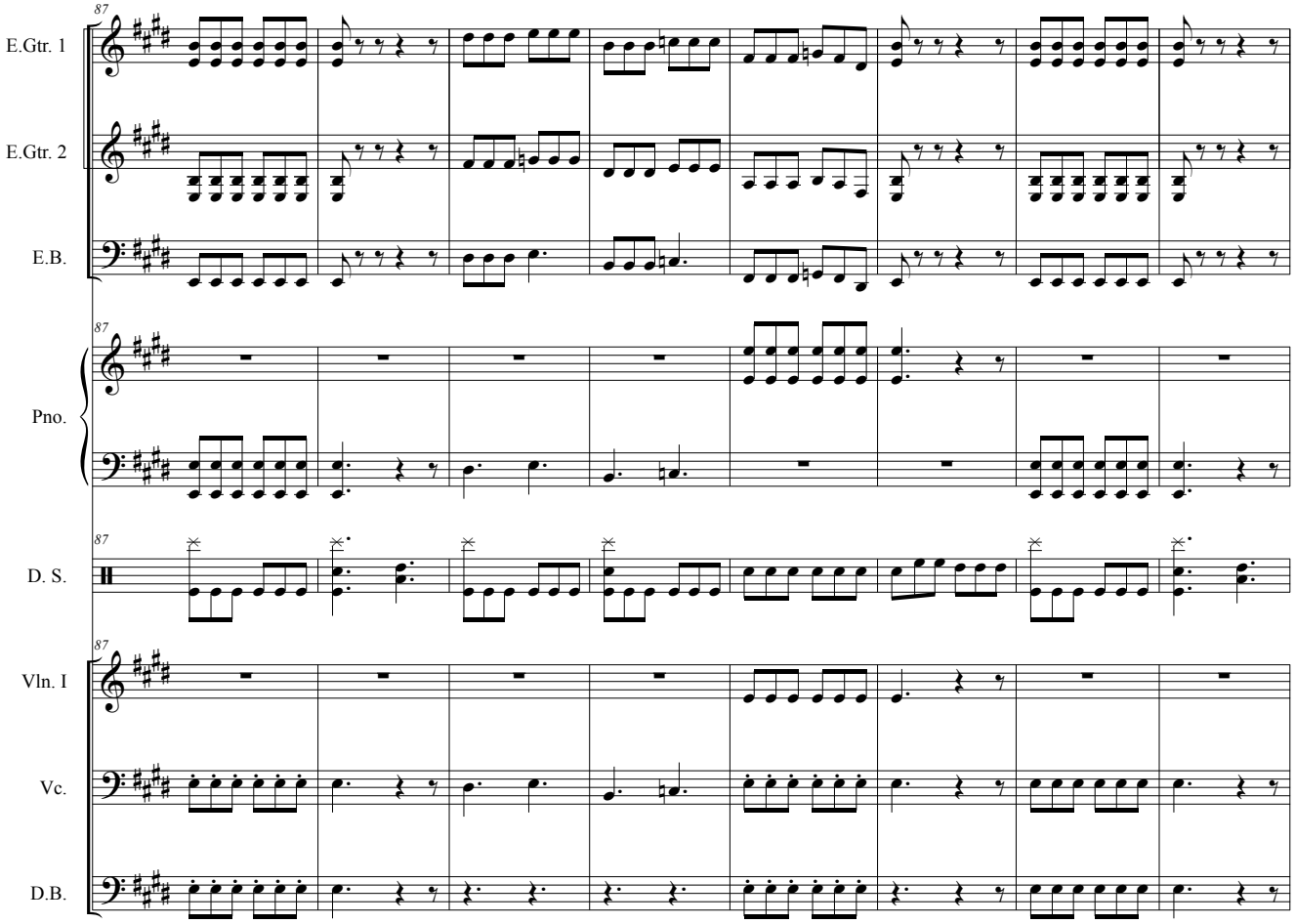

51
L.V. 1
can - tar del lla - no can - tar de bri - sa del ri - o, ¡ay! Car - men - te - a tu co - ra - zon se - ra mi -
E.Gtr. 1
mf
E.Gtr. 2
mf
E.B.
mf
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

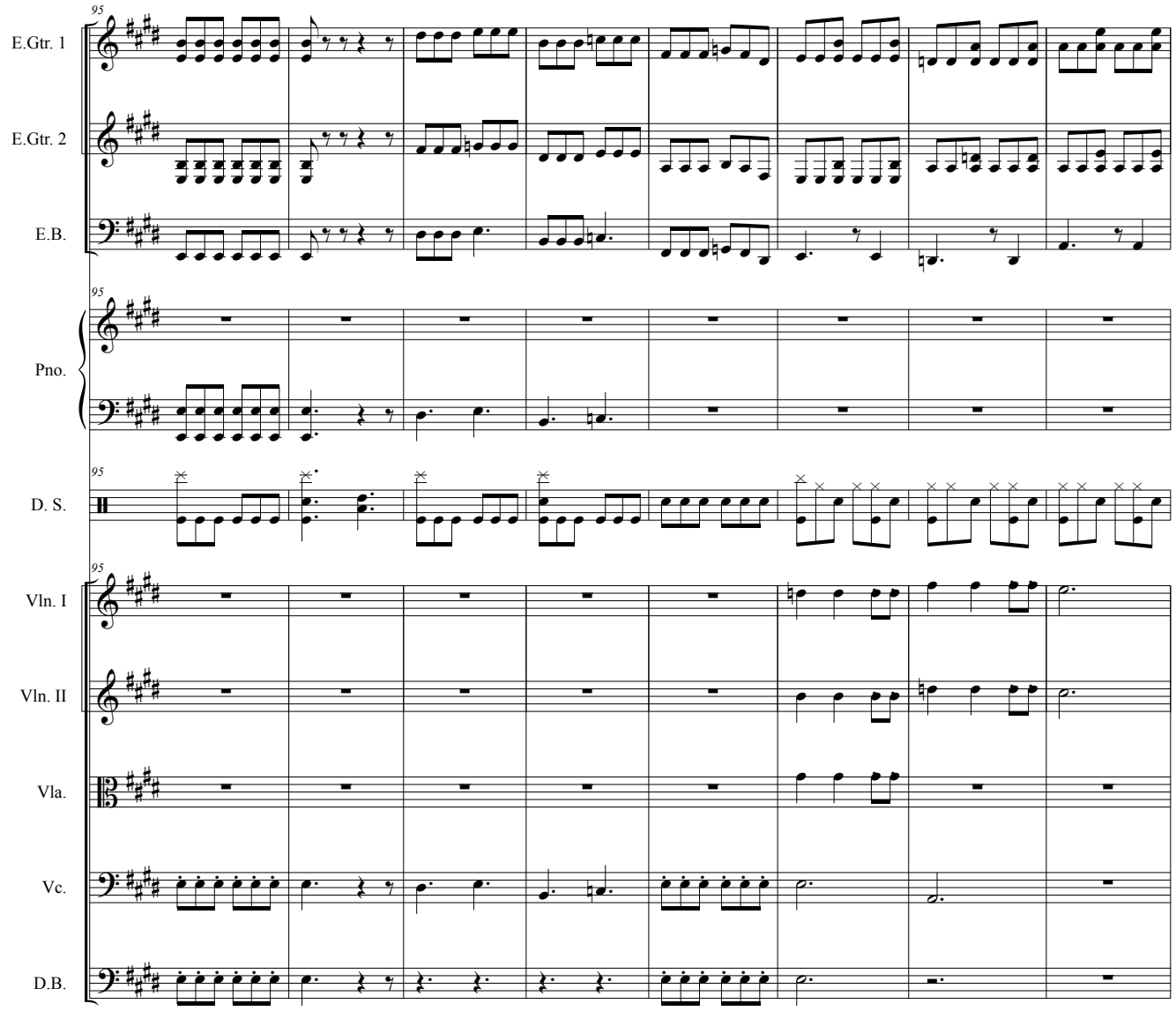

59
L.V. 1
o can - del lla - no can - tar de bri - sa del ri - o, ¡ay! Car - men - te - a tu co - ra -
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

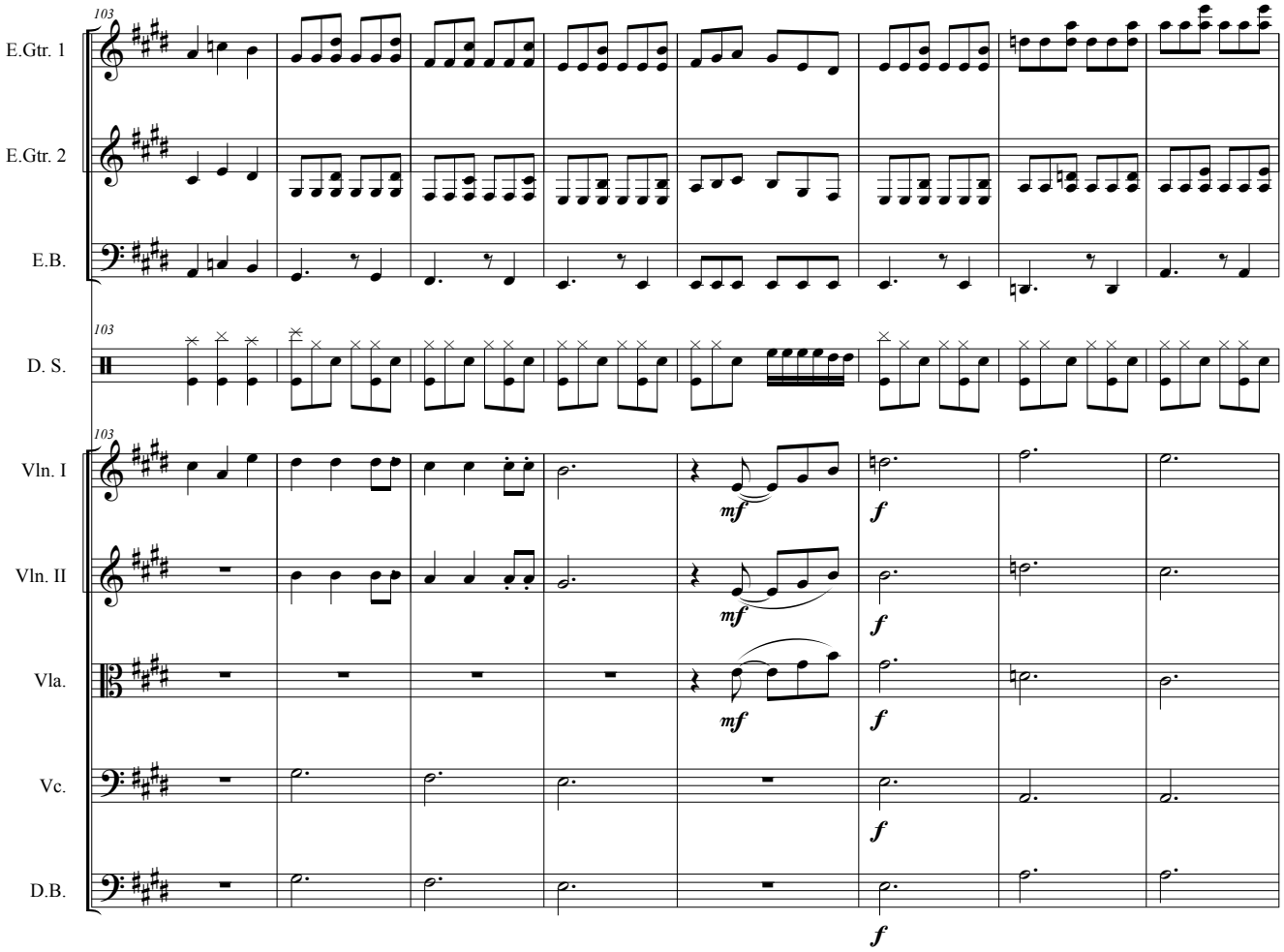

66
L.V. 1
zon se-ra mi - - - - Growl - - - - - - - -
G.v 2
si te esquivas de mis la - bios y te alejas de mi vi - da no olvi-
E.Gtr. 1
pizz.
E.Gtr. 2
pizz.
E.B.
pizz.
D. S.
Vln. I
mp
Vln. II
mp
Vla.
Vc.
D.B.

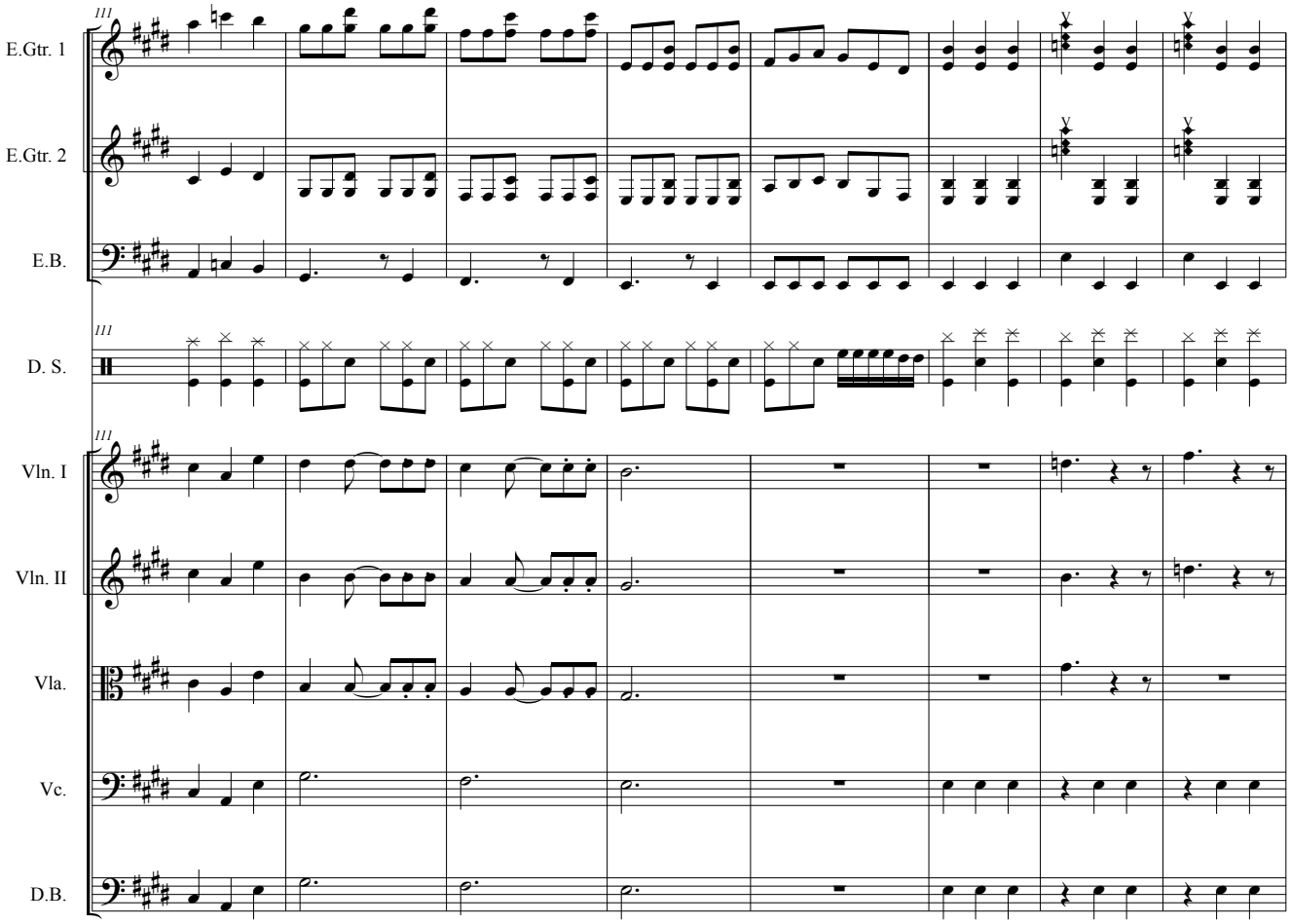

73
G.v 2
des que de este amor siempre se - rás co - rres-pon - dida si te esquivas de mis la - bios y te
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
f

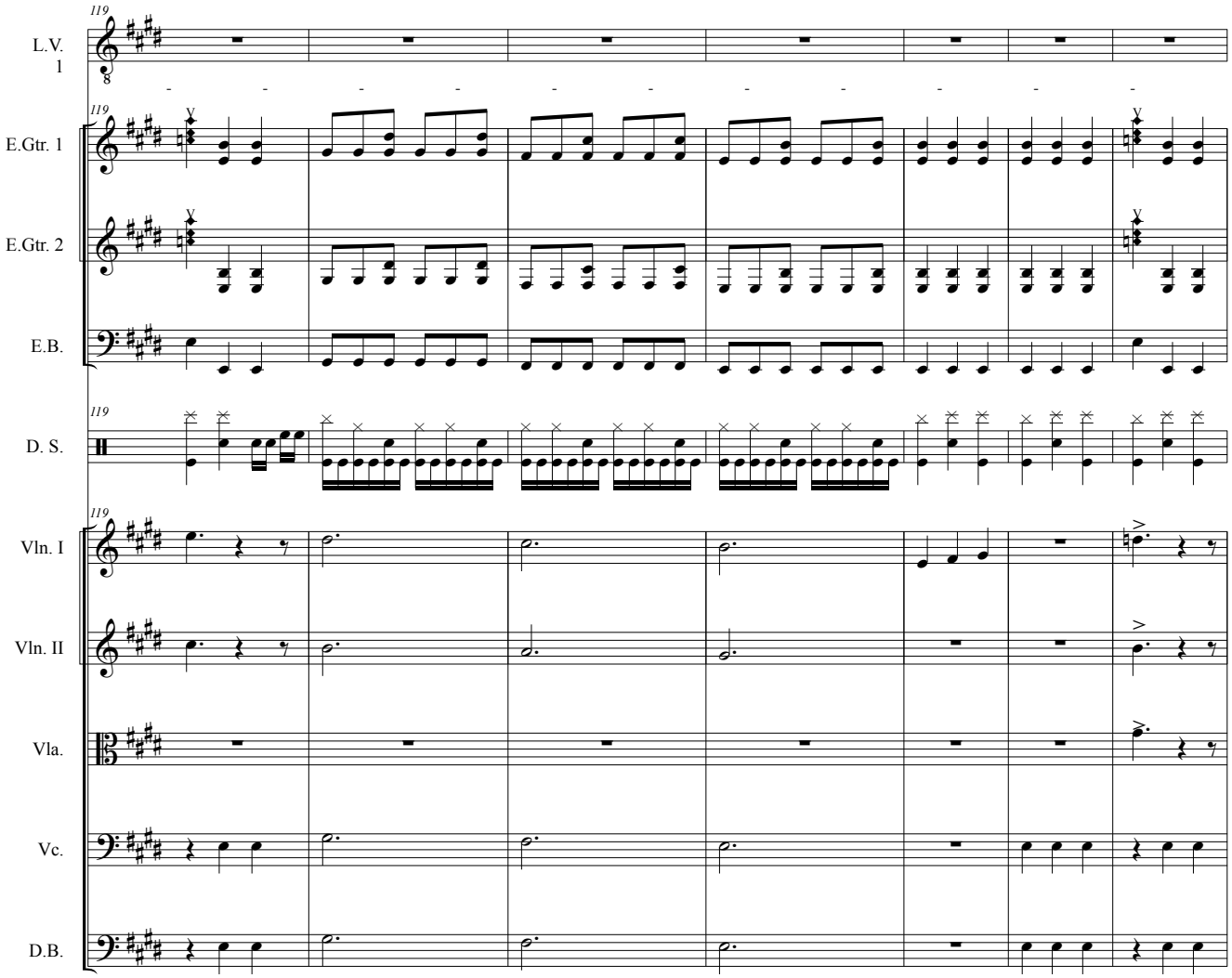

79
G.v 2
alejas de mi vi - da no olvi - des que de este amor siem - pre se - rás co - rres - pon - dida
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Open
f

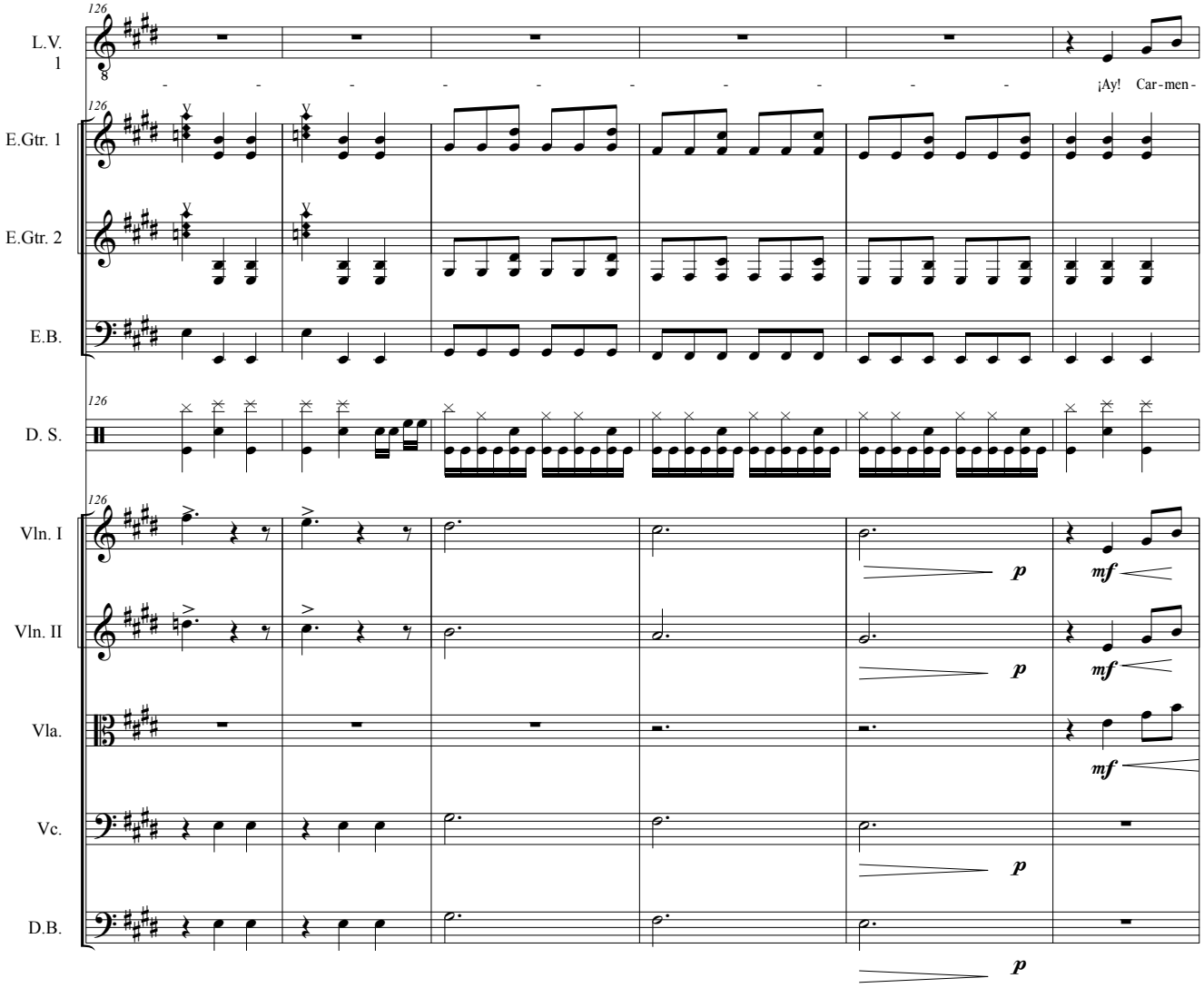

87
E.Gtr. 1
E.Gtr. 2
E.B.
87
Pno.
87
D. S.
87
Vln. I
Vc.
D.B.

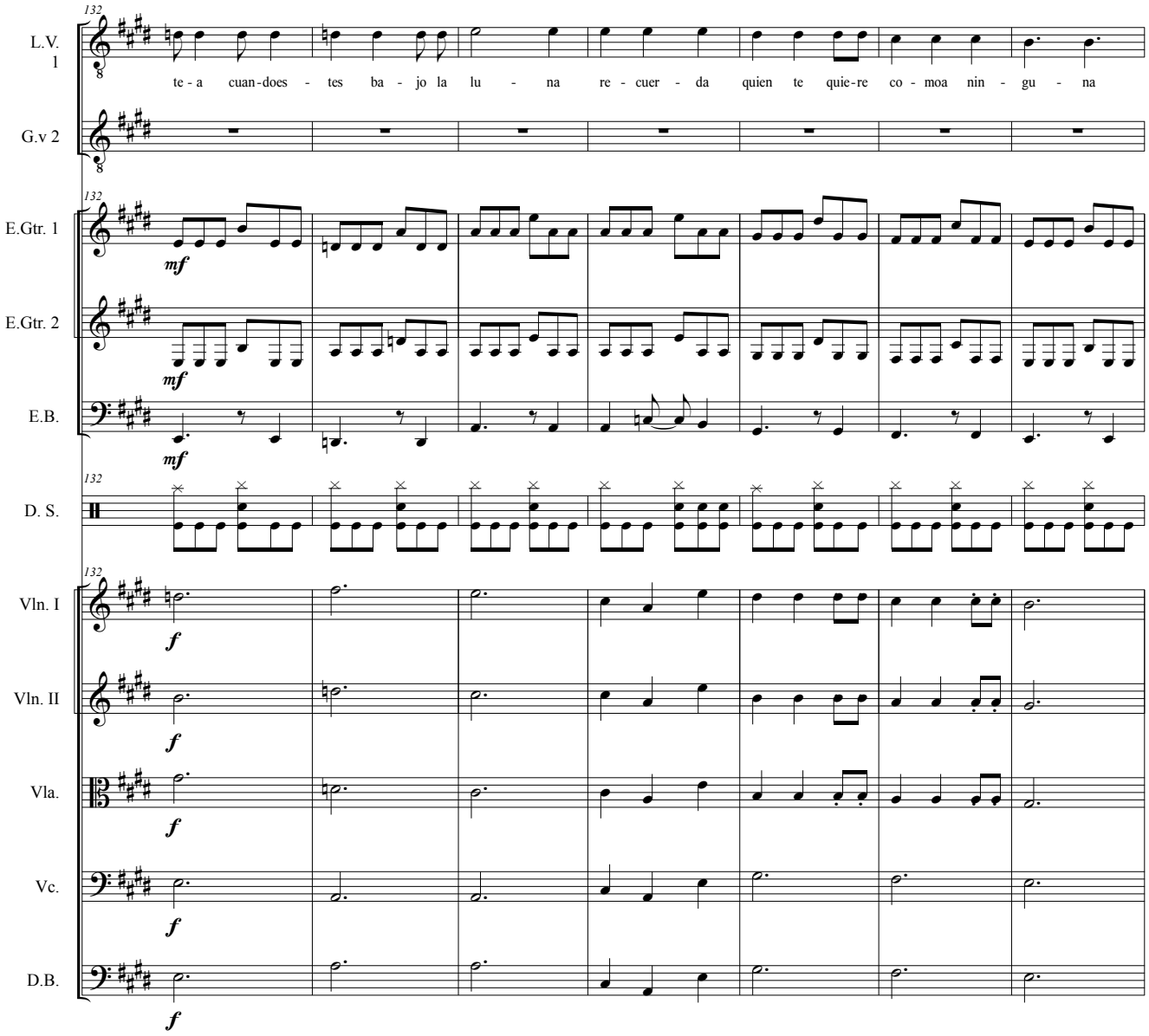

95
E.Gtr. 1
E.Gtr. 2
E.B.
95
Pno.
95
D. S.
95
Vln. I
Vln. II
Vla.
Vc.
D.B.

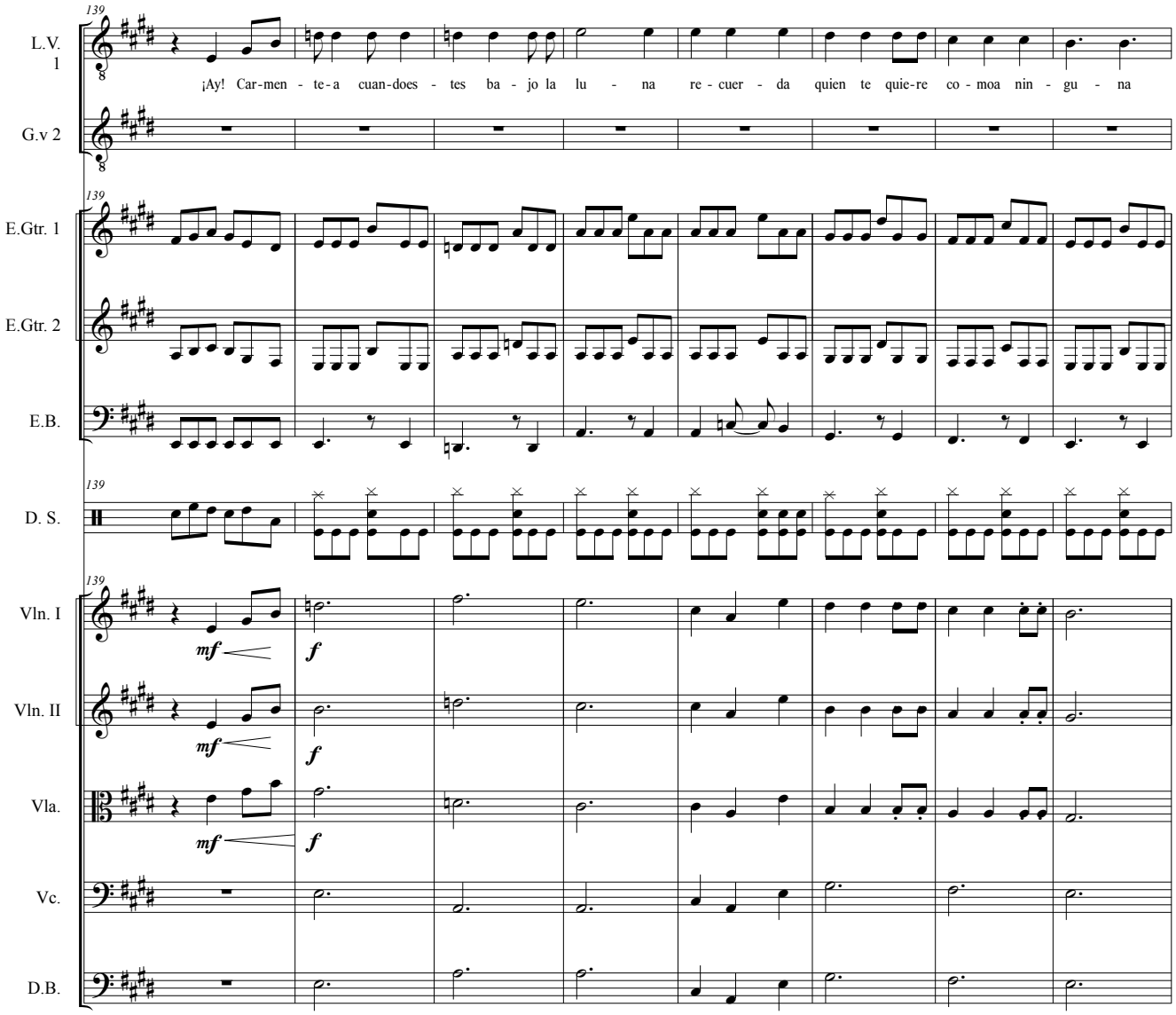

103
E.Gtr. 1
E.Gtr. 2
E.B.
103
D. S.
103
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
f

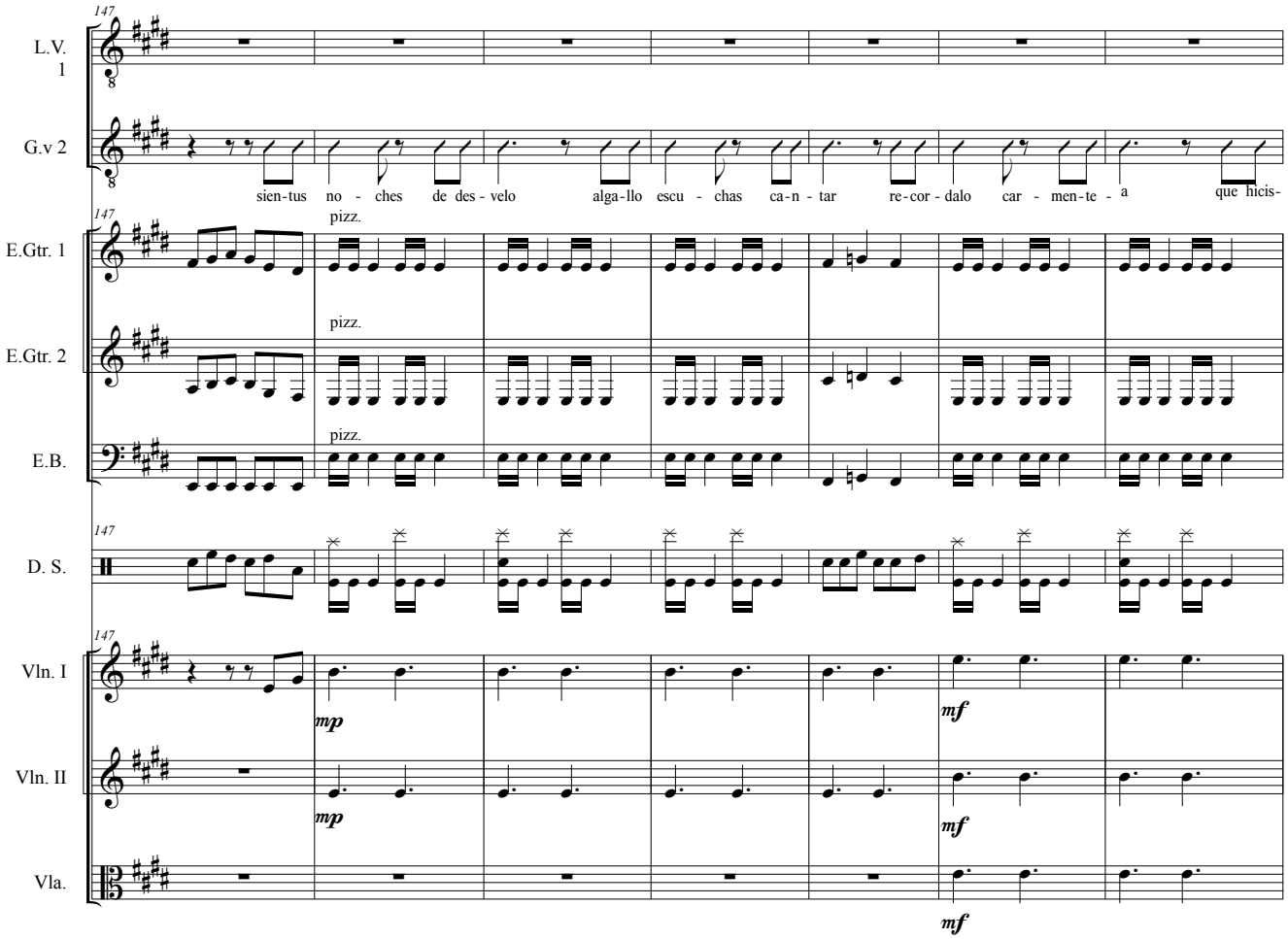

E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

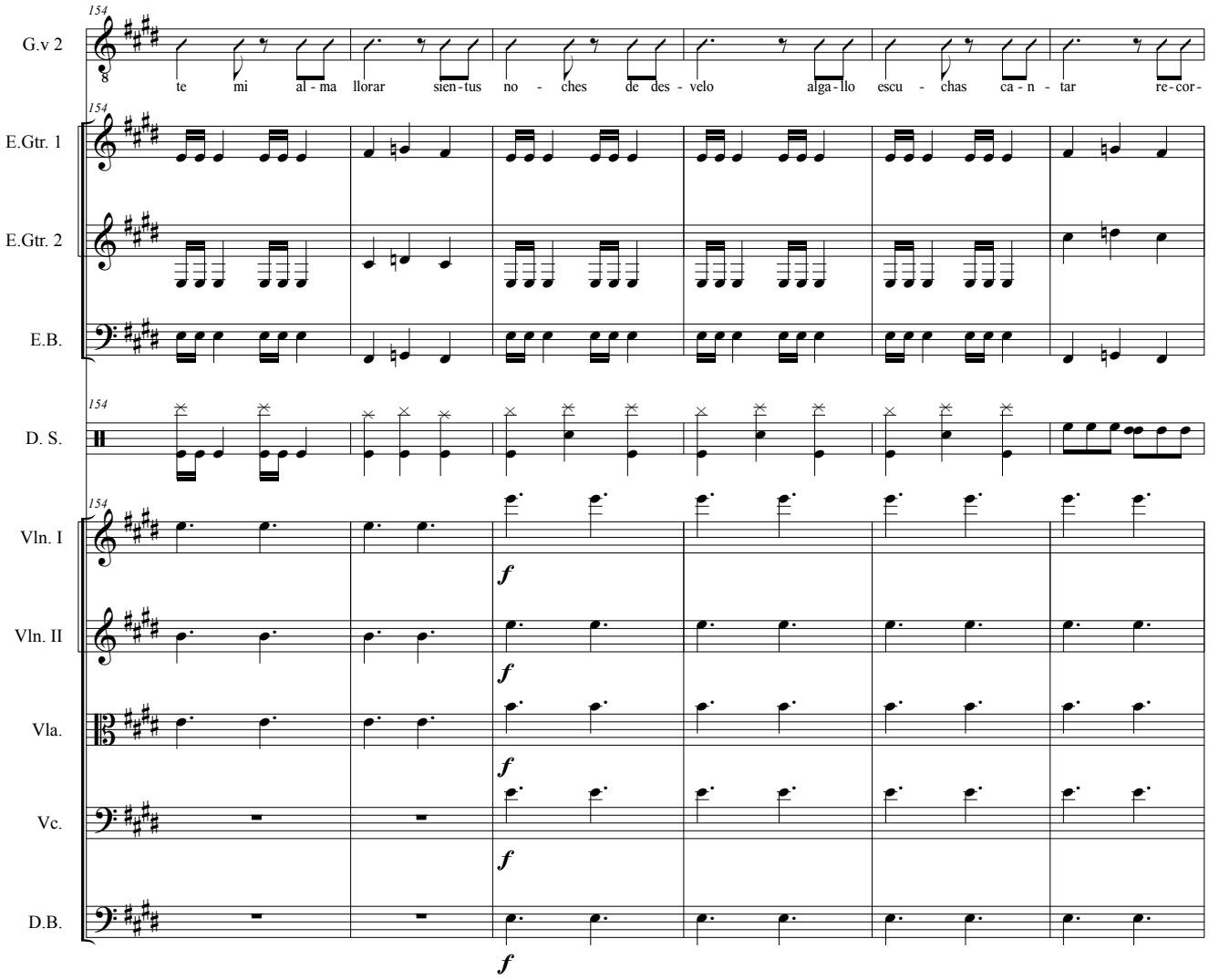

119
L.V. 1
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

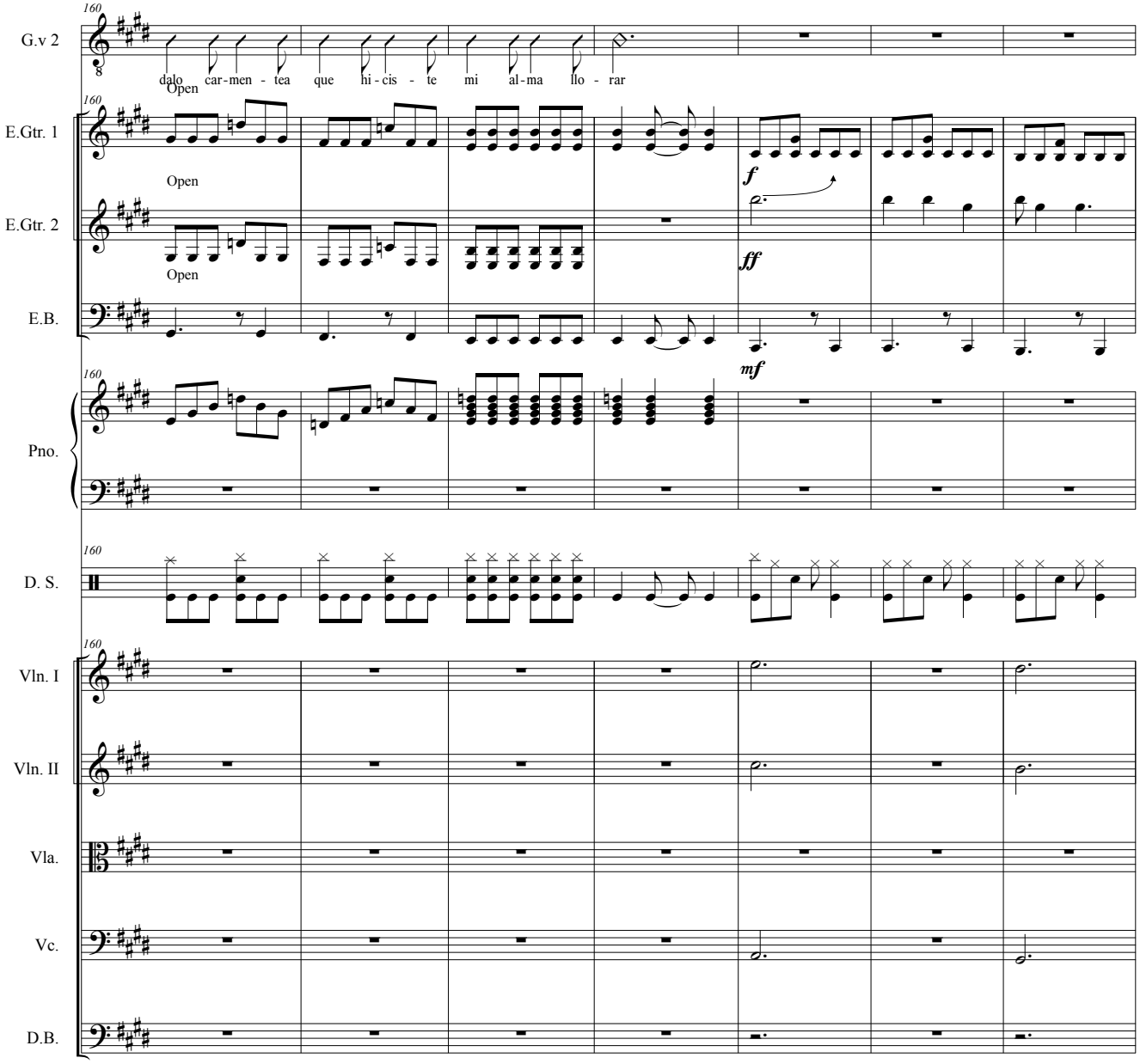

126
L.V. 1
¡Ay! Car-men-
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
mf

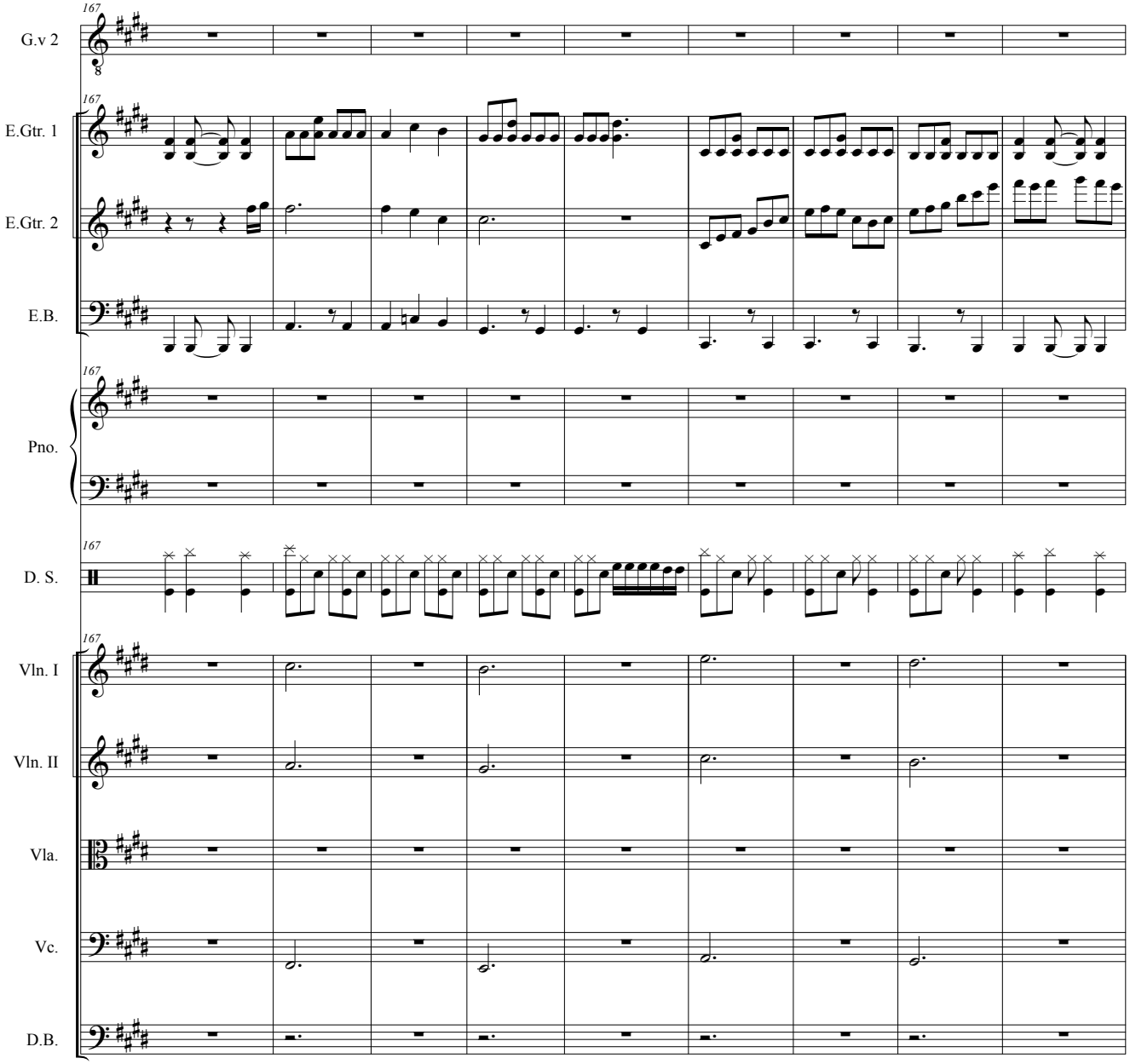

132
L.V. 1
te - a cuan - does - tes ba - jo la lu - na re - cuer - da quien te quie - re co - moa nin - gu - na
G.v 2
E.Gtr. 1
mf
E.Gtr. 2
mf
E.B.
mf
D. S.
Vln. I
f
Vln. II
f
Vla.
f
Vc.
f
D.B.
f

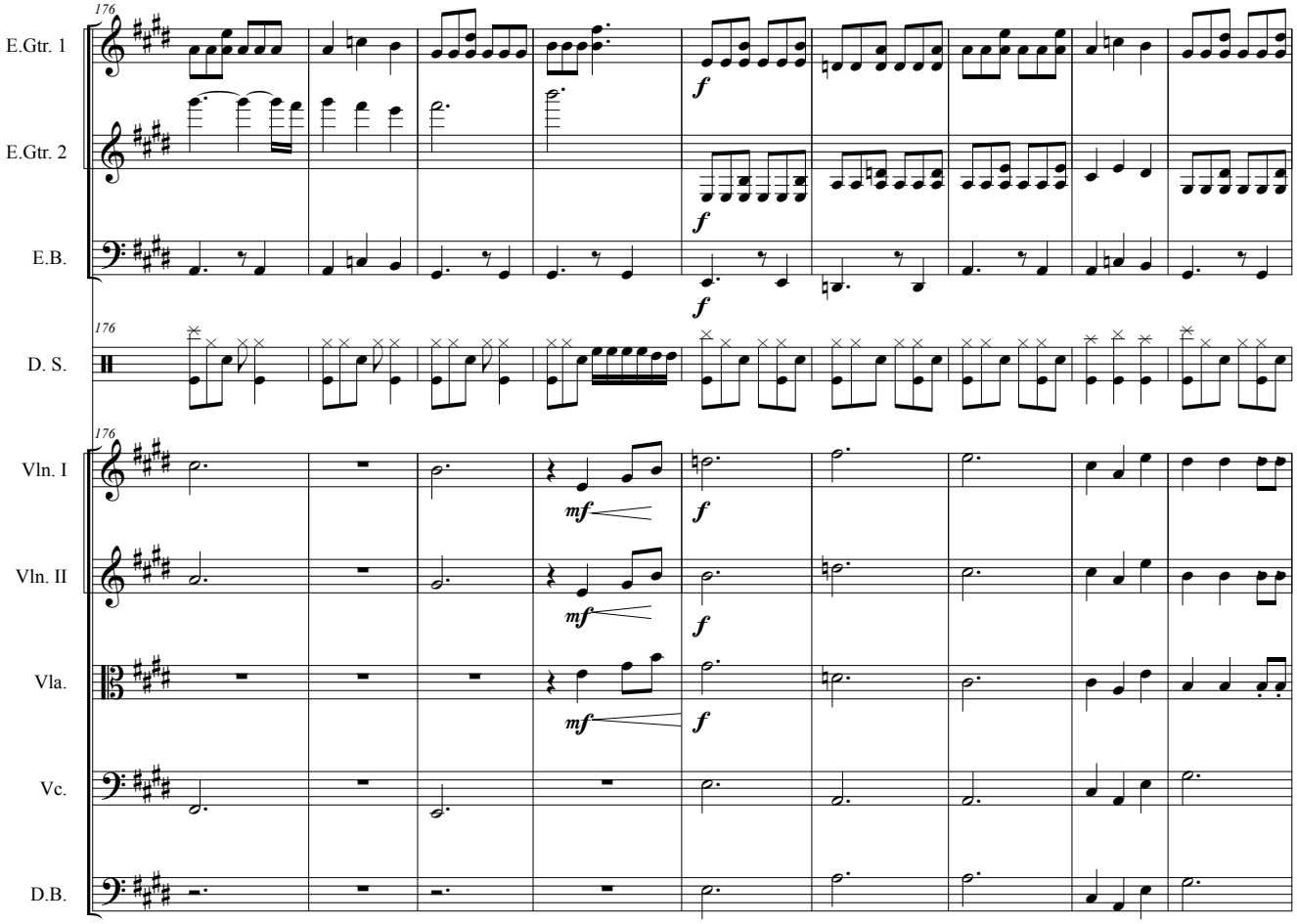

139
L.V. 1
¡Ay! Car-men - te-a cuan-does - tes ba - jo la lu - na re - cuer - da quien te quie-re co - moa nin - gu - na
G.v 2
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Vln. I
mf
f
Vln. II
Vla.
Vc.
D.B.

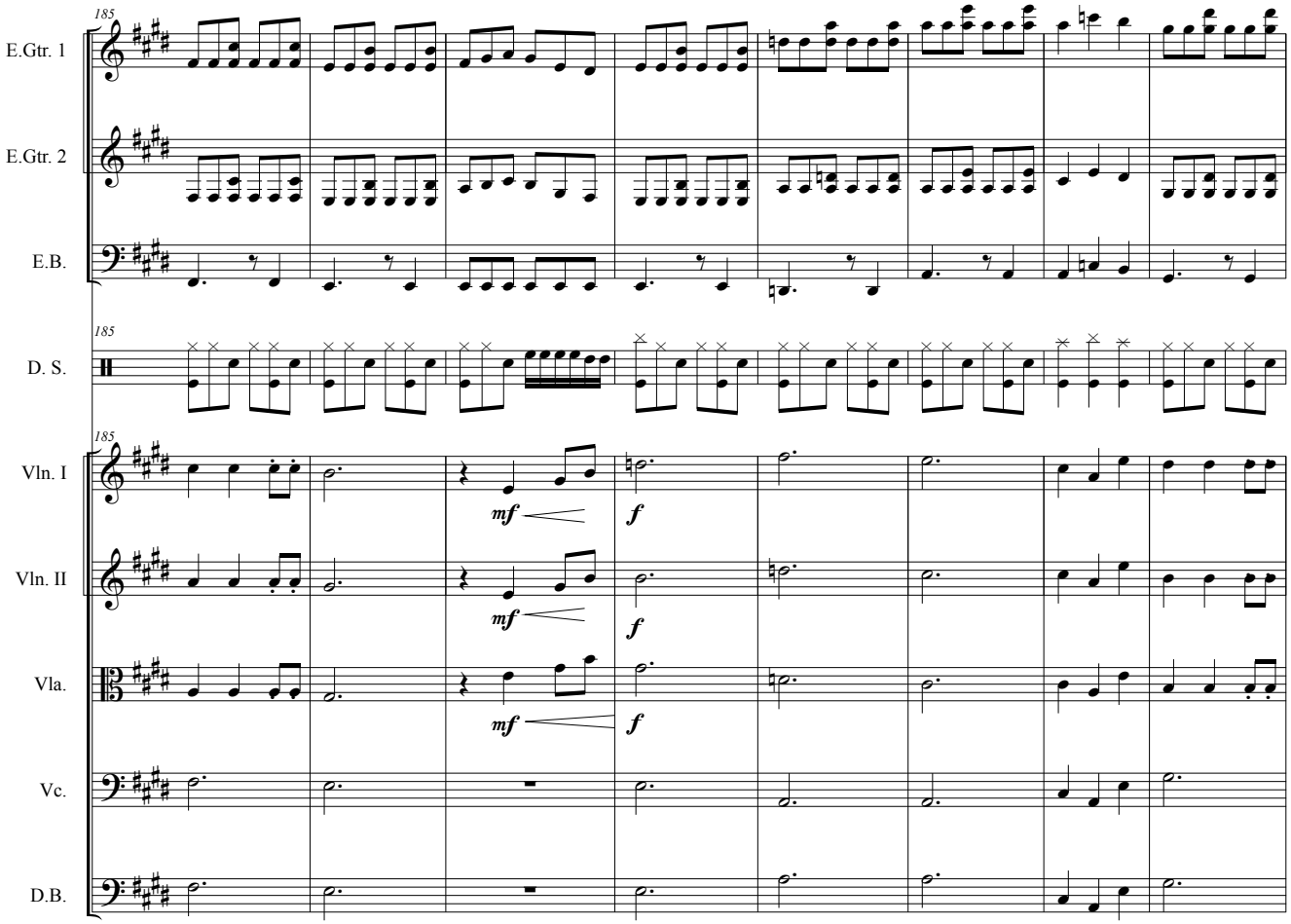

147
L.V. 1
G.v 2
sien-tus no - ches de des - velo alga-llo escu - chas ca-n - tar re-cor - dalo car - men-te - a que hicis-
E.Gtr. 1
E.Gtr. 2
E.B.
pizz.
D. S.
Vln. I
Vln. II
Vla.
mp
mf

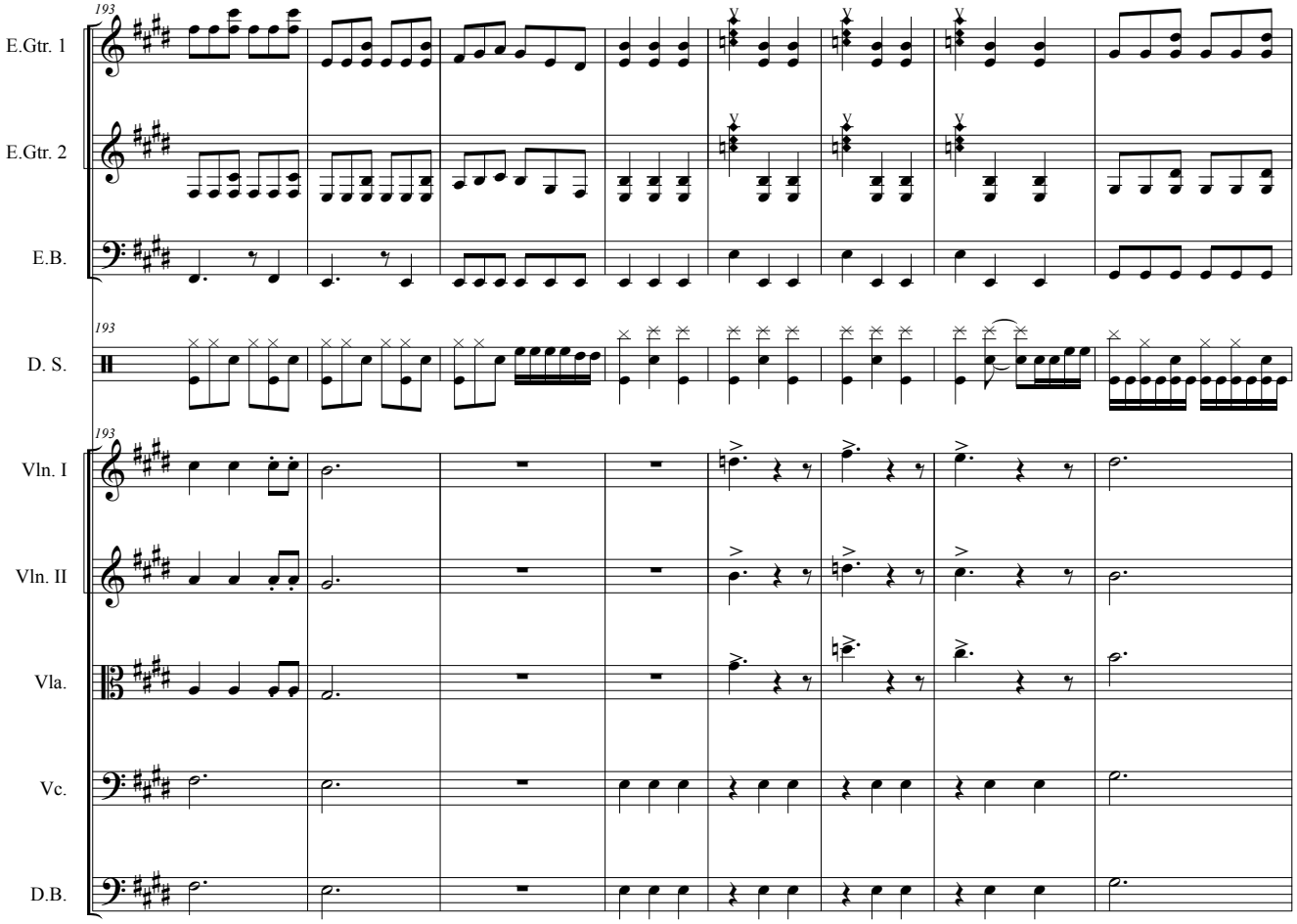

154
G.v 2
te mi al - ma llorar sien - tus no - ches de des - velo alga - llo escu - chas ca - n - tar re - cor -
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f

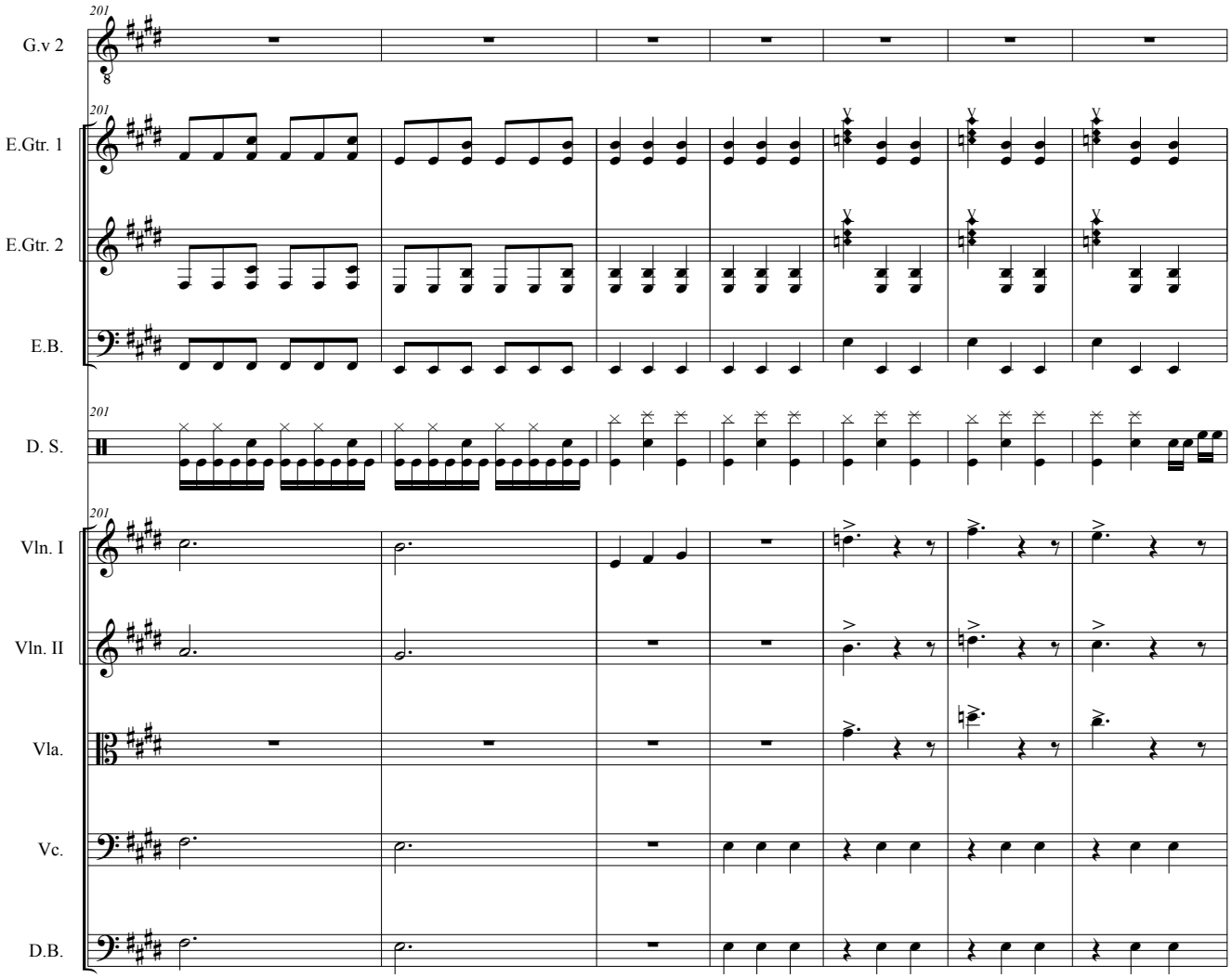

160
G.v 2
dalo car-men - tea que hi-cis - te mi al-ma llo - rar
Open
E.Gtr. 1
Open
E.Gtr. 2
Open
E.B.
f
ff
mf
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

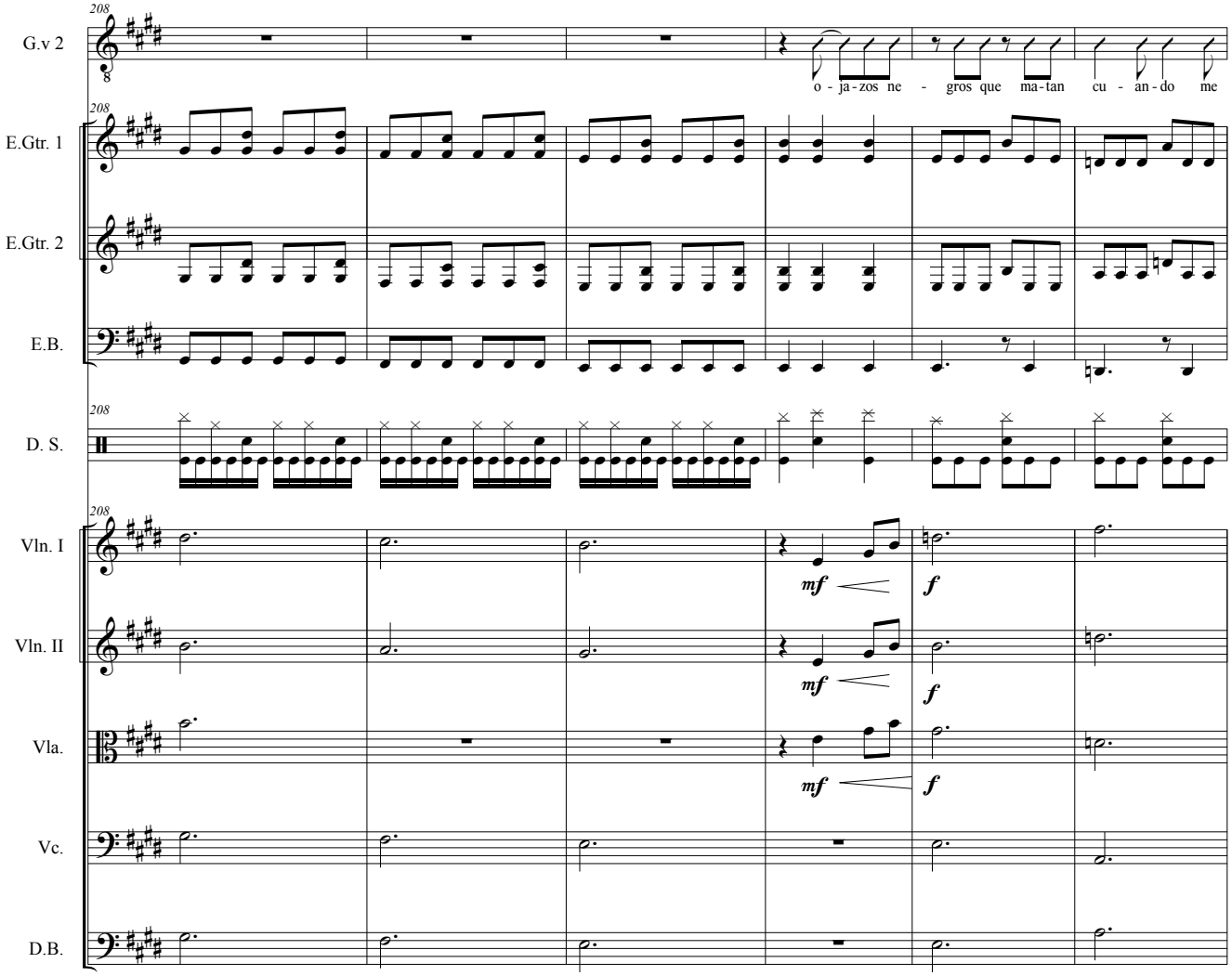

167
G.v 2
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

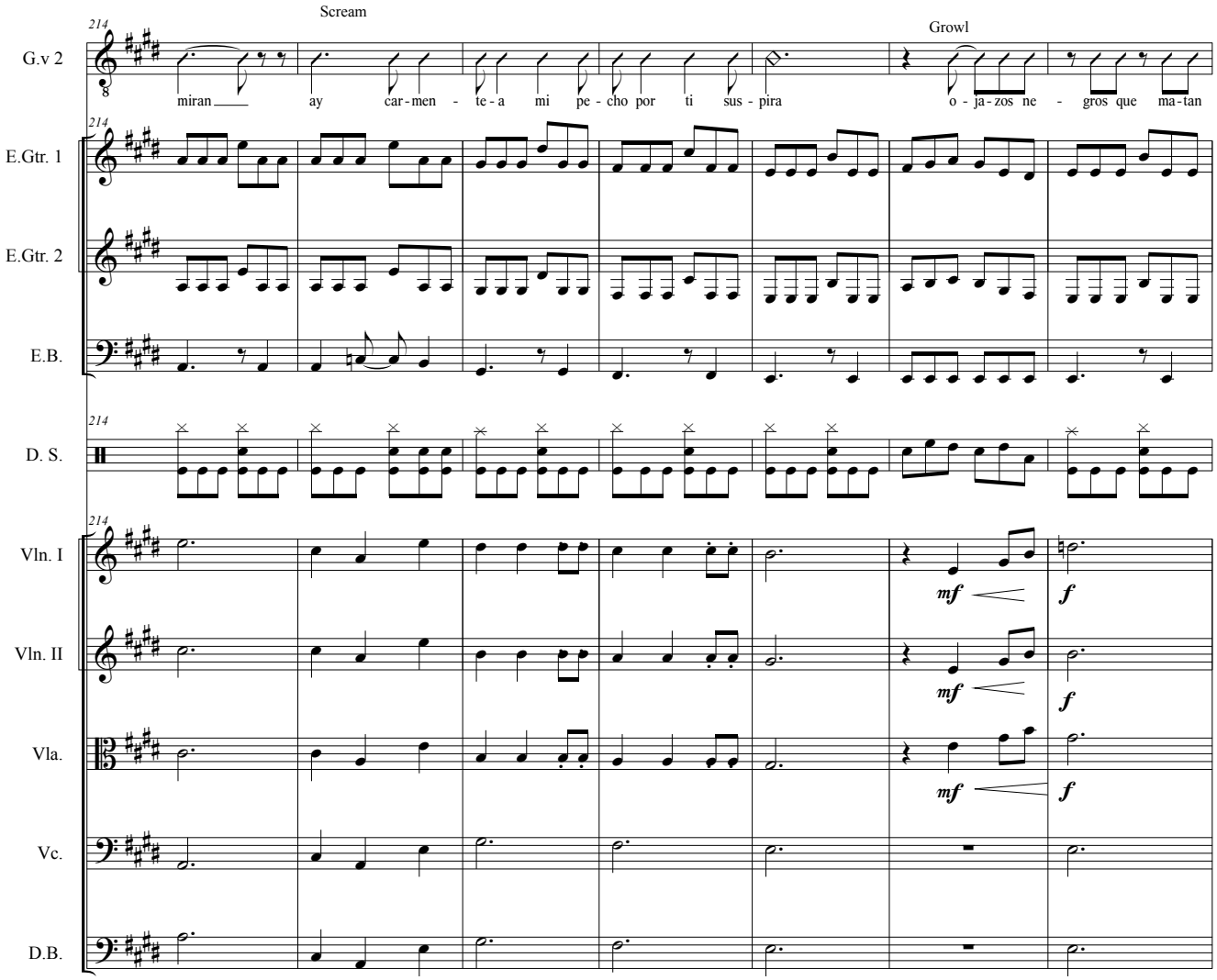

176
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mf

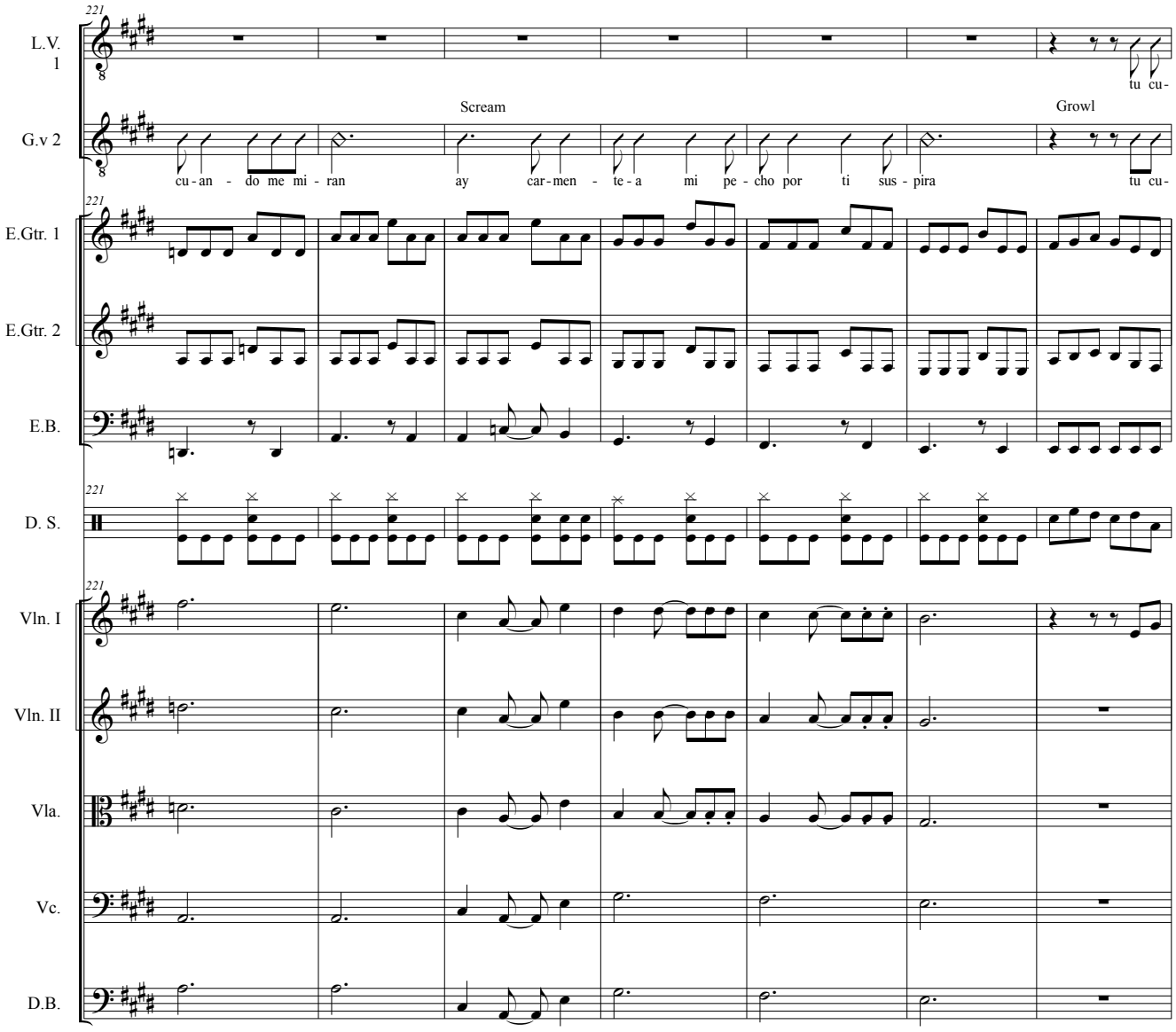

185
E.Gtr. 1
E.Gtr. 2
E.B.
185
D. S.
185
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
f
mf
f
mf
f

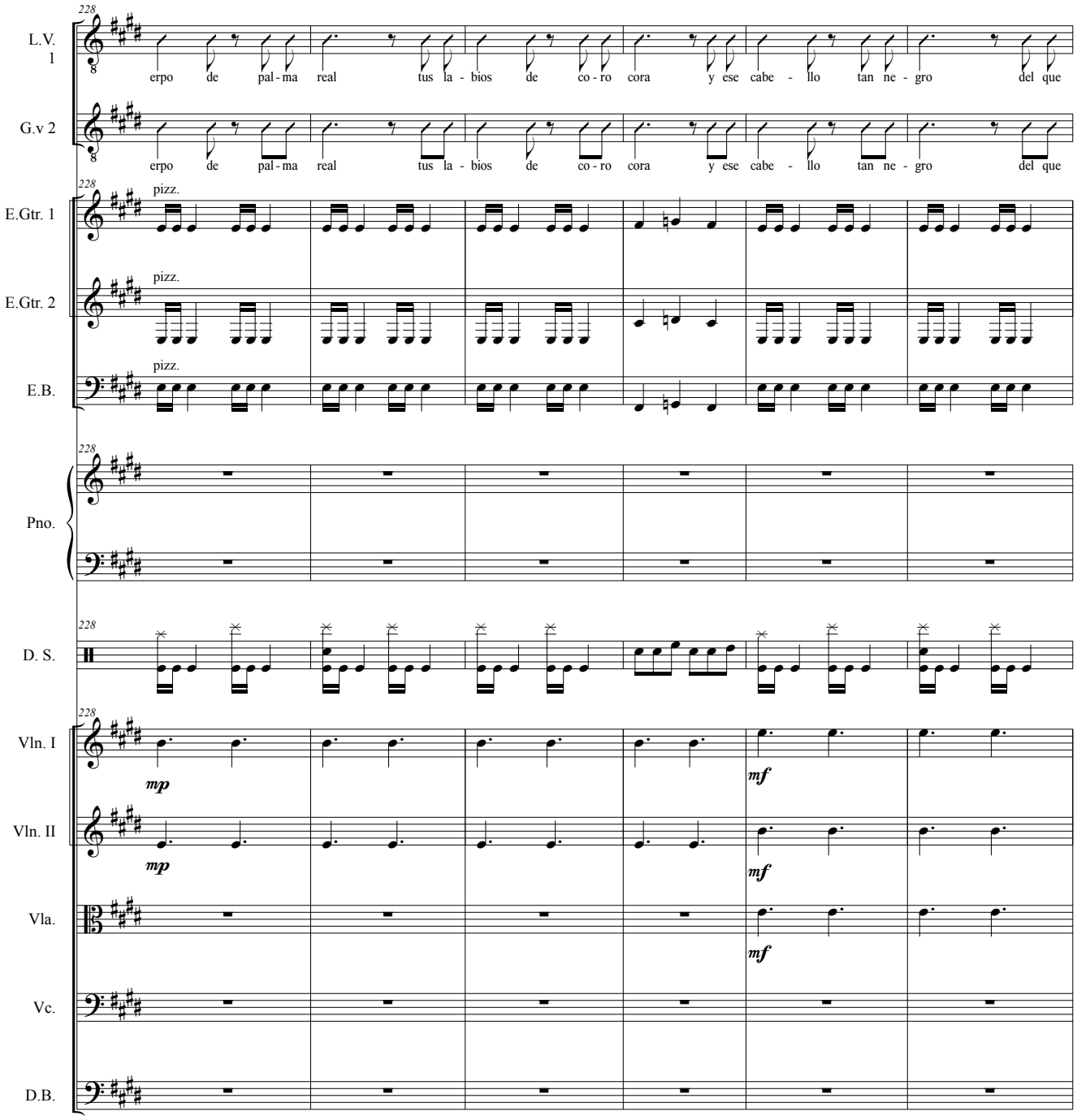

193
E.Gtr. 1
E.Gtr. 2
E.B.
193
D. S.
193
Vln. I
Vln. II
Vla.
Vc.
D.B.

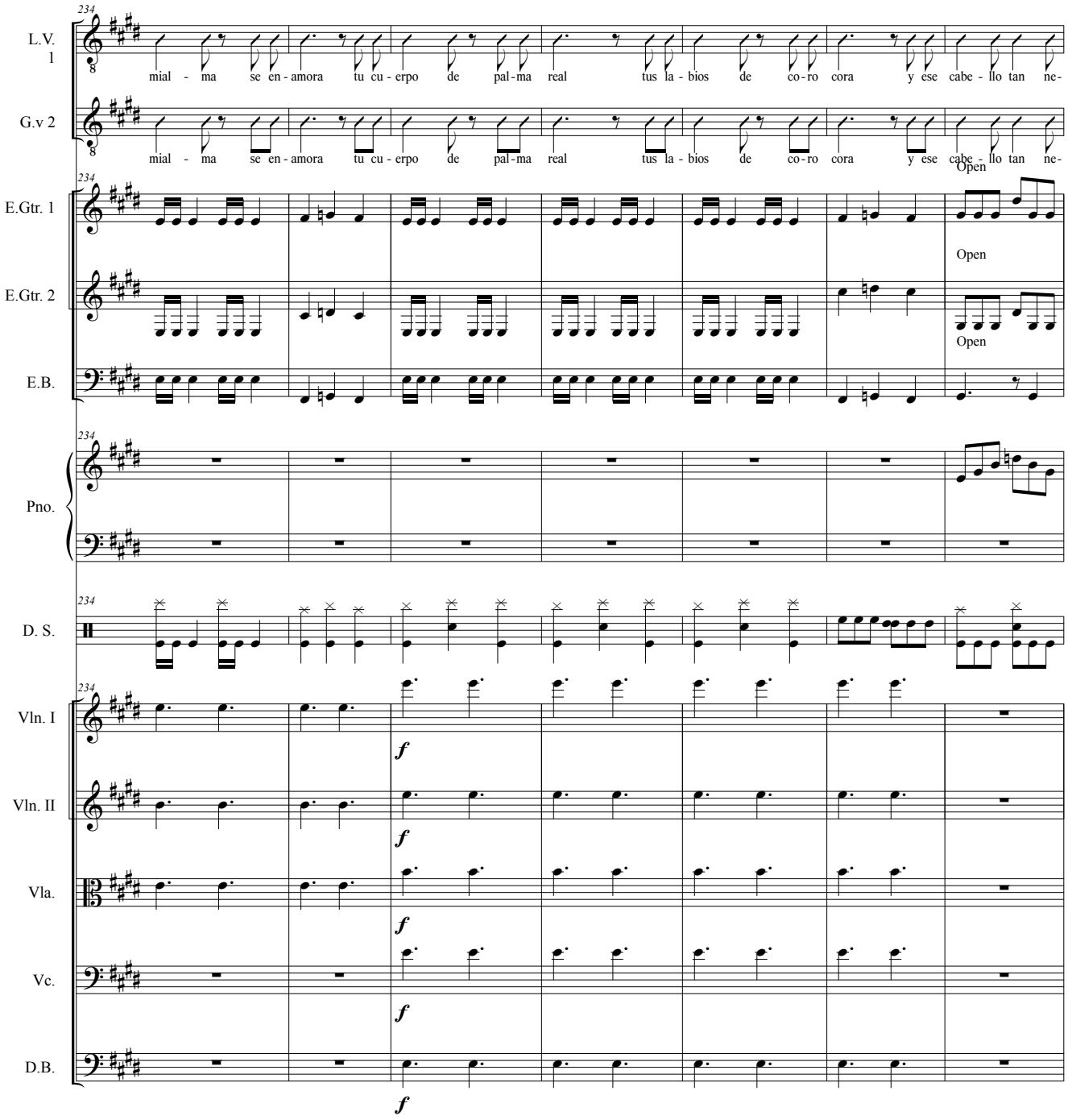

201
G.v 2
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

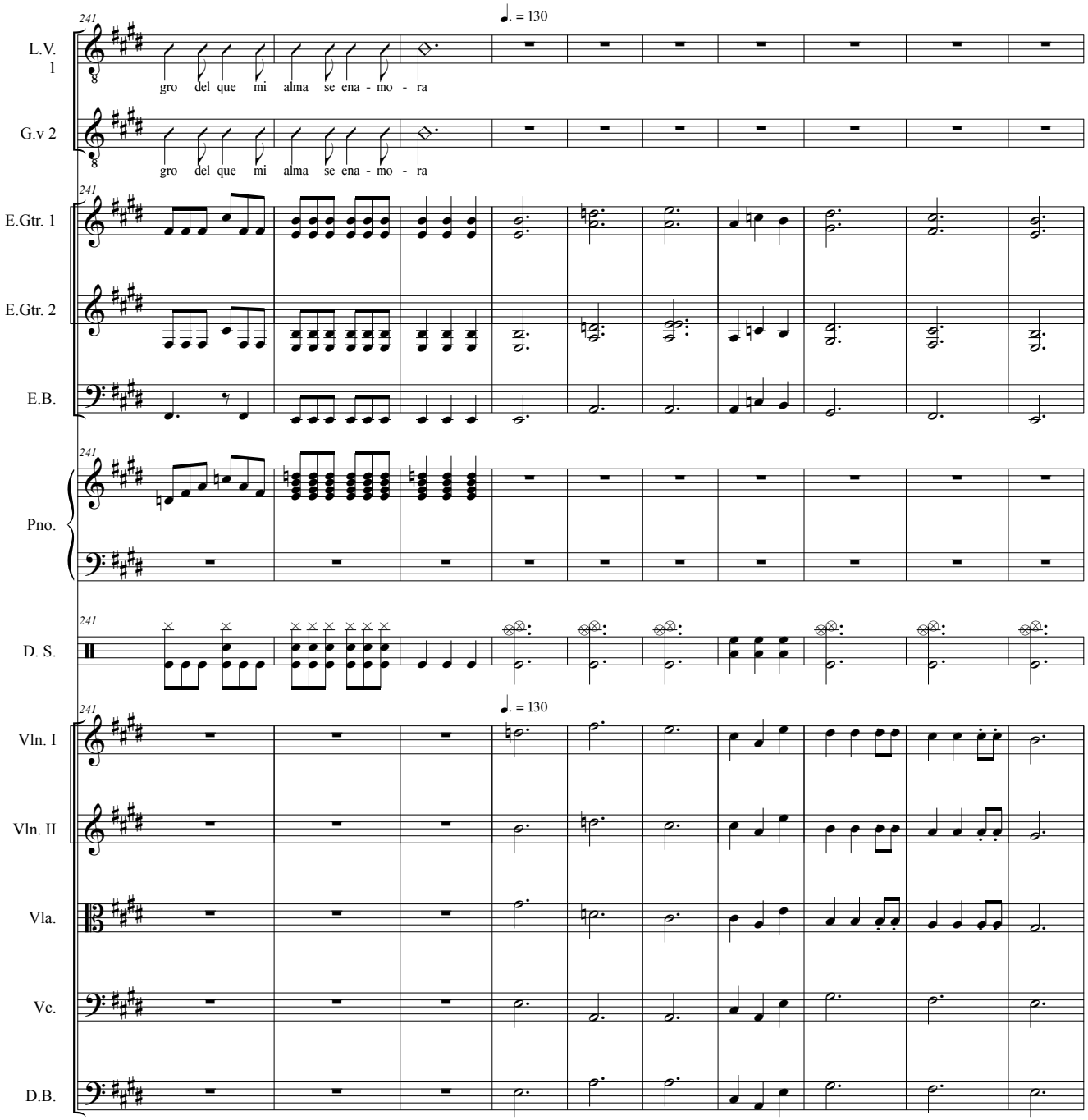

208
G.v 2
o - ja - zos ne - gros que ma - tan cu - an - do me
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Vln. I
mf
f
Vln. II
Vla.
Vc.
D.B.

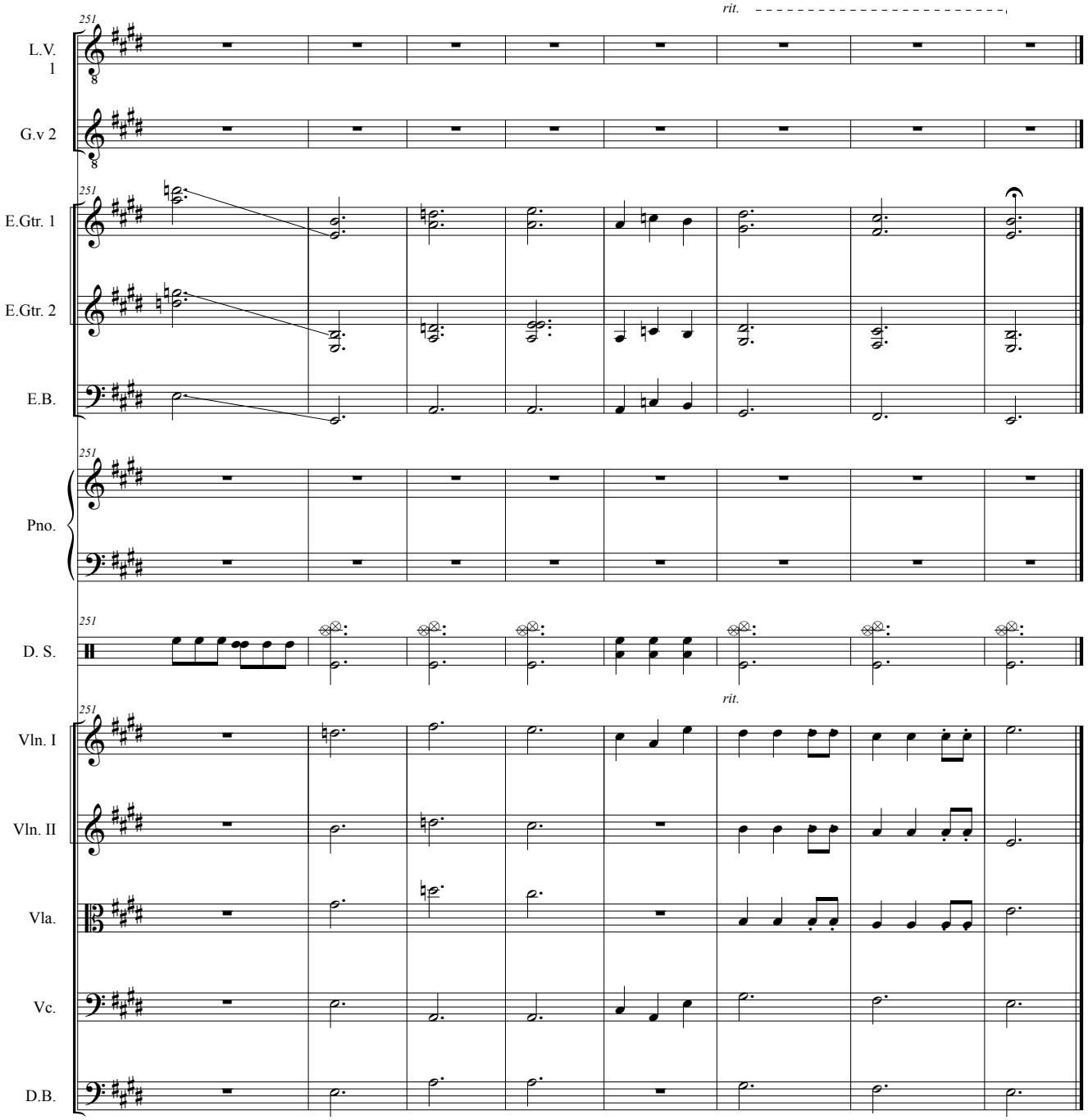

Scream
Growl
214
G.v 2
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.
miran ay car-men - te-a mi pe-cho por ti sus-pira
o-ja-zos ne - gros que ma-tan
mf
f


221
L.V. 1
Scream
Growl
tu cu-
G.v 2
cu-an - do me mi-ran
ay car-men - te-a mi pe-cho por ti sus-pira
tu cu-
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.


228
L.V. 1
erpo de pal - ma real tus la - bios de co - ro cora y ese cabe - llo tan ne - gro del que
G.v 2
erpo de pal - ma real tus la - bios de co - ro cora y ese cabe - llo tan ne - gro del que
E.Gtr. 1
pizz.
E.Gtr. 2
pizz.
E.B.
pizz.
Pno.
D. S.
Vln. I
mp
mf
Vln. II
mp
mf
Vla.
mf
Vc.
D.B.


234
L.V. 1
mial - ma se en - amora tu cu - erpo de pal-ma real tus la - bios de co-ro cora y ese cabe - llo tan ne-
G.v 2
mial - ma se en - amora tu cu - erpo de pal-ma real tus la - bios de co-ro cora y ese cabe - llo tan ne-
Open
E.Gtr. 1
Open
E.Gtr. 2
Open
E.B.
Pno.
D. S.
Vln. I
f
Vln. II
f
Vla.
f
Vc.
f
D.B.
f


241
♩. = 130
L.V. 1
gro del que mi alma se ena - mo - ra
G.v 2
gro del que mi alma se ena - mo - ra
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.


rit.
251
L.V. 1
G.v 2
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.
rit.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Score

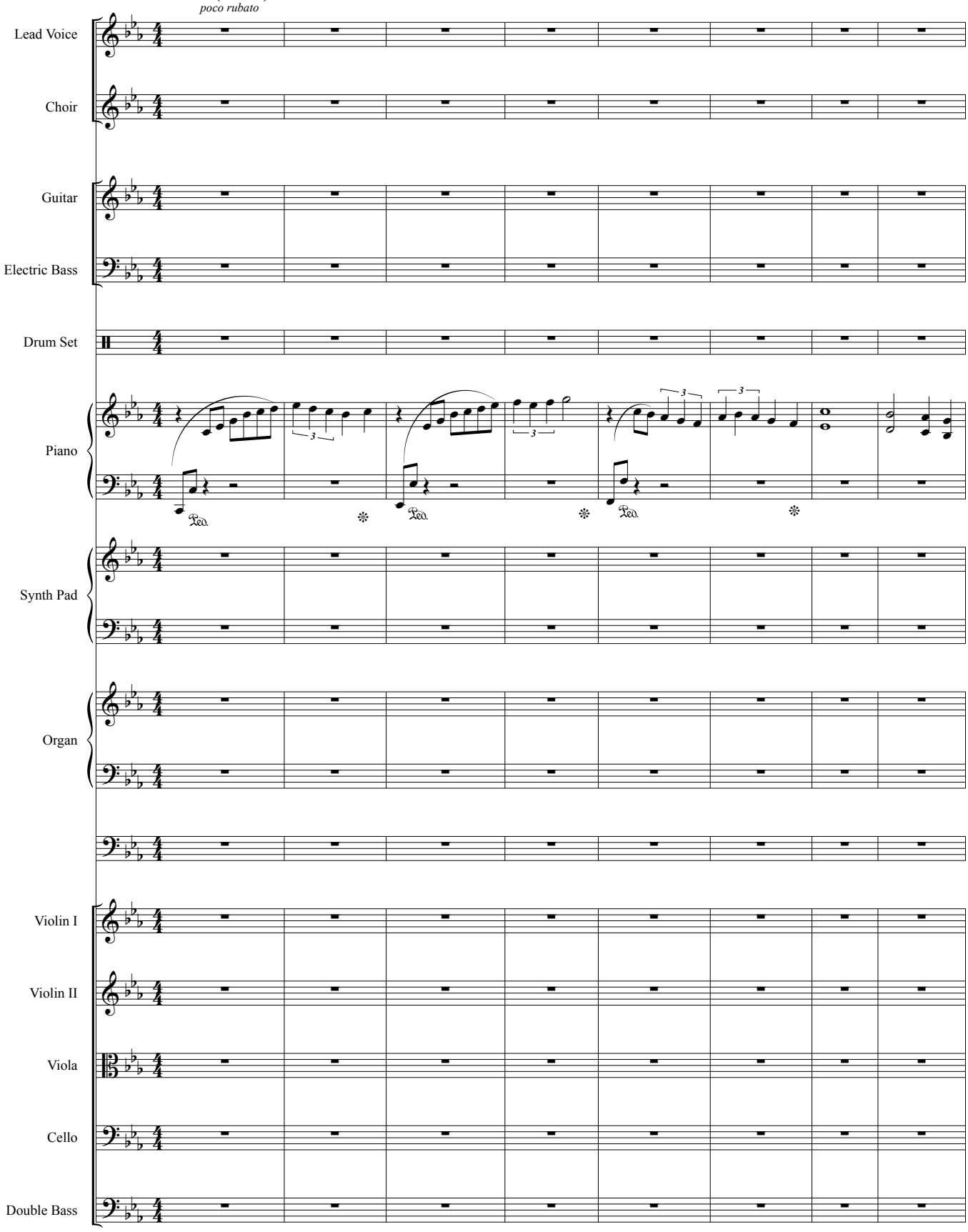
VI. Sin medir distancias

Diomedes Díaz

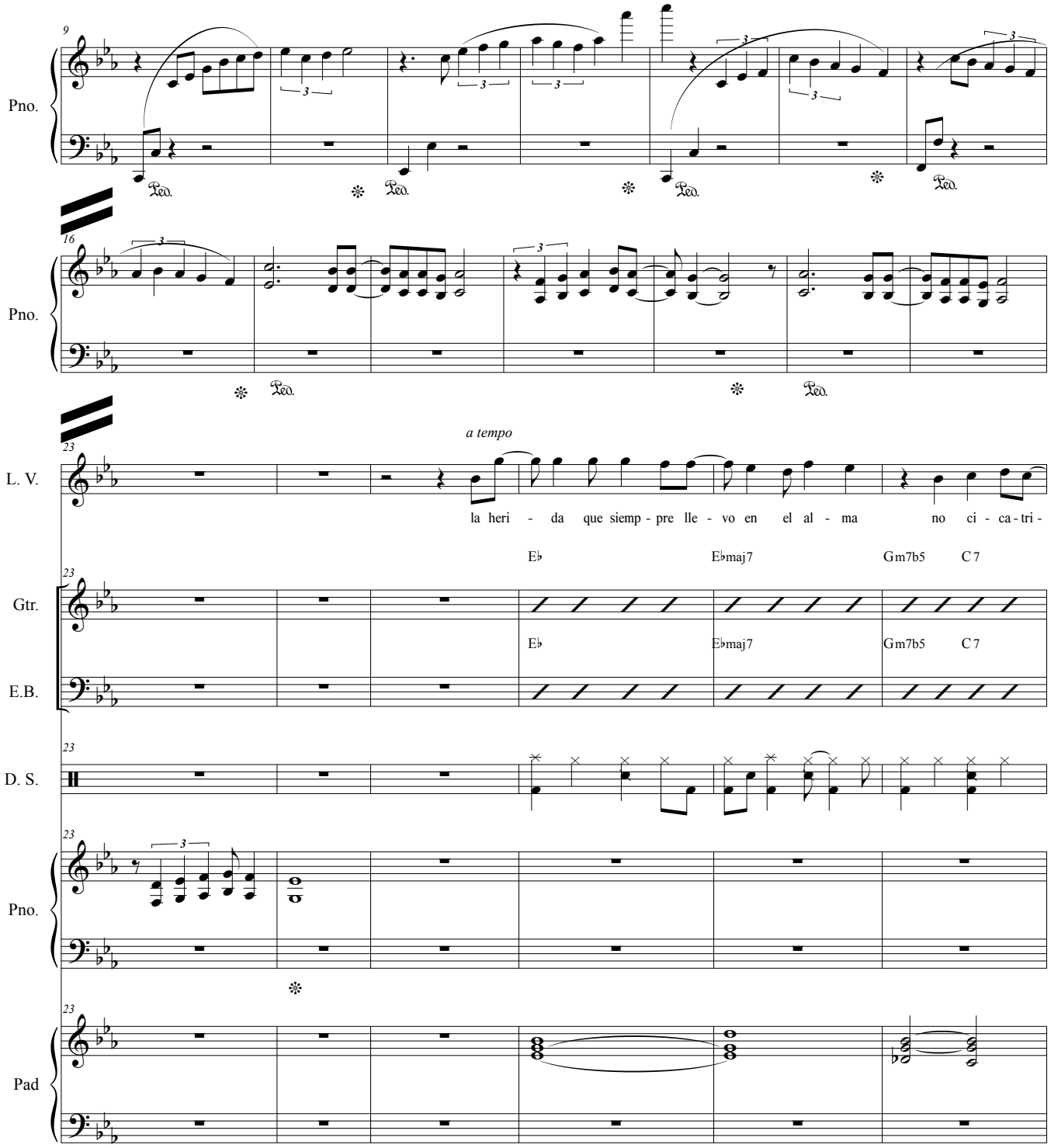
Lucas Ocampo - Juan Potes

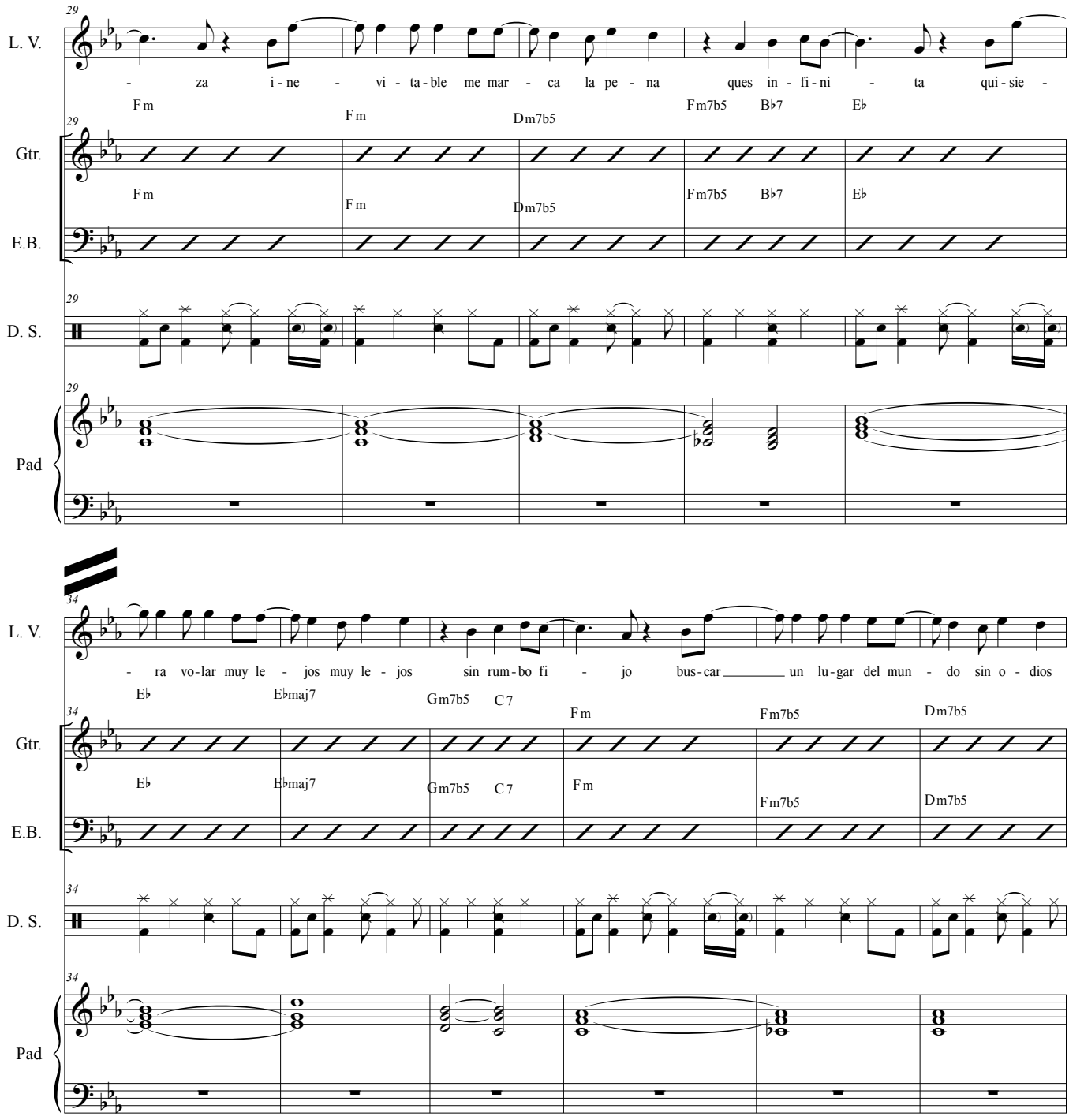
Moderato (♩ = 110)

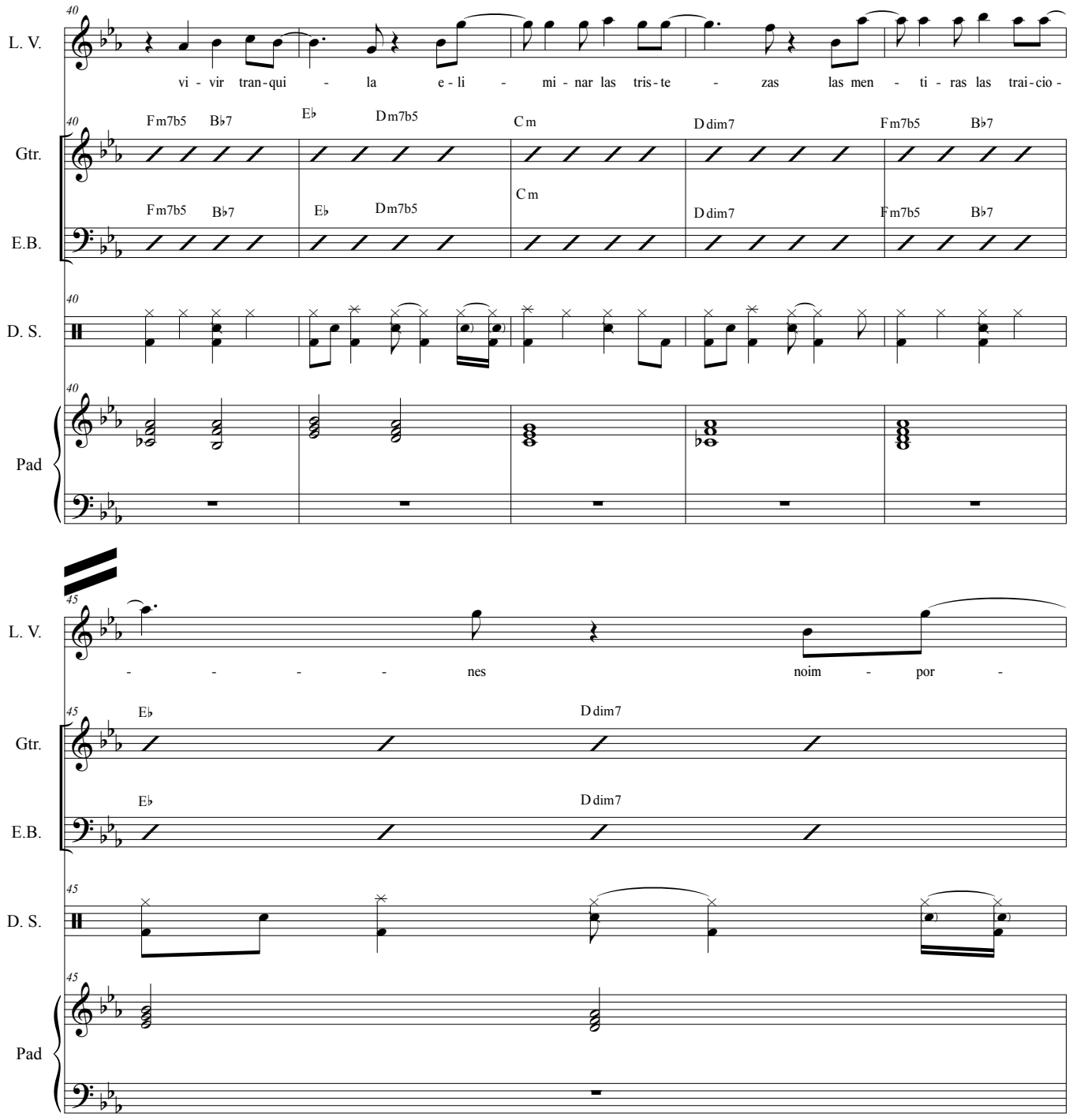
poco rubato

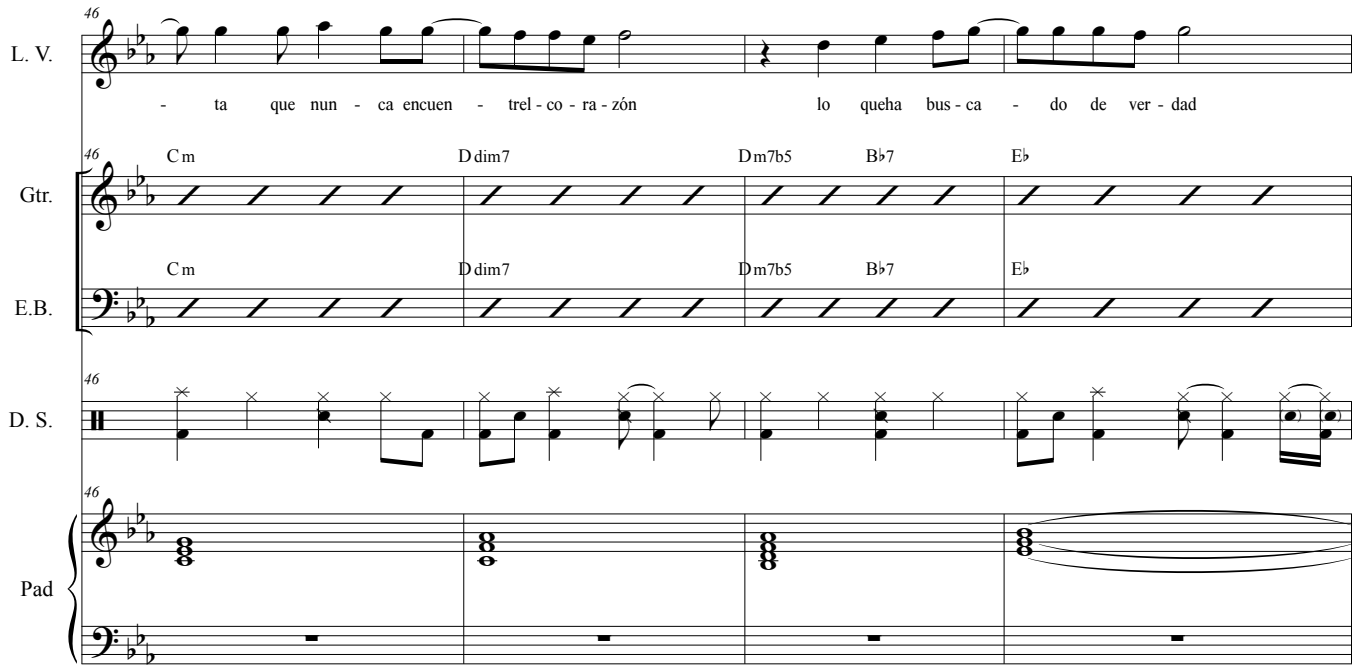


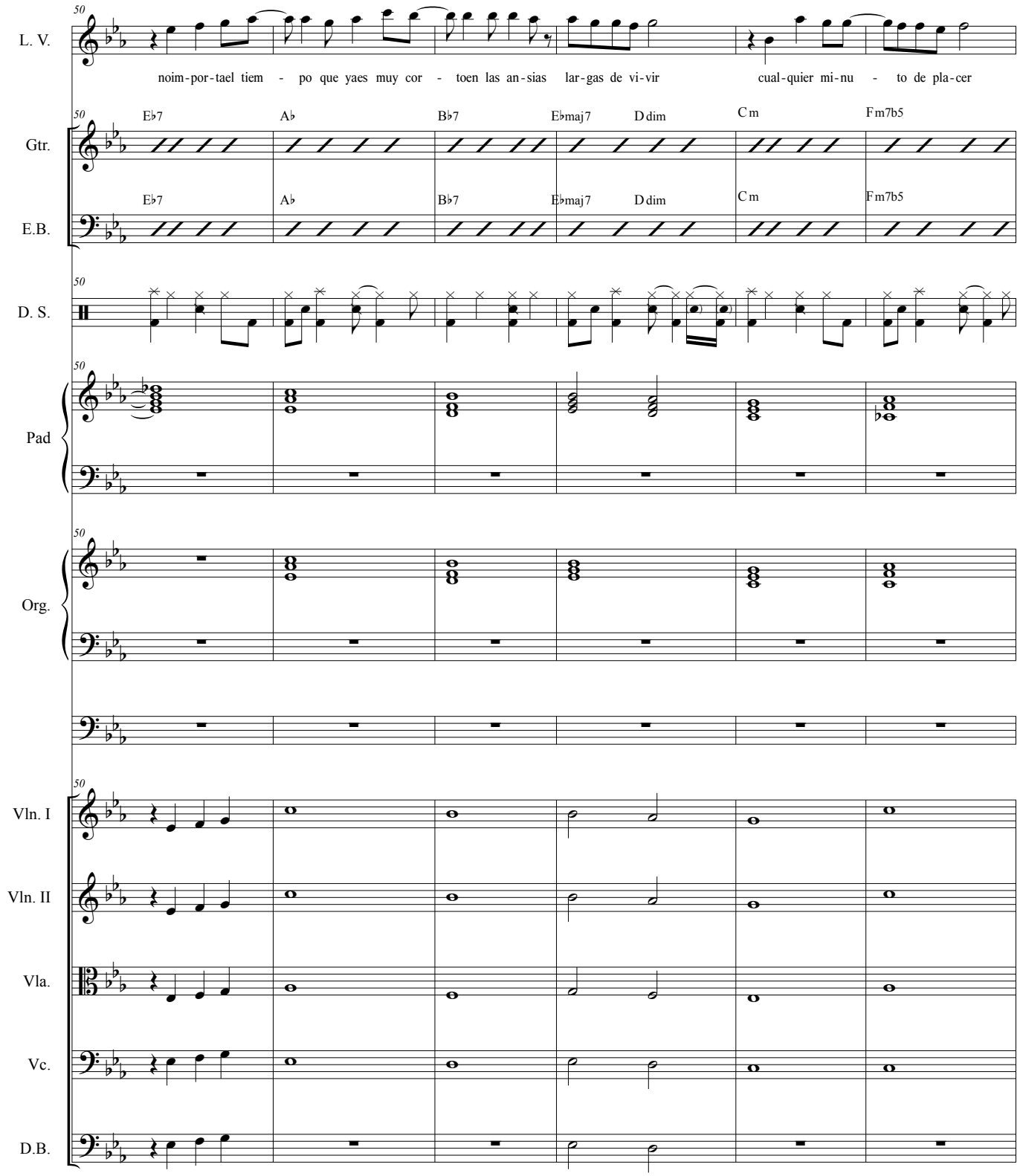
©

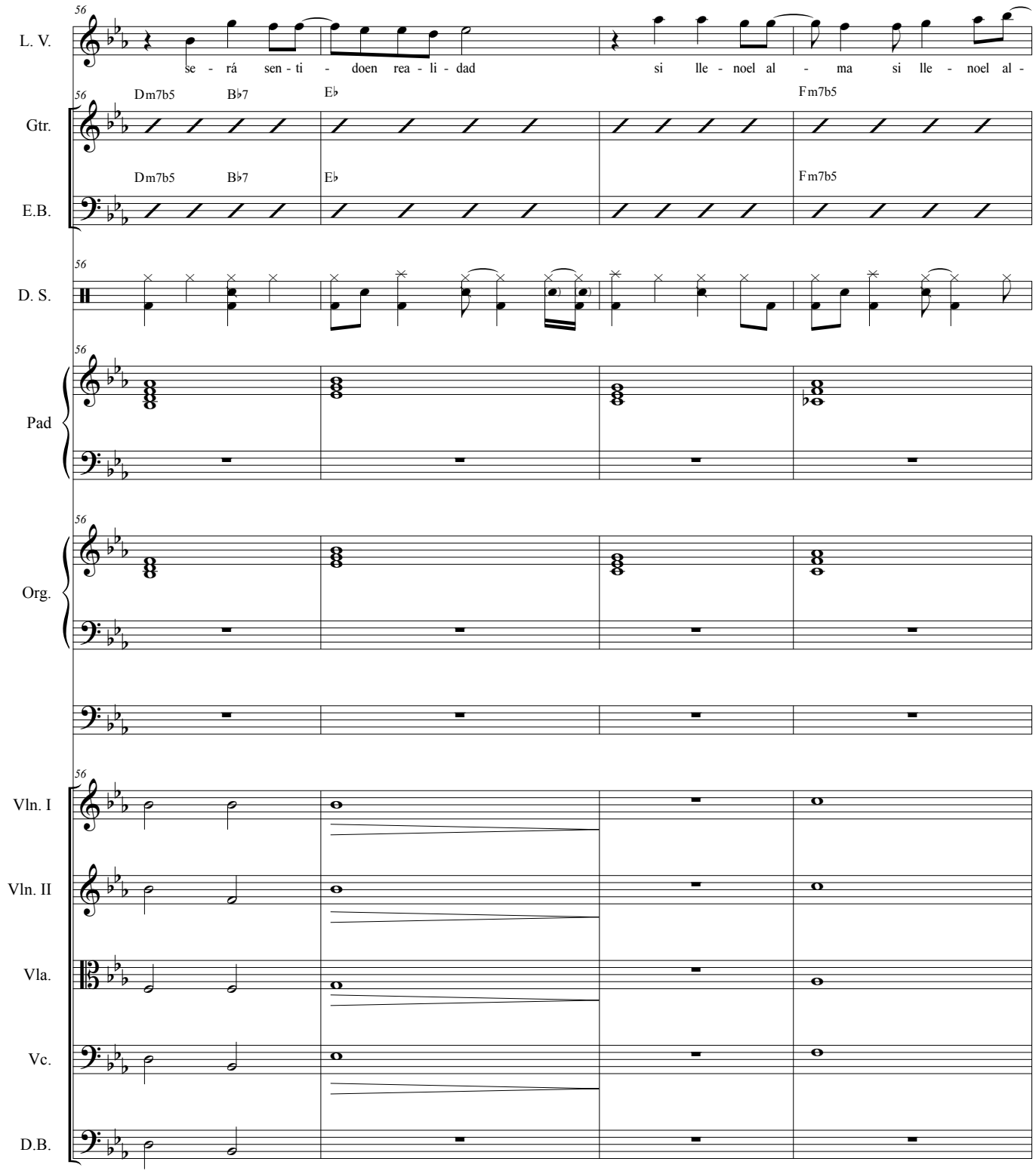

Pno.
Pno.
L. V.
a tempo
la heri - da que siemp - pre lle - vo en el al - ma no ci - ca - tri -
E♭ E♭maj7 Gm7b5 C 7
Gtr.
E♭ E♭maj7 Gm7b5 C 7
E.B.
D. S.
Pno.
Pad

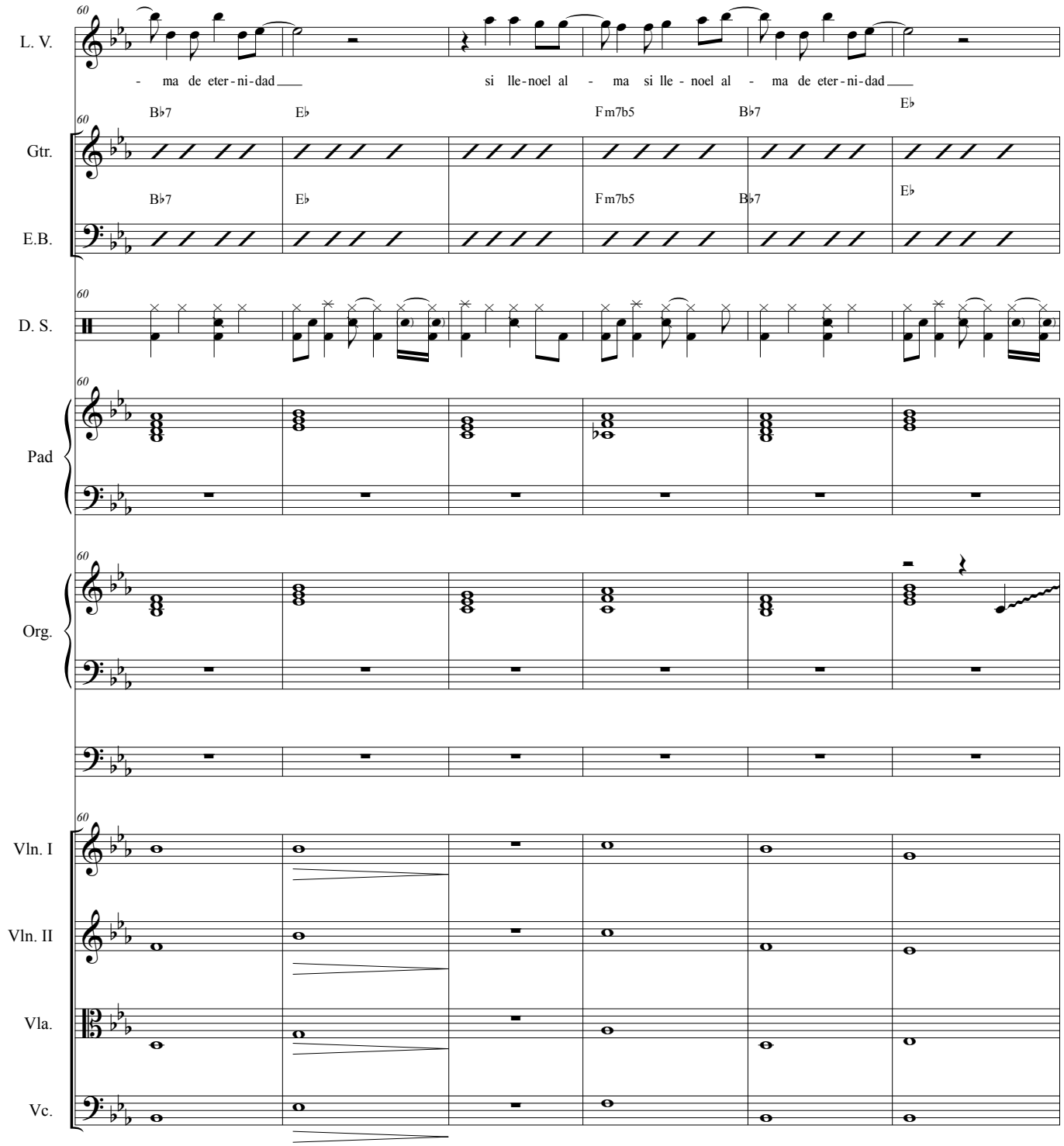

29
L. V.
- za i-ne - vi-ta-ble me mar - ca la pe - na ques in - fi-ni - ta qui-sie -
Fm Fm Dm7b5 Fm7b5 B♭7 E♭
Gtr.
E.B.
D. S.
Pad
34
- ra vo-lar muy le - jos muy le - jos sin rum-bo fi - jo bus-car un lu-gar del mun - do sin o - dios
E♭ E♭maj7 Gm7b5 C7 Fm Fm7b5 Dm7b5

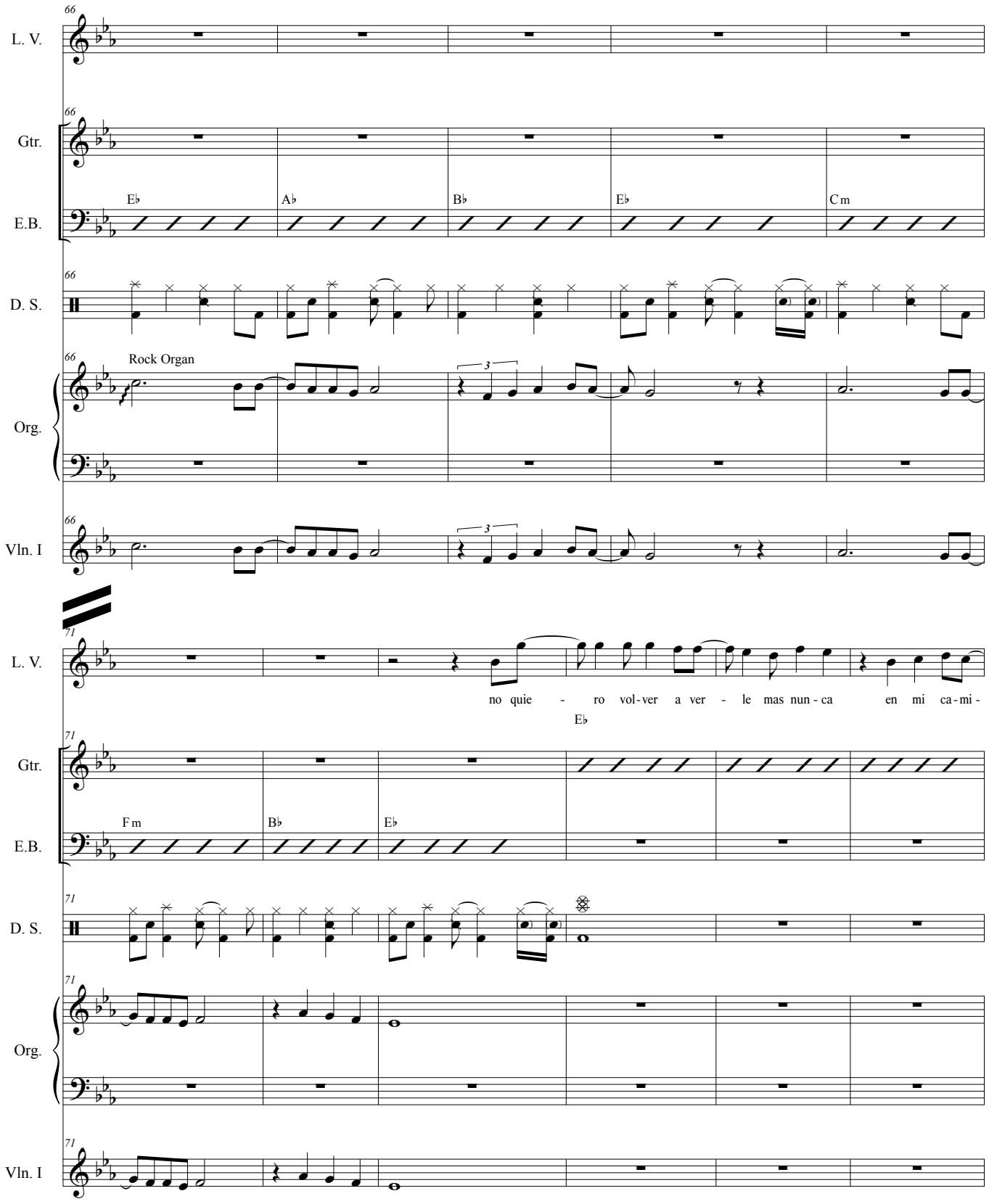

40
L. V.
vi - vir tran-qui - la e-li - mi - nar las tris-te - zas las men - ti - ras las trai-cio -
Gtr.
Fm7b5 B♭7 E♭ Dm7b5 Cm Ddim7 Fm7b5 B♭7
E.B.
Fm7b5 B♭7 E♭ Dm7b5 Cm Ddim7 Fm7b5 B♭7
D. S.
Pad
45
L. V.
- - - - nes noim - por -
Gtr.
E♭ Ddim7
E.B.
E♭ Ddim7
D. S.
Pad

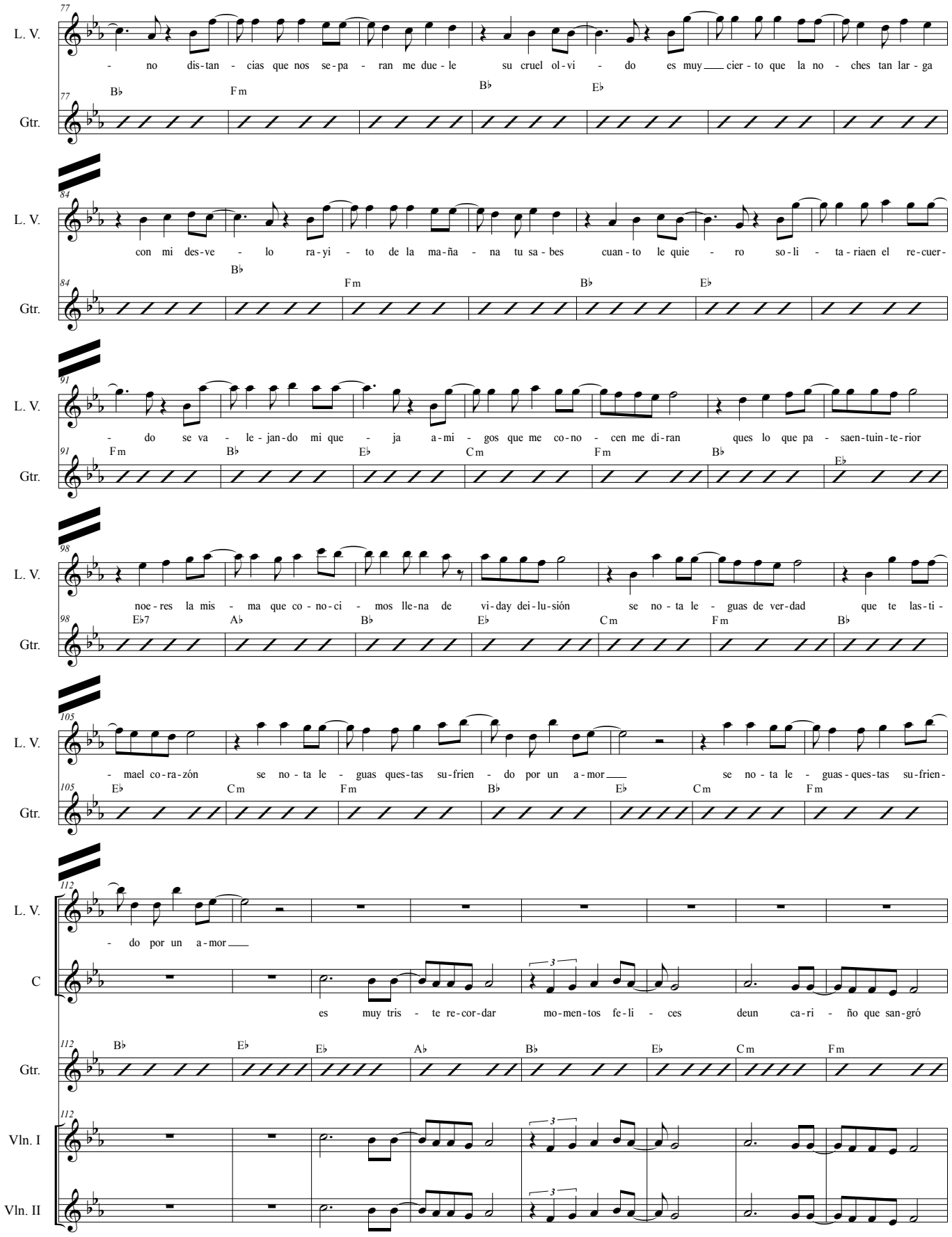

L. V.
Gtr.
E.B.
D. S.
Pad
46
- ta que nun - ca encuen - trel - co - ra - zón lo queha bus - ca - do de ver - dad
C m
D dim7
D m7b5
B♭7
E♭

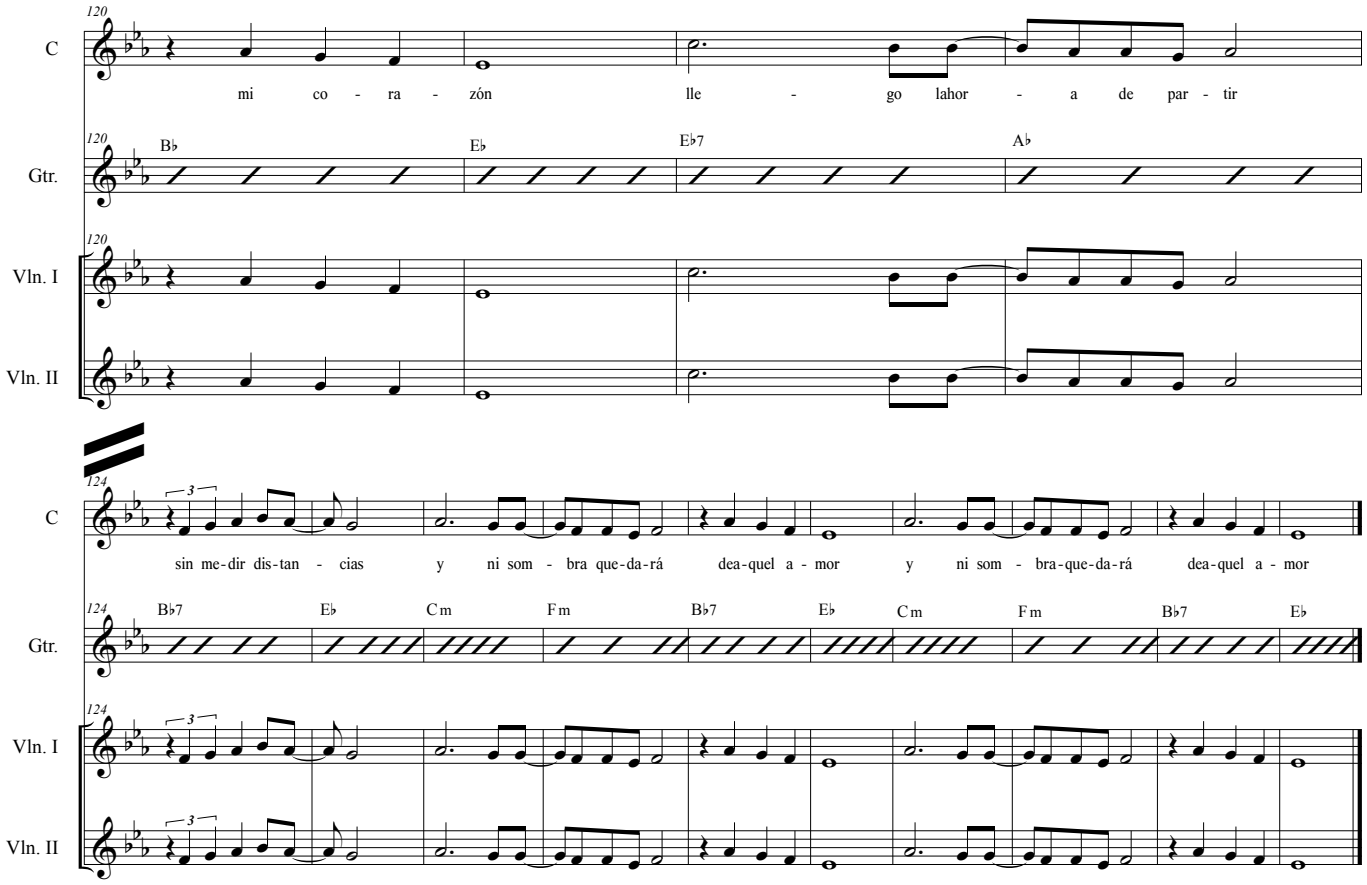

L. V.
noim-por-tael tiem - po que yaes muy cor - toen las an-sias lar-gas de vi-vir cual-quier mi-nu - to de pla-cer
Gtr.
E.B.
E♭7 A♭ B♭7 E♭maj7 D dim C m F m7b5
D. S.
Pad
Org.
Vln. I
Vln. II
Vla.
Vc.
D.B.


L. V.
se - rá sen - ti - doen rea - li - dad
si lle - noel al - ma si lle - noel al -
Gtr.
E.B.
Dm7b5 B♭7 E♭ Fm7b5
D. S.
Pad
Org.
Vln. I
Vln. II
Vla.
Vc.
D.B.
56


L. V.
- ma de eter-ni-dad
si lle-noel al - ma si lle - noel al - ma de eter-ni-dad
B♭7
E♭
Fm7b5
B♭7
E♭
Gtr.
E.B.
D. S.
Pad
Org.
Vln. I
Vln. II
Vla.
Vc.


66
L. V.
Gtr.
E.B.
D. S.
Org.
Vln. I
E♭
A♭
B♭
E♭
C m
Rock Organ
3
71
no quie - ro vol-ver a ver - le mas nun-ca en mi ca-mi-
E♭
F m
B♭
E♭


77
L. V.
- no dis-tan - cias que nos se-pa - ran me due - le su cruel ol-vi - do es muy cier - to que la no - ches tan lar - ga
B♭ Fm B♭ E♭
Gtr.
84
L. V.
con mi des-ve - lo ra-yi - to de la ma-ña - na tu sa - bes cuan - to le quie - ro so-li - ta - riaen el re-cuer-
B♭ Fm B♭ E♭
Gtr.
91
L. V.
- do se va - le - jan-do mi que - ja a-mi - gos que me co-no - cen me di-ran ques lo que pa - saen-tuin-te-rior
Fm B♭ E♭ Cm Fm B♭ E♭
Gtr.
98
L. V.
noe-res la mis - ma que co - no-ci - mos lle-na de vi-day dei-lu-sión se no-ta le - guas de ver-dad que te las-ti -
E♭7 A♭ B♭ E♭ Cm Fm B♭
Gtr.
105
L. V.
- mael co-ra-zón se no-ta le - guas ques-tas su-frien - do por un a-mor se no-ta le - guas-ques-tas su-frien -
E♭ Cm Fm B♭ E♭ Cm Fm
Gtr.
112
L. V.
- do por un a-mor
C
es muy tris - te re-cor-dar mo-men-tos fe-li - ces deun ca-ri - ño que san-gró
B♭ E♭ E♭ A♭ B♭ E♭ Cm Fm
Gtr.
Vln. I
Vln. II

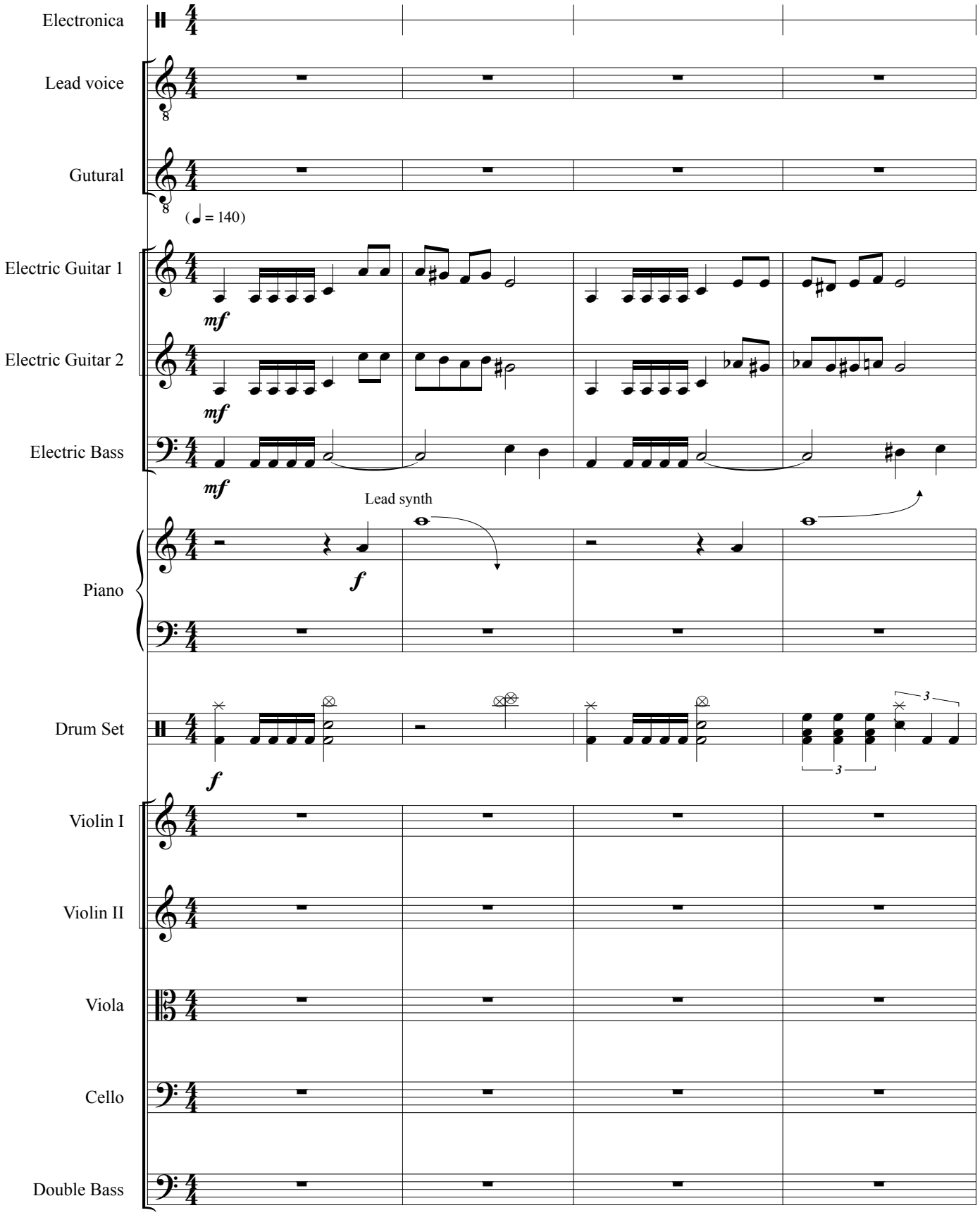

120
C
mi co - ra - zón lle - go lahor - a de par - tir
120
Gtr.
B♭ E♭ E♭7 A♭
120
Vln. I
120
Vln. II
124
C
3
sin me-dir dis-tan - cias y ni som - bra que-da-rá dea-quel a - mor y ni som - bra-que-da-rá dea-quel a - mor
124
Gtr.
B♭7 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7 E♭
124
Vln. I
3
Vln. II
3

Score

VII. Lamento Patriota

Powerful ♩ = 140

Juan Potes & Lucas Ocampo



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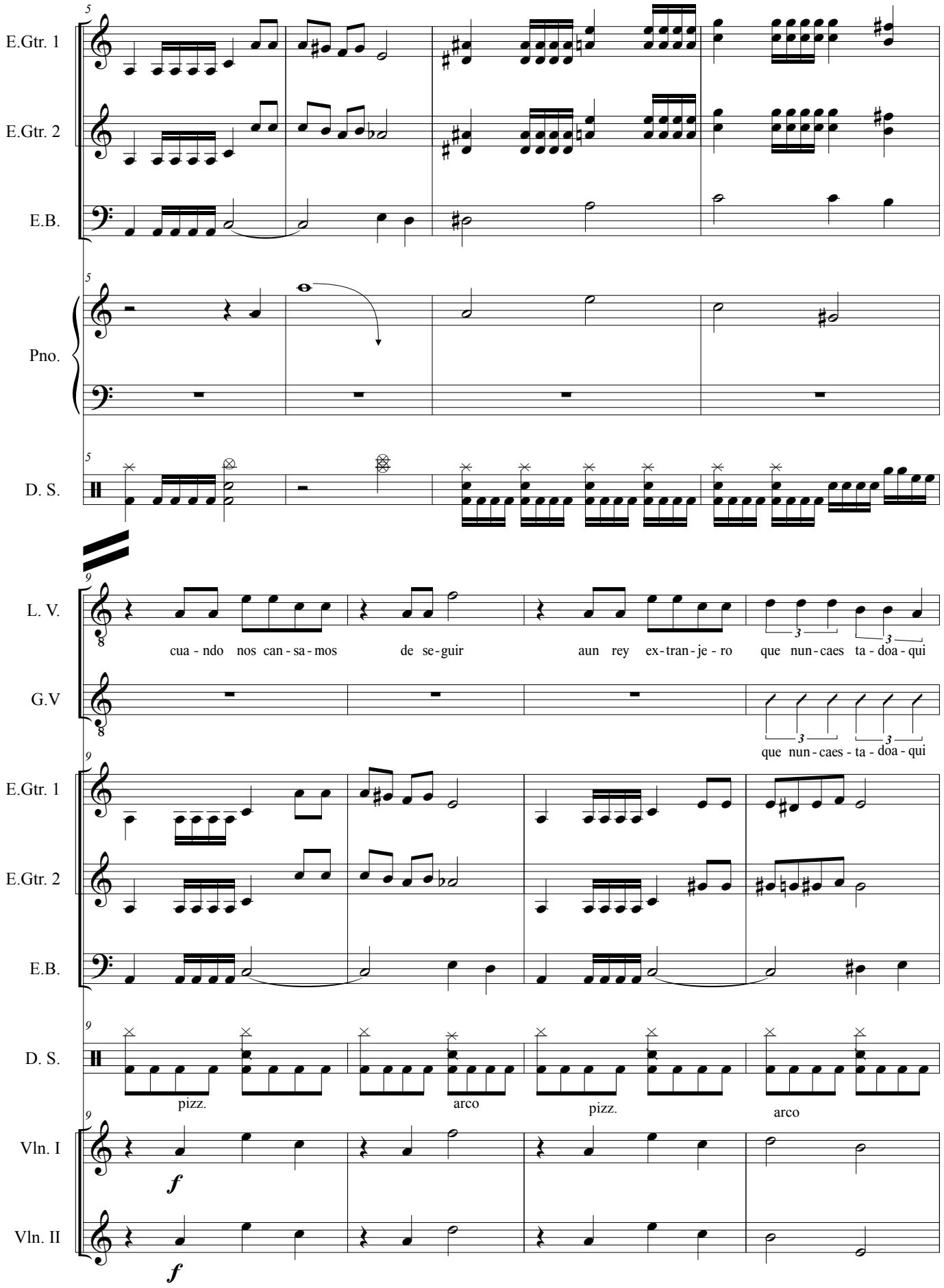
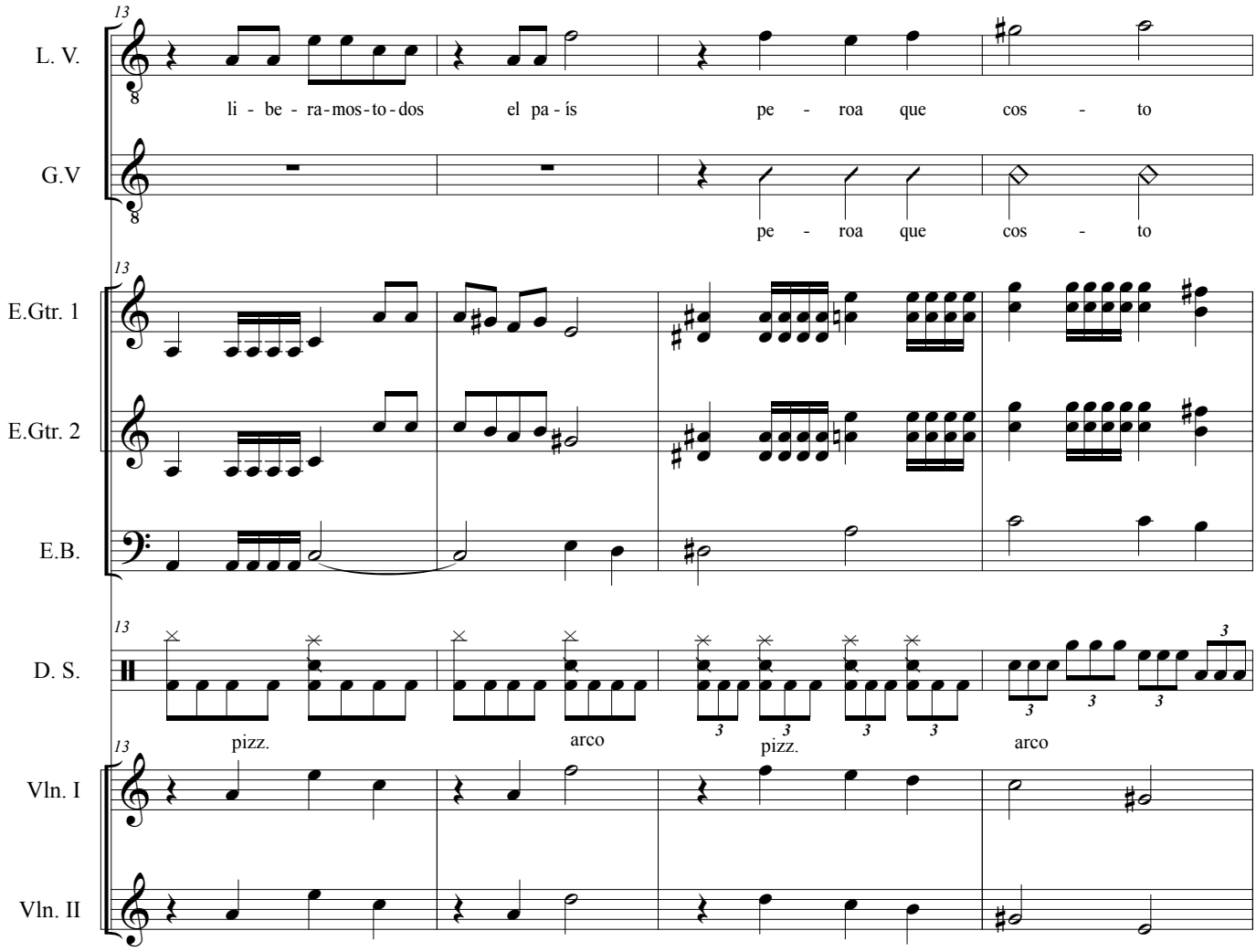
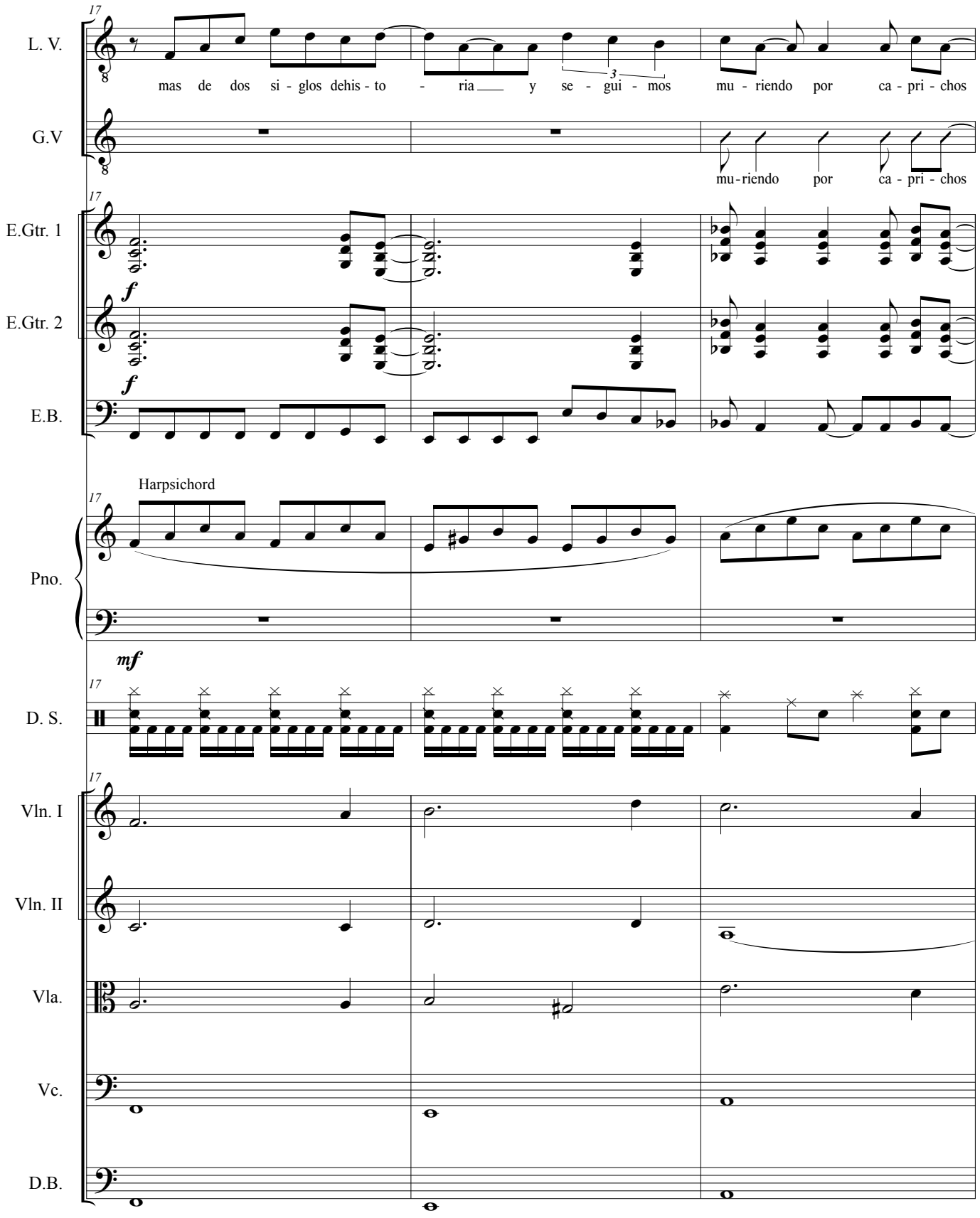
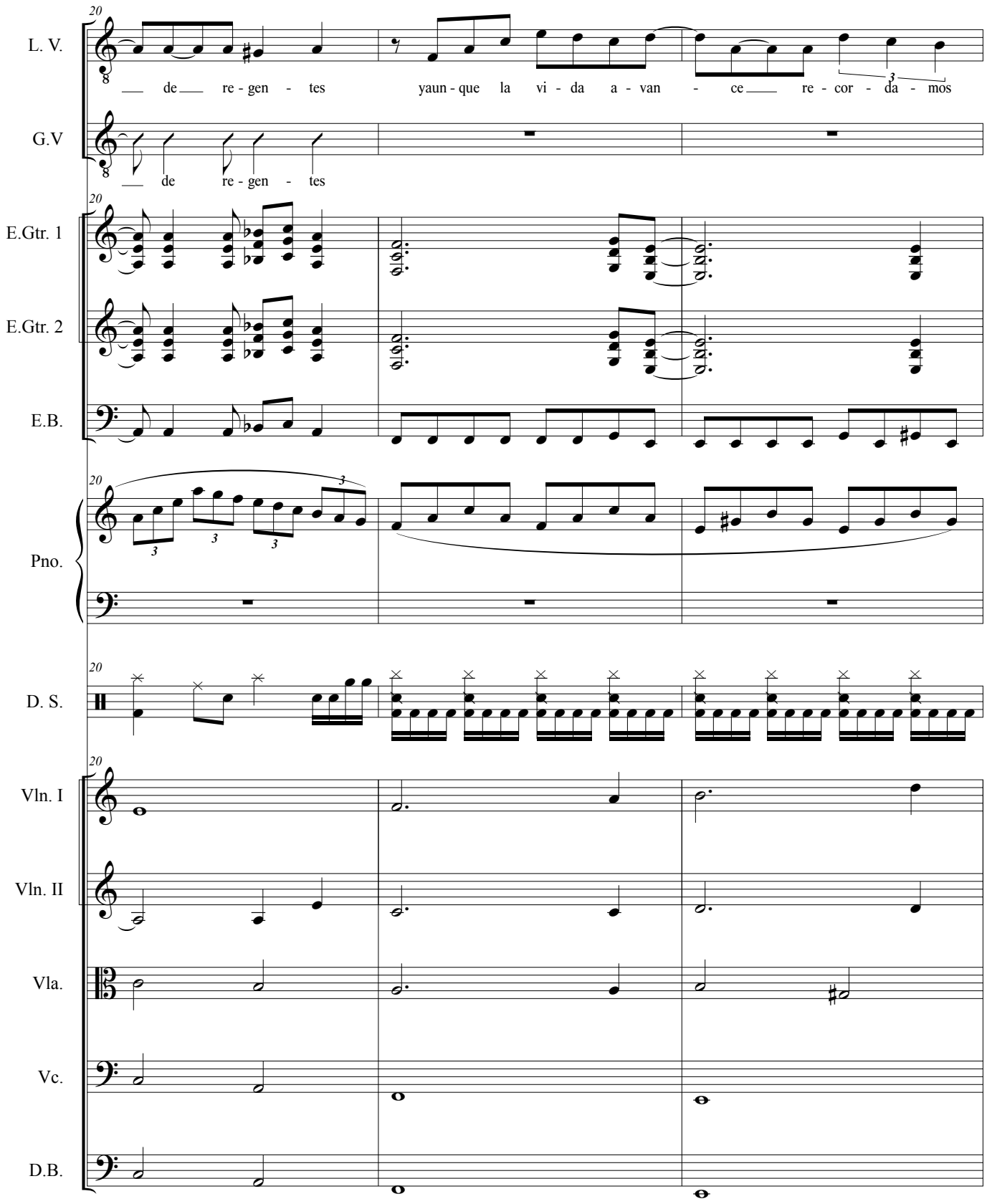
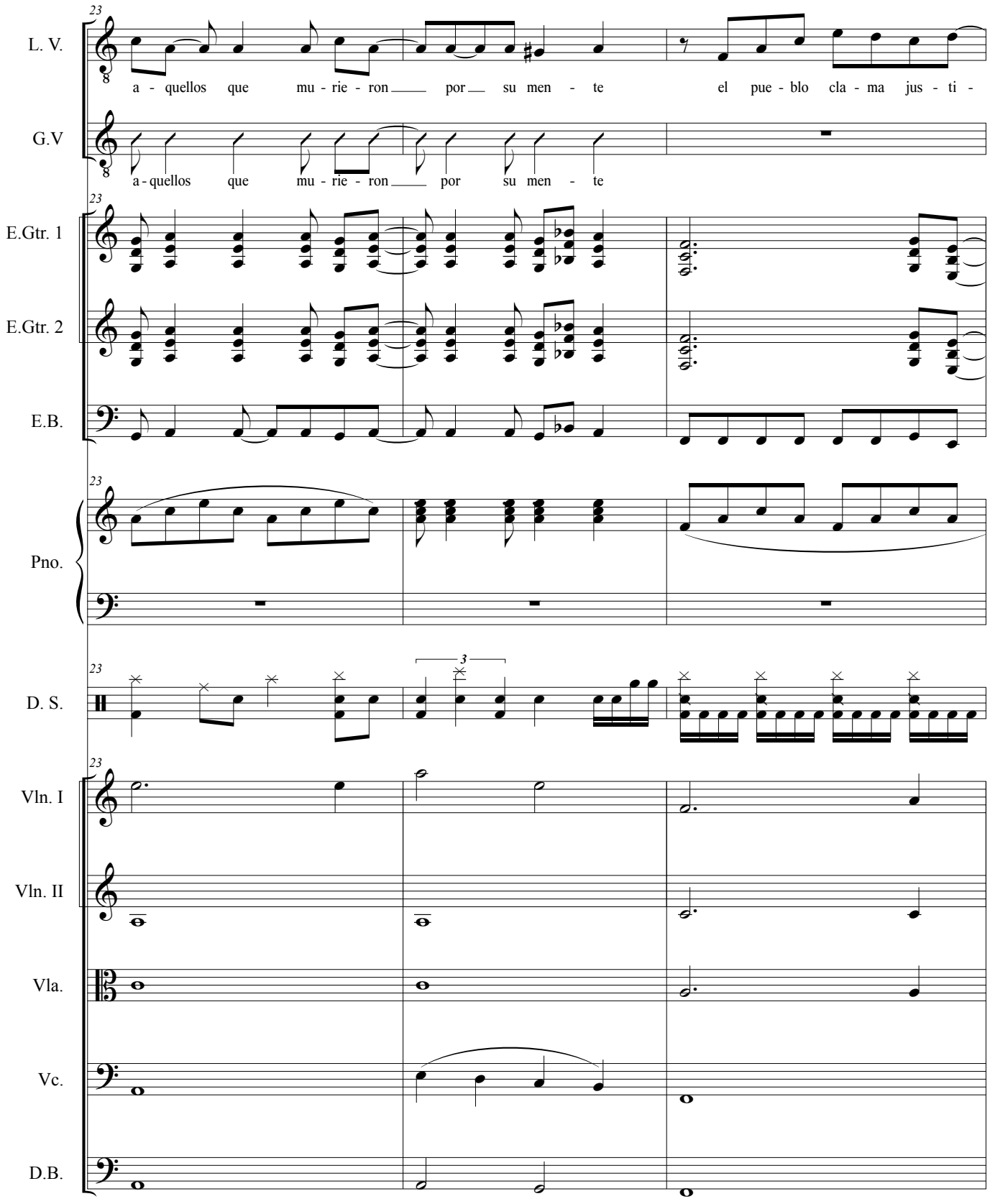
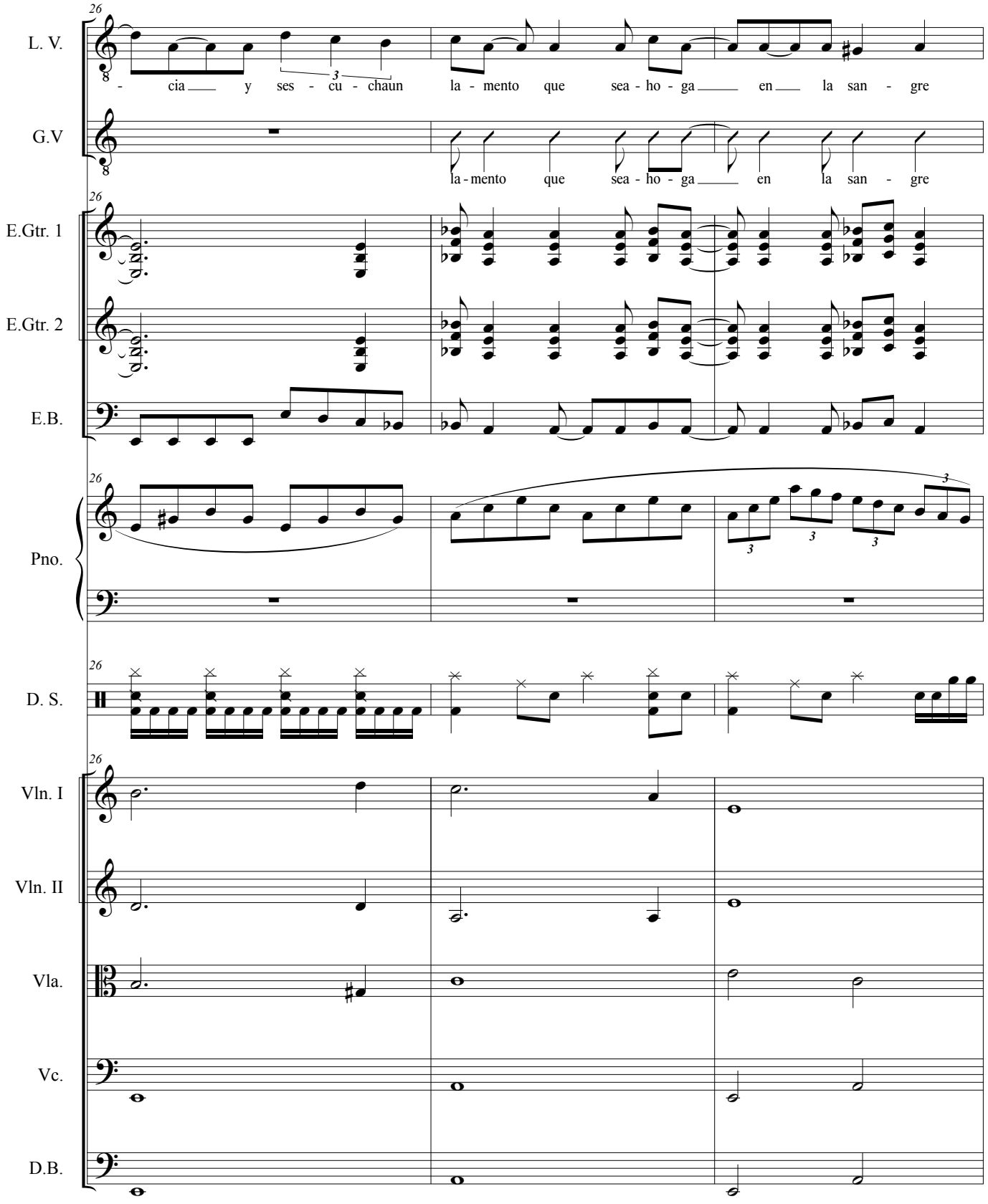

E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.
L. V.
G.V
cua - ndo nos can - sa - mos de se - guir aun rey ex - tran - je - ro que nun - caes ta - doa - qui
que nun - caes - ta - doa - qui
pizz.
arco
pizz.
arco
Vln. I
Vln. II
f
f

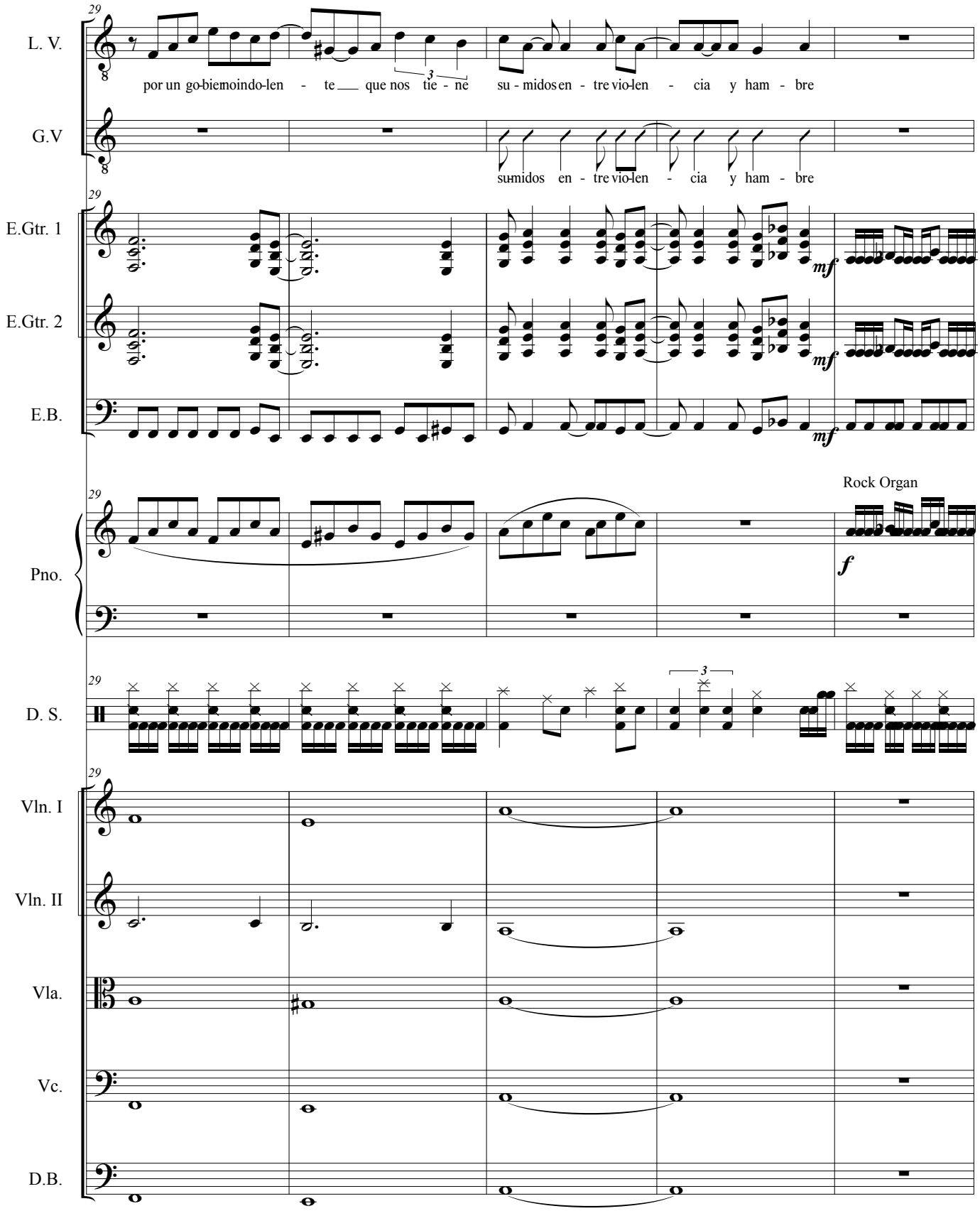

13
L. V.
li - be - ra-mos-to-dos el pa-ís pe - roa que cos - to
G.V
pe - roa que cos - to
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
pizz.
arco
pizz.
arco
Vln. I
Vln. II

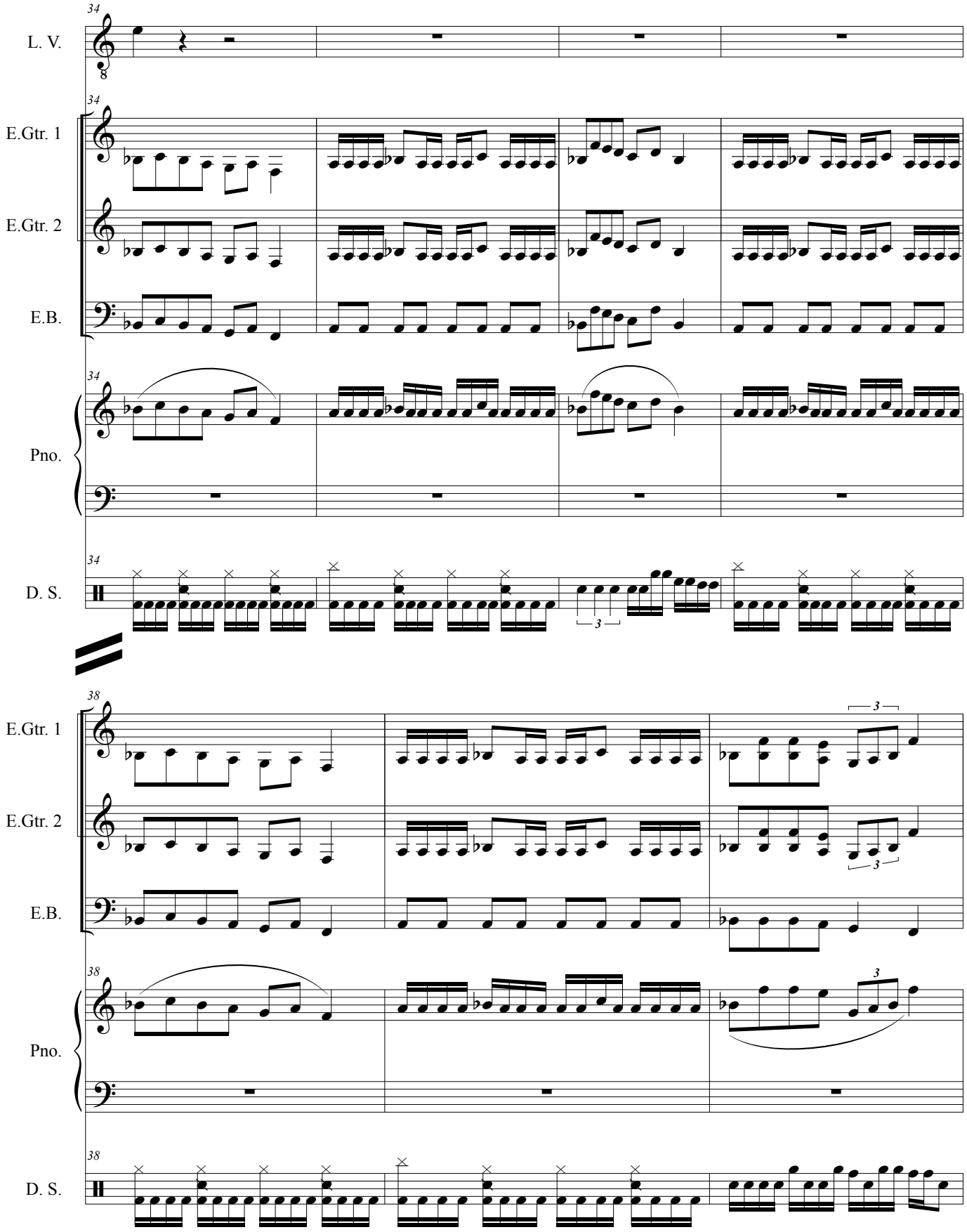

17
L. V.
mas de dos si - glos dehis - to - ria y se - gui - mos mu - riendo por ca - pri - chos
G.V
mu - riendo por ca - pri - chos
E.Gtr. 1
E.Gtr. 2
f
E.B.
Harpsichord
Pno.
mf
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

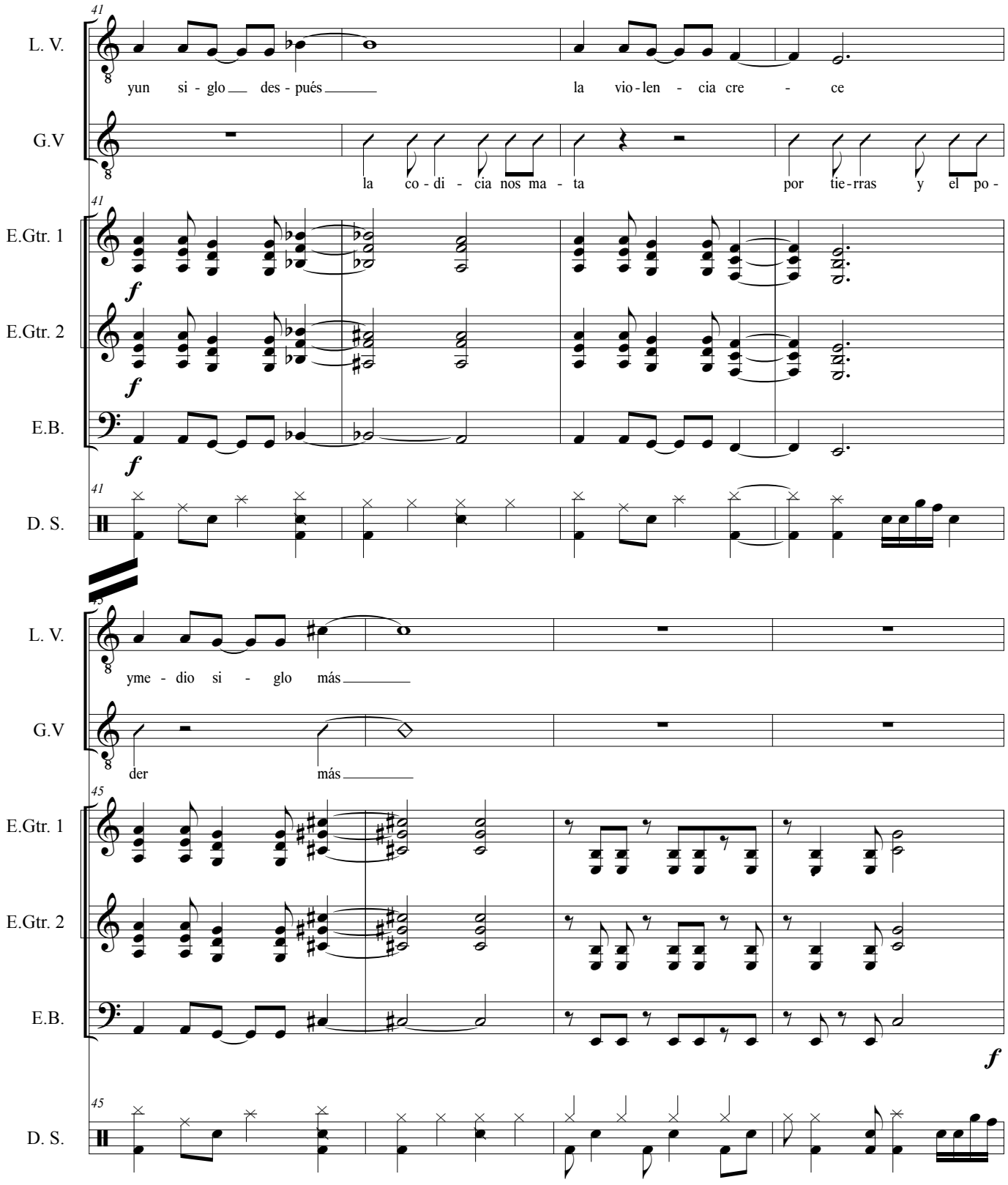

L. V.
__ de __ re - gen - tes yaun - que la vi - da a - van - ce __ re - cor - da - mos
G.V
__ de re - gen - tes
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

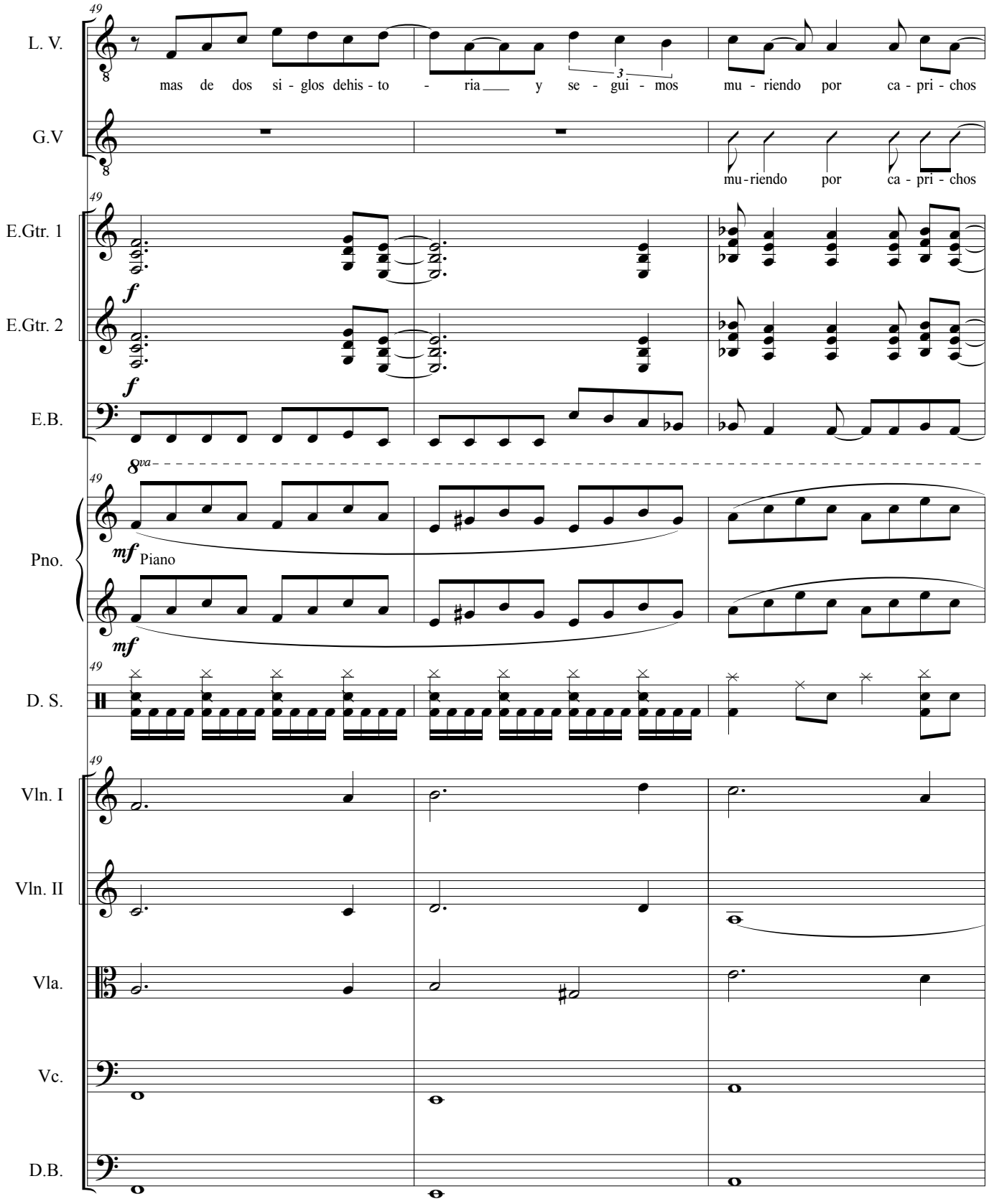

23
L. V.
a - quellos que mu - rie - ron por su men - te el pue - blo cla - ma jus - ti -
G.V
a - quellos que mu - rie - ron por su men - te
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.
3
Vln. I
Vln. II
Vla.
Vc.
D.B.

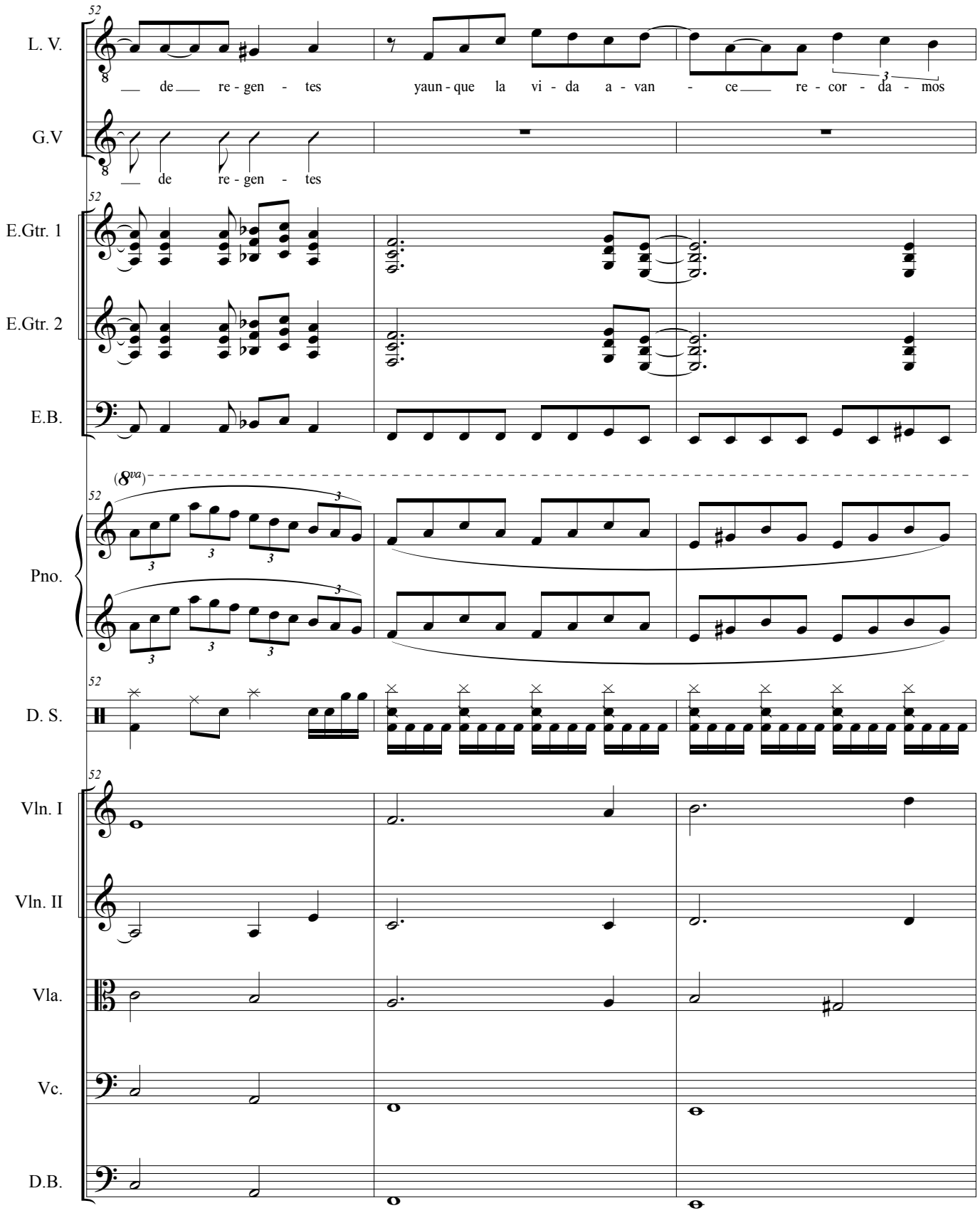

26
L. V.
- cia y ses - cu - chaun la - mento que sea - ho - ga en la san - gre
G.V
la - mento que sea - ho - ga en la san - gre
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

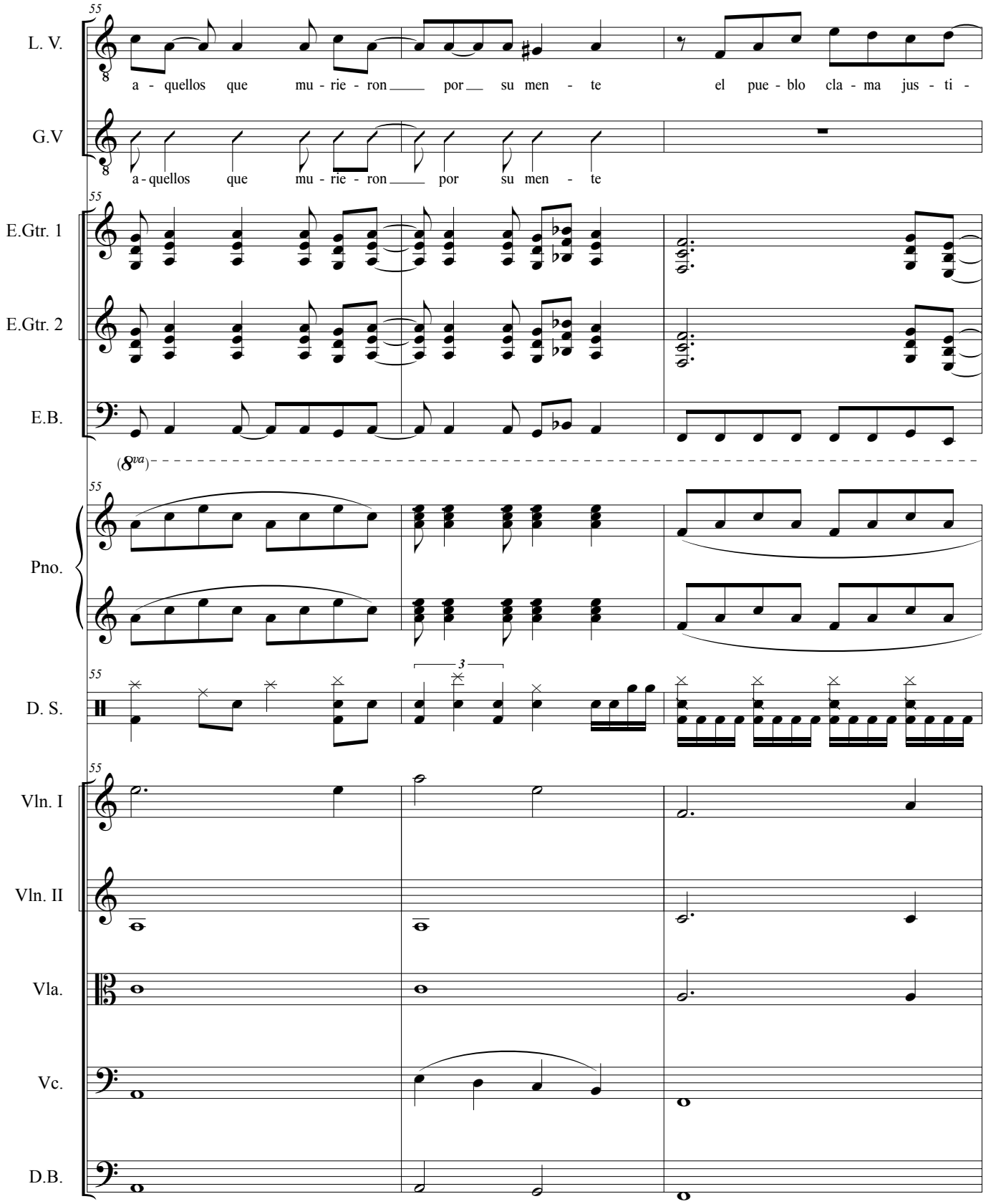

29
L. V.
por un go-bier no in do-len - te que nos tie - ne su - midos en - tre vio-len - cia y ham - bre
G.V
su-midos en - tre vio-len - cia y ham - bre
E.Gtr. 1
E.Gtr. 2
E.B.
mf
Rock Organ
Pno.
f
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

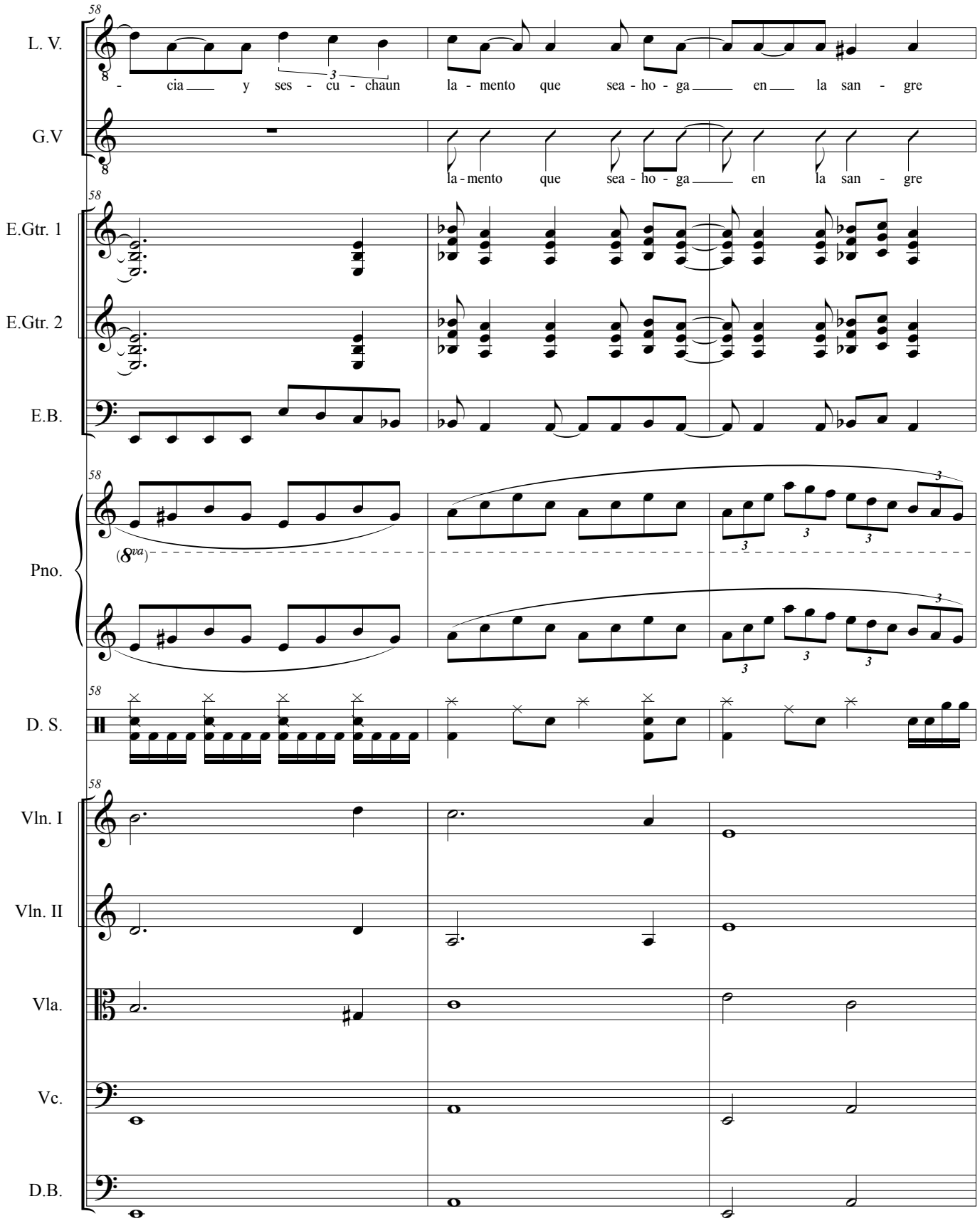

34
L. V.
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.
38
3

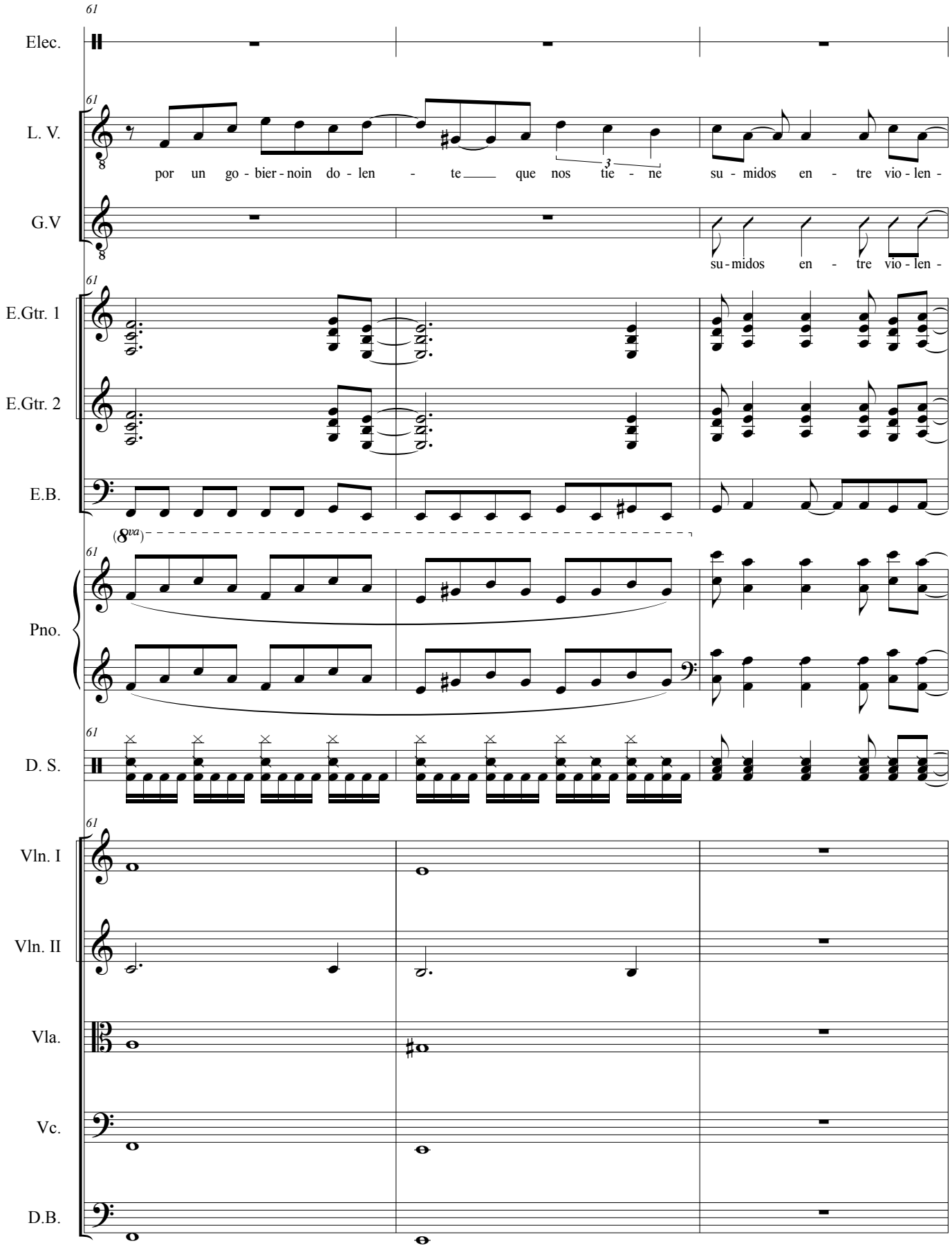

41
L. V.
yun si - glo des - pués la vio - len - cia cre - ce
G.V
la co - di - cia nos ma - ta por tie - rras y el po -
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
yme - dio si - glo más
der más
45

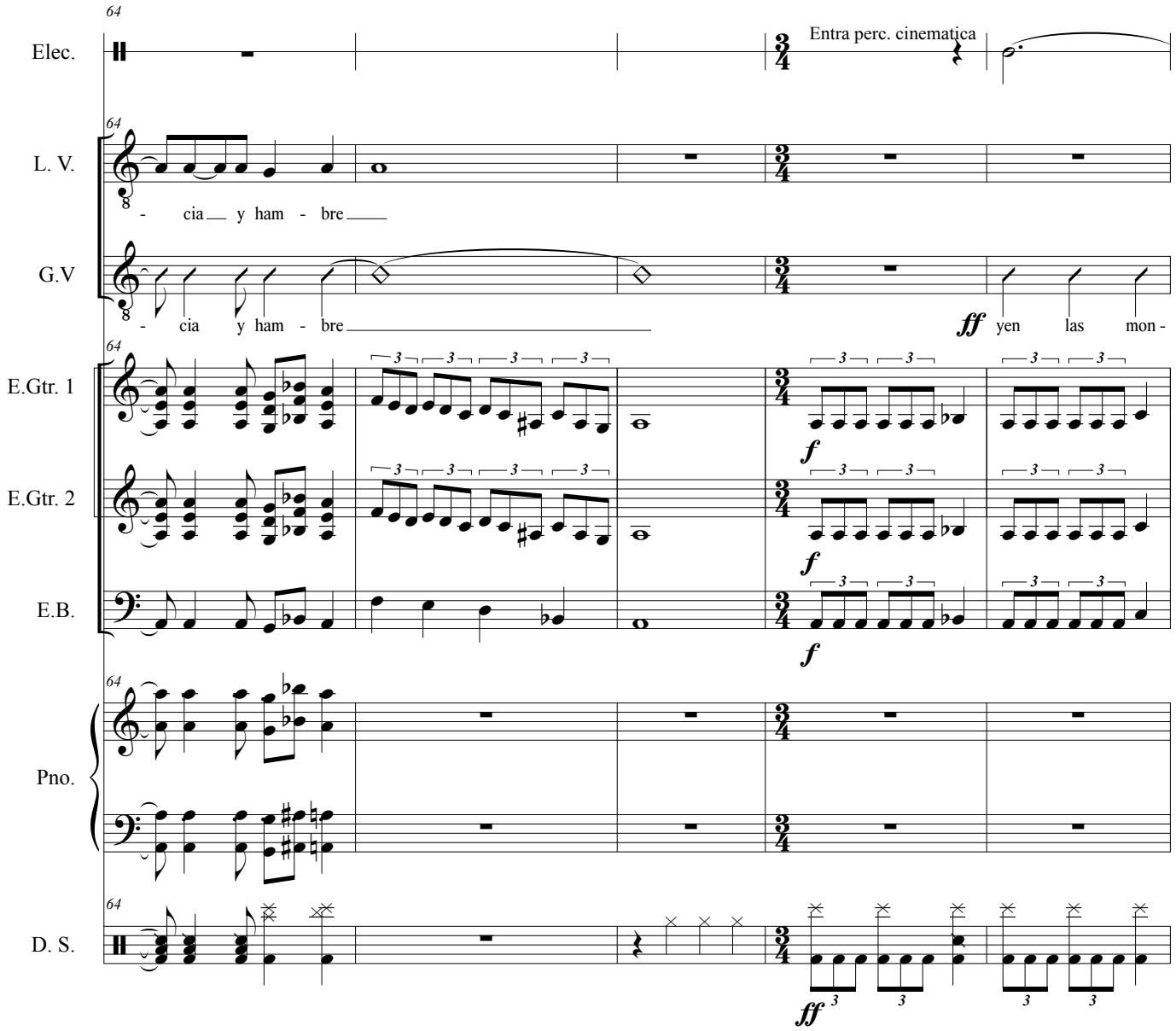

49
L. V.
mas de dos si - glos dehis - to - ria y se - gui - mos mu - riendo por ca - pri - chos
G.V
mu - riendo por ca - pri - chos
E.Gtr. 1
f
E.Gtr. 2
f
E.B.
f
8va
Pno.
mf Piano
mf
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

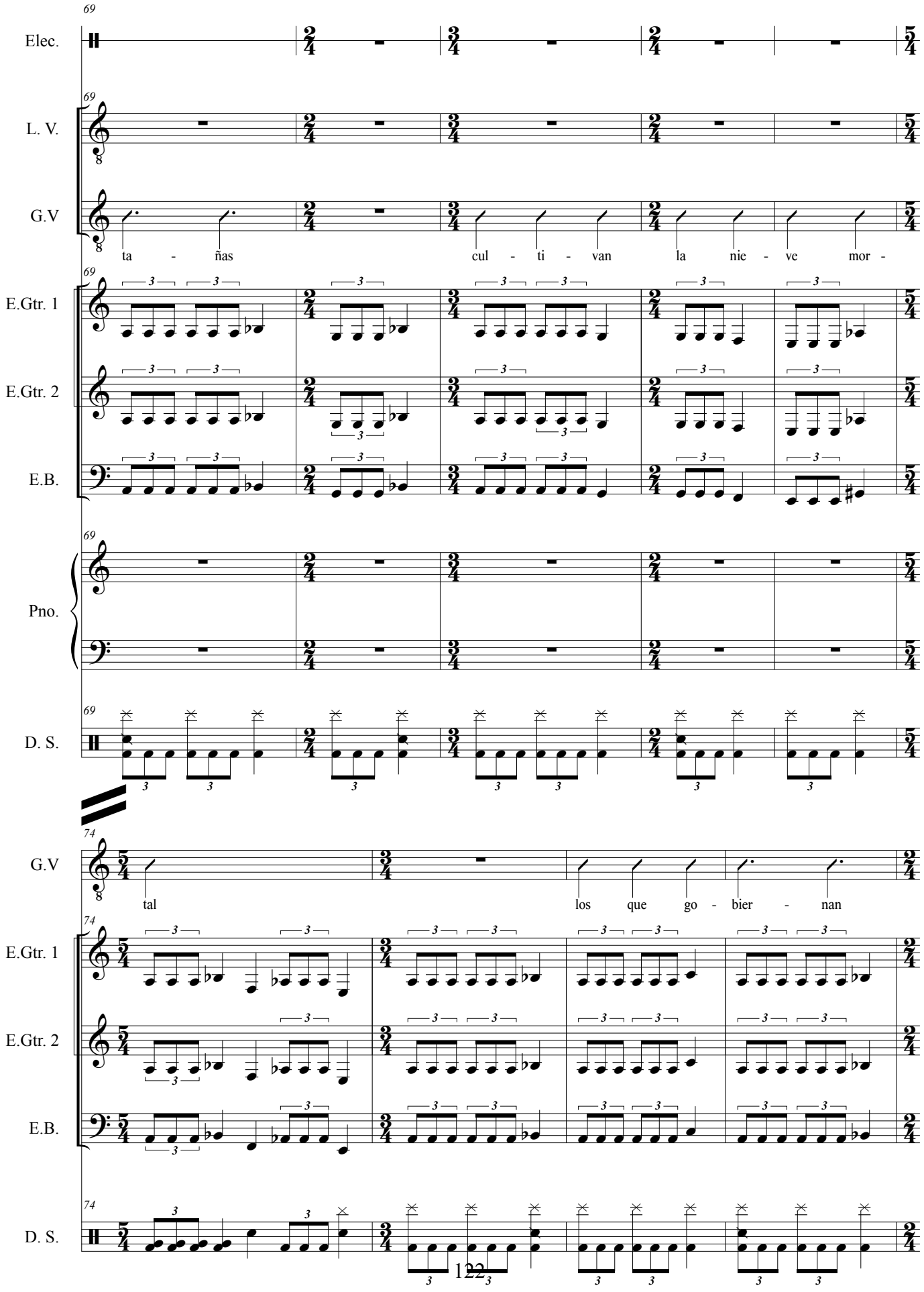

52
L. V.
de re - gen - tes
yaun - que la vi - da a - van - ce re - cor - da - mos
G.V
de re - gen - tes
E.Gtr. 1
E.Gtr. 2
E.B.
(8va)
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

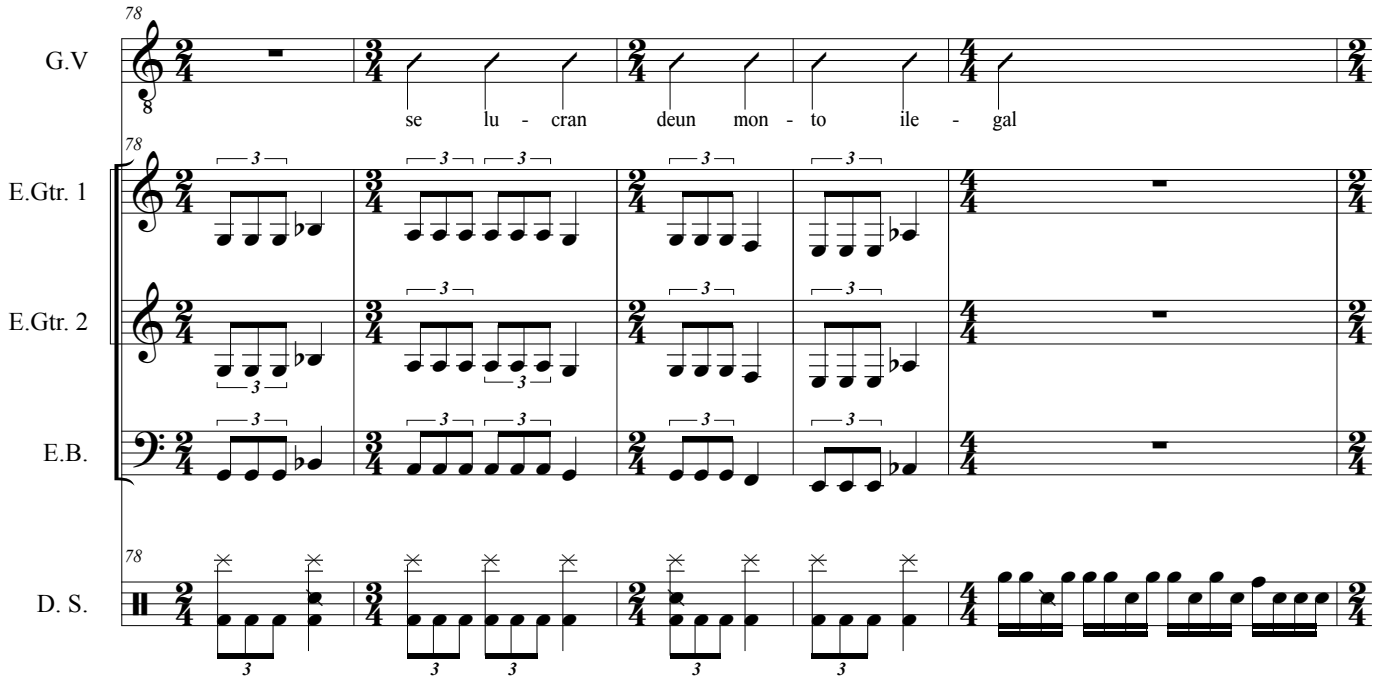

55
L. V.
a - quellos que mu - rie - ron por su men - te el pue - blo cla - ma jus - ti -
G.V
a - quellos que mu - rie - ron por su men - te
E.Gtr. 1
E.Gtr. 2
E.B.
(8va)
Pno.
3
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

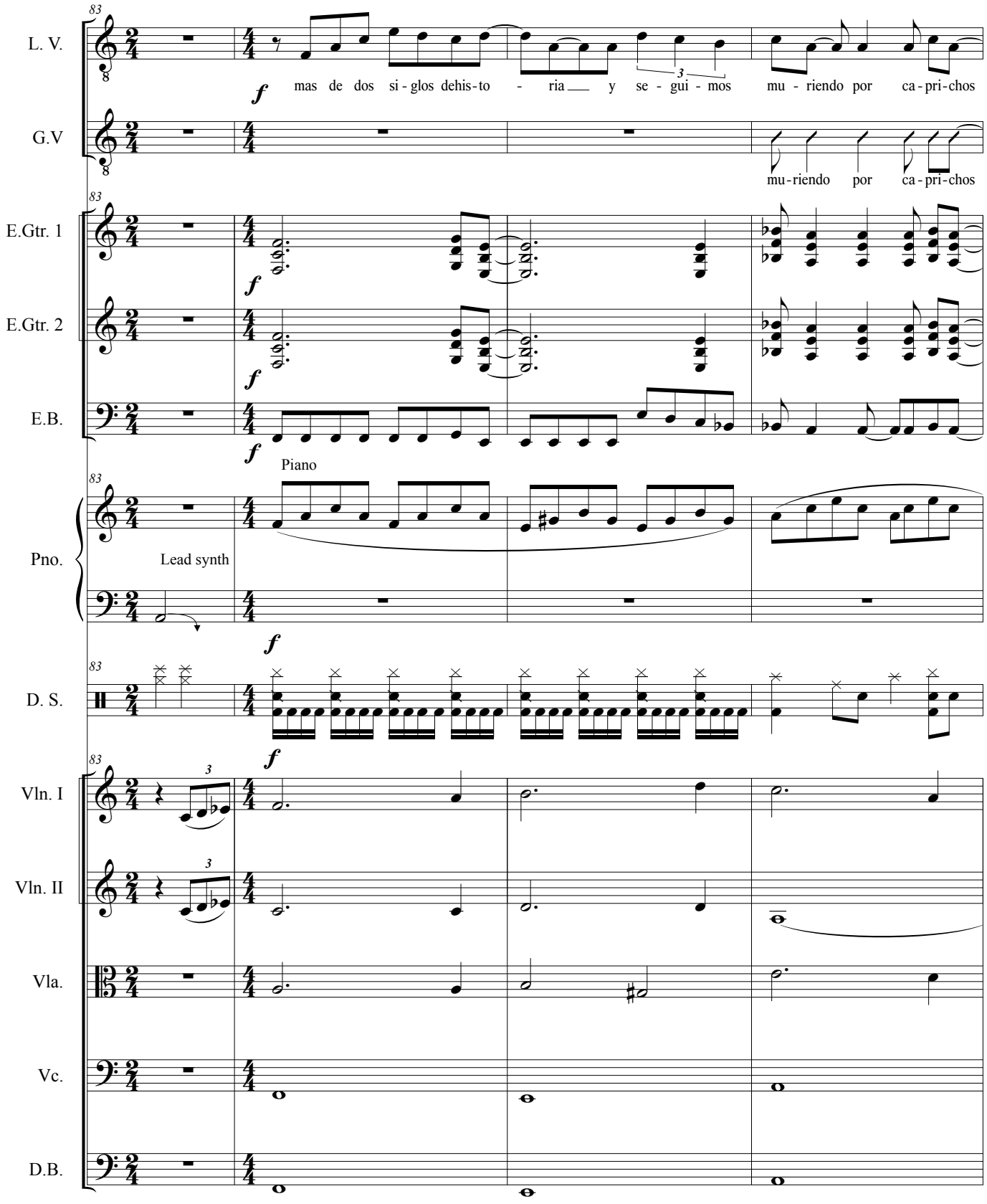

58
L. V.
- cia y ses - cu - chaun la - mento que sea - ho - ga en la san - gre
G.V
la - mento que sea - ho - ga en la san - gre
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
(8va)
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

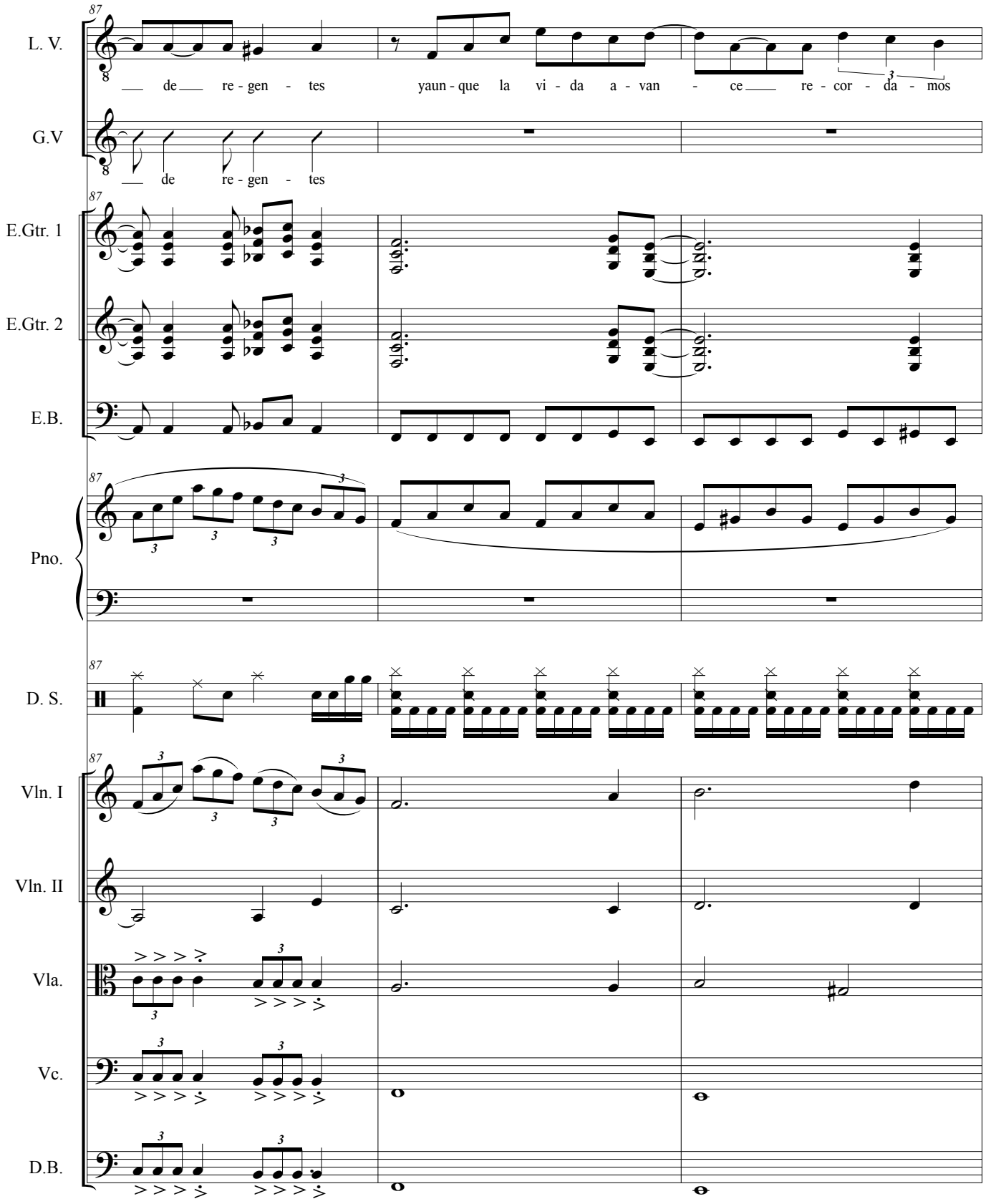

61
Elec.
L. V.
por un go - bier - noin do - len - te que nos tie - ne su - midos en - tre vio - len -
G.V
su - midos en - tre vio - len -
E.Gtr. 1
E.Gtr. 2
E.B.
(8va)
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

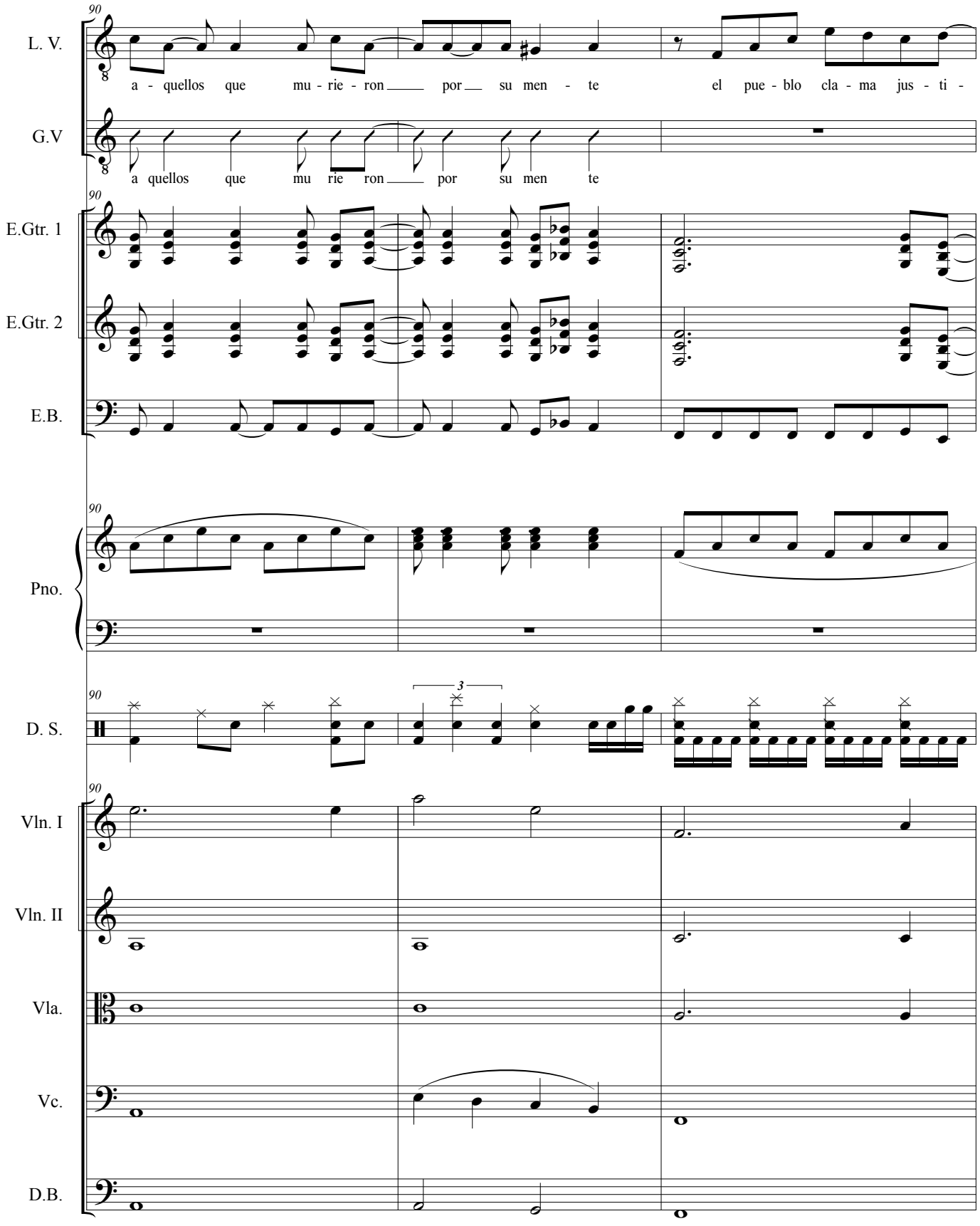

64
Elec.
Entra perc. cinematica
L. V.
- cia y ham - bre
G.V
- cia y ham - bre
ff yen las mon -
E.Gtr. 1
E.Gtr. 2
E.B.
f
Pno.
D. S.
ff

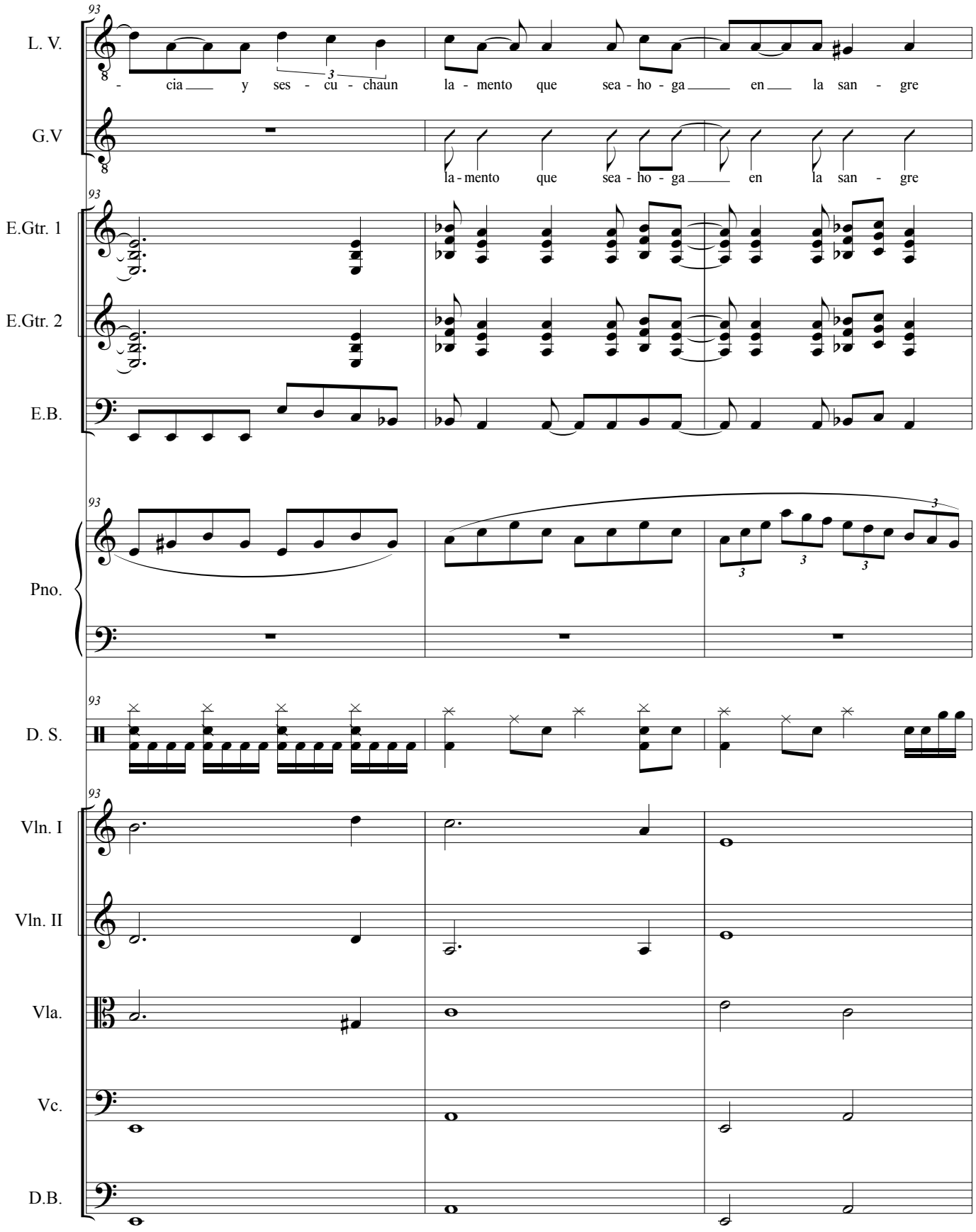

69
Elec.
L. V.
G.V
ta - ñas cul - ti - van la nie - ve mor -
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.
74
G.V
tal los que go - bier - nan
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.

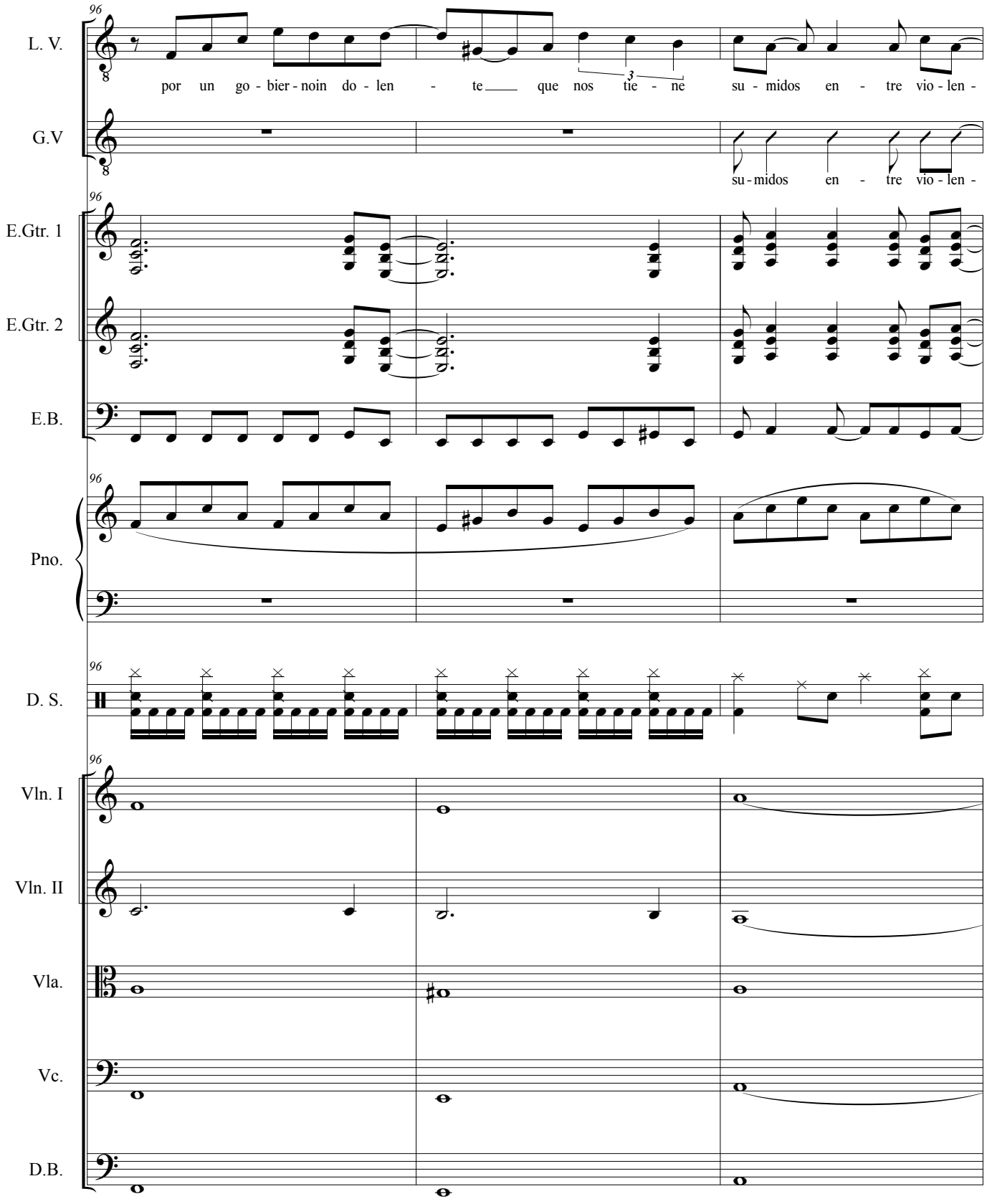

78
G.V
se lu - cran deun mon - to ile - gal
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.

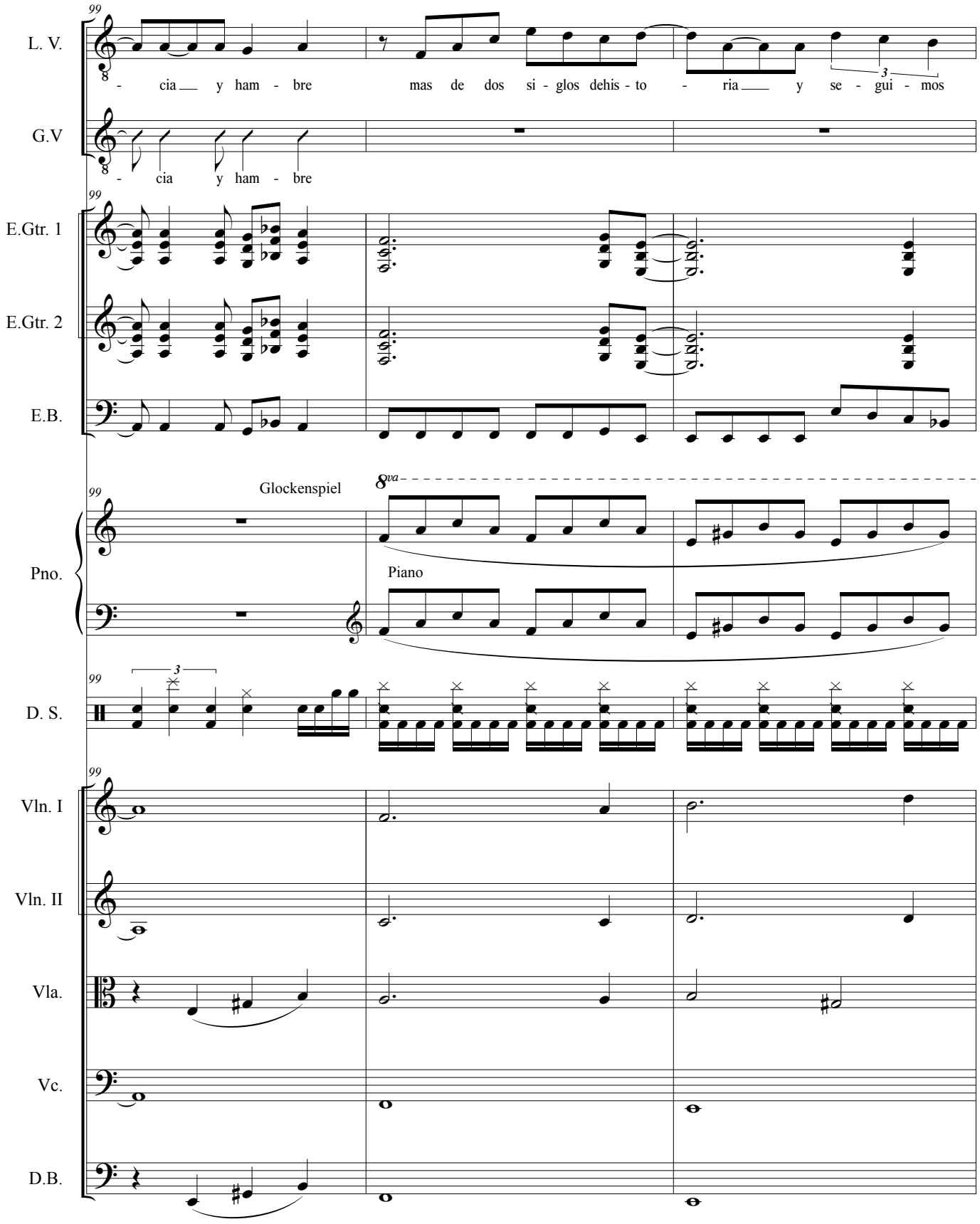

83
L. V.
f
mas de dos si - glos dehis - to - ria y se - gui - mos mu - riendo por ca - pri - chos
G.V
mu - riendo por ca - pri - chos
E.Gtr. 1
E.Gtr. 2
E.B.
Piano
Pno.
Lead synth
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

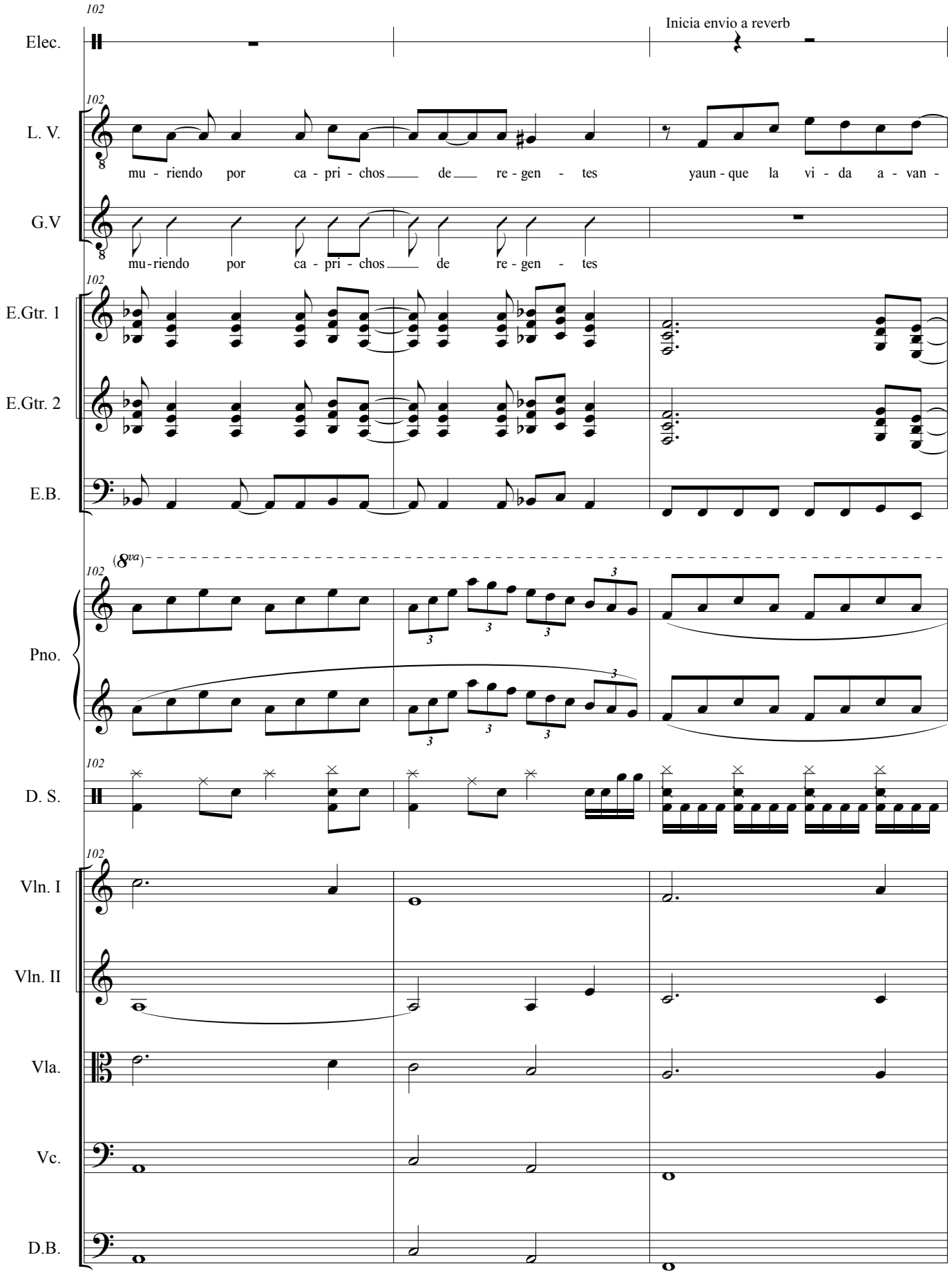

87
L. V.
de re - gen - tes
yaun - que la vi - da a - van - ce re - cor - da - mos
G.V
de re - gen - tes
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

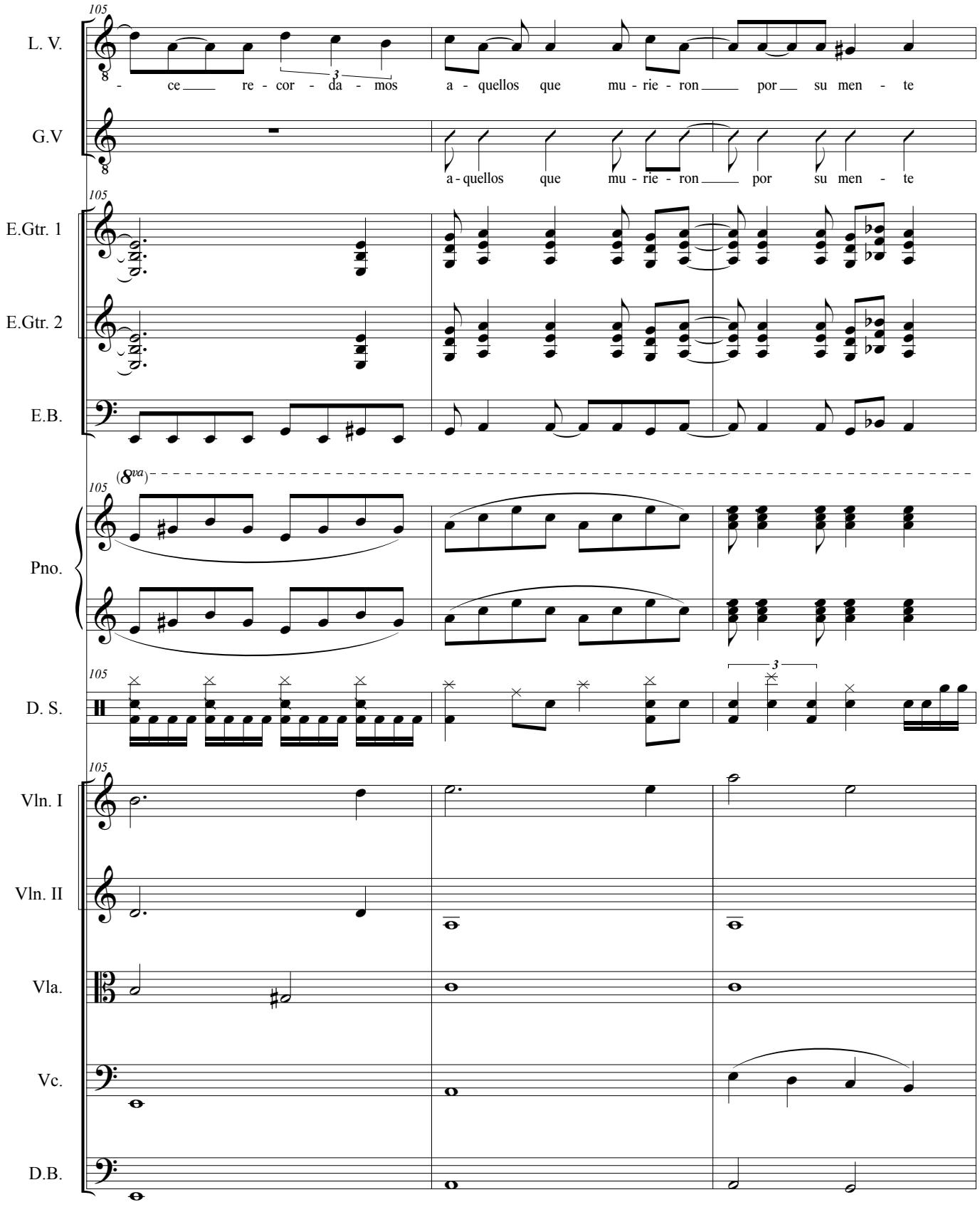

L. V.
a - quellos que mu - rie - ron por su men - te el pue - blo cla - ma jus - ti -
G.V
a quellos que mu rie ron por su men te
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.
3
Vln. I
Vln. II
Vla.
Vc.
D.B.

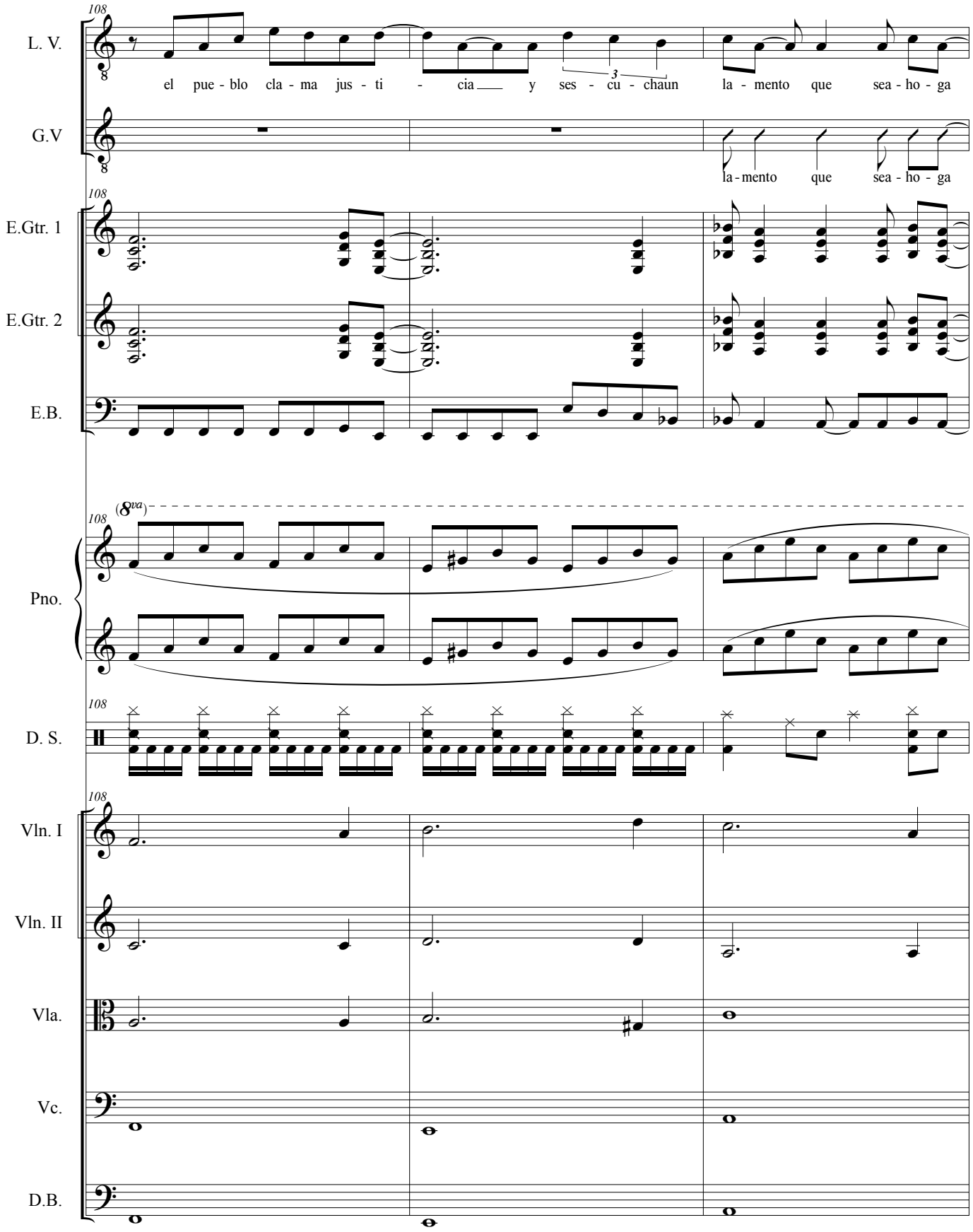

93
L. V.
- cia y ses - cu - chaun la - mento que sea - ho - ga en la san - gre
G.V
la - mento que sea - ho - ga en la san - gre
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

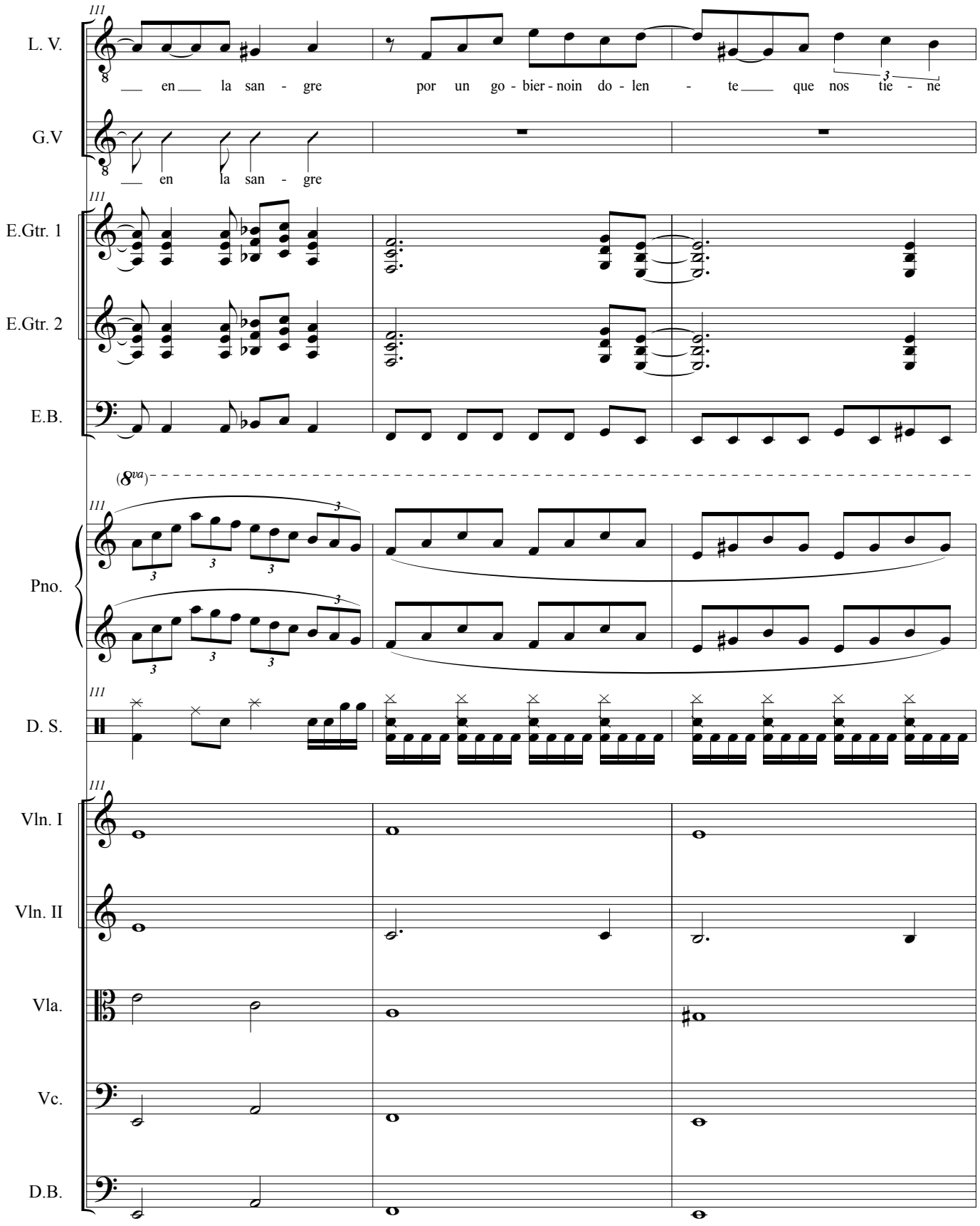

96
L. V.
por un go - bier - noin do - len - te que nos tie - ne su - midos en - tre vio - len -
G.V
su - midos en - tre vio - len -
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

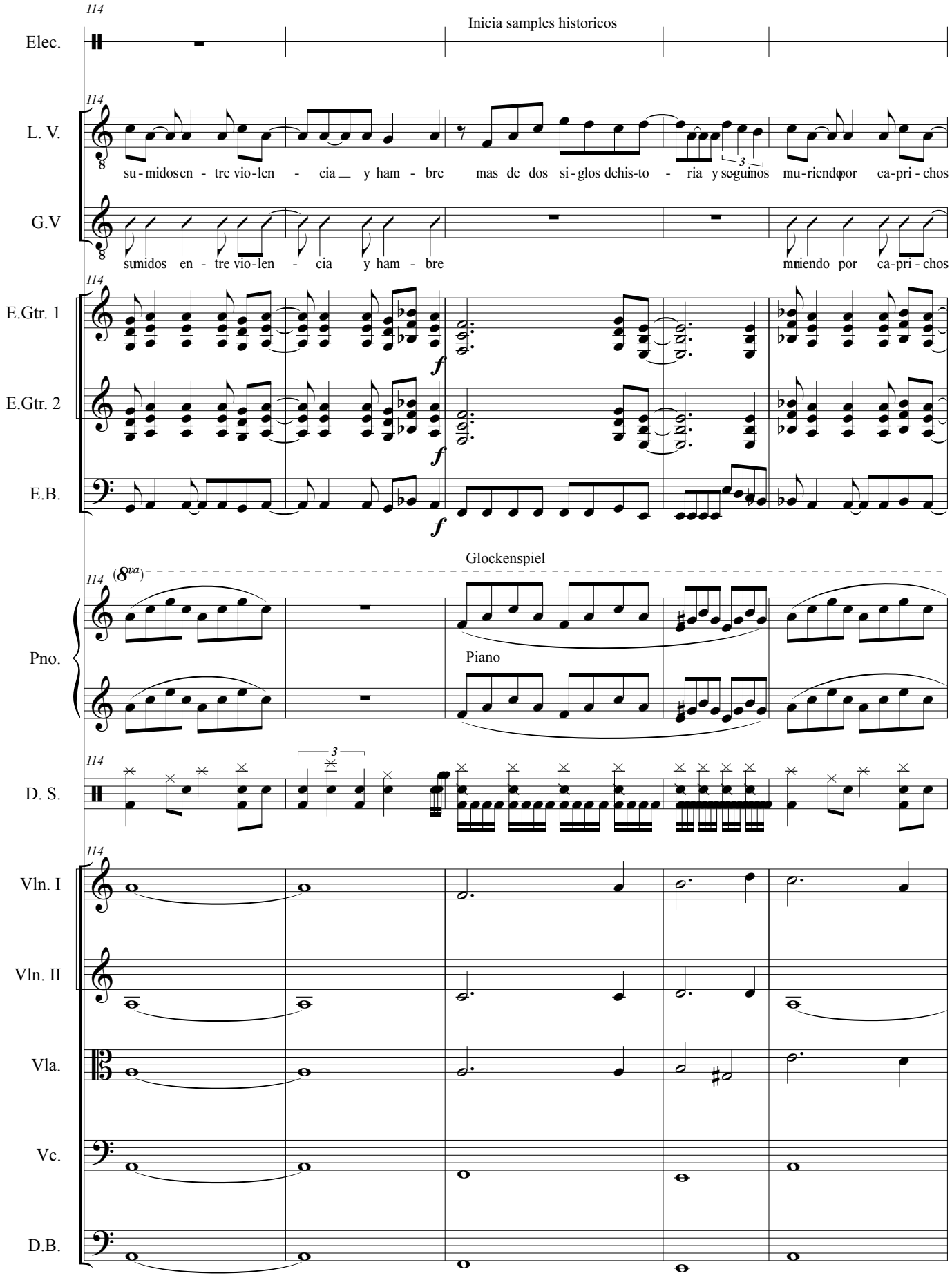

L. V.
- cia y ham - bre
mas de dos si - glos dehis - to - ria y se - gui - mos
G.V
- cia y ham - bre
E.Gtr. 1
E.Gtr. 2
E.B.
Glockenspiel
8va
Piano
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

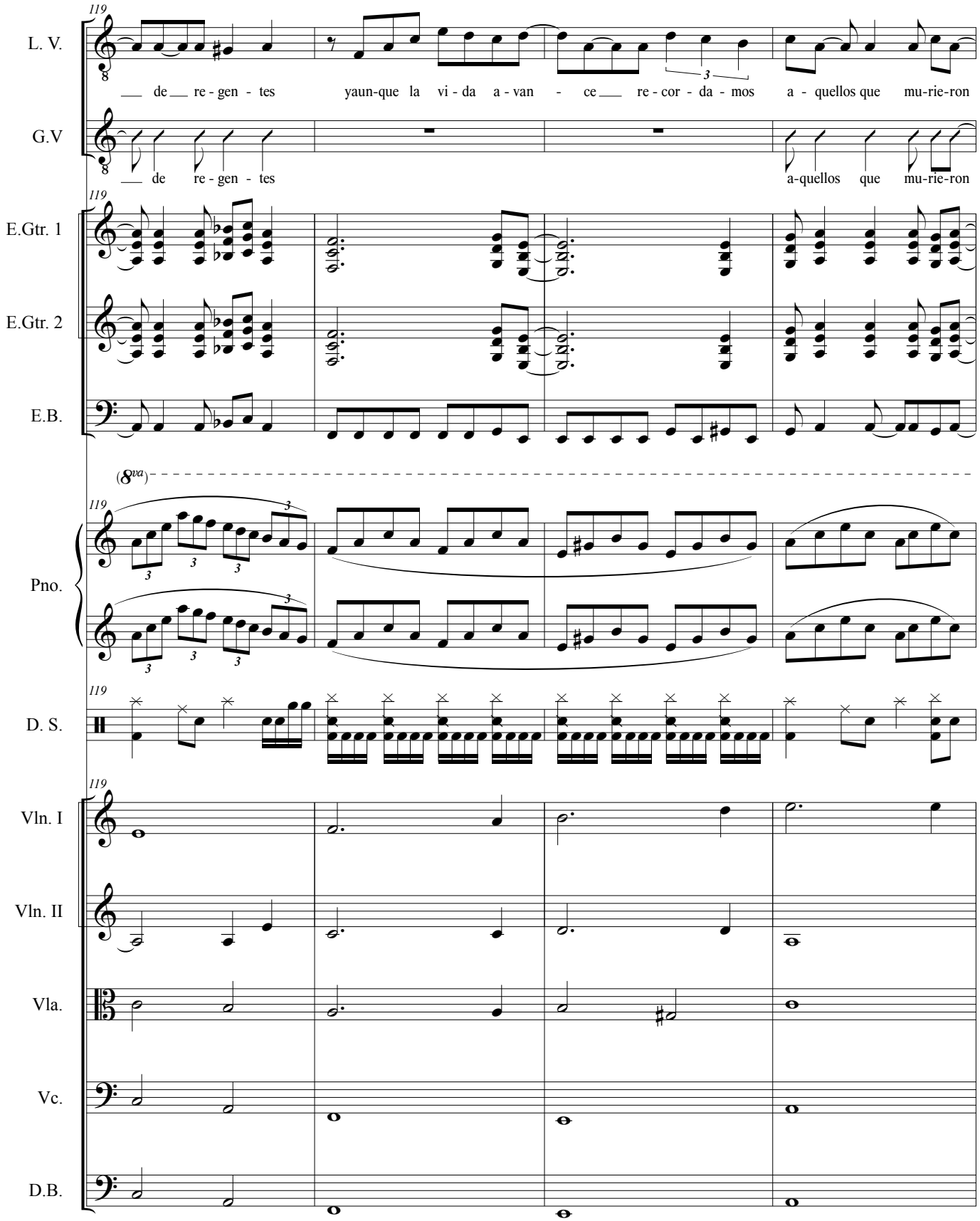

102
Elec.
Inicia envio a reverb
L. V.
mu - riendo por ca - pri - chos de re - gen - tes yaun - que la vi - da a - van -
G.V
mu - riendo por ca - pri - chos de re - gen - tes
E.Gtr. 1
E.Gtr. 2
E.B.
(8va)
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

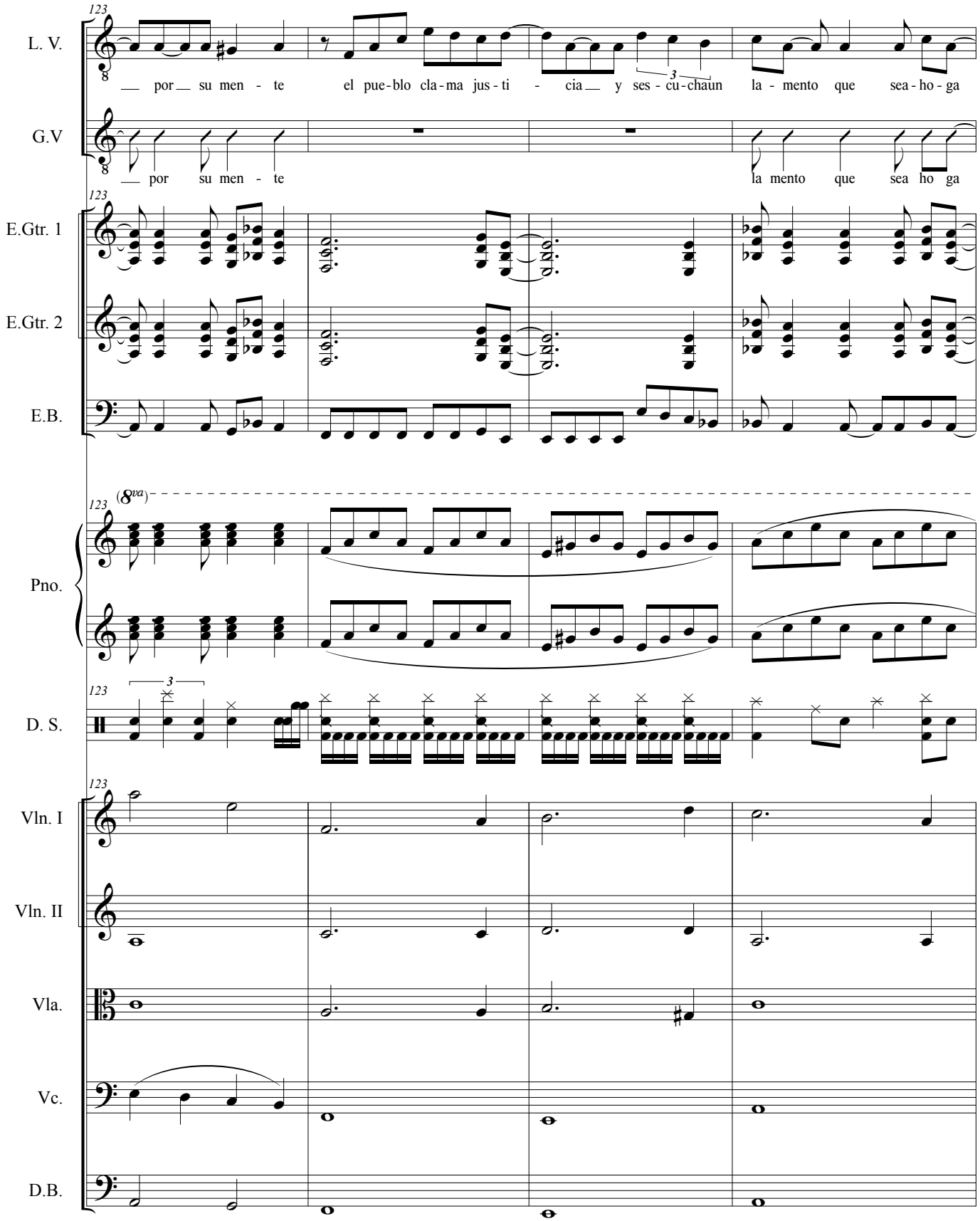

105
L. V.
- ce re - cor - da - mos a - quellos que mu - rie - ron por su men - te
G.V
a - quellos que mu - rie - ron por su men - te
E.Gtr. 1
E.Gtr. 2
E.B.
(8va)
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

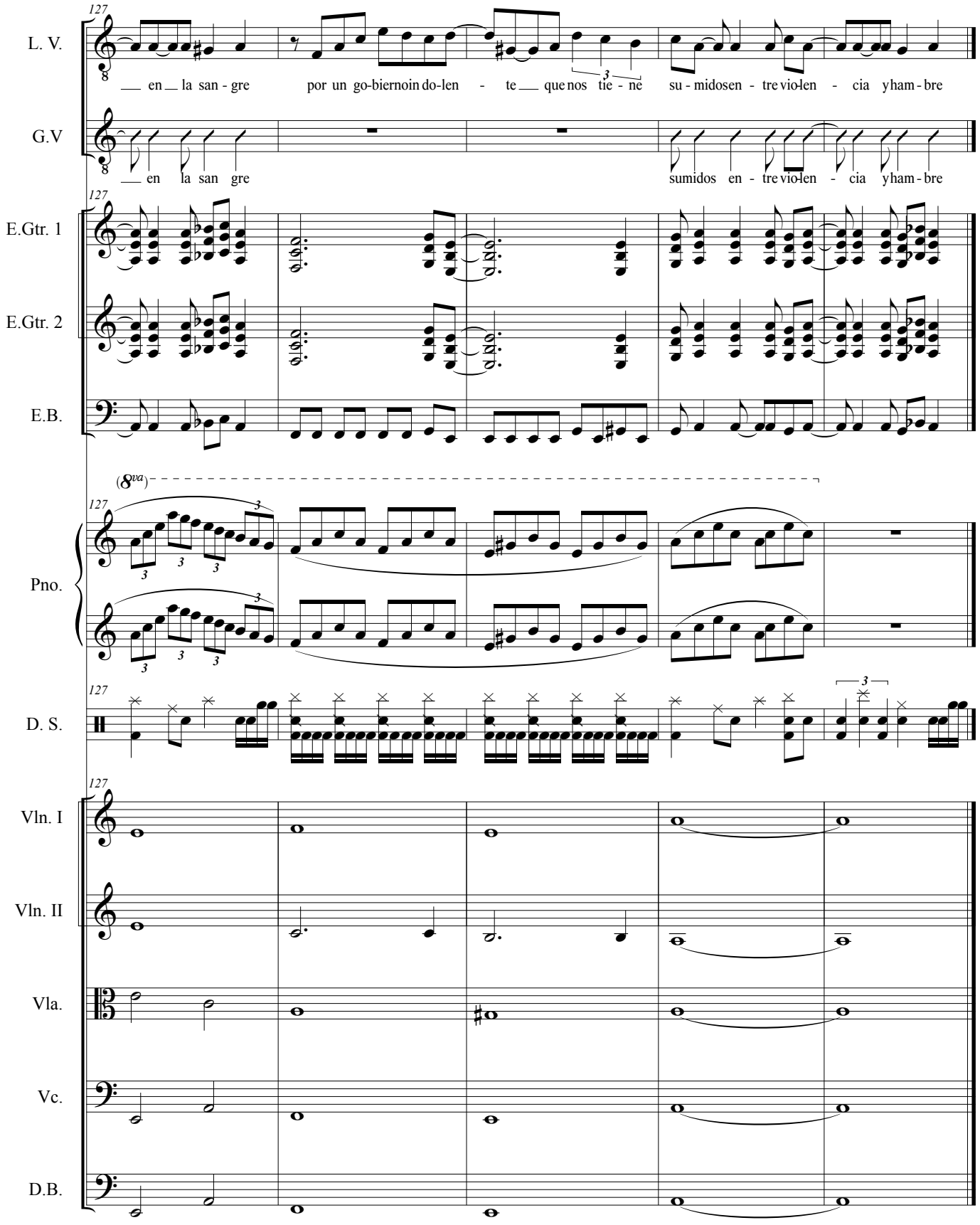

108
L. V.
el pue - blo cla - ma jus - ti - cia y ses - cu - chaun la - mento que sea - ho - ga
G.V
la - mento que sea - ho - ga
E.Gtr. 1
E.Gtr. 2
E.B.
(8va)
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.


L. V.
en la san - gre por un go - bier - noin do - len - te que nos tie - ne
G.V
en la san - gre
E.Gtr. 1
E.Gtr. 2
E.B.
(8va)
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.


114
Elec.
Inicia samples historicos
L. V.
su - midos en - tre vio - len - cia y ham - bre mas de dos si - glos de his - to - ria y seguimos mu - riendo por ca - pri - chos
G.V
sumidos en - tre vio - len - cia y ham - bre mu riendo por ca - pri - chos
E.Gtr. 1
E.Gtr. 2
E.B.
f
Glockenspiel
(8va)
Pno.
Piano
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.


119
L. V.
de re - gen - tes
yaun-que la vi - da a - van - ce re - cor - da - mos
a - quellos que mu-rie-ron
G.V
de re - gen - tes
a-quellos que mu-rie-ron
E.Gtr. 1
E.Gtr. 2
E.B.
(8va)
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.


123
L. V.
por su men - te el pue-blo cla-ma jus-ti - cia y ses - cu-chaun la - mento que sea-ho-ga
G.V
por su men - te la mento que sea ho ga
E.Gtr. 1
E.Gtr. 2
E.B.
(8va)
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

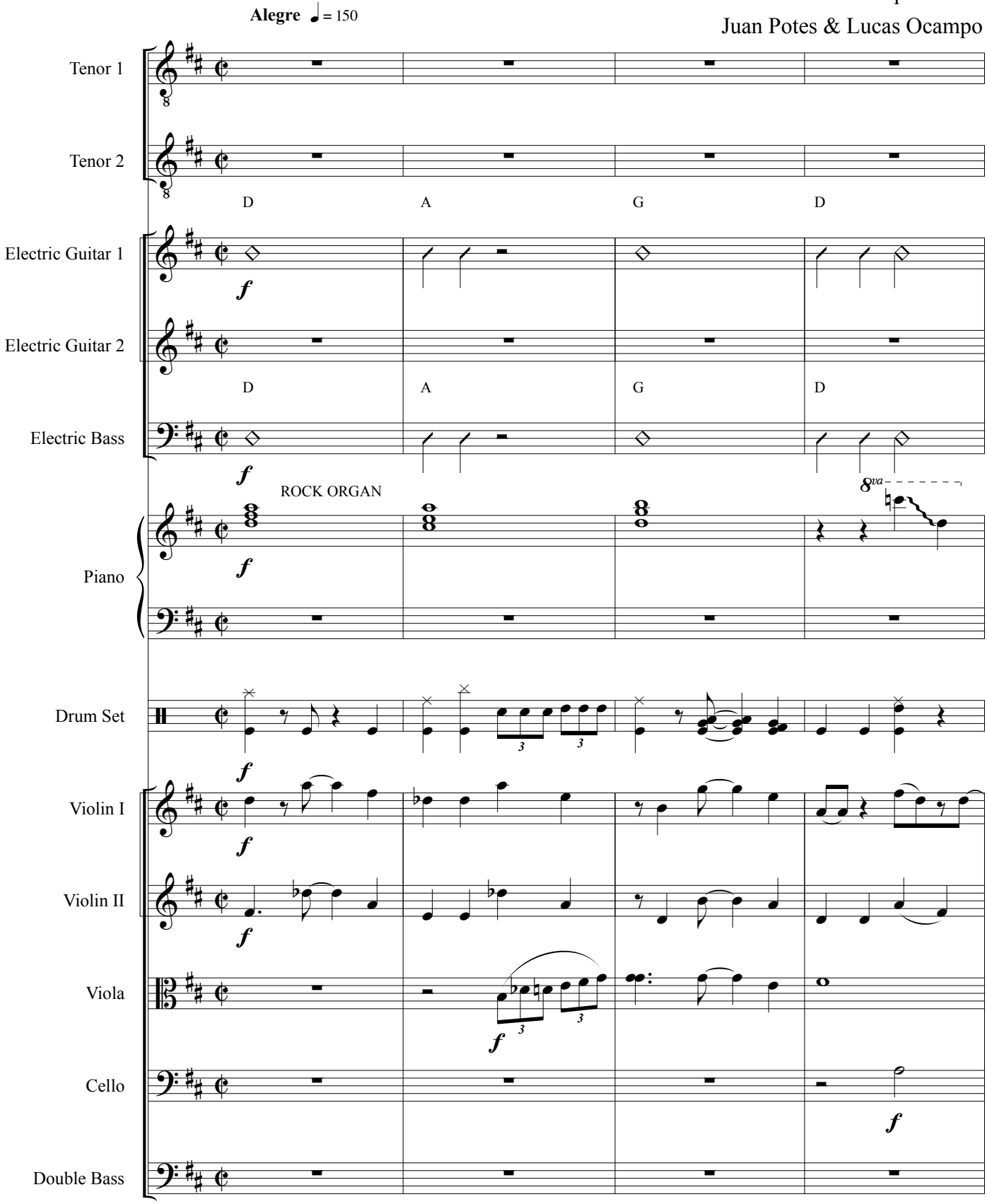

L. V.
en la san - gre por un go-biernoin do-len - te que nos tie - ne su - midosen - tre vio-len - cia yham - bre
G.V
en la san gre sumidos en - tre vio-len - cia yham - bre
E.Gtr. 1
E.Gtr. 2
E.B.
(8va)
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Score

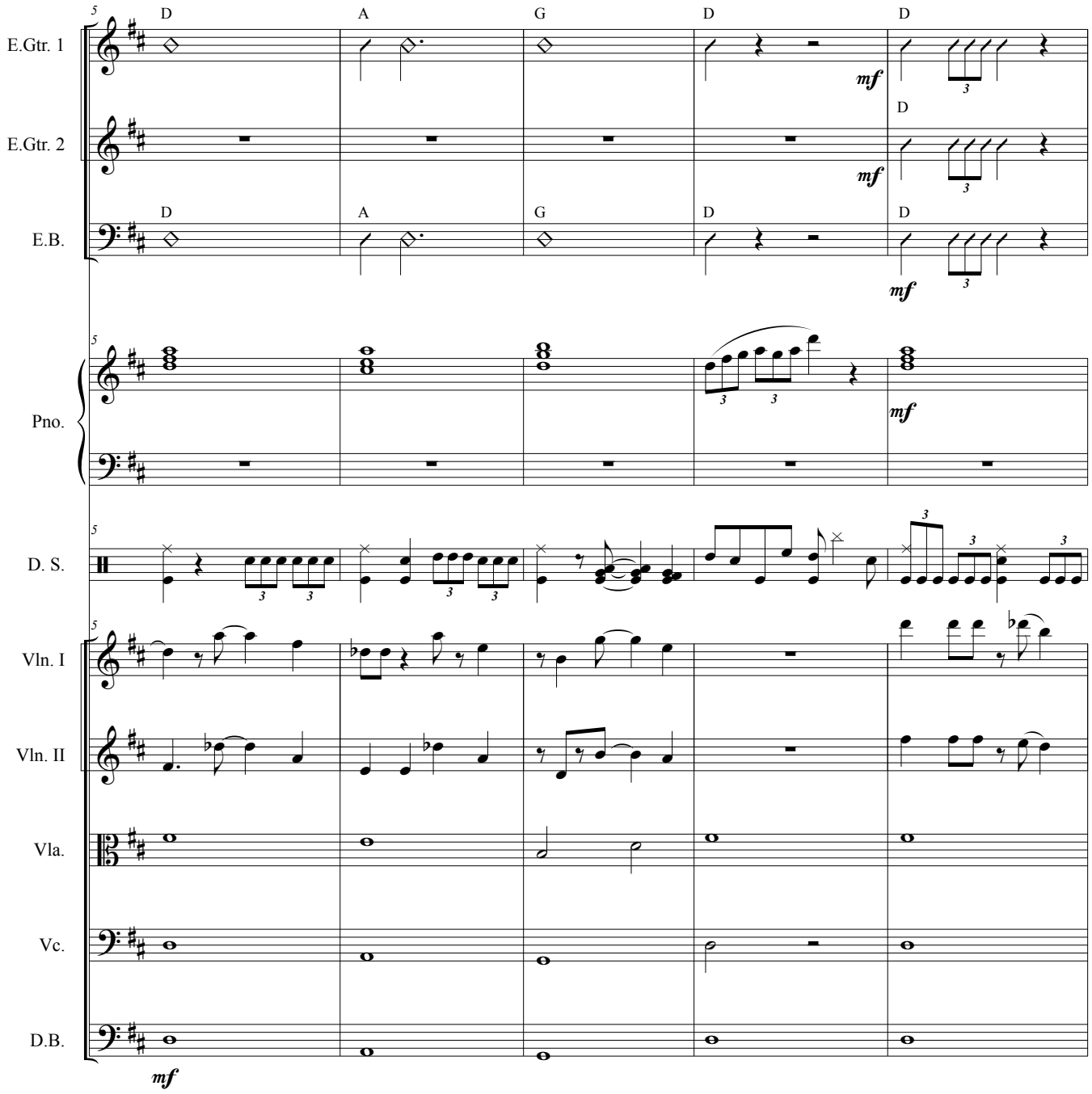
VIII. Lucelia

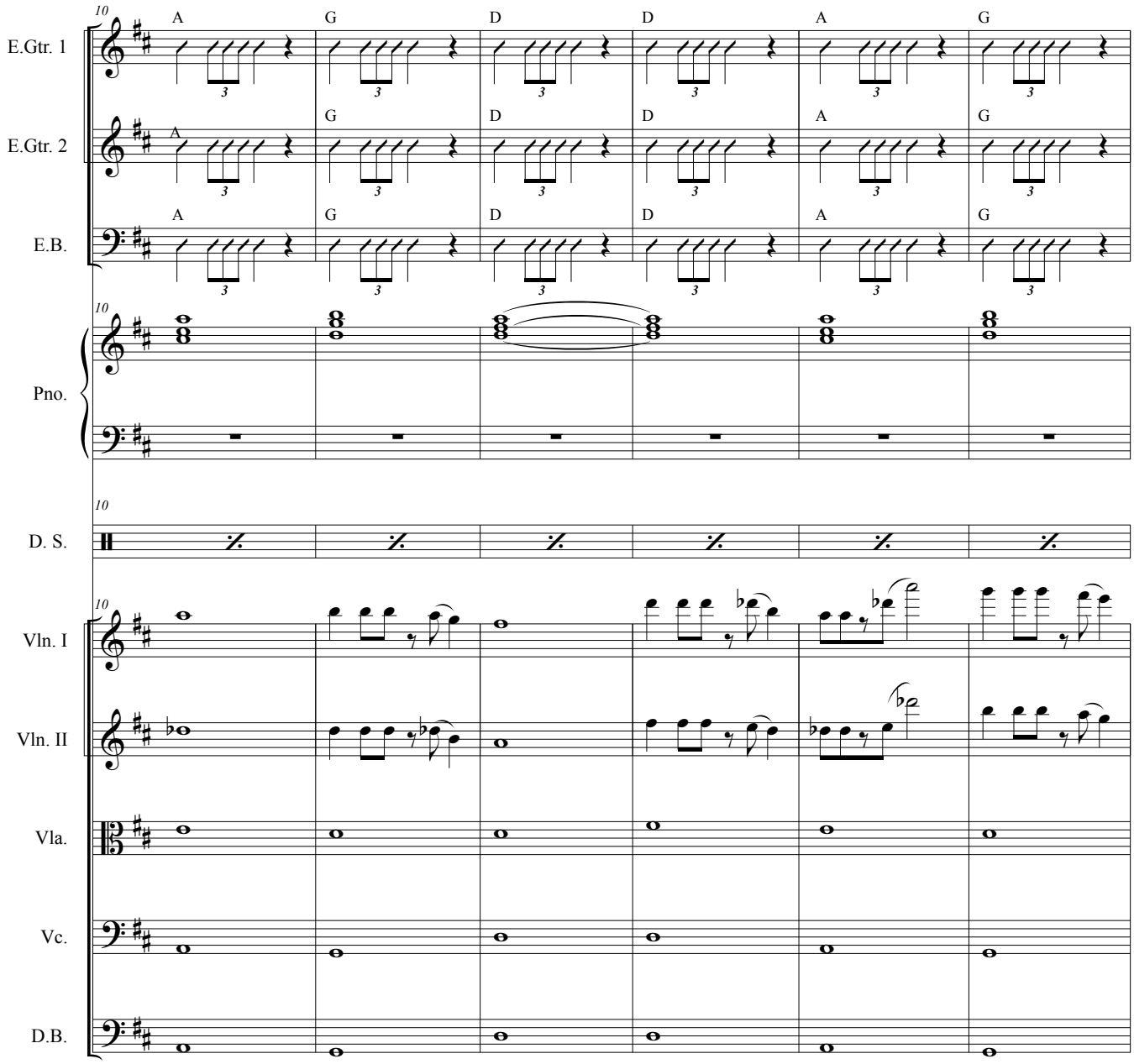
Grupo Creole

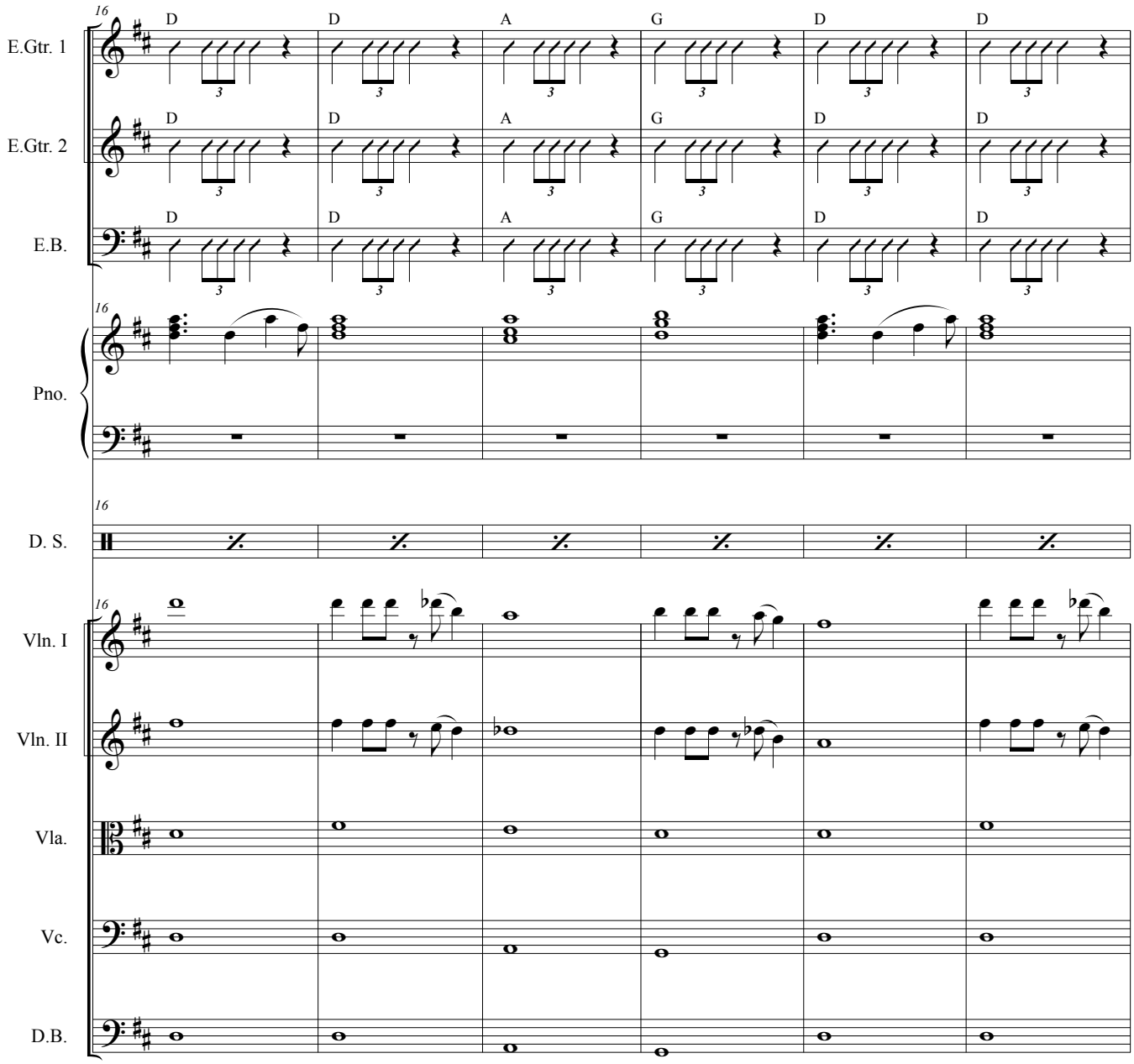
Juan Potes & Lucas Ocampo

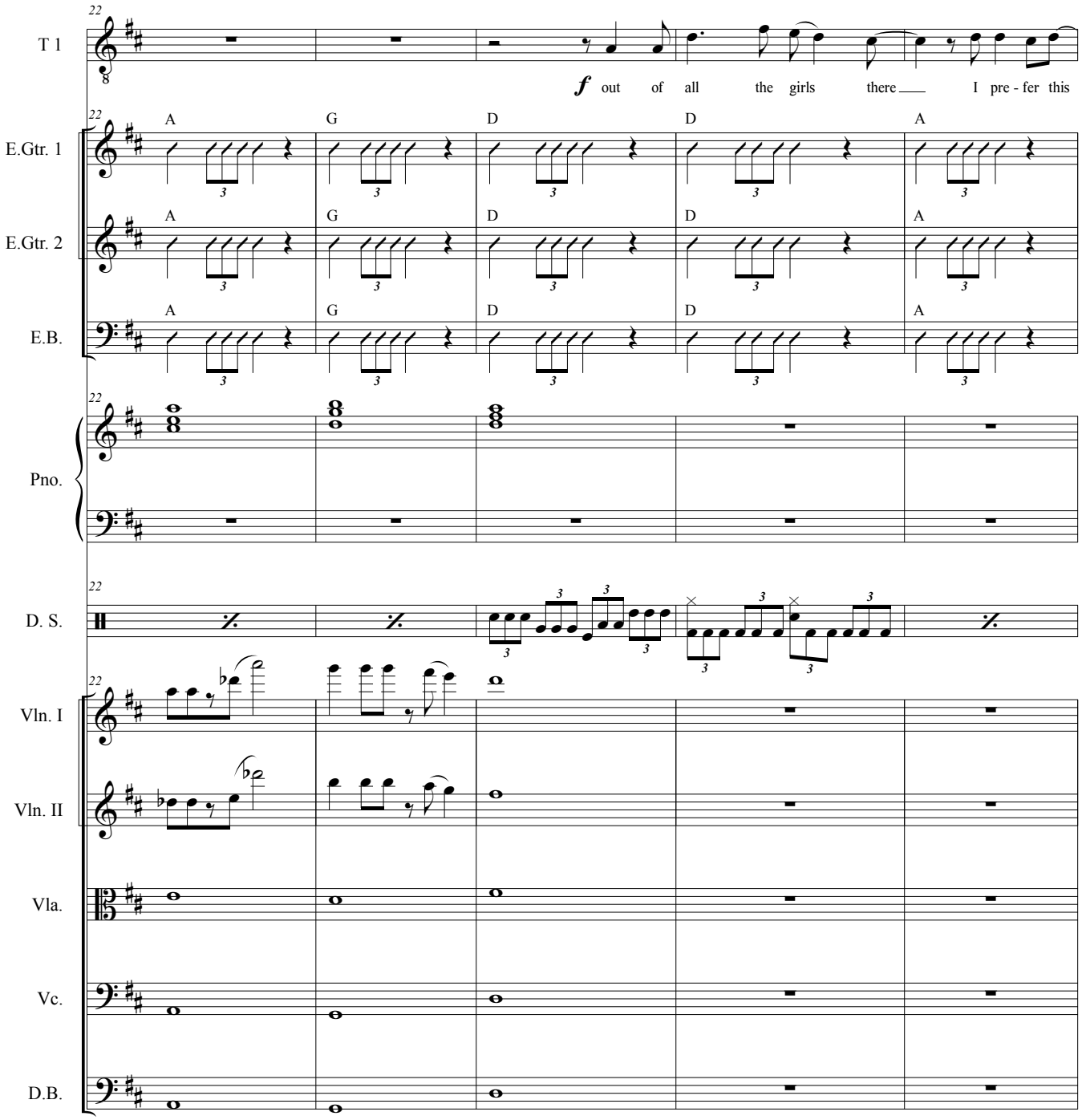


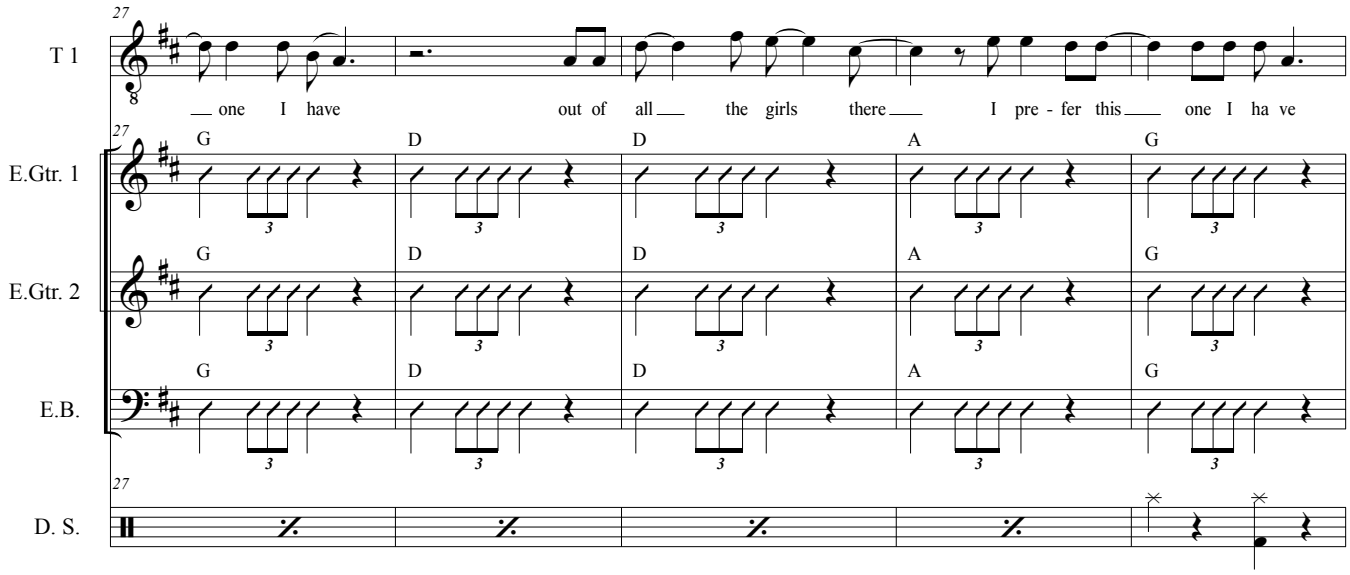
©

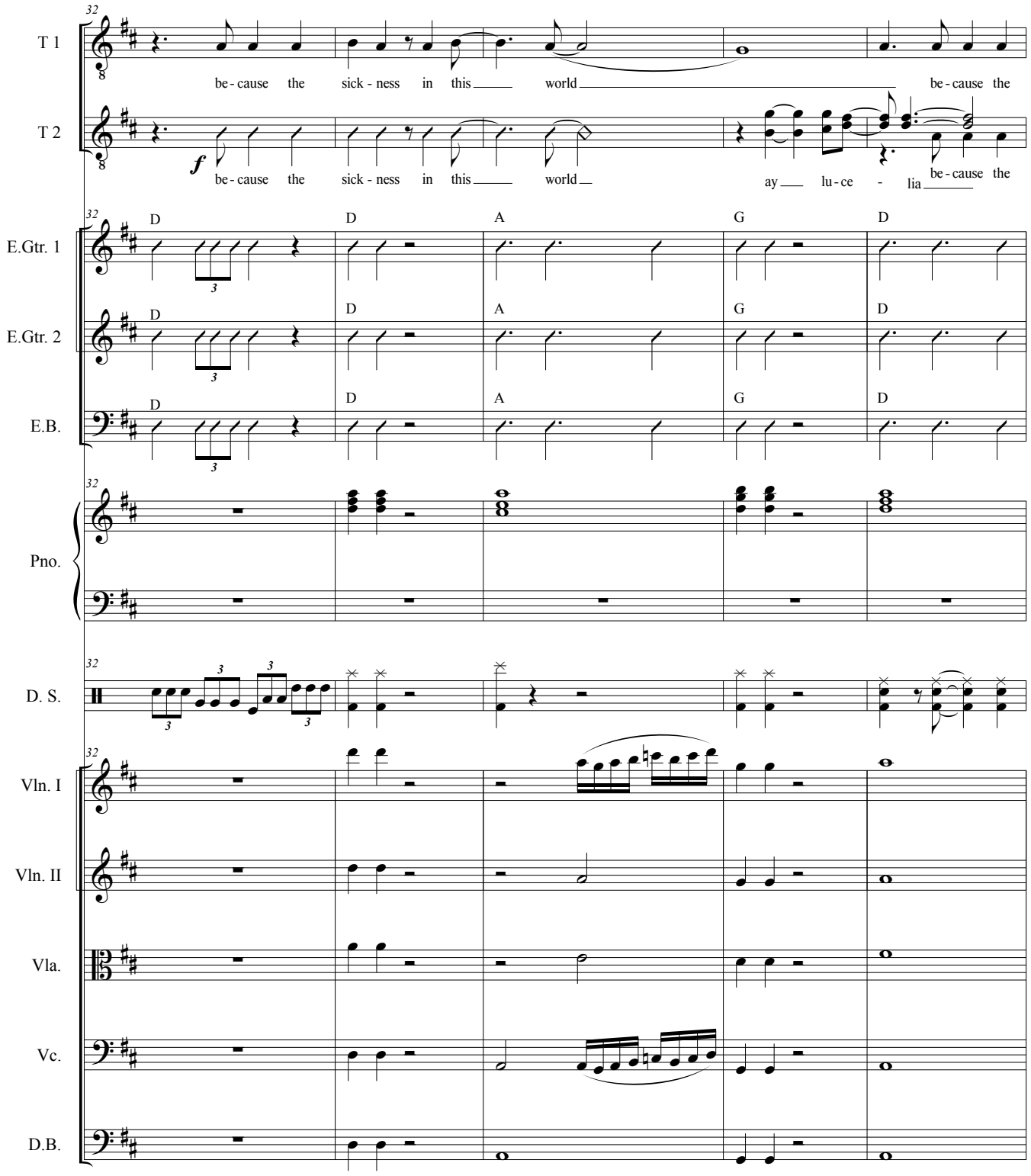

E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.
D
A
G
mf

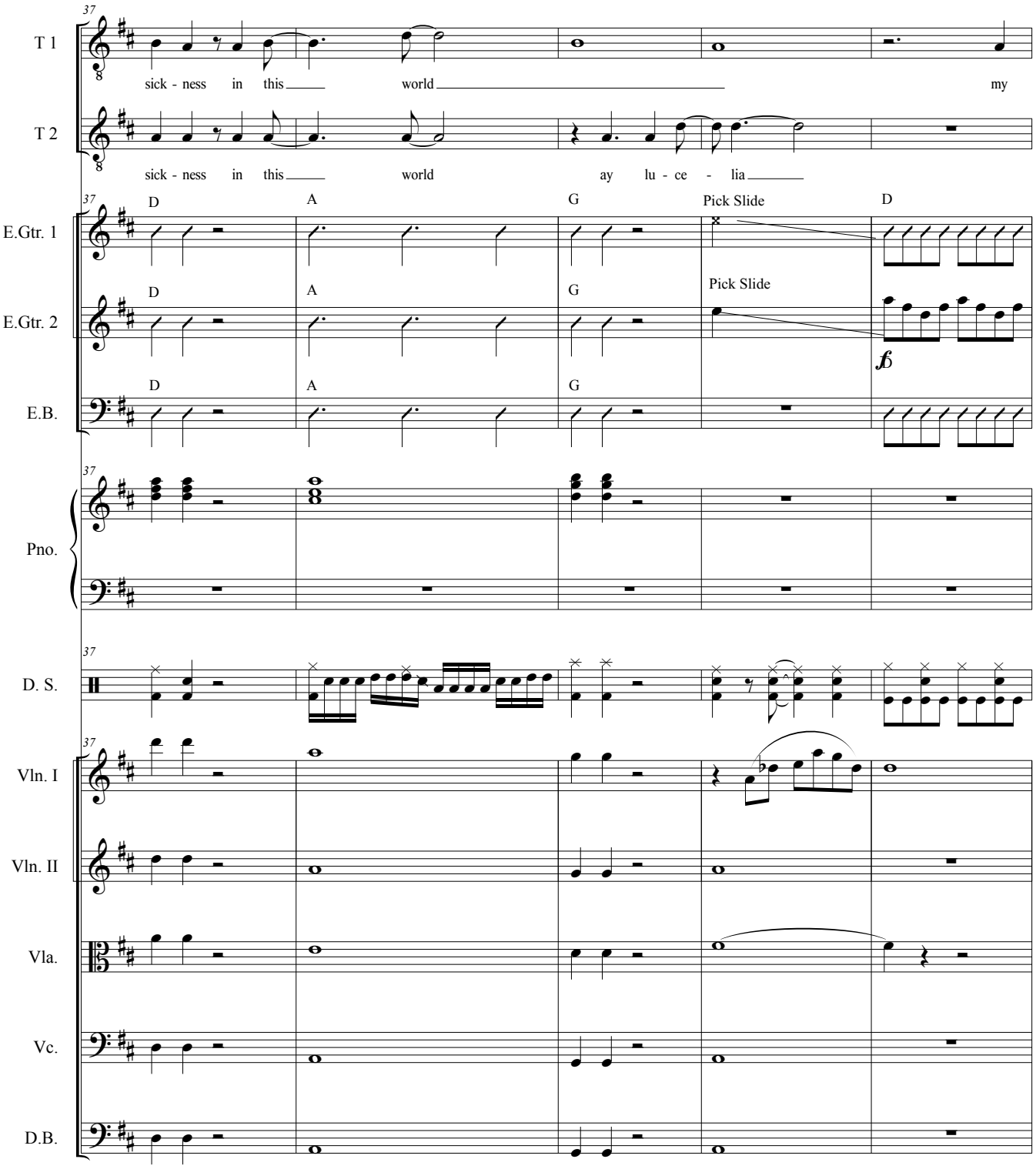

10
A
G
D
D
A
G
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

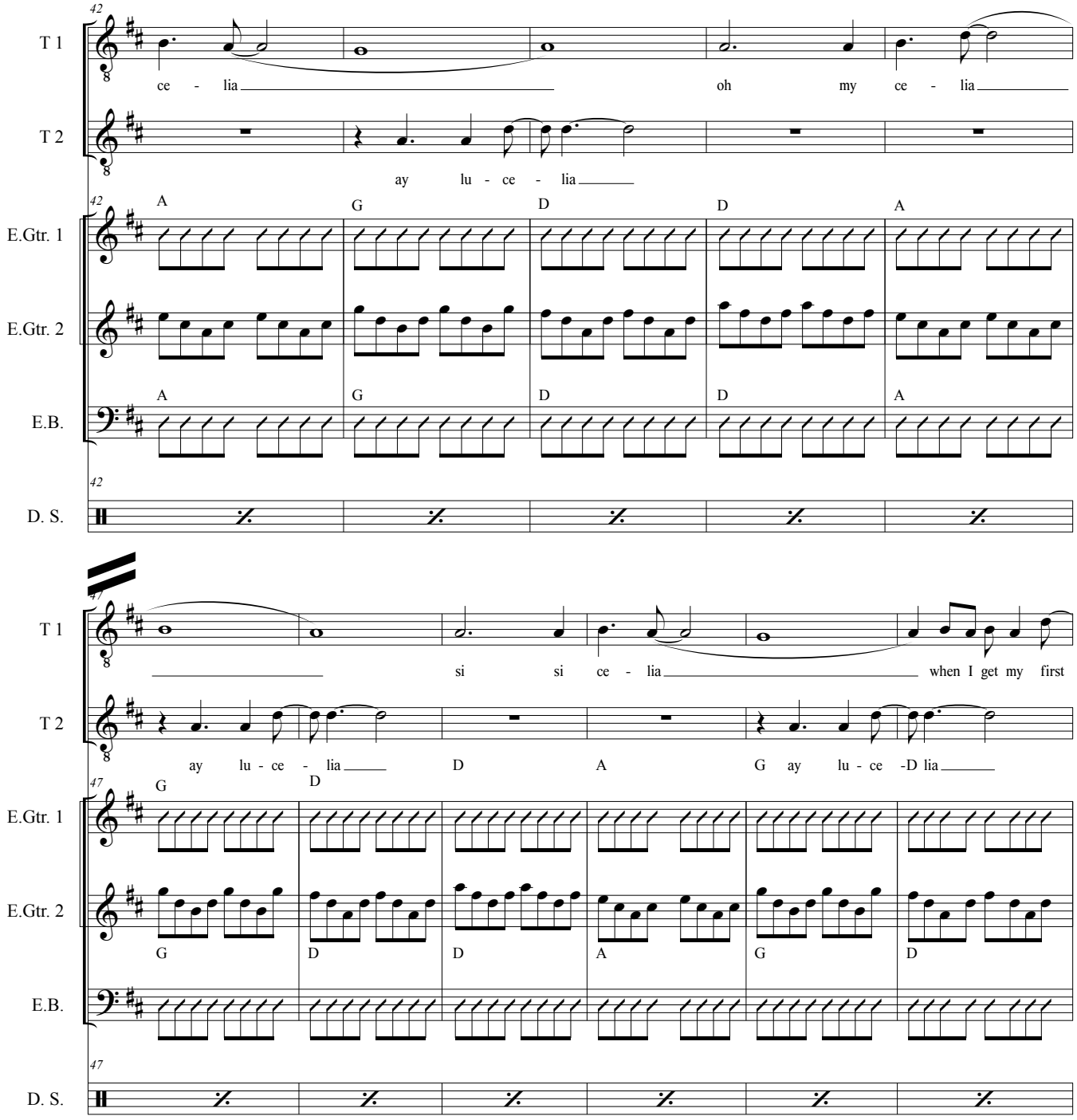

E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.
D
A
G

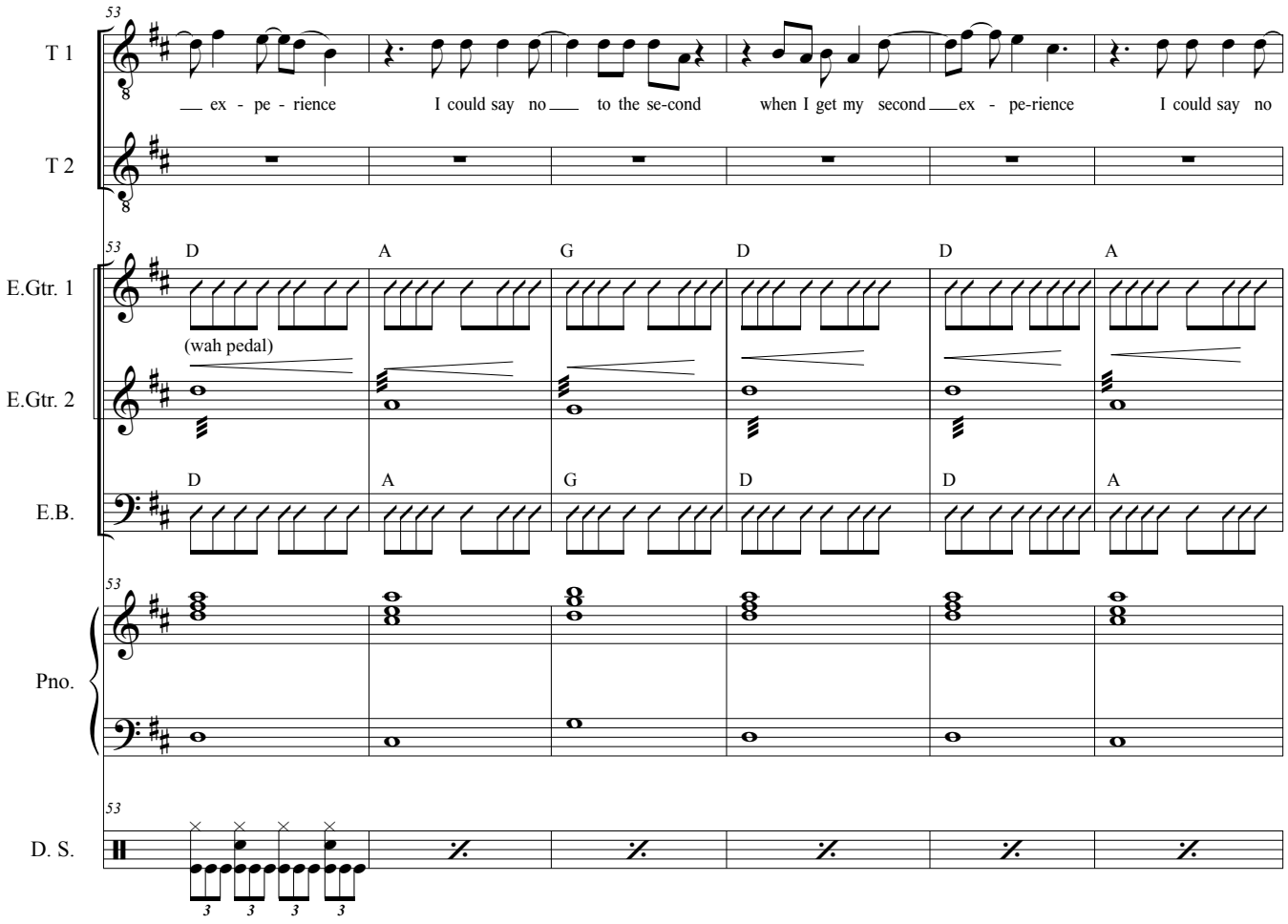

22
T 1
f out of all the girls there I pre - fer this
E.Gtr. 1
E.Gtr. 2
E.B.
A G D D A
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

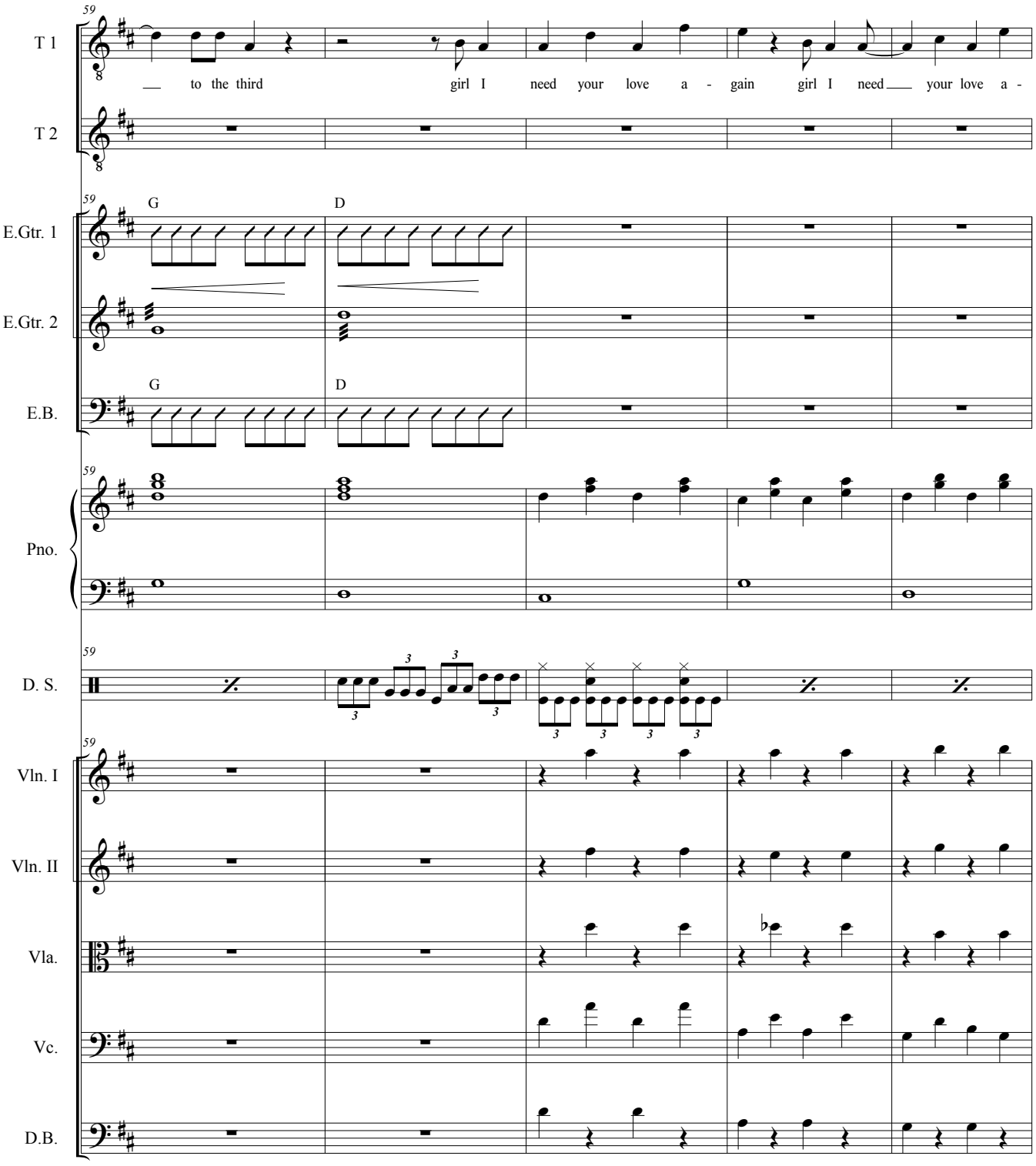

27
T 1
one I have out of all the girls there I pre - fer this one I ha ve
E.Gtr. 1
E.Gtr. 2
E.B.
G D D A G
D. S.

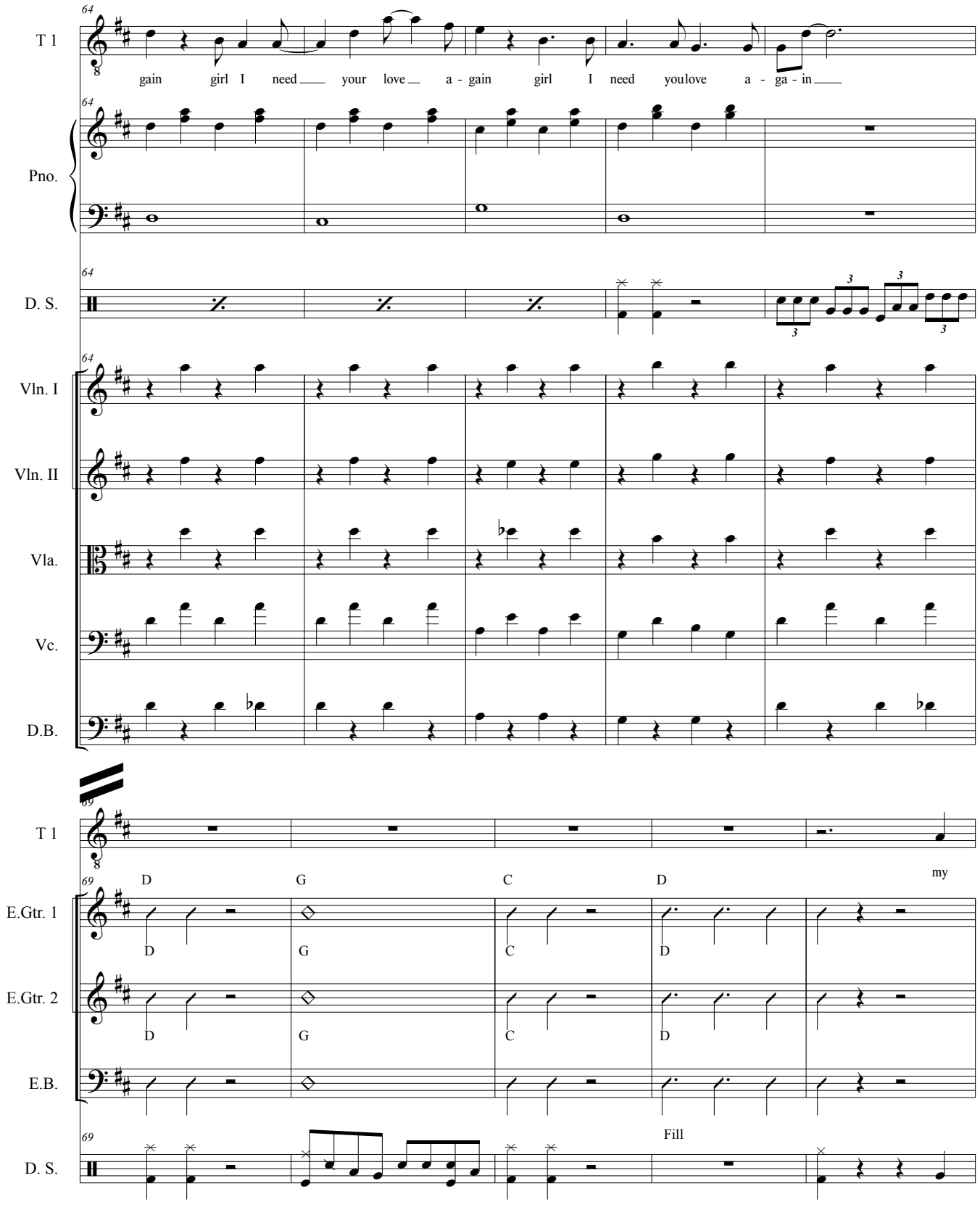

T 1
T 2
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.
32
f
be - cause the sick - ness in this world be - cause the
be - cause the sick - ness in this world ay lu - ce - lia be - cause the
D D A G D

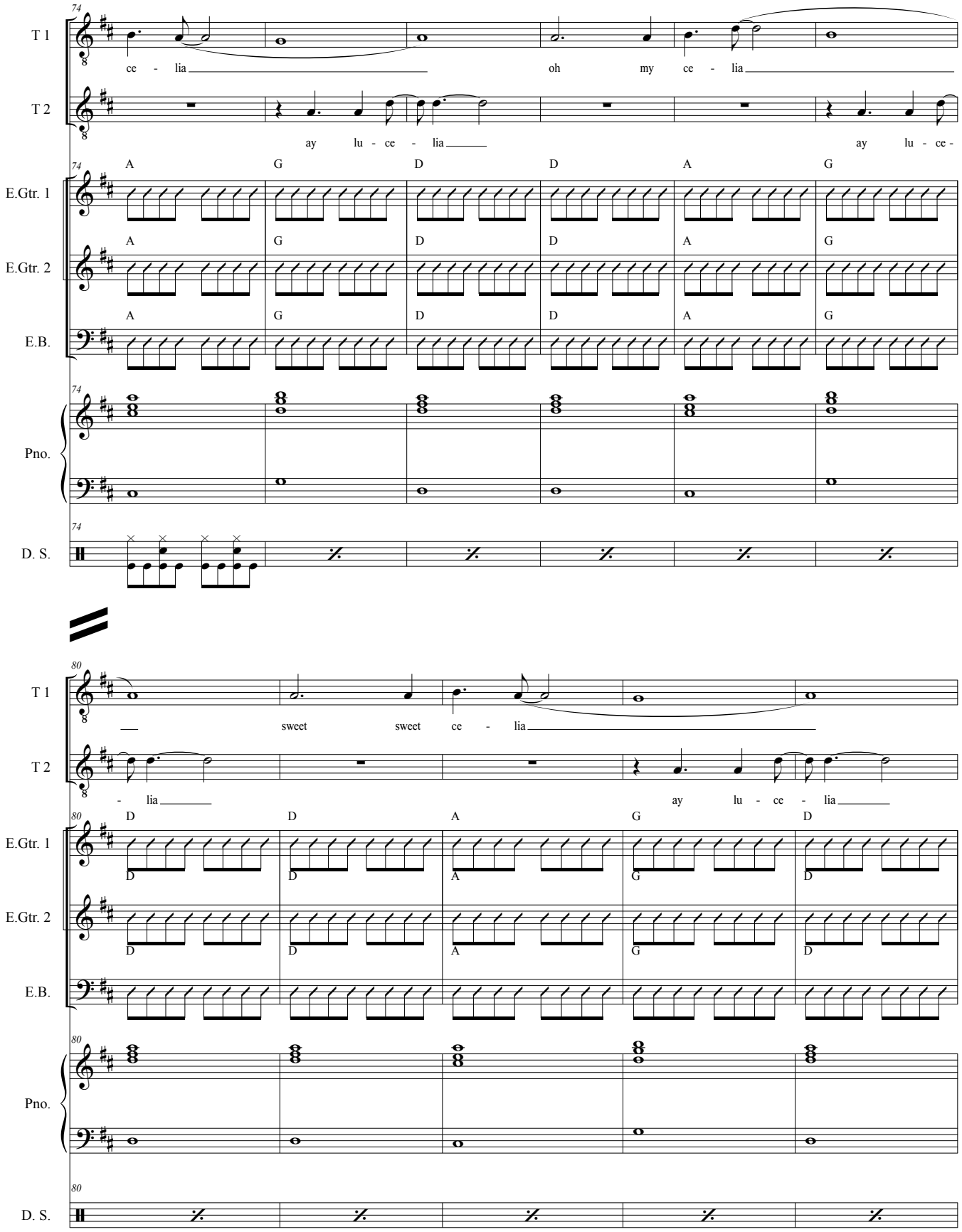

37
T 1
sick - ness in this world my
T 2
sick - ness in this world ay lu - ce - lia
E.Gtr. 1
D A G Pick Slide D
E.Gtr. 2
D A G Pick Slide
fb
E.B.
D A G
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

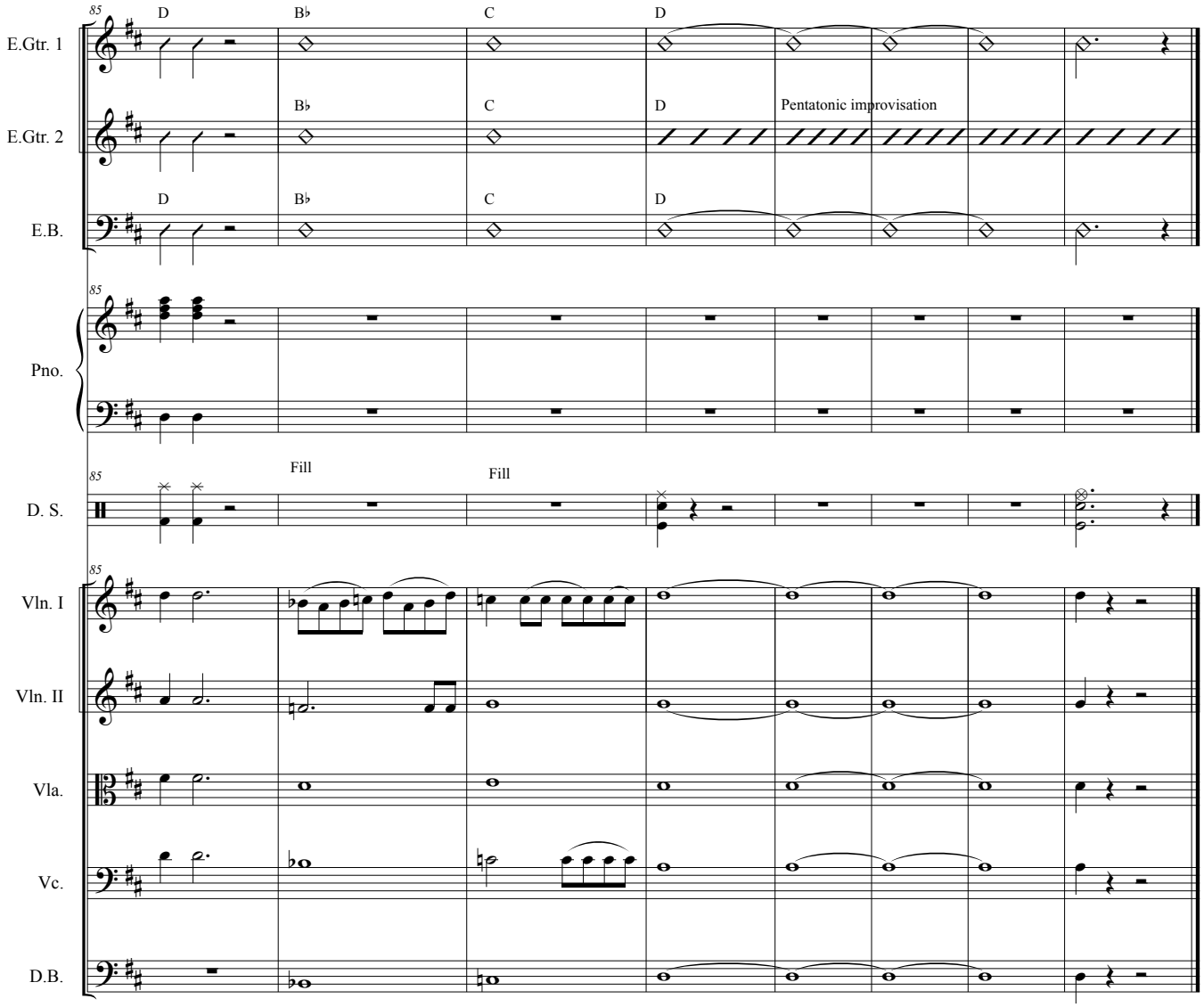

42
T 1
ce - lia
oh my ce - lia
T 2
ay lu - ce - lia
E.Gtr. 1
A G D D A
E.Gtr. 2
A G D D A
E.B.
A G D D A
D. S.
47
T 1
si si ce - lia
when I get my first
T 2
ay lu - ce - lia
D A G ay lu - ce -D lia
E.Gtr. 1
G D
E.Gtr. 2
G D D A G D
E.B.
D. S.


53
T 1
ex - pe - rience
I could say no
to the se-cond
when I get my second
ex - pe-rience
I could say no
T 2
E.Gtr. 1
(wah pedal)
E.Gtr. 2
E.B.
D
A
G
D
D
A
Pno.
D. S.


59
T 1
T 2
to the third girl I need your love a - gain girl I need your love a -
E.Gtr. 1
E.Gtr. 2
E.B.
G
D
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.


64
T 1
gain girl I need your love a - gain girl I need you love a - ga - in
Pno.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.
69
T 1
D G C D my
E.Gtr. 1
E.Gtr. 2
E.B.
D. S.
Fill


74
T 1
ce - lia
oh my ce - lia
T 2
ay lu - ce - lia
ay lu - ce -
A G D D A G
E.Gtr. 1
E.Gtr. 2
E.B.
Pno.
D. S.
80
sweet sweet ce - lia
- lia
ay lu - ce - lia
D D A G D

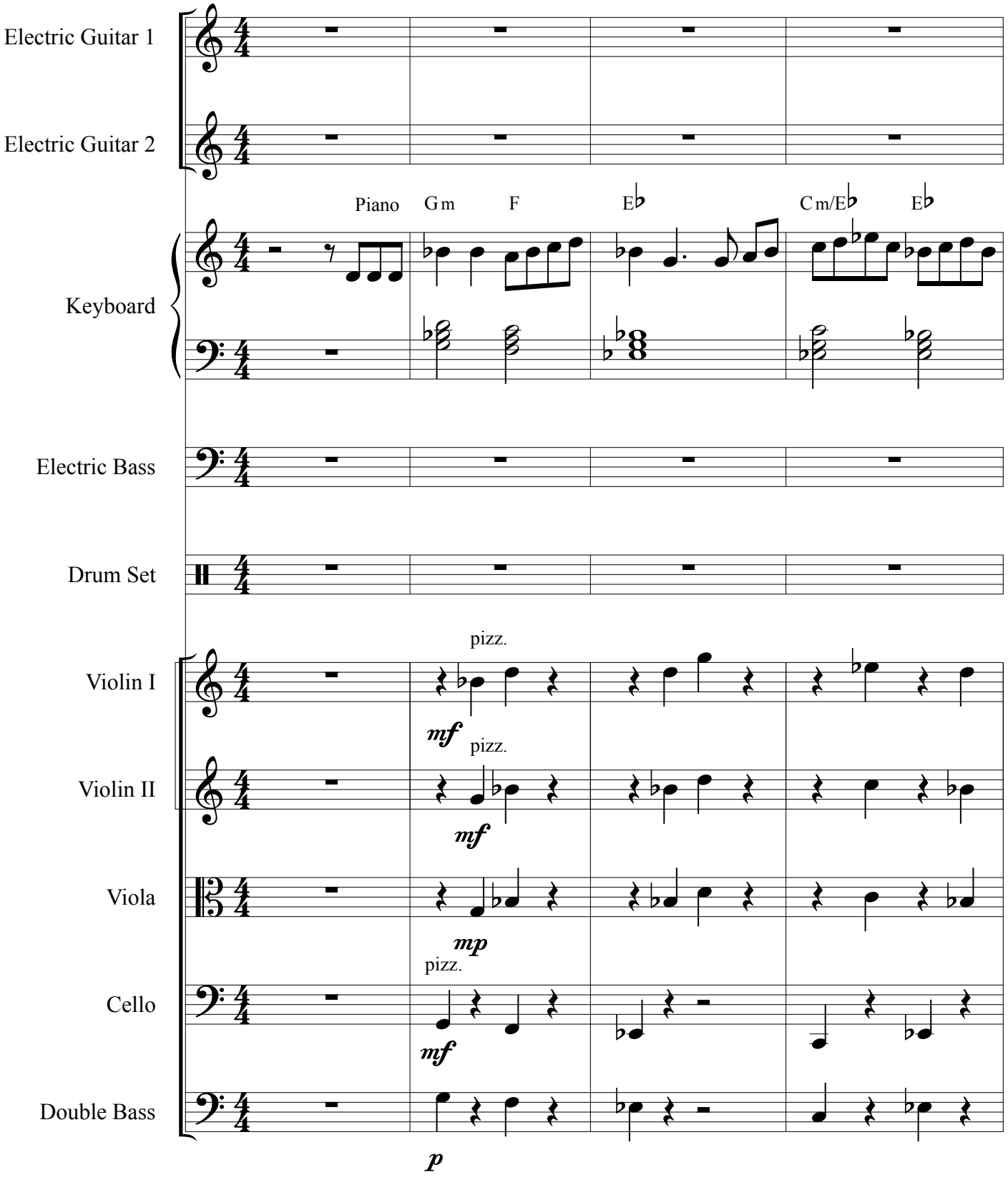

85
D
B♭
C
D
E.Gtr. 1
B♭
C
D
Pentatonic improvisation
E.Gtr. 2
D
B♭
C
D
E.B.
85
Pno.
85
Fill
Fill
D. S.
85
Vln. I
Vln. II
Vla.
Vc.
D.B.

IX. La Vencedora

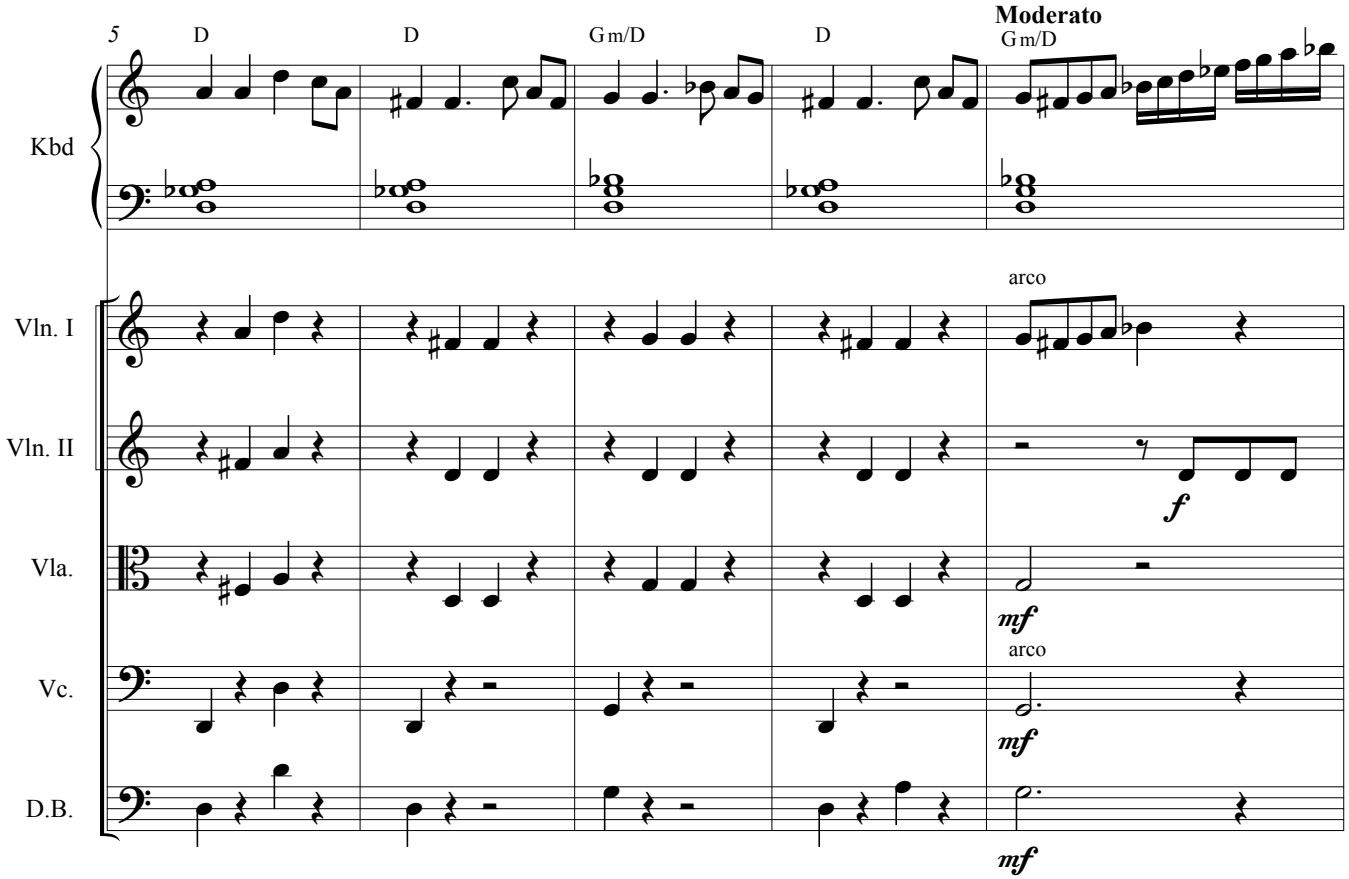
Autor Anonimo

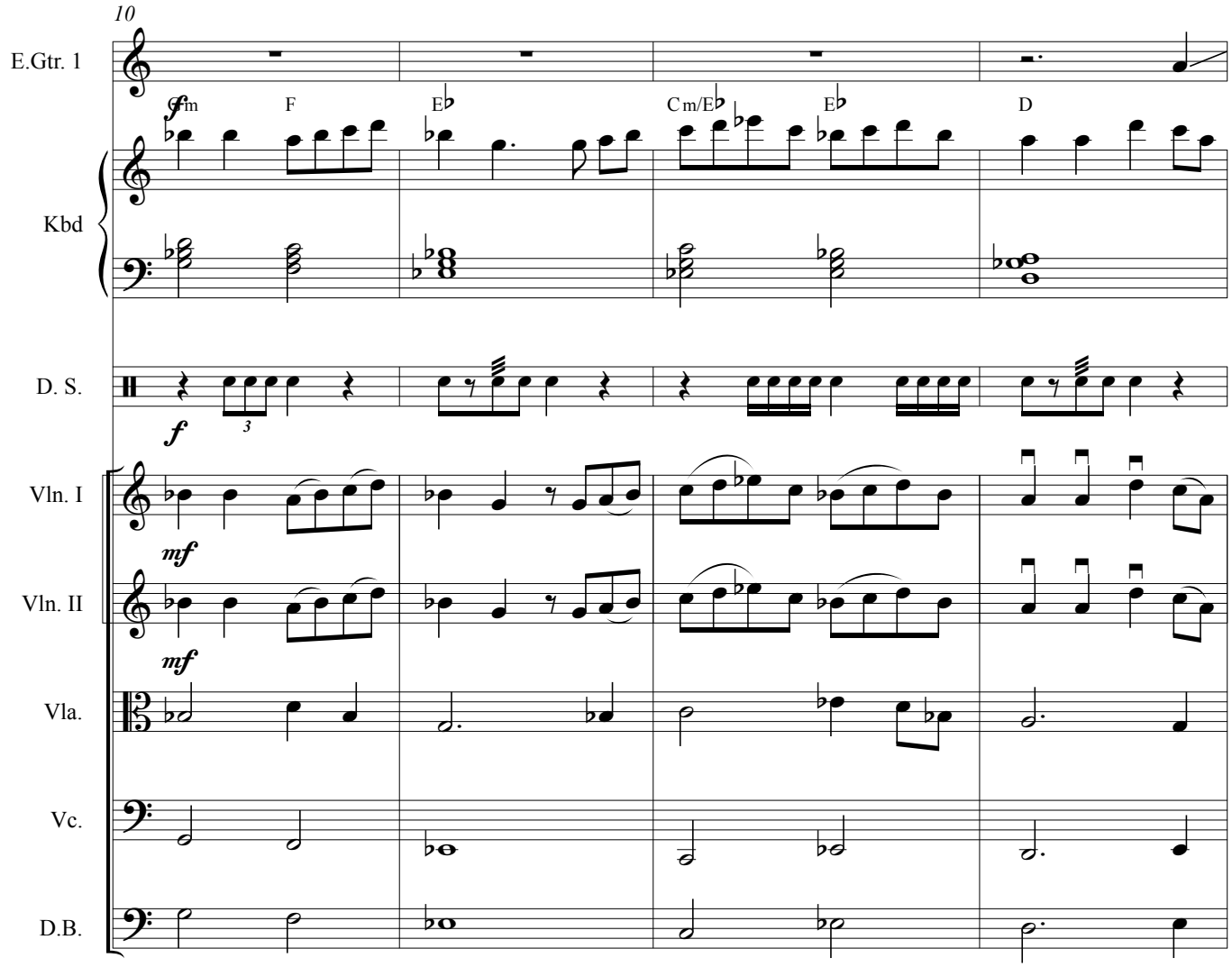
Moderato ♩ = 76

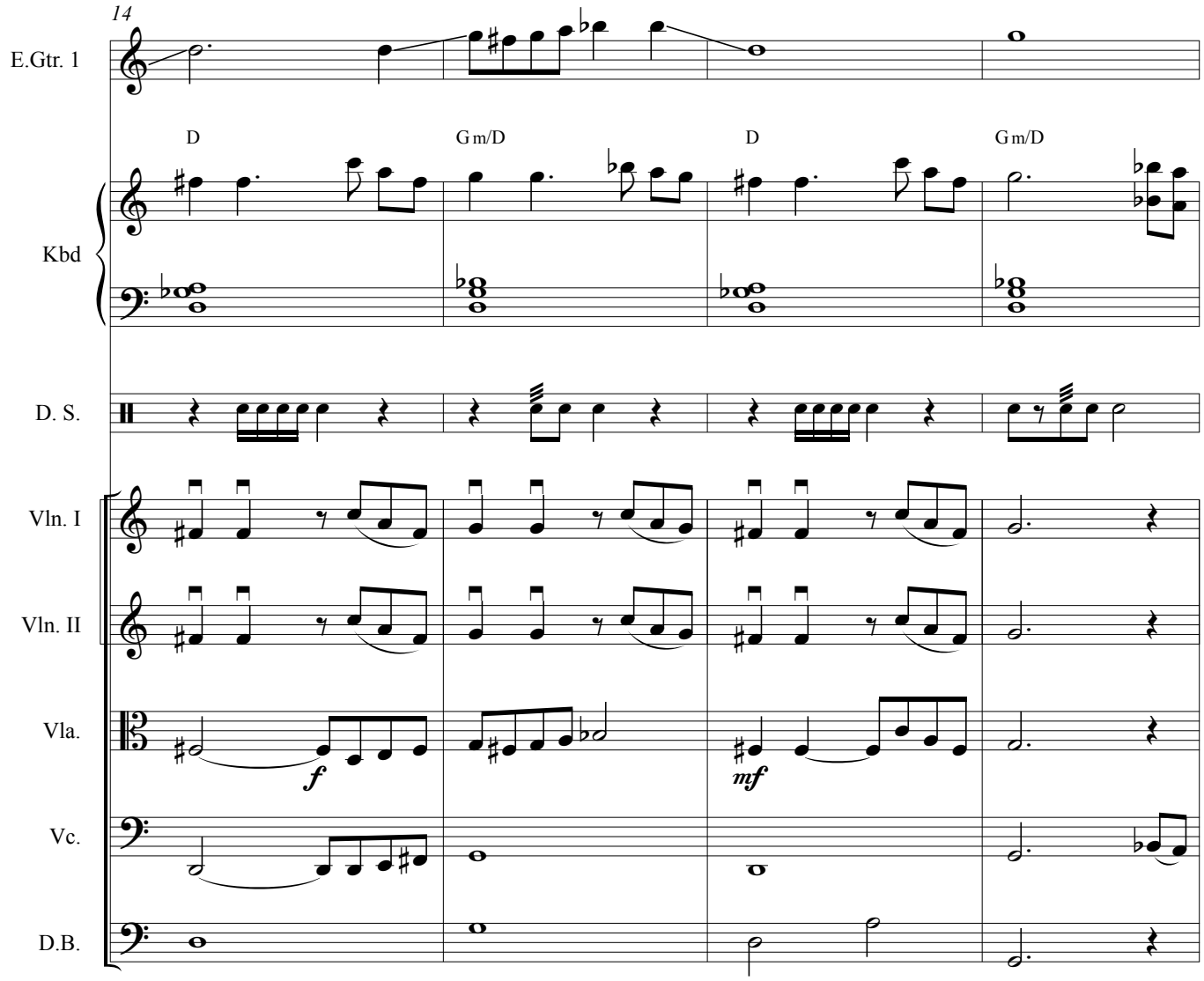
Arreglo: Juan Potes & Lucas ocampo

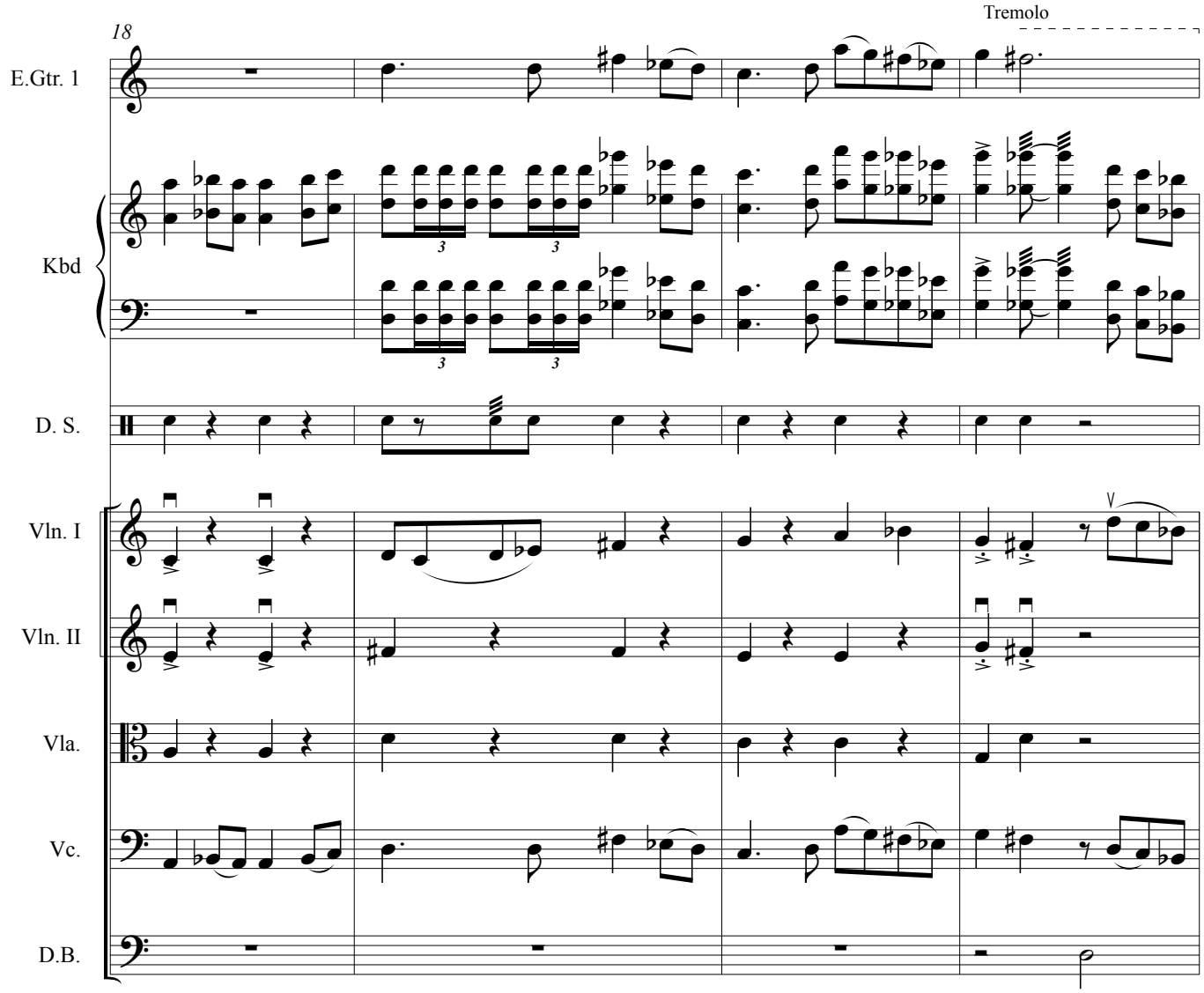


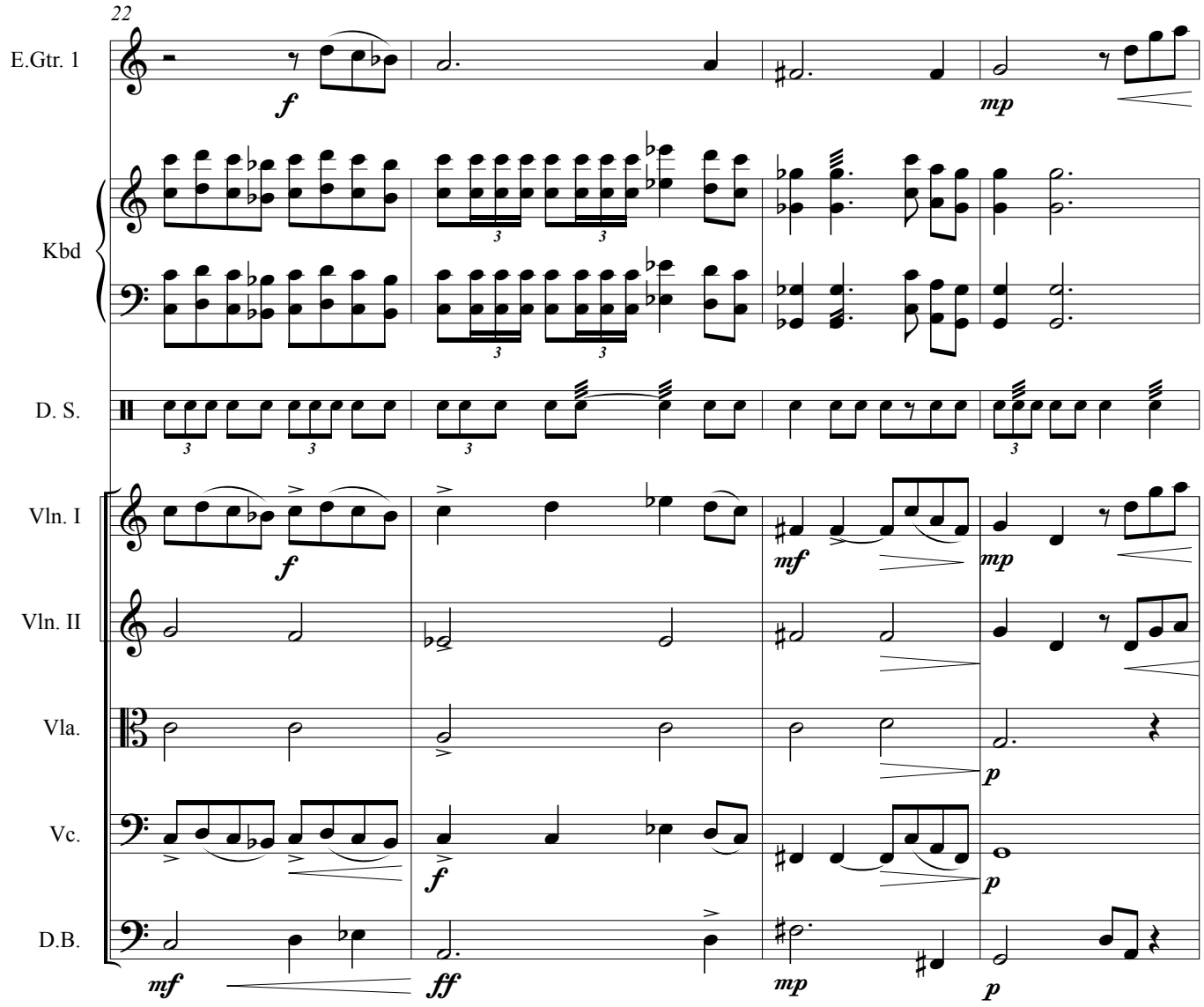
©

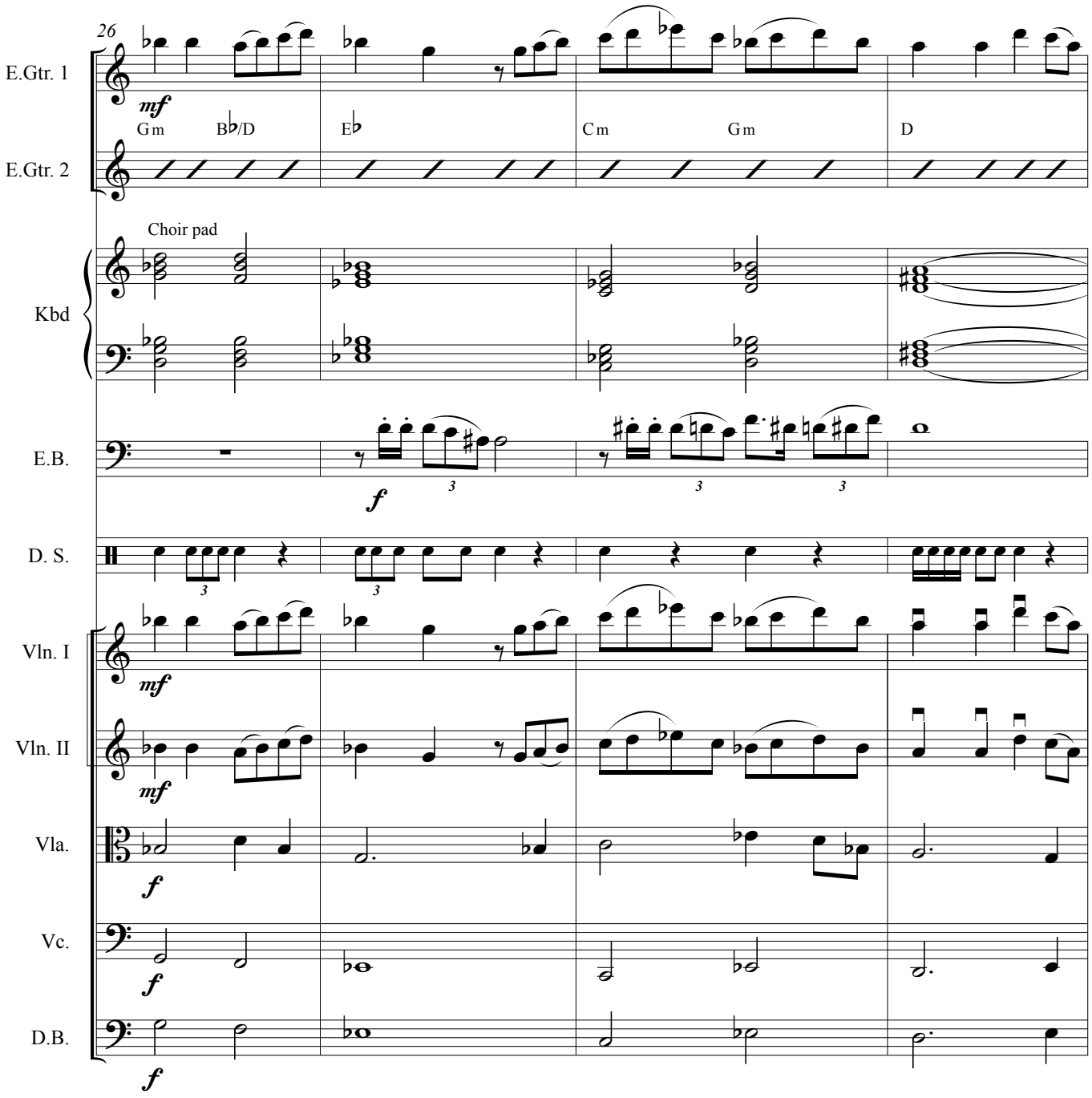

5
D
D
Gm/D
D
Moderato
Gm/D
Kbd
Vln. I
arco
Vln. II
f
Vla.
mf
Vc.
arco
mf
D.B.
mf

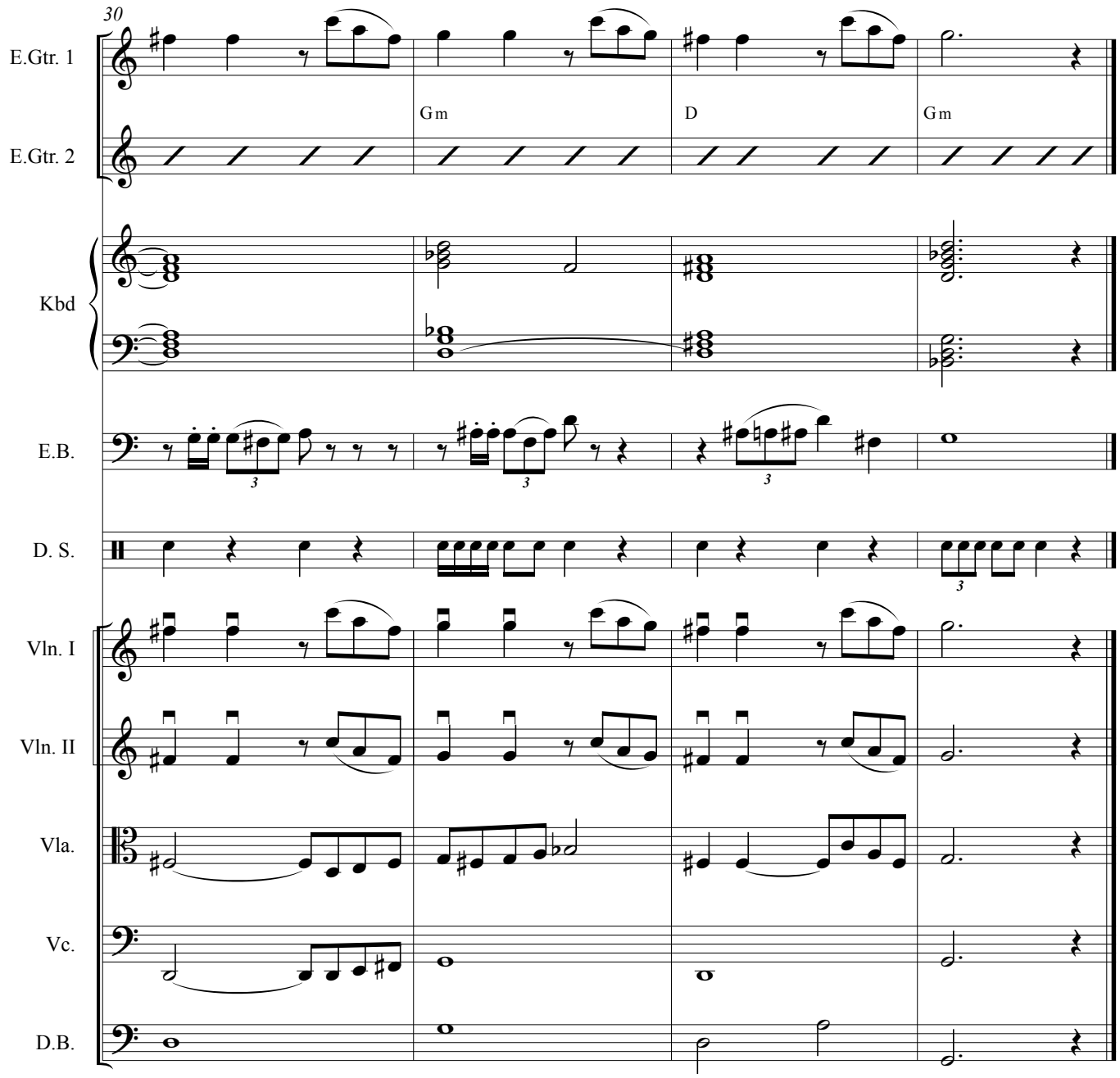

10
E.Gtr. 1
Fm
F
E♭
Cm/E♭
E♭
D
Kbd
D. S.
f
3
Vln. I
mf
Vln. II
mf
Vla.
Vc.
D.B.


14
E.Gtr. 1
D
Gm/D
D
Gm/D
Kbd
D. S.
Vln. I
Vln. II
Vla.
f
mf
Vc.
D.B.


18
Tremolo
E.Gtr. 1
Kbd
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.


22
E.Gtr. 1
Kbd
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mp
mf
p
ff


26
E.Gtr. 1
E.Gtr. 2
Kbd
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
Gm
B♭/D
E♭
Cm
Gm
D
Choir pad
f
3


30
E.Gtr. 1
E.Gtr. 2
Kbd
E.B.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Gm
D
Gm